

# What Ayles My Darling

No.XVIII from "Little Short Songs to Three Voyces"

Transposed down a 5th

Thomas Morley  
1557-1602

Cantus

Altus

Bassus

Transcribed by Thomas Gettys

What Ayles My Darling

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A continuation of the musical score from the previous page. It consists of three staves of music, each with a different clef (treble, bass, and bass) and a key signature of one flat. The music is divided into measures by vertical bar lines.

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