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By JOHN PHILIP SOUSA.

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# The Diplomat.

GUITAR SOLO.

JOHN PHILIP SOUSA.

Tempo di Marcia.

The musical score is written for guitar in treble clef, 6/8 time, and the key of D major. It begins with a dynamic marking of *ff* (fortissimo) and concludes with a *Pleggiere* (pizzicato) instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score is organized into ten staves, with some staves containing multiple measures of music.

# GUITAR SOLO.

This page of guitar sheet music contains ten staves of notation. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. Several measures feature guitar-specific techniques, including triplets (marked with a '3' and a bracket) and sixteenth-note runs (marked with a '6'). The piece concludes with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') that lead to different conclusions. The overall style is characteristic of a melodic and harmonic guitar solo.

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