

Musica

4888

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Sächsische Landesbibliothek in Dresden

Verzeichnis der Bücher

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Verzeichnis der Bücher

III 9 280 Jd G 80/68

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Q 531

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Subel. Ouverture
zur Huldigung unsers allergnädigsten Königs

ANTON

componirt und

Allerhöchst Demselben

in tiefster Ehrfurcht gewidmet

von

Musicdirector C. G. Reissiger.



Mus. 4888-N-1



100 110

Allegro.

Timpani
in C. G.

Trombe in C. *a due*
sfr.

Corni in G. *a due*
sfr.

Corni in C. *a due*
sfr.

Tromboni
Alto e Tenor.

Trombone
Basso.

Flauto piccol.

Flauto

Oboi.

Clarinetto
in C.

Fagotti

Violini.

Viole

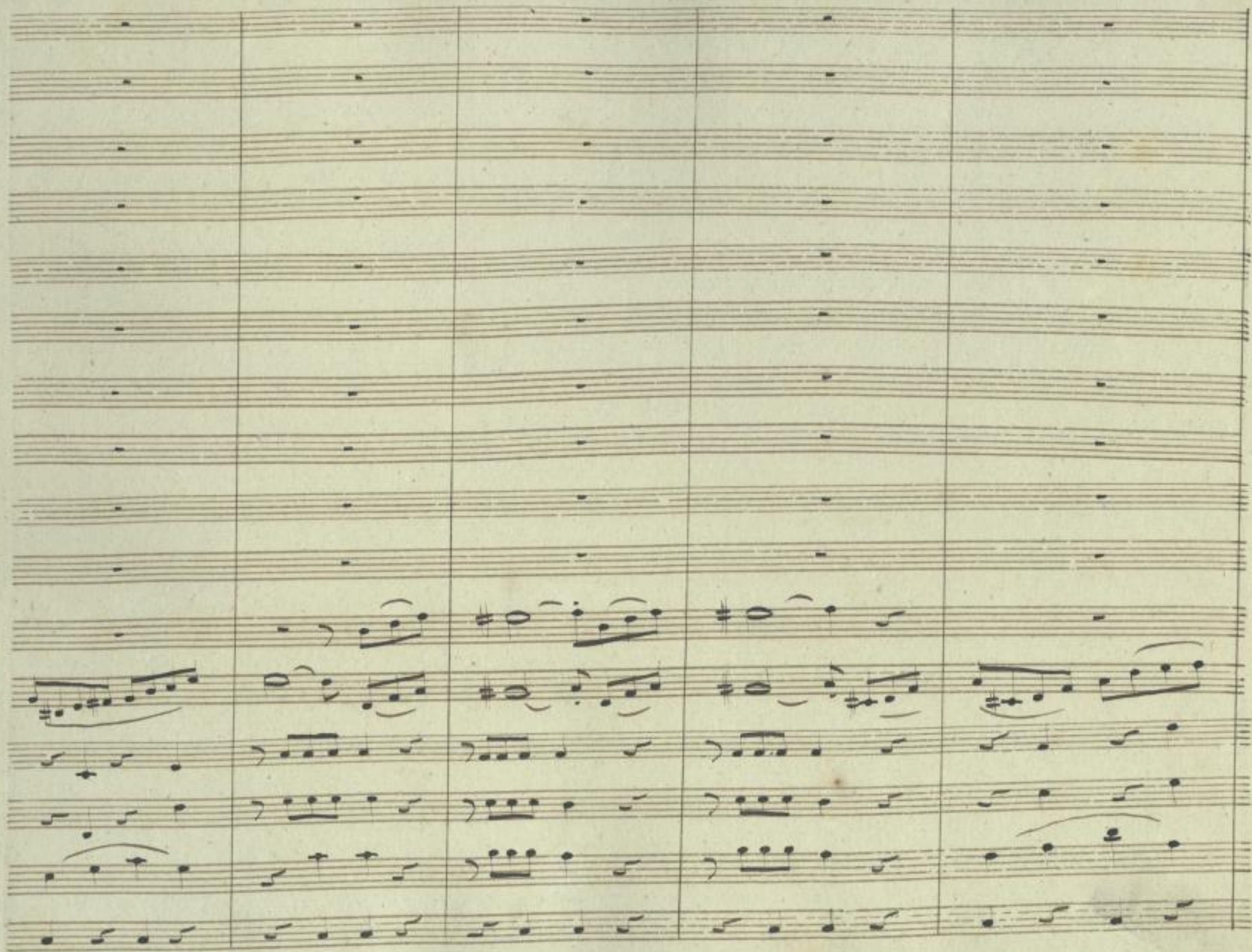
Celli.

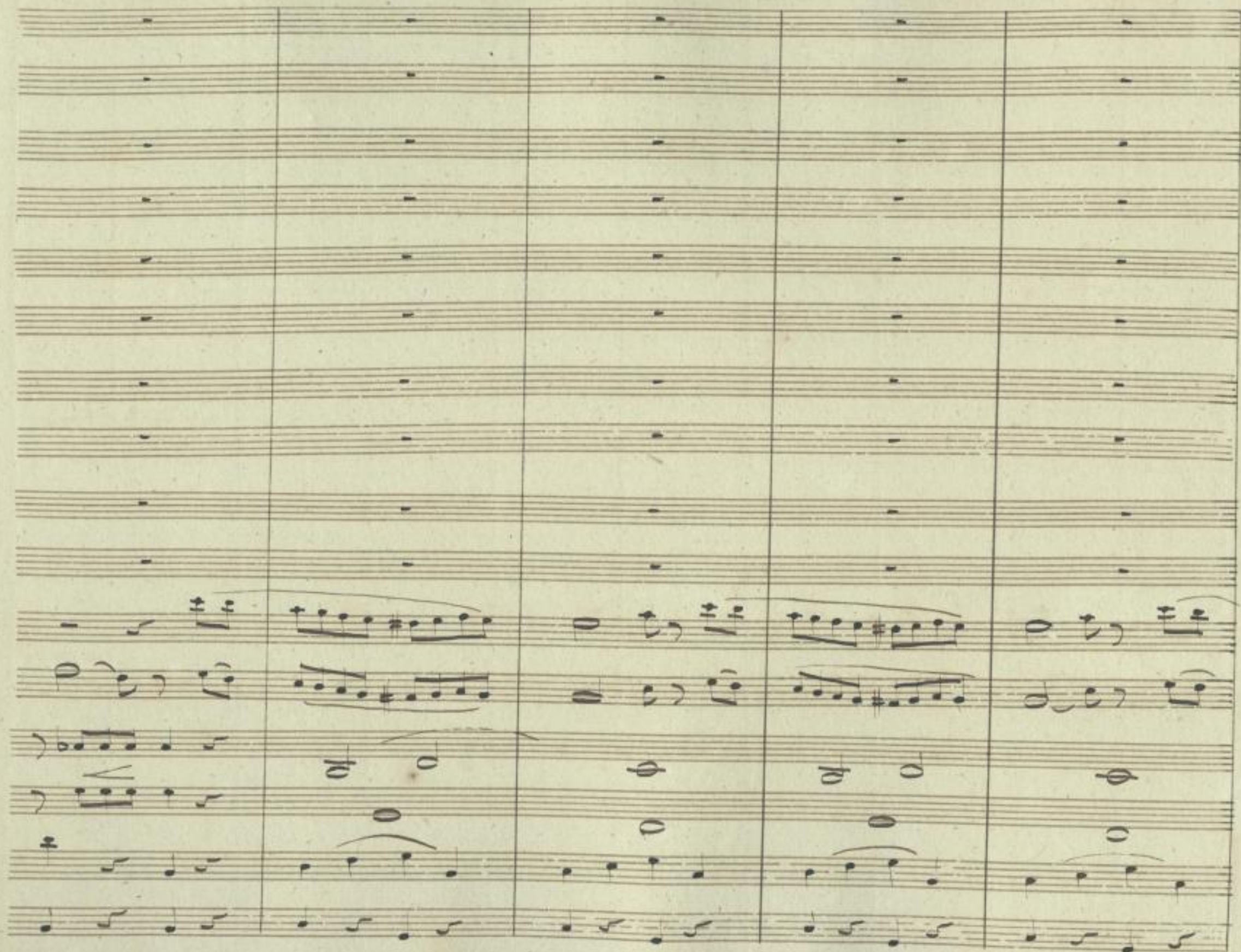
Bassi. *Allegro.*

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Soli" is written on the first staff, and "ma" is written on the eleventh staff. The score is organized into measures by vertical bar lines.

Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings such as *pizz.* and *pizzic.*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) contains several measures with notes and rests. The second system (staves 5-8) features a prominent 'Solo' marking above the fifth staff and 'oct' markings below the sixth and seventh staves. The third system (staves 9-12) continues the musical notation with notes and rests. The paper is aged and shows some staining.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *pia* is written in several places, likely indicating a piano or *pianissimo* dynamic. The score is organized into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Ed Piccolo" is written in the center of the score. The page number "10" is at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for" is written above several staves, and "Col Piccolo" is written on the right side of the score.

A handwritten musical score on 12 staves, arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first system of six staves contains musical notation for the first five measures. The second system of six staves contains musical notation for the next five measures, with the sixth measure marked "Col Piccolo." The notation is dense and includes many accidentals and slurs.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *ma*. The second system is marked *8^{va} alta*. The third system is marked *Col Viol. I^{ma}*. The notation is written in a cursive, handwritten style.

in 8^a alta

Col. Viol. I^{ma}

sfz.

sfz.

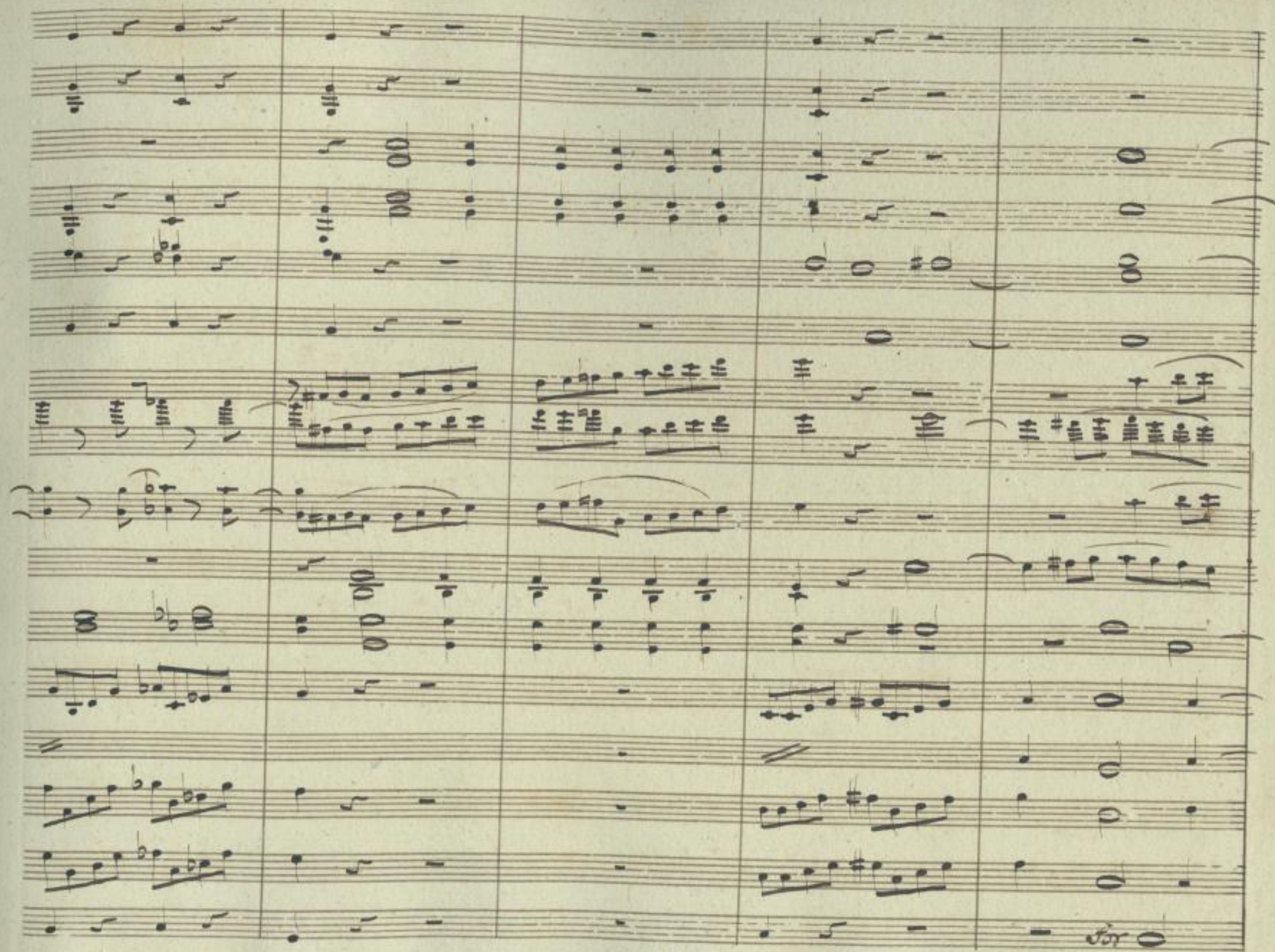
p

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes the tempo marking "in 82" and the dynamic marking "col. viol. fmo". The second system includes the dynamic marking "sfor." and the tempo marking "82". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 16. The page contains multiple staves of music. The notation includes various clefs, notes, rests, and dynamic markings such as *for*, *ff.*, and *unis:*. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in a system of staves, with some staves containing multiple measures of music. The page is numbered 16 at the bottom center.

A handwritten musical score on 17 staves, organized into four systems of four staves each, with a fifth staff at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. In the third system, the third staff from the top has the word *Andante* written in cursive. In the fourth system, the second staff from the top has the word *Andante* written in cursive. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 18, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for* and *col Viol I^{mo}*. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings. The page is numbered 18 at the bottom center.



A handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Col Fiol I^{mo}*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 21. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *fz*, and *molto*. There are also some markings that look like *Soli* and *Soli* written vertically. The page is numbered 21 at the bottom center.

Handwritten musical score on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *ad* (ad libitum). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 23. The page contains 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "for" is written above several staves, indicating a forte dynamic. The word "arco" is written below the bottom staff, indicating a bowing technique. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests. The page is numbered 23 at the bottom center.

Handwritten musical score on page 24. The page contains 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ollo* (written vertically on the first staff, repeated four times)
- Flauto solo* (written on the 10th staff)
- sol.* (written on the 11th staff)
- pizz.* (written on the 12th staff)
- pizzic.* (written on the 13th staff)

The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 25. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C). The score is written in a cursive, handwritten style. The bottom staff is marked with a C-clef and a common time signature. The word "arco." is written below the bottom staff in the second measure. The word "Solo" is written above the eighth staff in the seventh measure. The page number "25" is written at the bottom center.

Handwritten musical score on page 26. The page contains 11 staves. The top six staves are mostly empty, with some notes in the first measure. The bottom five staves contain musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is in a historical style, possibly from the 18th or 19th century. The key signature appears to be one sharp (F#). The score is written in a cursive hand.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- col flauto piccolo.* (concerto flauto piccolo) in the middle of the score.
- mf* (mezzo-forte) at the beginning of the last staff.

Other markings include *arco.* (arco) and various accidentals (sharps, flats, naturals).

Handwritten musical score on page 28. The page contains ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and text annotations include:

- Solo.* (written above the third staff from the top)
- col flauto piccolo* (written below the fourth staff from the top)
- pizzic:* (written below the eighth staff from the top)
- pizzic:* (written below the ninth staff from the top)
- Col. B.* (written below the ninth staff from the top)

The page number **28** is centered at the bottom of the page.

Handwritten musical score on page 29. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. A section is labeled "Col. Viol. I." and another part is signed "C. B.". The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff is labeled "C. B." and the page number "30" is visible at the bottom center.

Col. Fiol I.

Handwritten musical score on page 31, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and notations include:

- for* (written above the first staff)
- ff.* (fortissimo, written below the first staff)
- for* (written above the second staff)
- ff.* (fortissimo, written below the second staff)
- for* (written above the third staff)
- ff.* (fortissimo, written below the third staff)
- for* (written above the fourth staff)
- ff.* (fortissimo, written below the fourth staff)
- for* (written above the fifth staff)
- ff.* (fortissimo, written below the fifth staff)
- for* (written above the sixth staff)
- ff.* (fortissimo, written below the sixth staff)
- for* (written above the seventh staff)
- ff.* (fortissimo, written below the seventh staff)
- for* (written above the eighth staff)
- ff.* (fortissimo, written below the eighth staff)
- for* (written above the ninth staff)
- ff.* (fortissimo, written below the ninth staff)
- for* (written above the tenth staff)
- ff.* (fortissimo, written below the tenth staff)
- for* (written above the eleventh staff)
- ff.* (fortissimo, written below the eleventh staff)
- for* (written above the twelfth staff)
- ff.* (fortissimo, written below the twelfth staff)
- for* (written above the thirteenth staff)
- ff.* (fortissimo, written below the thirteenth staff)
- for* (written above the fourteenth staff)
- ff.* (fortissimo, written below the fourteenth staff)
- for* (written above the fifteenth staff)
- ff.* (fortissimo, written below the fifteenth staff)
- for* (written above the sixteenth staff)
- ff.* (fortissimo, written below the sixteenth staff)
- for* (written above the seventeenth staff)
- ff.* (fortissimo, written below the seventeenth staff)
- for* (written above the eighteenth staff)
- ff.* (fortissimo, written below the eighteenth staff)
- for* (written above the nineteenth staff)
- ff.* (fortissimo, written below the nineteenth staff)
- for* (written above the twentieth staff)
- ff.* (fortissimo, written below the twentieth staff)
- for* (written above the twenty-first staff)
- ff.* (fortissimo, written below the twenty-first staff)
- for* (written above the twenty-second staff)
- ff.* (fortissimo, written below the twenty-second staff)
- for* (written above the twenty-third staff)
- ff.* (fortissimo, written below the twenty-third staff)
- for* (written above the twenty-fourth staff)
- ff.* (fortissimo, written below the twenty-fourth staff)
- for* (written above the twenty-fifth staff)
- ff.* (fortissimo, written below the twenty-fifth staff)
- for* (written above the twenty-sixth staff)
- ff.* (fortissimo, written below the twenty-sixth staff)
- for* (written above the twenty-seventh staff)
- ff.* (fortissimo, written below the twenty-seventh staff)
- for* (written above the twenty-eighth staff)
- ff.* (fortissimo, written below the twenty-eighth staff)
- for* (written above the twenty-ninth staff)
- ff.* (fortissimo, written below the twenty-ninth staff)
- for* (written above the thirtieth staff)
- ff.* (fortissimo, written below the thirtieth staff)
- for* (written above the thirty-first staff)
- ff.* (fortissimo, written below the thirty-first staff)
- for* (written above the thirty-second staff)
- ff.* (fortissimo, written below the thirty-second staff)
- for* (written above the thirty-third staff)
- ff.* (fortissimo, written below the thirty-third staff)
- for* (written above the thirty-fourth staff)
- ff.* (fortissimo, written below the thirty-fourth staff)
- for* (written above the thirty-fifth staff)
- ff.* (fortissimo, written below the thirty-fifth staff)
- for* (written above the thirty-sixth staff)
- ff.* (fortissimo, written below the thirty-sixth staff)
- for* (written above the thirty-seventh staff)
- ff.* (fortissimo, written below the thirty-seventh staff)
- for* (written above the thirty-eighth staff)
- ff.* (fortissimo, written below the thirty-eighth staff)
- for* (written above the thirty-ninth staff)
- ff.* (fortissimo, written below the thirty-ninth staff)
- for* (written above the fortieth staff)
- ff.* (fortissimo, written below the fortieth staff)
- for* (written above the forty-first staff)
- ff.* (fortissimo, written below the forty-first staff)
- for* (written above the forty-second staff)
- ff.* (fortissimo, written below the forty-second staff)
- for* (written above the forty-third staff)
- ff.* (fortissimo, written below the forty-third staff)
- for* (written above the forty-fourth staff)
- ff.* (fortissimo, written below the forty-fourth staff)
- for* (written above the forty-fifth staff)
- ff.* (fortissimo, written below the forty-fifth staff)
- for* (written above the forty-sixth staff)
- ff.* (fortissimo, written below the forty-sixth staff)
- for* (written above the forty-seventh staff)
- ff.* (fortissimo, written below the forty-seventh staff)
- for* (written above the forty-eighth staff)
- ff.* (fortissimo, written below the forty-eighth staff)
- for* (written above the forty-ninth staff)
- ff.* (fortissimo, written below the forty-ninth staff)
- for* (written above the fiftieth staff)
- ff.* (fortissimo, written below the fiftieth staff)

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for" is written above the first staff in measures 3 and 4. The word "tun" is written above the first staff in measures 2 and 5. The word "col" is written above the sixth staff in measure 4. The word "fmo" is written above the eleventh staff in measure 4. The page number "32" is written at the bottom center.

Handwritten musical score on page 33. The page contains 11 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *sfz* (sforzando). The music is written in a system with multiple staves, likely representing different instruments or voices. The bottom staff is labeled *C. B.* (Cello/Bass). The page number 33 is centered at the bottom.

This page of a handwritten musical score, numbered 34, contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *sfz.* (sforzando). A section of the score is marked with a large 'X' and the text *Cel Viol 1^{re}*. The bottom left of the page features the initials *C. B.* The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 35. The page contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section is marked *Col. Solo 1^{mo}* and features a complex piano part with many sixteenth notes. The bottom section is marked *Col. B.* and includes a vocal line and a piano accompaniment. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on page 36. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered 36 at the bottom center.

Col Piccolo.

Col Viol. 1^{mo}

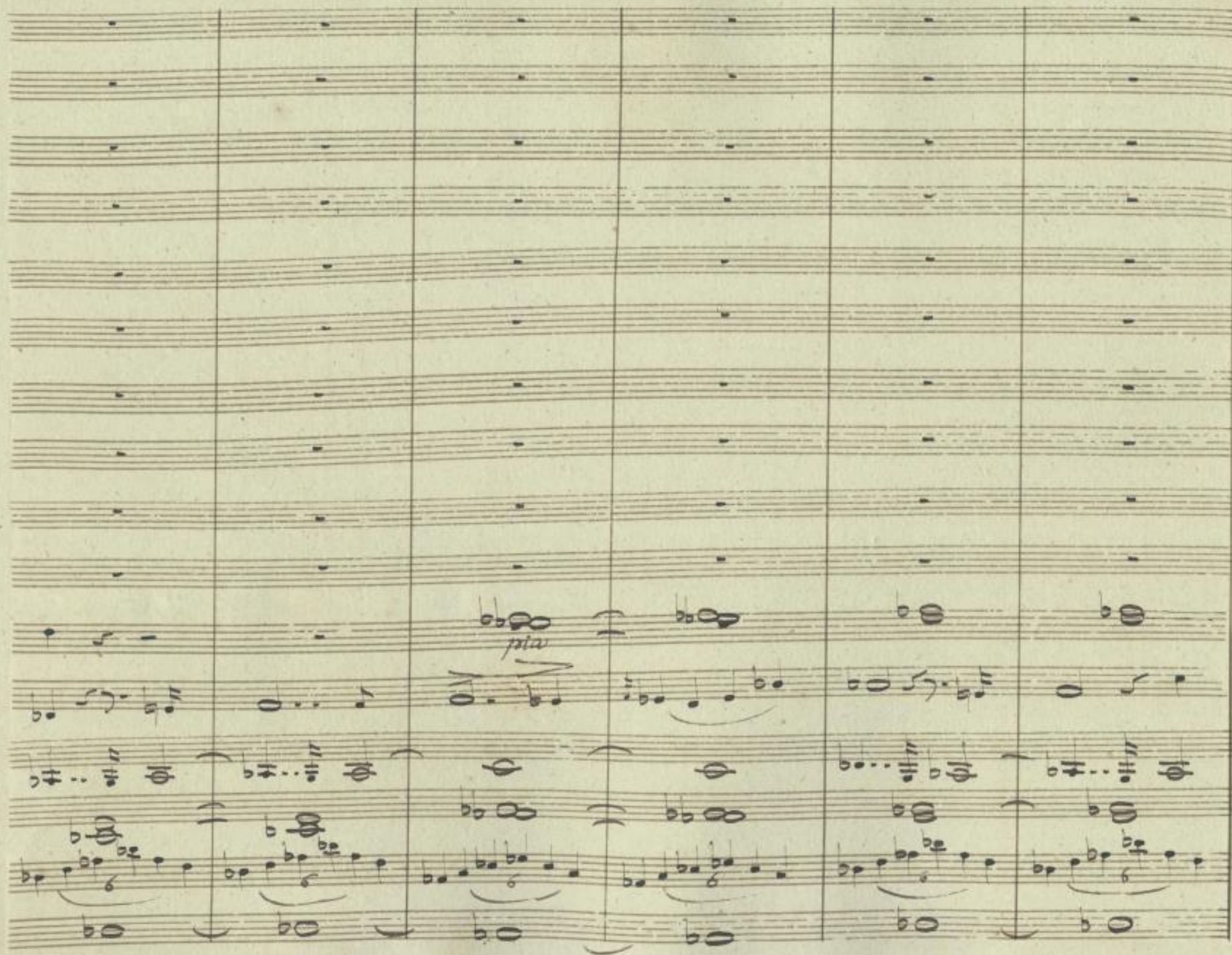
Col C.B.

Handwritten musical score on page 37. The page contains several systems of staves. The top system includes a vocal line with lyrics and multiple instrumental staves. The middle section is labeled *Col Flauto piccolo* and contains four staves. Below that is a section labeled *Violon:* with two staves. The bottom section is labeled *Col B.* and contains two staves. The score is written in a historical style with various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number 37 is centered at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in two groups of five. The first group of five staves contains mostly rests and some initial notes. The second group of five staves contains more complex notation, including notes, rests, and accidentals. The notation is written in a cursive style typical of 18th or 19th-century manuscript notation. There are some markings on the left side of the staves, possibly indicating fingerings or other performance instructions. The page number 39 is visible at the bottom center.

Handwritten musical score on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for." is written below the first staff of each system. The score concludes with a double bar line and a fermata on the final staff.

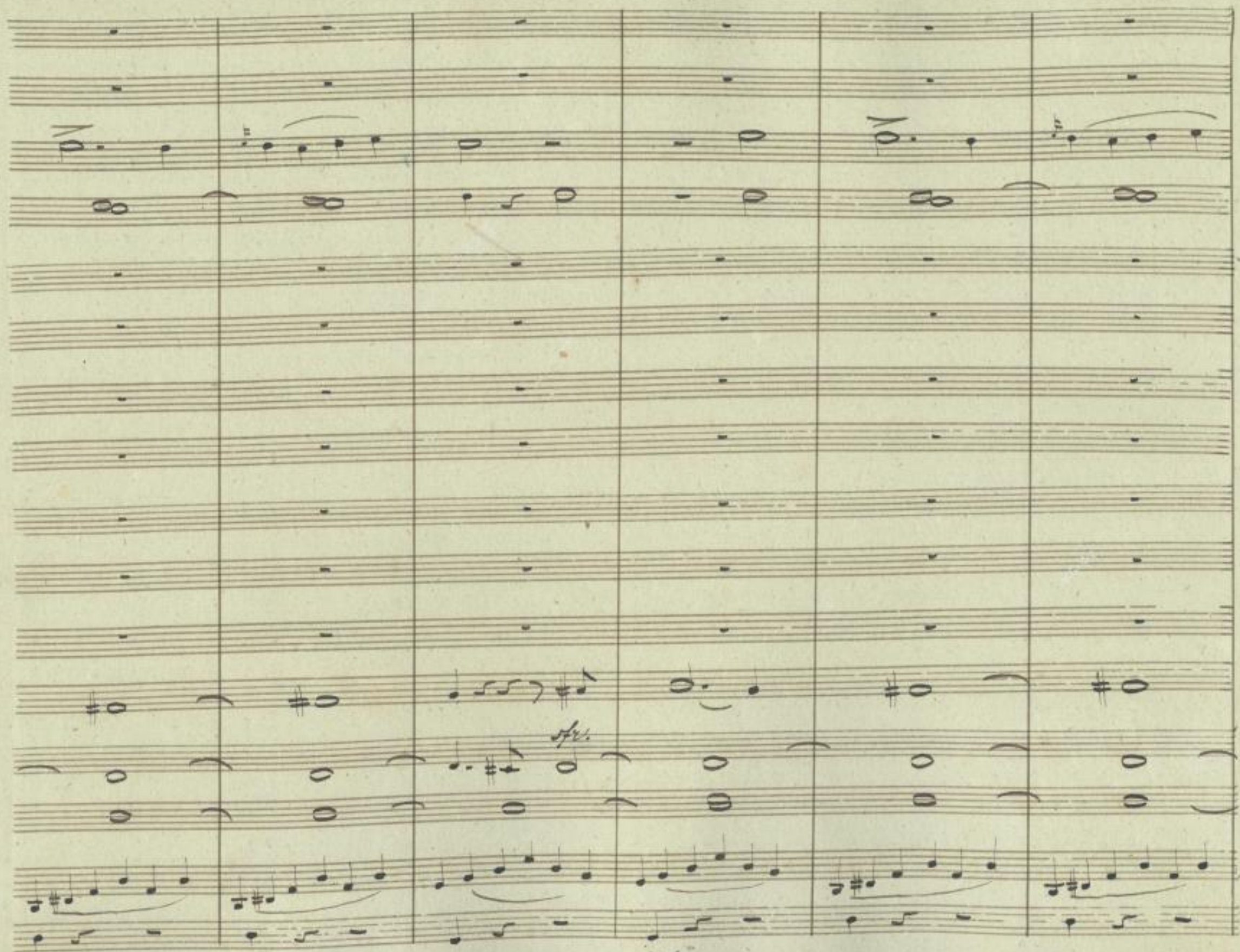
Handwritten musical score on page 41. The page contains 14 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a historical style, likely from the 18th or 19th century. The bottom staff begins with a treble clef and a key signature of one flat (B-flat). The music is organized into measures by vertical bar lines.



A handwritten musical score on page 43, featuring multiple staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *Solo* and *p20*. The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests. The page is numbered 43 at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sfz*. The score is organized into measures by vertical bar lines. The bottom staff features a series of notes with a *sfz* marking at the beginning. The overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Solo" is written above the fifth staff, and "no Solo" is written below the fourth staff. The score is organized into measures by vertical bar lines.



Handwritten musical score on 16 staves. The notation includes various note values, rests, and slurs. There are handwritten annotations: "Soll" in the top right, "Soll" in the middle left, and "ria" in the bottom right. The page number "47" is written at the bottom center.

Handwritten musical score on page 48, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *uniss.*

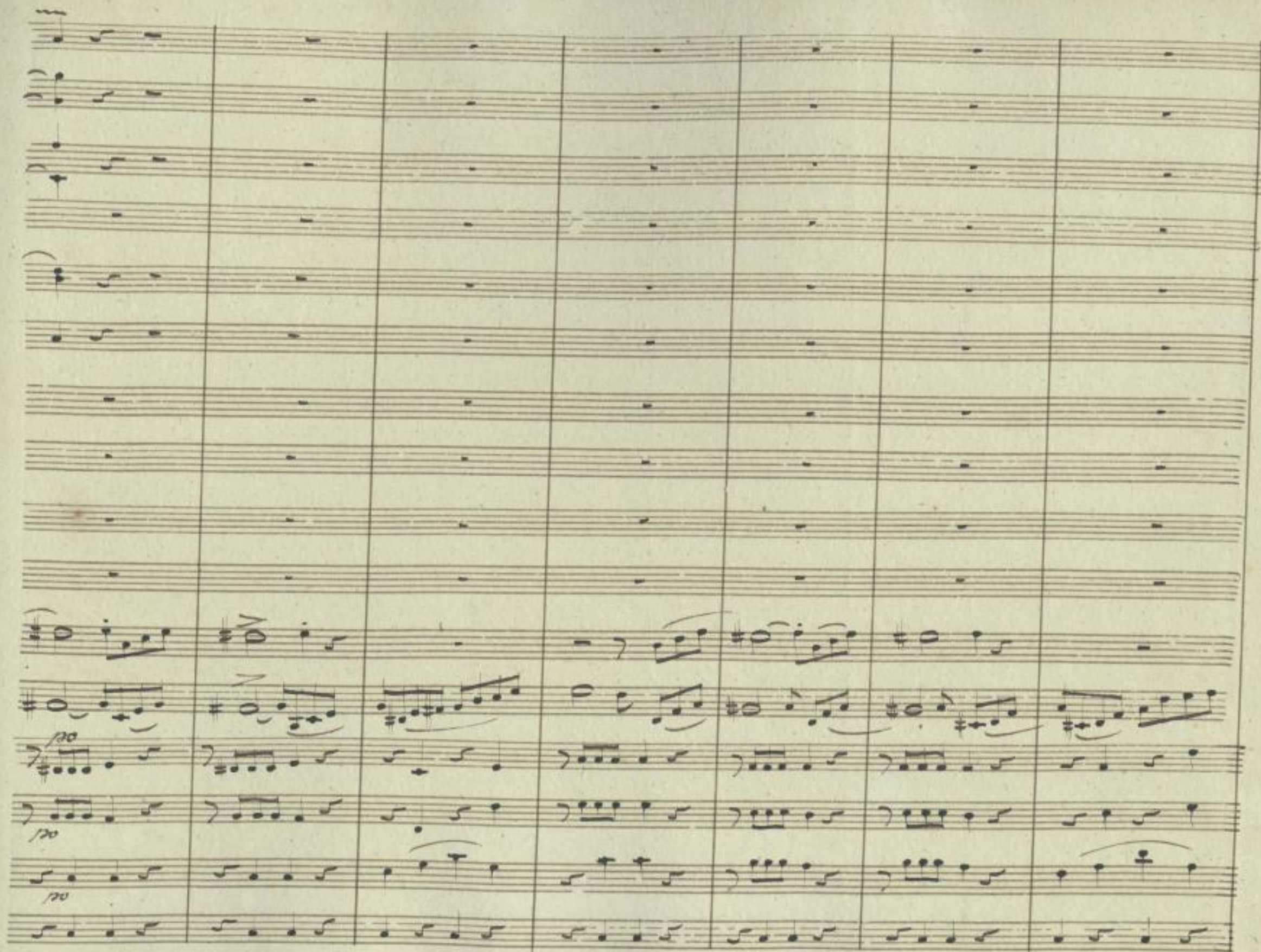
Handwritten musical score on page 49. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a *cresc.* marking. The third system includes a *rit.* marking. The fourth system includes a *C.B.* marking. The score concludes with a double bar line and the page number 49.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

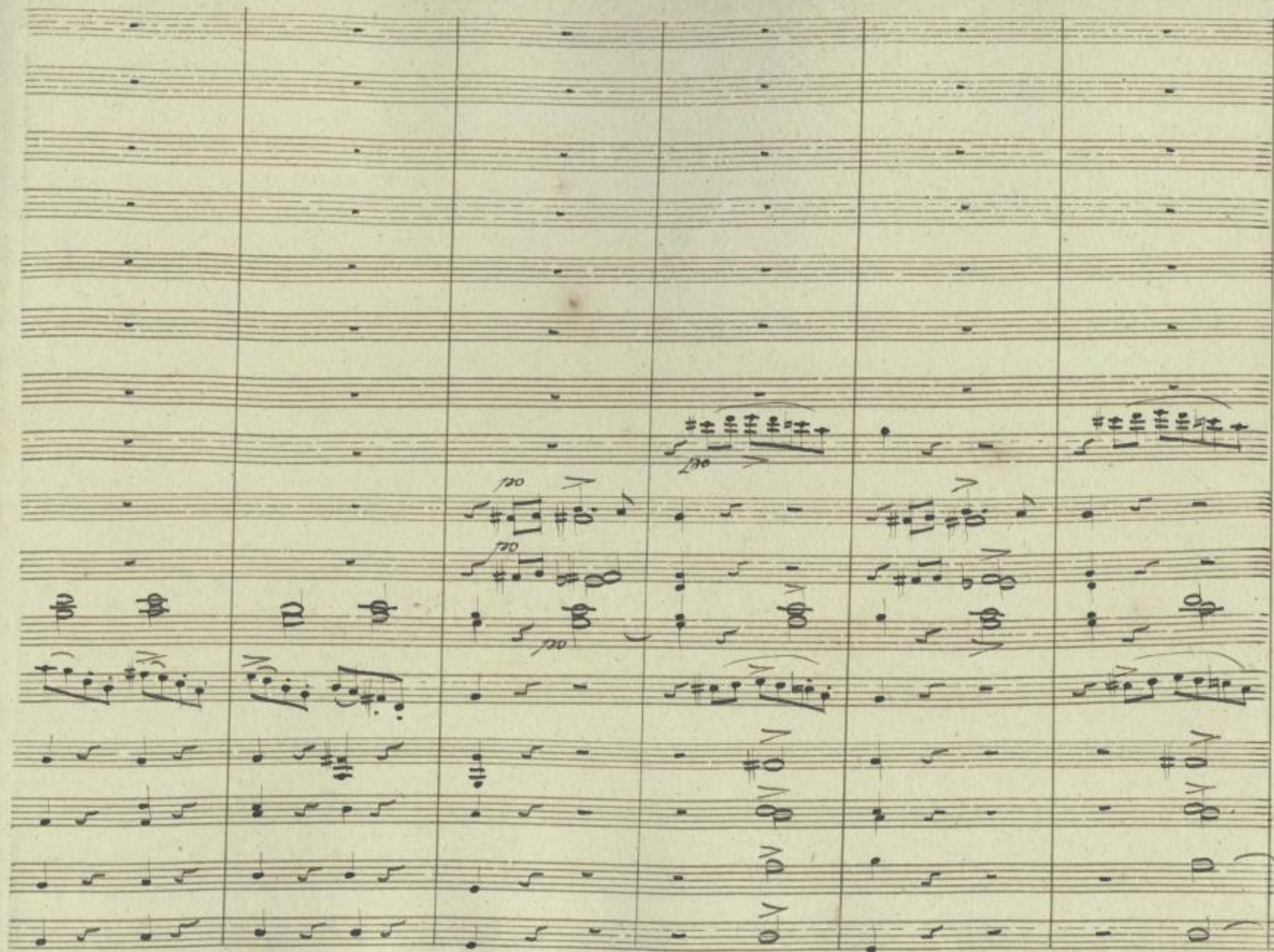
The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the score.

The score is organized into systems, with some staves containing multiple measures of music. The bottom of the page features a large, stylized initial or signature, possibly "C. B.", followed by a final staff of music.

Handwritten musical score on page 51, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *col. Lento.* and *ff.* The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The page number 51 is visible at the bottom center.







Handwritten musical score on page 56. The page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- for* (forte) at the beginning of the first staff.
- col Piccolo* (with piccolo) written across the middle staves.
- pizz.* (pizzicato) appearing multiple times on the lower staves.
- for* (forte) appearing on the right side of the lower staves.

The page number 56 is centered at the bottom.

Handwritten musical score on page 57. The page contains 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *col Piccolo*. The music is written in a system with multiple staves, likely representing different instruments or voices. The page number 57 is written at the bottom center.

Handwritten musical score on page 58. The page contains 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key markings include *col Piccolo* on the 6th staff, *8^a alta* on the 7th staff, and *Col Viol. I^{mo}* on the 8th staff. The music is written in a system of staves, with some staves having multiple systems of notation. The page number 58 is centered at the bottom.

Handwritten musical score on page 59. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *in 8^a alla* and the second system includes *Col. Viol 1^{ma}*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 60. The page contains two systems of staves. The first system has five staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the second system begins with a bass clef and a key signature of one sharp (F#). The page number 60 is written at the bottom center.

Dynamic markings include *sf.* (sforzando) and *col 1. Viol.* (colla prima Violoncello).

Other markings include *in 8^a alta* and *col Viol. I*.

Handwritten musical score for orchestra and voice, page 61. The score includes staves for Violins I and II, Viola, Violoncello, Double Bass, and a vocal line. The music is in G major and 4/4 time. The vocal line has lyrics "col 1. Viol." and "col B.". The page number 61 is written at the bottom center.

Handwritten musical score on page 62. The page contains 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sfz.* (sforzando) and *for* (forte). The score is organized into measures by vertical bar lines. The handwriting is in a historical style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 63. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key markings include:

- pizzic.* (pizzicato) at the bottom left.
- arco.* (arco) at the bottom right.
- Multiple instances of *for.* (forte) throughout the score.
- Handwritten *sfz.* (sforzando) markings on some notes.

The score is written in a historical style, likely from the 18th or 19th century, with a focus on melodic lines and harmonic support.

Handwritten musical score on page 64. The score consists of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *ppp*, *mol in C.*, *Solo*, and *pizzic.*. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation. The bottom staff begins with a clef and a key signature of one flat (B-flat).

Handwritten musical score on page 65. The page contains 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a historical style, likely from the 18th or 19th century. The bottom staff is marked with a clef and the letter 'B'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the fifth staff. The word "C.B." is written below the tenth staff. The page number "66" is written at the bottom center.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, starting with "L'Espresso" and "L'Espresso". The second staff is for the piano accompaniment, starting with "L'Espresso". The third staff is for the piano accompaniment, starting with "L'Espresso". The fourth staff is for the piano accompaniment, starting with "L'Espresso". The fifth staff is for the piano accompaniment, starting with "L'Espresso". The sixth staff is for the piano accompaniment, starting with "L'Espresso". The seventh staff is for the piano accompaniment, starting with "L'Espresso". The eighth staff is for the piano accompaniment, starting with "L'Espresso". The ninth staff is for the piano accompaniment, starting with "L'Espresso". The tenth staff is for the piano accompaniment, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and performance instructions.

Key markings and instructions visible on the page include:

- mf* (mezzo-forte) dynamic markings.
- con piccolo in 8^{ma}* (with piccolo in 8th measure).
- tutti* (all).
- legata* (legato).
- arco.* (arco).
- C. B.* (Crescendo/Basso).

The page number 68 is written at the bottom center.

And.

mf

Col. piccolo in 8^{va}

f

C. B.

Piu mosso.

cresc:

cresc:

cresc:

for

for

for

for

Piu mosso

for

for

for

Piu mosso

cresc:

cresc:

cresc:

C. B.

Piu mosso

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo). The score is organized into measures by vertical bar lines. A double bar line is visible in the middle of the page. The bottom left corner contains the initials "C.B." and the page number "71" is written at the bottom center.

Handwritten musical score on page 72. The page contains ten staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and clefs. The staves are arranged in a single system. The first staff begins with a treble clef and a common time signature. The notation includes many accidentals (sharps, flats, naturals) and ligatures. The page is numbered '72' at the bottom center.

Handwritten musical score on page 73, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) at the top left, *for* (forzando) on the second staff, and *col Piccolo* (with piccolo) in the middle section.
- Staff notation:** The score consists of approximately 12 staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats).
- Bottom staff:** The bottom staff begins with a clef and a key signature of one sharp (F#), followed by a series of notes and rests.

Tram.

col Flauto piccolo.

Col Prof. 1^{ma}

Col B.

Handwritten musical score on page 75. The page contains multiple staves of music, including vocal parts and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom of the page features the page number 75.

Col. Viol. I^{mo}

C. B.

Handwritten musical score on page 76. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation is in a historical style, featuring various note values, rests, and clefs. The page is numbered 76 at the bottom center.

Handwritten musical score on page 77, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The score is written in a historical style, likely from the 18th or 19th century. The page number 77 is visible at the bottom center.

Handwritten musical score on page 77, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The score is written in a historical style, likely from the 18th or 19th century. The page number 77 is visible at the bottom center.

Moderato

trine

trine

trine

trine

col Piccolo.

col Oboi

col B.

in 8^{va} col Viol. I^{ma}

col B.

staccato

Moderato.

ff. stacc.

Handwritten musical score on page 79, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ten* (written above the first measure of the top staff)
- vi Oboi* (written above the staff in the second measure)
- Col B.* (written above the staff in the second measure)
- in 8^{va} col Viol. I^a* (written below the staff in the second measure)
- Col B* (written above the staff in the third measure)

The score is organized into measures, with some measures containing complex musical notation and others containing rests or specific markings.

Handwritten musical score for a symphony, page 80. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Staff 1: *tr* (Trompete)
- Staff 2: *tr* (Trompete)
- Staff 3: *tr* (Trompete)
- Staff 4: *tr* (Trompete)
- Staff 5: *tr* (Trompete)
- Staff 6: *tr* (Trompete)
- Staff 7: *col Oboi* (Corno Oboe)
- Staff 8: *col B.* (Corno Bass)
- Staff 9: *in 8^{me} col Viol. I* (Violino I)
- Staff 10: *col B.* (Corno Bass)

The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 80 is written at the bottom center.

Handwritten musical score for a symphony, page 81. The score is organized into four systems, each corresponding to a measure of the symphony's progression. The instruments and parts are as follows:

- Trumpets (trumpet):** Four staves at the top, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes various melodic lines and rests.
- Violins (violin):** Two staves in the middle section, each starting with a treble clef and a key signature of one flat. The notation includes various melodic lines and rests.
- Violas (viola):** Two staves in the middle section, each starting with an alto clef and a key signature of one flat. The notation includes various melodic lines and rests.
- Celli (cello):** Two staves in the middle section, each starting with a bass clef and a key signature of one flat. The notation includes various melodic lines and rests.
- Double Basses (bass):** Two staves in the middle section, each starting with a bass clef and a key signature of one flat. The notation includes various melodic lines and rests.
- Woodwinds:**
 - Flutes (flute):** Two staves in the middle section, each starting with a treble clef and a key signature of one flat. The notation includes various melodic lines and rests.
 - Oboes (oboe):** Two staves in the middle section, each starting with a treble clef and a key signature of one flat. The notation includes various melodic lines and rests.
 - Clarinets (clarinet):** Two staves in the middle section, each starting with a treble clef and a key signature of one flat. The notation includes various melodic lines and rests.
 - Bassoons (bassoon):** Two staves in the middle section, each starting with a bass clef and a key signature of one flat. The notation includes various melodic lines and rests.

The score is written in a clear, handwritten style, with notes and rests clearly visible. The page number 81 is written at the bottom center.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and staves include:

- trun* (written above the first staff in each measure)
- col. B.* (written above the staff in the second measure)
- col. B.* (written above the staff in the third measure)
- col. B.* (written above the staff in the fourth measure)
- in 8^{te} Col Viol. 1^{re}* (written above the staff in the fifth measure)
- col. B.* (written above the staff in the sixth measure)
- col. B.* (written above the staff in the seventh measure)

The score is organized into measures, with musical notation filling the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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