

Six
T R I O S

a

deux VIOLON S et

VIOLONCELLO OBLIGÉ

Composés par

Madame Lombardini Sirmen

Eleve du célèbre Tartini de Padoue

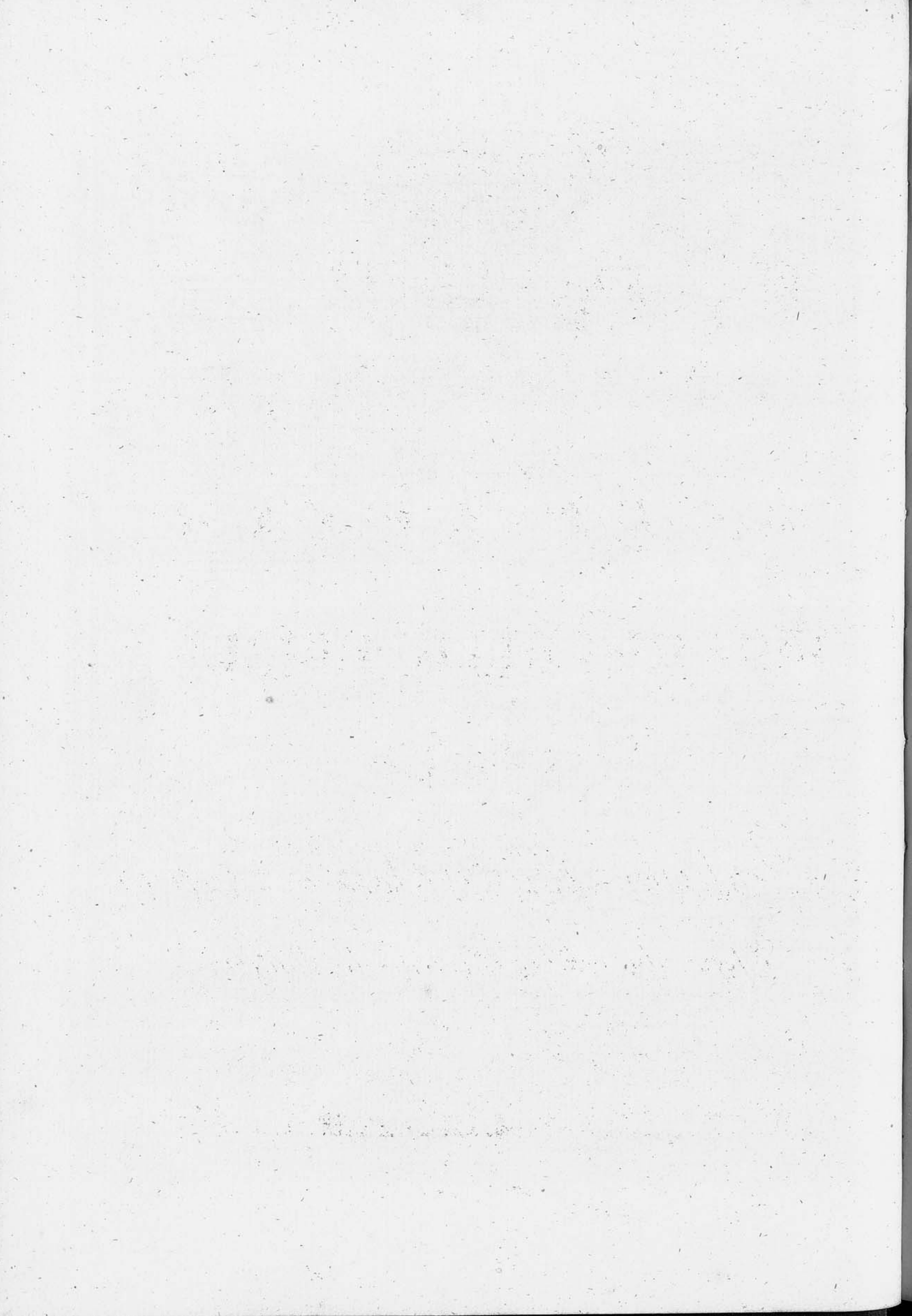
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L O N D O N

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SONATA I

Tempo Giusto

[illegible]

Tempo di Menuetto

Allegretto

Allegretto

Menuetto

Allegretto

BASSO

3

Menuetto

F P F P F P

Allegretto

F P P F

PP F

FF

SONATA II

Vivace

F P F P F P

P F P F P

F P F P F P

F P F P F P

F P F P F P

F P F P F P

Menuetto

P F P P

F

Trio

P F F P F P

F P F P F P

Menuetto Da Capo

F

SONATA III

Allegro Cantabile

Musical score for Sonata III, Allegro Cantabile, Bass part. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). The score includes repeat signs and a double bar line at the end of the 10th staff.

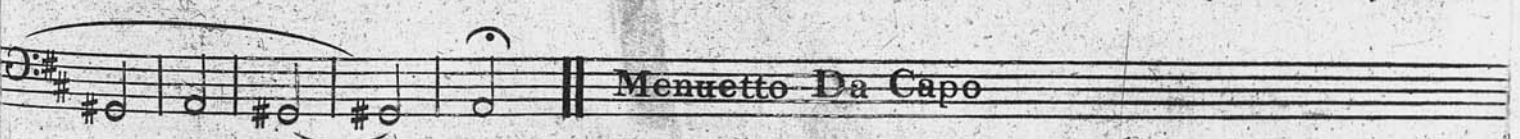
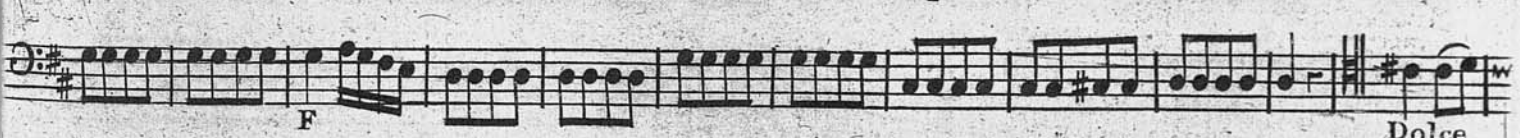
Menuetto
Grazioso

Musical score for Menuetto Grazioso, Bass part. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano), 'F' (forte), and 'cresc.' (crescendo). The score includes repeat signs and a double bar line at the end of the 4th staff.

BASSO

5

Allegro Affai



SONATA IV

Andante

This musical score is for the Bassoon part of Sonata IV, marked Andante. It consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Andante'. The score includes several dynamic markings: 'P' (piano) appears on the third, fifth, and eleventh staves. The word 'Dolce' (sweetly) is written below the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is calm and melodic.

B A S S O

smorzio
RONDO *a mezza Voce*
Allegretto

p

f

2

p

f

pp Affai

cresc *f* *ff* *p*

f

pp

VIOLONCELLO

SONATA V

Allegro Moderato

Violoncello score for Sonata V, Allegro Moderato. The score consists of 14 staves of music in D major and 2/4 time. The notation includes various dynamics (p, f, pp, ff, cresc., morendo), articulation (Tenute), and phrasing (Dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single instrument, the Violoncello.

Key markings and dynamics include:

- Allegro Moderato** (Tempo)
- Dynamics:** p, f, pp, ff, cresc., morendo
- Articulation:** Tenute
- Phrasing:** Dolce

D

9

RONDO
Allegro Affai

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece includes several sections: a main section with dynamic markings like *p*, *f*, *pp*, and *mezza Voce*; a section titled "Menuetto All^o" in 3/4 time; and two sections titled "Menuetto Allegro" in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "1" in the top right corner.

SONATA VI

Lento **P** **rinforz:**

PP

F **PP** **F**

P **F** **P** **F**

P **F** **P** **PP**

F **P**

PP

F **PP**

F **cresc:**

F **PP** **F** **P** **F** **P** **F**

P **F** **P**

PP

B A S S O

Menuetto
Allegretto

Musical score for Bassoon, Menuetto Allegretto, page 11. The score is written in 3/4 time, key of B-flat major (two flats), and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, PP, FF). The piece concludes with a double bar line and a repeat sign.

Dynamic markings: P, F, P, F, P, PP, P, F, P, F, FF.

Staff 10 includes a first ending bracket labeled '1'.

