

11. Canzona undecima

La serafina

Pietro Lippi (c.1575-c.1630)

Canto (part 1 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

20

25

30

35

40

45

50

55



11. Canzona undecima

La serafina

Pietro Lippi (c.1575-c.1630)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

10

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11. Canzona undecima

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Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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1. 2.

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Alto (part 2 of 4)

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11. Canzona undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

1 2 5 10 15 20 25 30 35 40 45 50 55



11. Canzona undecima

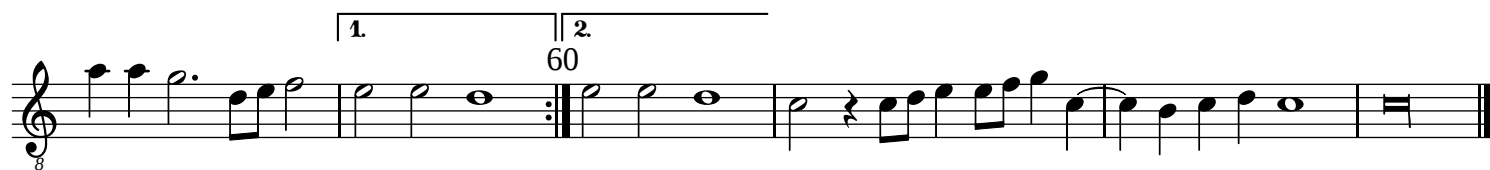
La serafina

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is presented on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and repeat signs. The key signature remains one flat throughout the piece.



11. Canzona undecima

La serafina

Pietro Lippi (c.1575-c.1630)

Basso (part 4 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 1 15 20 2 25 30 35 40 45 50 55 60