

Camille Saint-Saëns (1886)

Le cygne (The Swan)

from

Le Carnaval des animaux

# Le Cygne "The Swan" (Carnaval des animaux)

2

Edited for Strings & Cello by Vaid Çoku

Camille Saint-Saëns (1886)

**2 Anantino Grazioso**

Violoncello

Violin I

Violin 2

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*mp espress.*

*p espress.*

*pp sempre*

*pp sempre*

*pp sempre*

*mp espress.*

*pp Pizz.*

4

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

6

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is for a string quartet and woodwinds. The top staff is for Violin 2 (Vln. 2), which has a melodic line with a long slur. The Violin 1 (Vln. 1) staff has a rhythmic eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) staves have a simple dotted quarter note accompaniment. The Viola (Vla.) staff also has a dotted quarter note accompaniment. The Violoncello (Vc.) staff has a rhythmic eighth-note pattern. The Double Bass (Db.) staff has a dotted quarter note accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into two systems, each containing two measures.

8

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 8 and 9. The score is for a string quartet and woodwinds. The key signature has one sharp (F#) and the time signature is 3/8. The Violin 1 part features a continuous eighth-note pattern. The Violin 2 part has a melodic line with a triplet and a fermata. The Violin I and II parts play sustained notes. The Viola part has a melodic line with a fermata. The Violoncello part has a rhythmic eighth-note pattern. The Double Bass part has a simple bass line with rests. The Violin 1 and 2 parts are marked with a '3' and '2' respectively, indicating triplet and second endings.

10

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

7

2

2

b

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is for a string quartet and woodwinds. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 10 (labeled '10' at the start) shows the Violin 1 part with a continuous eighth-note pattern. The Violin 2 part has a melodic line with a slur and a '2' above it. The Violin I and II parts have dotted quarter notes. The Viola part has a dotted quarter note. The Violoncello part has a steady eighth-note pattern. The Double Bass part has a dotted quarter note followed by an eighth note. Measure 11 shows the Violin 1 part continuing its eighth-note pattern. The Violin 2 part has a rest. The Violin I and II parts have quarter notes. The Viola part has a quarter note. The Violoncello part continues its eighth-note pattern. The Double Bass part has a quarter note with a flat (b) and a dotted quarter note. There are some markings like '7' and '2' in the first staff, and a 'b' in the last staff.

12

Vc. *mp*

Vln. 1

Vln. 2 *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

Detailed description: This page of a musical score contains measures 12 and 13. The score is for a string quartet and woodwinds. The key signature has one sharp (F#) and the time signature is 3/8. The instruments are Violin 1, Violin 2, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).  
- Violin 1: Plays a continuous eighth-note pattern in the first measure, which changes to a dotted eighth-note pattern in the second measure.  
- Violin 2: Plays a triplet of eighth notes in the first measure, followed by a quarter note in the second measure.  
- Violin I and II: Play a dotted quarter note in the first measure, followed by a quarter note in the second measure.  
- Viola: Plays a dotted quarter note in the first measure, followed by a quarter note in the second measure.  
- Violoncello: Plays a continuous eighth-note pattern in the first measure, which changes to a dotted eighth-note pattern in the second measure.  
- Double Bass: Plays a dotted quarter note in the first measure, followed by a quarter note in the second measure.  
- Dynamics: *mp* (mezzo-piano) for Violin 1 and 2; *pp* (pianissimo) for Violin I, Violin II, and Viola.

14

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

2 0

Detailed description: This page of a musical score contains measures 14 and 15. The score is for a string quartet and woodwinds. The instruments are Violin 1, Violin 2, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 14 starts with a first violin part playing a sixteenth-note pattern. The second violin has a melodic line with a first finger fingering. The violin I and II parts have rests. The viola and cello parts have quarter notes. The double bass part has a rhythmic pattern of quarter notes. Measure 15 continues the patterns, with the second violin part ending on a double bar line with a '2' and '0' below it, indicating a double stop.



16

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 16 and 17. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a system with eight staves. The Violoncello (Vc.) part begins with a half note G4, followed by a quarter rest, and then a half note G#4 in measure 17. The Violin I (Vln. 1) part plays a continuous eighth-note pattern. The Violin II (Vln. 2) part has a melodic line with fingering '1' and '0' in measure 16, and rests in measure 17. The Violin I (Vln. I) and Violin II (Vln. II) parts play simple quarter-note accompaniment. The Viola (Vla.) part also plays quarter notes. The Violoncello (Vc.) part in the lower system plays a rhythmic eighth-note pattern. The Double Bass (Db.) part plays a simple quarter-note accompaniment.

18

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*pp*

Detailed description: This page of a musical score covers measures 18 and 19. The score is for a string ensemble and includes parts for Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 18 features a long, sweeping melodic line in the Vc. part, while the Vln. 1 and Vln. 2 parts play a rhythmic eighth-note pattern. The Vln. I and Vln. II parts play a simple quarter-note accompaniment. The Vla. part also plays a quarter-note accompaniment. The Vc. part in measure 19 continues with a similar eighth-note pattern. The Db. part plays a simple quarter-note accompaniment. Dynamic markings include *p* (piano) for Vln. 1, Vln. 2, and Vc. in measure 19, and *pp* (pianissimo) for the Db. part in measure 19.

20

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Vc.  $\text{mf}$

Vln. I  $\text{mf}$

Vln. 2 *cresc.*  $\text{mf}$

Vln. I

Vln. II

Vla.

Vc.  $\text{mp}$

Db. *arco*  $\text{mp}$

24

The image shows a page of a musical score for measures 24, 25, and 26. The score is for a string quartet and woodwinds. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 12/8. Measure 24 starts with a dynamic of *mp* for the Violoncello and *p* for Violin 1. Measure 25 features a crescendo for Violin 2, a dynamic of *più f* for Violin 2, and *dim.* for Violoncello. Measure 26 includes dynamics of *rit.* and *lento* for Violoncello, *rit.* for Violin 1, *rit.* for Violin I and II, and *rit.* for Viola and Double Bass. Violin 2 has fingering numbers 0, 2, 1, 4, 0 and a dynamic of *p* in measure 26.

Vc. *mp* *dim.* *rit.* *lento*

Vln. 1 *p* *rit.*

Vln. 2 *cresc.* *più f* 0 2 *dim.* *rit.* 2 1 4 0 *p*

Vln. I *pp* *rit.*

Vln. II *pp* *rit.*

Vla. *pp* *rit.*

Vc. *pp* *rit.*

Db. *pp* *rit.*

27

Vc.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*espress.*

*mp*

*p*

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a string ensemble and includes parts for Violin 1, Violin 2, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/8. A large slur spans the top of the page, starting from the beginning of measure 27 and extending past measure 31. The Violin 1 part features a melodic line with accents and dynamic markings of *mp*. The Violin 2 part has a more lyrical line with a slur and the marking *espress.*. The Violin I and II parts play sustained notes. The Viola part also plays sustained notes. The Violoncello part has a melodic line with accents and dynamic markings of *mp* and *p*. The Double Bass part is mostly silent, indicated by a dash in measure 29.

28

**Vc.** *a tempo*

**Vln. 1** *a tempo*  
*dim.*

**Vln. 2** *a tempo*  
*dim.* ***ppp***

**Vln. I** *a tempo*  
*Pizz.*

**Vln. II** *a tempo*  
*Pizz.*

**Vla.** *a tempo*  
*Pizz.*

**Vc.** *a tempo*  
*Pizz.*

**Db.**

Violoncello

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2 **Anantino Grazioso**

2 *mp*

6

10

14

19 *p*

23 *mf* *mp* *dim.*

26 *rit.* *lento* *a tempo*



Violin 1

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2 **Anantino Grazioso**

2 *mp*

4

6

8

9

11

13

14

15

V.S.



Violin 2

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2 **Anantino Grazioso**

Measures 2-5 of the score. Measure 2 starts with *mp espress.* and measure 3 with *p espress.*. The music features a melodic line with slurs and fingerings (3, 2, 3, 0).

Measures 6-8 of the score. Measure 6 starts with a *p* dynamic. The music continues with slurs and fingerings (3, 2).

Measures 9-12 of the score. Measure 9 starts with a *mp* dynamic. The music includes a double bar line and fingerings (2, 2, 3, 2).

Measures 13-16 of the score. Measure 13 starts with a *p* dynamic. The music features slurs and fingerings (1, 2, 0).

Measures 17-19 of the score. Measure 17 starts with a *p* dynamic. The music includes slurs and fingerings (0, 0).

Measures 20-22 of the score. Measure 20 starts with a *cresc.* dynamic. The music features slurs and fingerings (3, 2, 3, 0).

Measures 23-25 of the score. Measure 23 starts with a *mf* dynamic. The music includes slurs and fingerings (0, 2). Dynamics *cresc.*, *più f*, and *dim.* are indicated.

Measures 26-28 of the score. Measure 26 starts with a *rit.* dynamic. The music includes slurs and fingerings (2, 1, 4, 0). Dynamics *p*, *espress.*, *dim.*, and *ppp* are indicated. The tempo marking *a tempo* appears at the end of the piece.



Violin II

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2 **Anantino Grazioso**

*pp* sempre

8

*pp*

13

18

24

*pp* rit.

27

*a tempo*  
*Pizz.*

Viola

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2 **Anantino Grazioso**

2

*pp sempre*

8

*pp*

13

*pp*

18

*pp*

24

*pp rit.*

27

*a tempo Pizz.*

Violoncello

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2 **Anantino Grazioso**

2 *mp espress.*

5

8

11

14

17 *pp*

20

23 *mp* *pp* *rit.*

27 *mp* *p* *a tempo* *Pizz.*

