

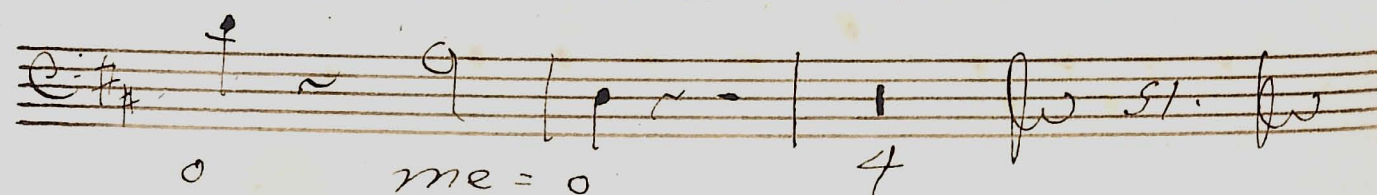
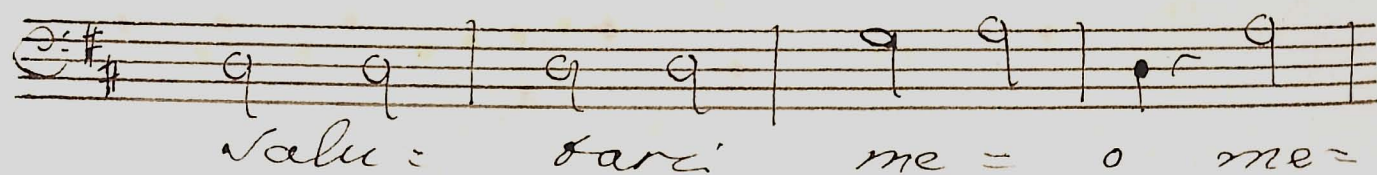
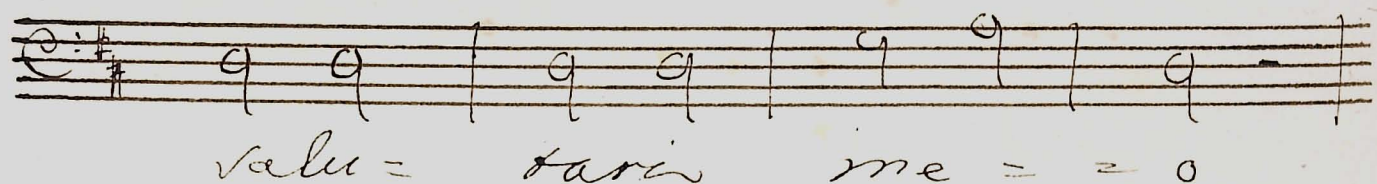
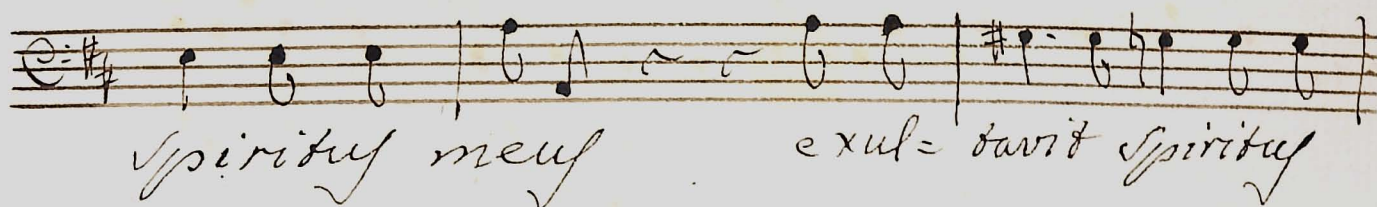
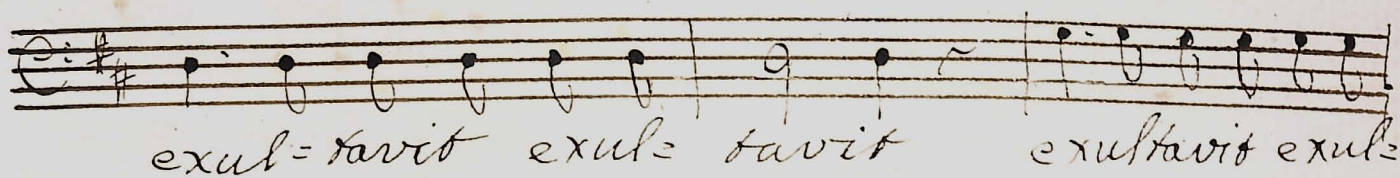
Magnificat. w. 3. del. 19. Berbiere.

Basso Concerto.

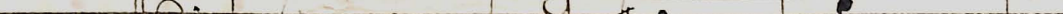
Maestoso.

Magnificat Ma-
gnificat Magnificat anima mea
anima mea Dominum magnificat
anima mea magnificat magnificat
All. molto
4 *in.* 4 Et exul-
savit
spiritus meus in Deo
salu-
sari meo et exul-
savit exul-
savit spiritus meus
in Deo salu-
sari meo
salu-
sari meo

Volte



Quia respexit. Tacet.

Andante || 
Quia fecit

Quia fecit

mihī magnus qui potens est

mihī magnas quī potens est

[illegible]

et sanctum nomen et sanctum et sanctum

nomen et sanctum nomen e = inf

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes. Above the staff, there are handwritten annotations: "pno" above the first measure, "sotto voce" above the second and third measures, and "v" above the fourth measure. Below the staff, the lyrics "quia fecit mihi magna qui" are written in cursive.

3

quoniam fecit mihi magna qui

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

potens est et sanctum nomen nomen e =

ing ✓

et sanctum nomen

✓ *sotto voce*

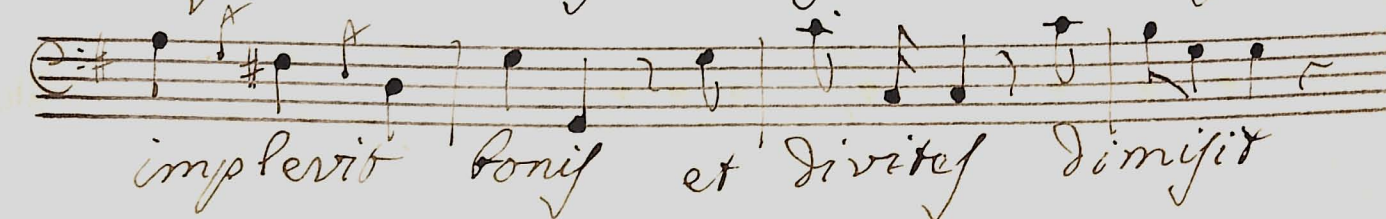
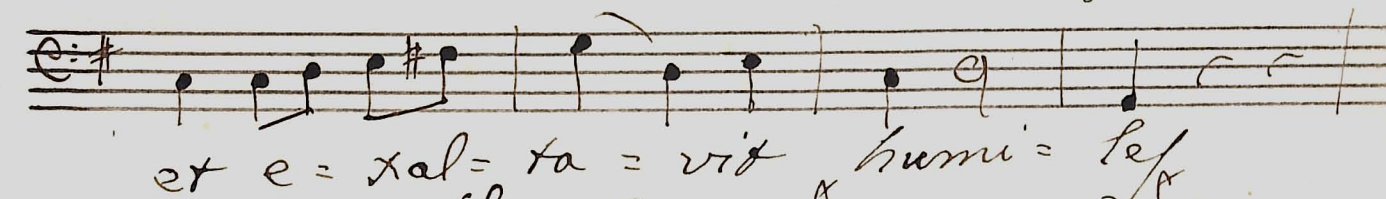
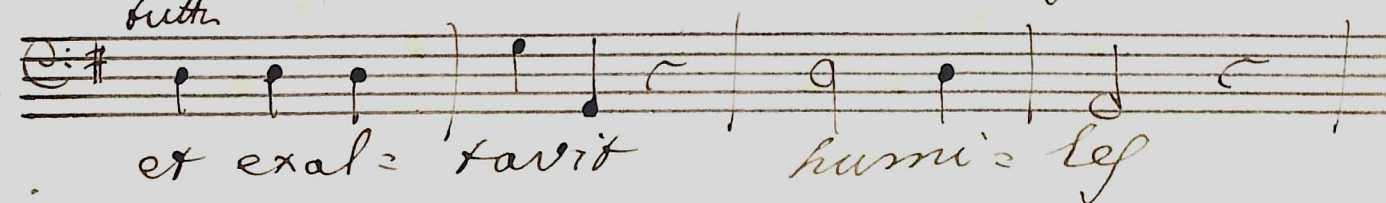
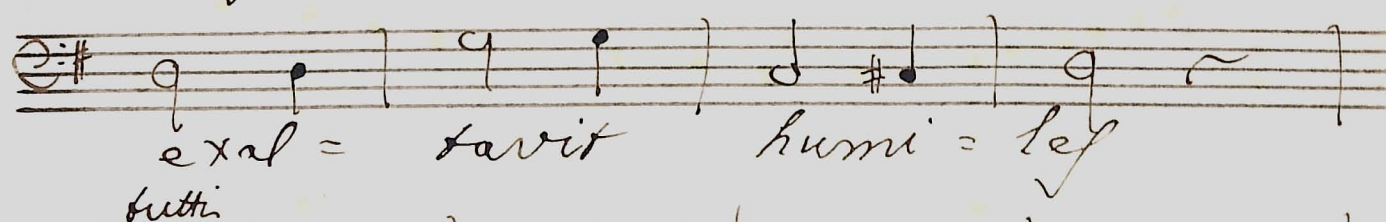
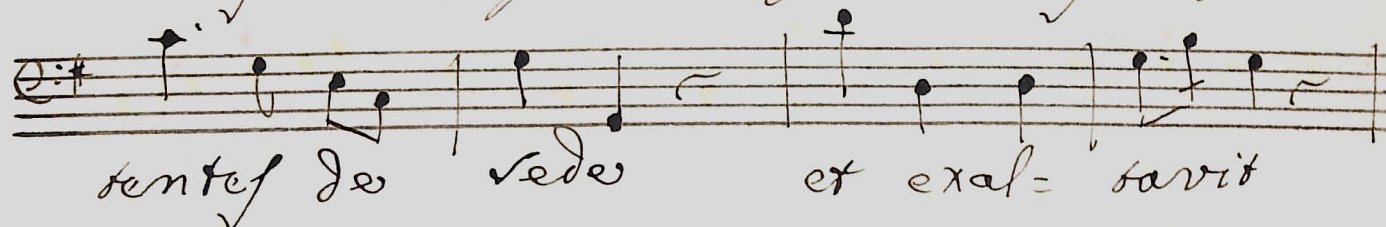
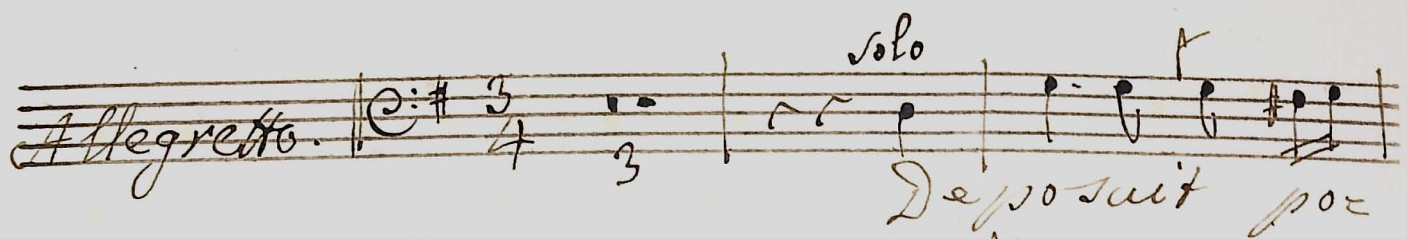


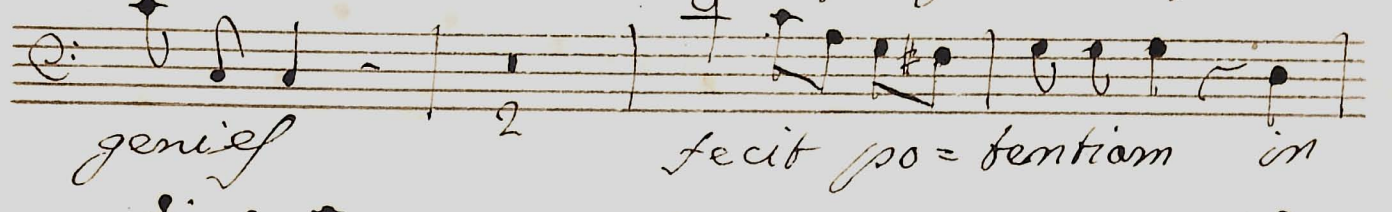
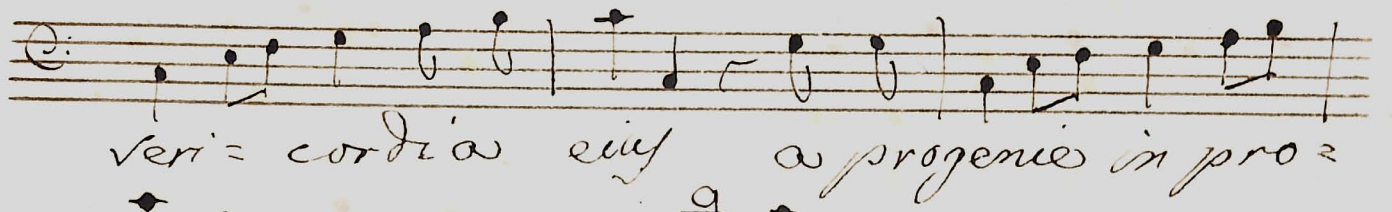
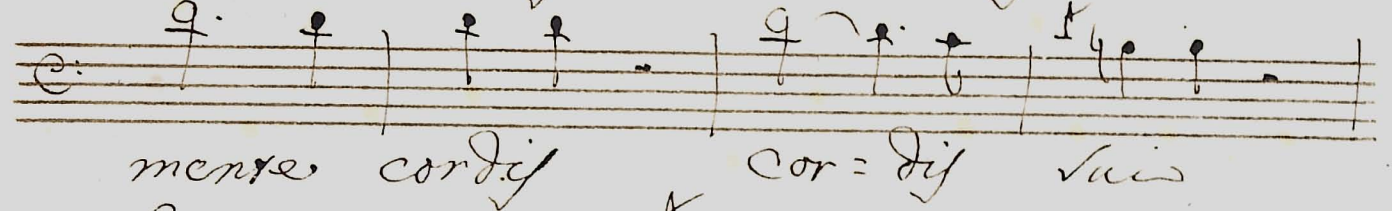
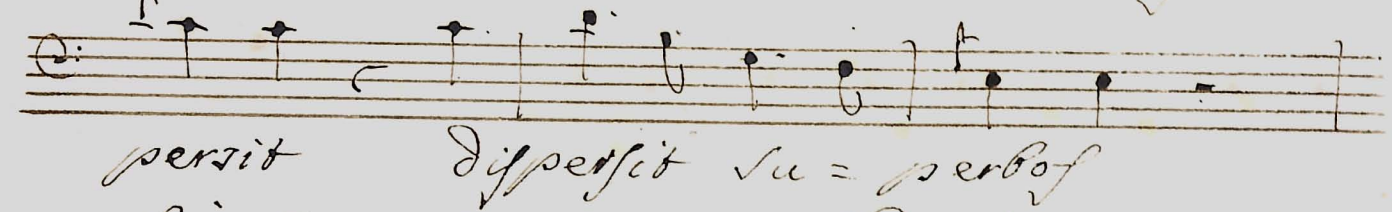
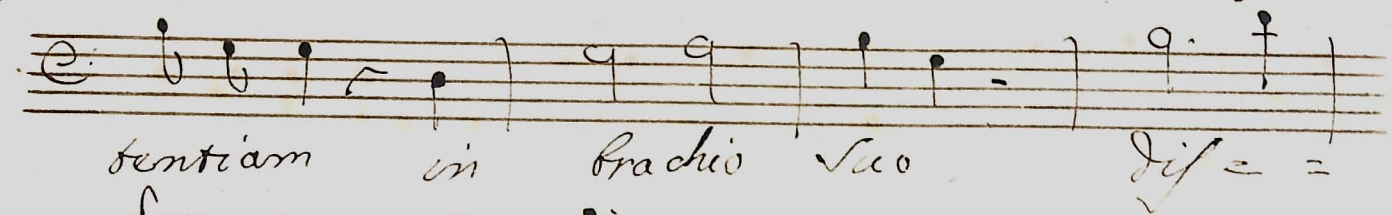
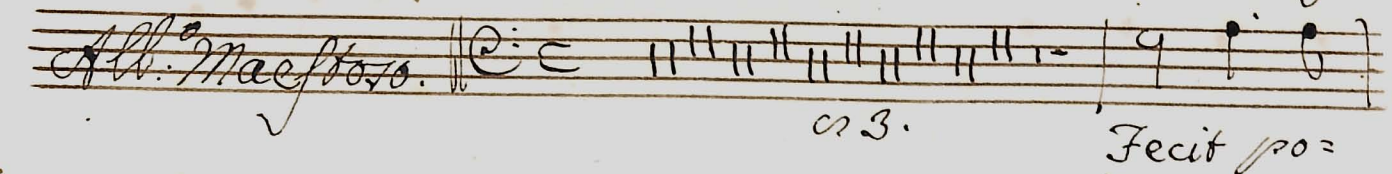
Sotto voce

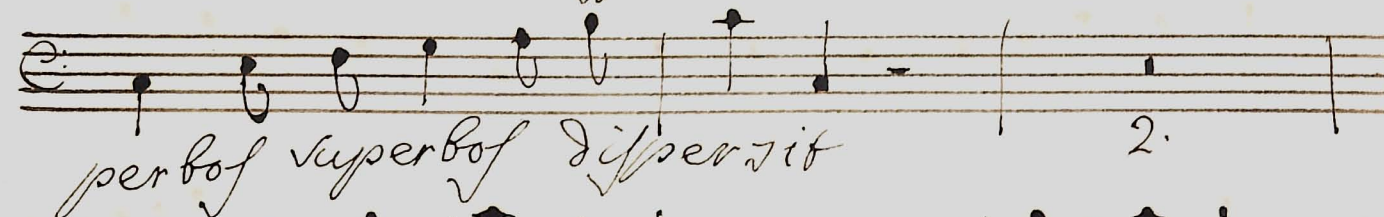
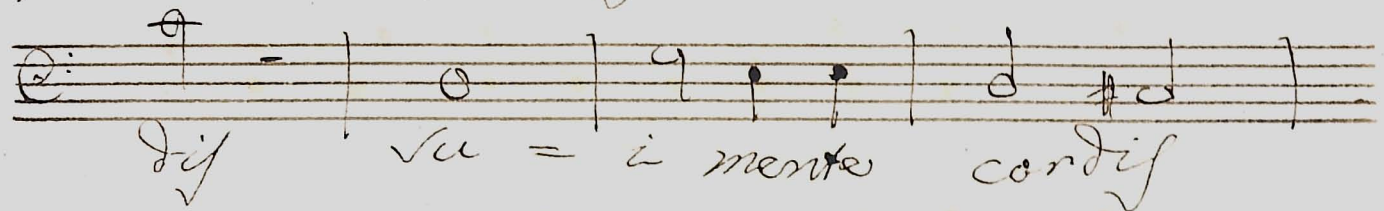
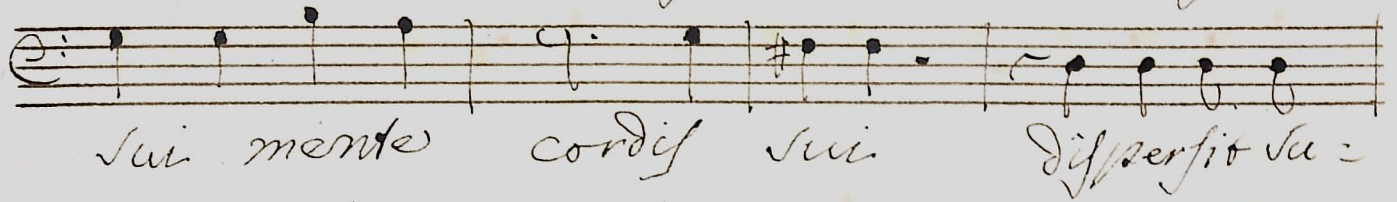
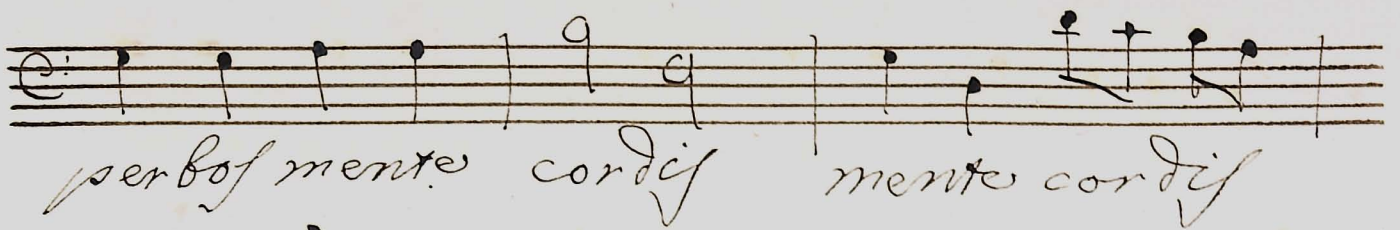
et sanctum nomen e = = = =

ia/

Et misericordia. Tacet.







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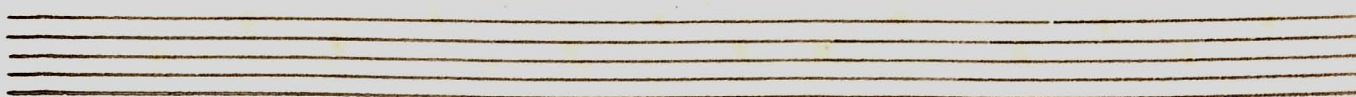
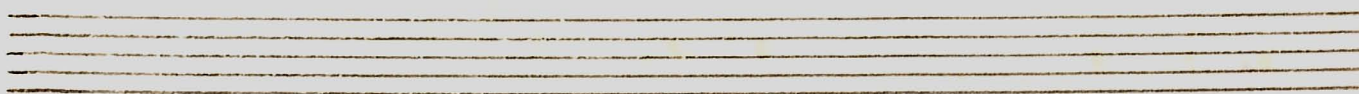
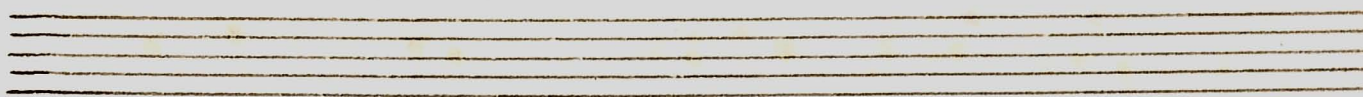
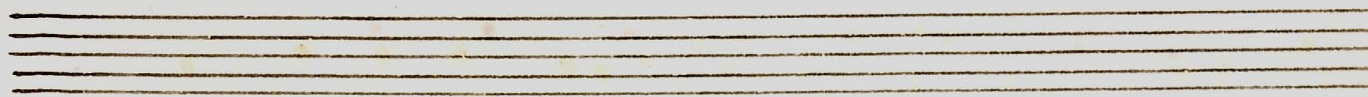
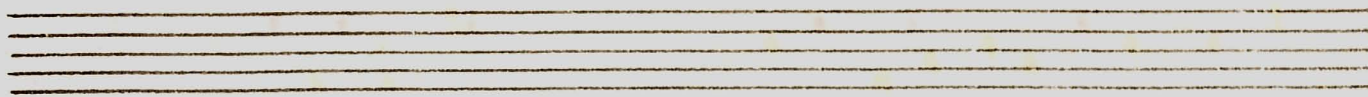
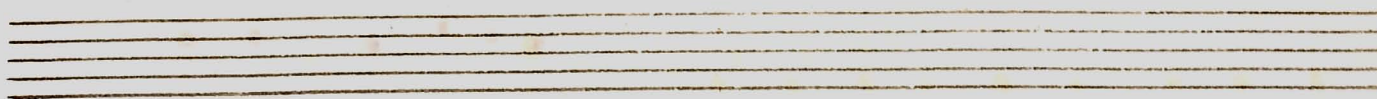
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per sit su = perbof mente cordif su = =

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tutti

ina = = nef et divites di-misit et

divites di-misit ina = nef et

solo

divites di-misit ina = = = =

= = = = = nef i-na = =

tutti

nef et divites di-misit

i-na = = = nef.

Assesit. Tacet.

Maezzo

Gloria Patri Gloria

Gloria Filio Gloria et spi-

ritui Sancto Gloria Gloria Gloria

Volte

Gloria Gloria Gloria et spi-
 ritui sancto Gloria Gloria
 Gloria 4 10. *All.^o* Sicut erat in prin-
 cipi = o etnum et semper et in
 secula et nunc et semper sem-
 = per et in secula et nunc et
 semper et in secula secu- torum amen
 a = men amen amen amen
 amen et spi- ritui sancto
 Gloria Gloria Glo- ria Glo- ri- a

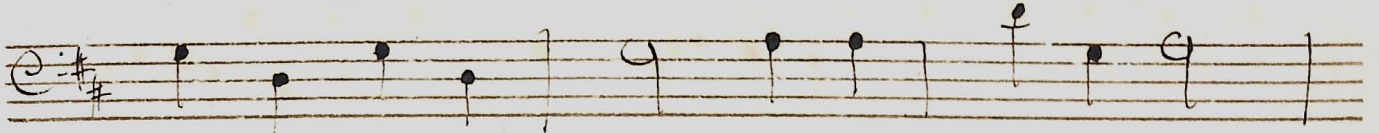
sicut erat in principio sicut
erat in prin= cipio sicut erat in prin=
cipi= = o et nunc et semper et
nunc et semper et in secula seculu=
lorum et in secula seculu= lorum amen
amen amen amen amen a = = =
men amen amen amen
amen seculu= lorum a = men
amen amen et in secula
seculu= lorum a = men a = = =



= = = = = men se-cu = lo-rum a =



men se-cu = lo-rum a = men se-cu =



lo-rum a = men se-cu = lo-rum a =



men amen amen a =



men

Gauf Deo.