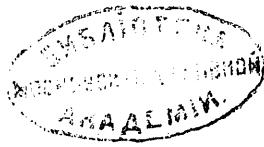


# Отвѣтъ на любимыя грезы.

RÉPONSE AUX RÊVES AMOUREUX

Мазурка.



## INTRODUCTION.

Andante.

E. MEZZACAPO.

PIANO.

Andante.

Tempo di Mazurka.

Tempo di Mazurka.

MAZURKA.



3  
*ff*      *p*      *mf*  
**TRIO.**  
*ff*      *p*      *mf*  
*f* >>  
*mf*  
*f* >> *mf*  
*f*      *mf*  
*mf*  
*f* >> *mf*  
*f* >> *mf*  
*mf*  
*f*  
*f* >> *mf*  
*f*  
*f* >>

A page of musical notation for two staves, treble and bass, showing various dynamics, articulations, and performance techniques. The music consists of ten staves of music, each with a key signature of one flat. The first five staves feature a treble clef and a bass clef, while the last five staves switch to a bass clef and a treble clef. The notation includes eighth and sixteenth note patterns, dynamic markings like *p*, *cresc.*, *f*, *mf*, and *ff*, and various slurs and grace notes. Articulation marks such as dots and dashes are also present. The music is divided into measures by vertical bar lines.

CODA.

1. 2.



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*f semper*