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PHOT of HEH 14176

TO THE HIGH & MIGHTY

and magnificent Princes Frederick Electo Palatine of the Reine: and his betrothed Ladv, Elizabeth the only daughter of my Lord the king./

The virgin PARTHENIA (whilst yet I may) I offer up to your virgin Highnesses. To you (Gracious Lady) euen from the byrth she was entended: and nowe I trust shalbe more wellcome hauing learnd to tune and twine togeith these next neighbour letters E, and F. the vowell that makes so sweet a Consonat. Her notes so linkt and wedded togeither seeme liuely Hieroglyphicks of the harmony of mariage. the high and holy State wherinto you shortly must be incorporat. This smale worke (yet first in this kind) was only ment for this lesser world: howbeit under your shadowes (in yo sunneshine I should say rather; yt is, yo sweete and glorious Consorte) it may sound & rellish in the eares of the greater. For Musick (like that miraculous tongue of th' Apostles) hauing but one and y same Caracter is alike knowne to all the sundry nations of y world. And what wonder since Harmony is the Soule thereof multiplicously varied of foure bare notes as y Body is of the foure Elements. These lessons were composed by three famous Masters in the facultics. whereof one had y bono to be yo teacher most Illustrious lady; and (had he not had it before) thereby deserued the stile of a Doctor. If, to theire great grace, yo Grace will vouchsafe to lend yo white hands they will arriue wth more pleasure at y princely eares of yo GREATE FREDERIKE. Our lord Iesus who hath honored mariage wth his deere presence and first miracle, extraordinarily done at y instance of his mayden mother, eternally blesse yo maydes and maryed./

Yo Highnesse most humbly William Hole

Mr. Hugh Holland

On his worthy frend W.H:
& his Triumuiri of Musicke.

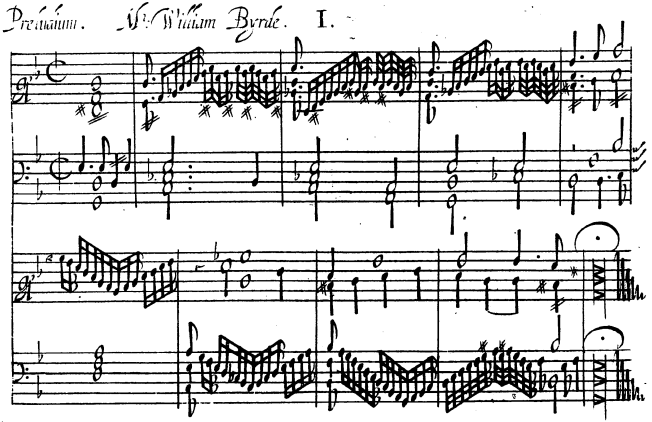
List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other:
Orlando though was counted Musicks fath;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Tasso,
The hecre in one these three men heare y rather
And praise thaire songes: & sing his praise who maried
Those notes so well wth they so sweetely varied.

Mr. Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctors.

By theis choice lessons of theise Musique Masters;
Ancient, and heightn'd wth y Arts full Bowles,
Let all ou moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls,
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should induce,
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in vse;
The World, ould growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies strength;
Yonge Men, to ouldc are now but Childeren:
First Rules of Art, encrease still wth theyr lengths.
Which see in this new worck, yet neuer seene:
Art, ye more ouldc, growes eur ye more greene.

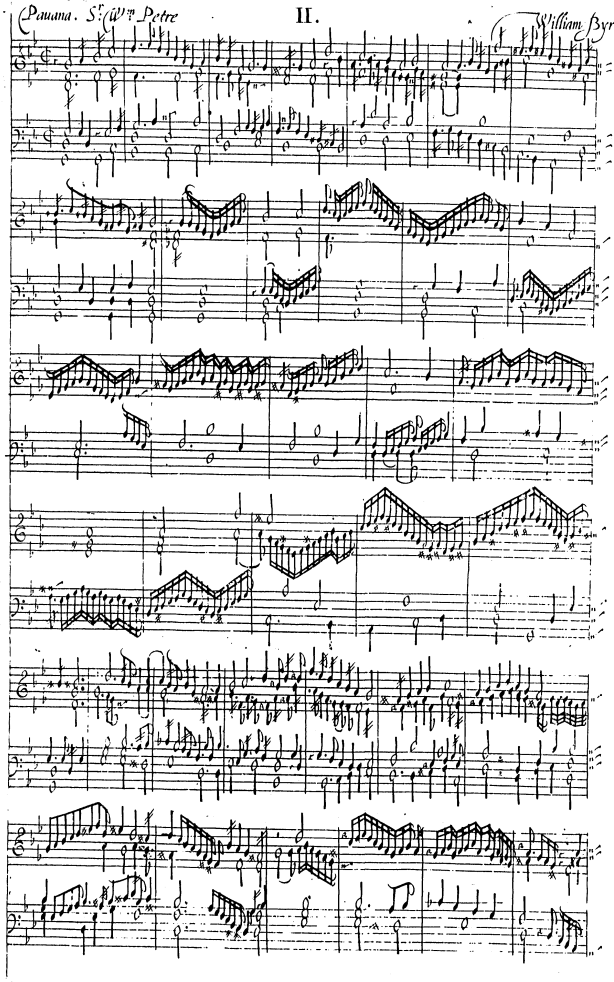
Preludium. Mr. William Byrde. I.



Pauana. S.r Wm Petre

II.

William Byrde



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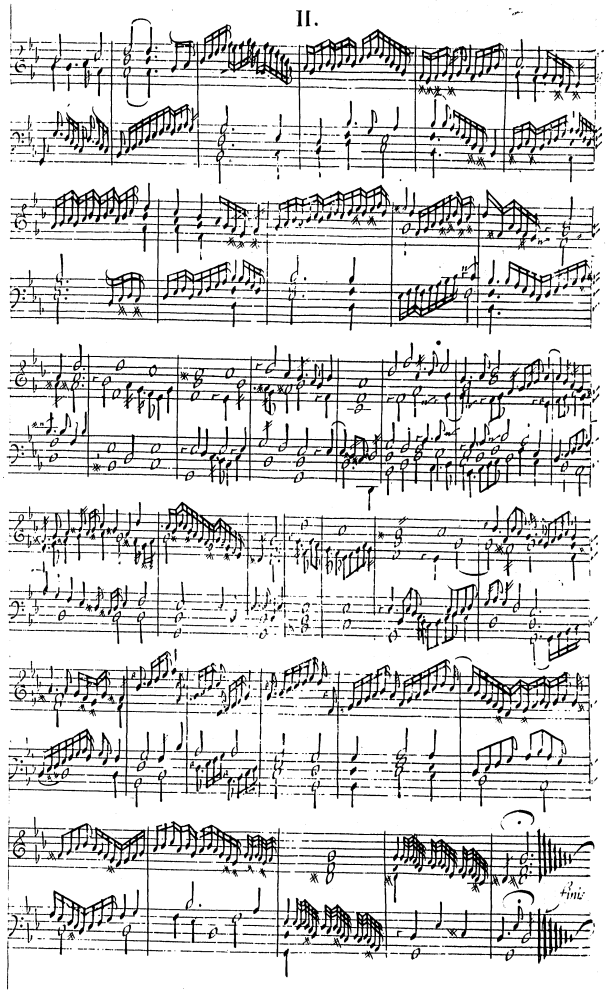
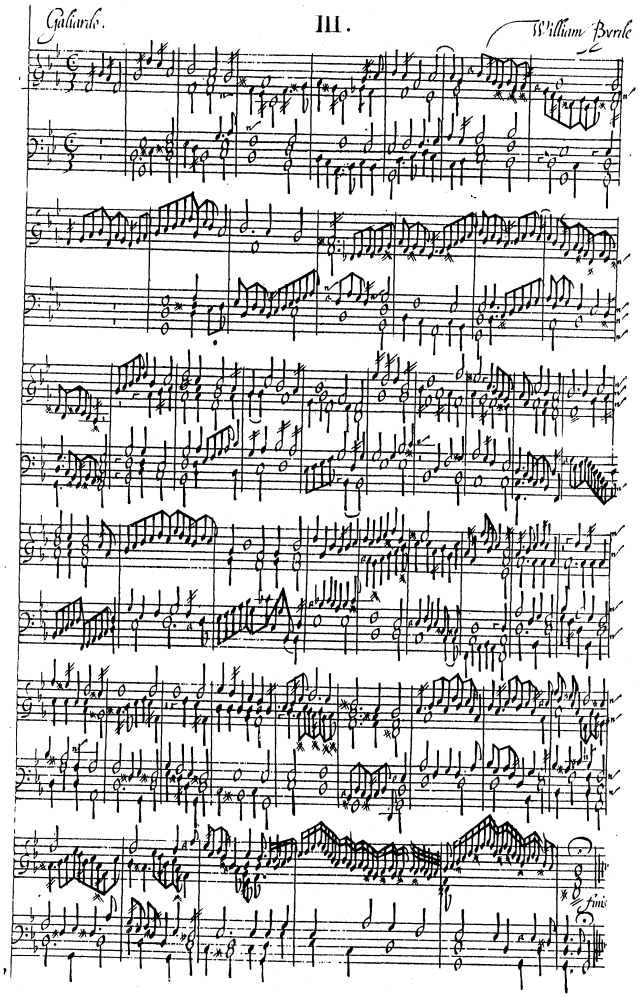
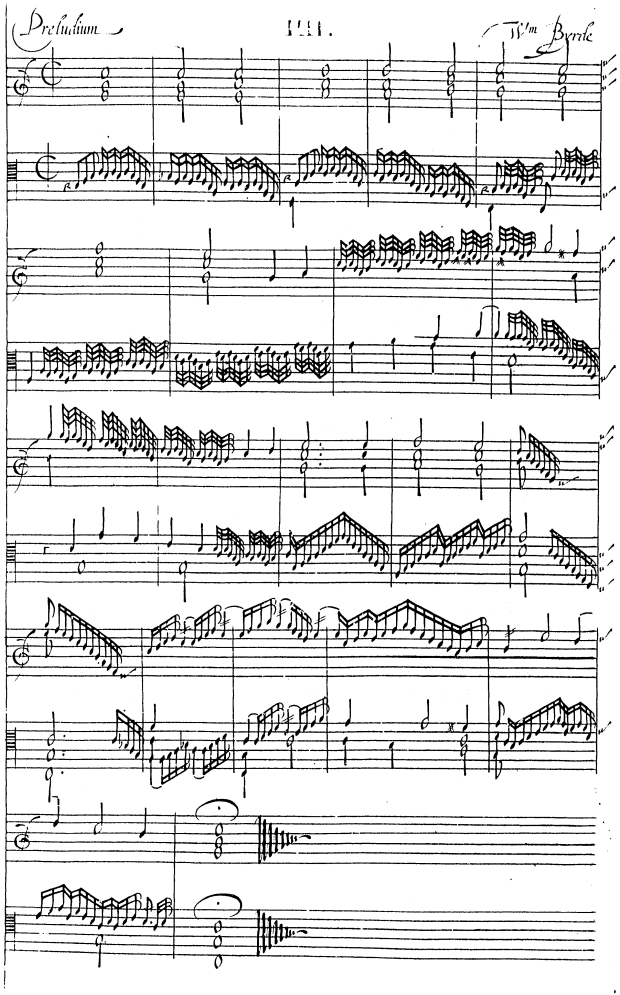


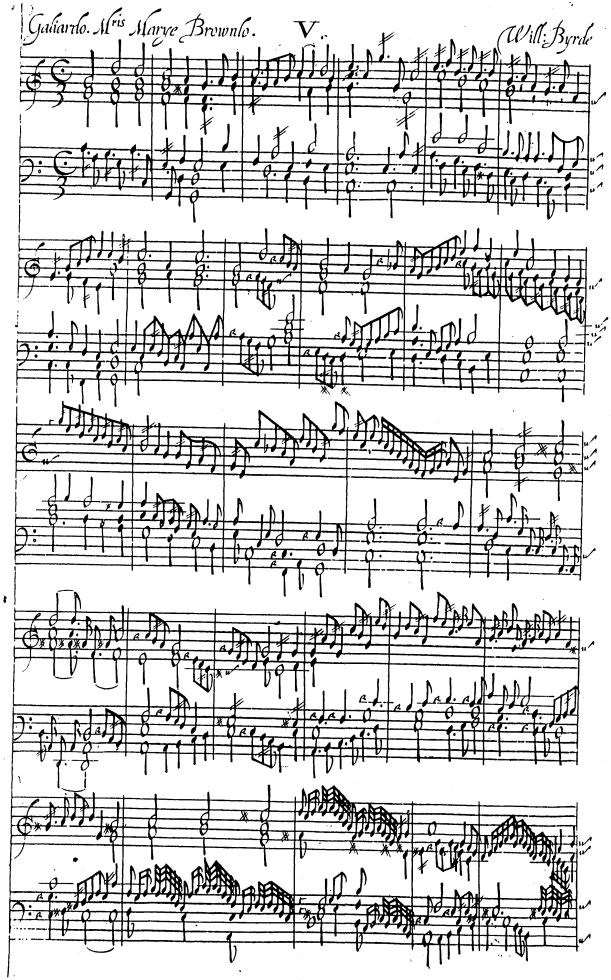
Galliarde. III. William Byrde



Preludium IIII. Wm Byrde



Galiardo. M^ris Marye Brownlo. V. Will: Byrde



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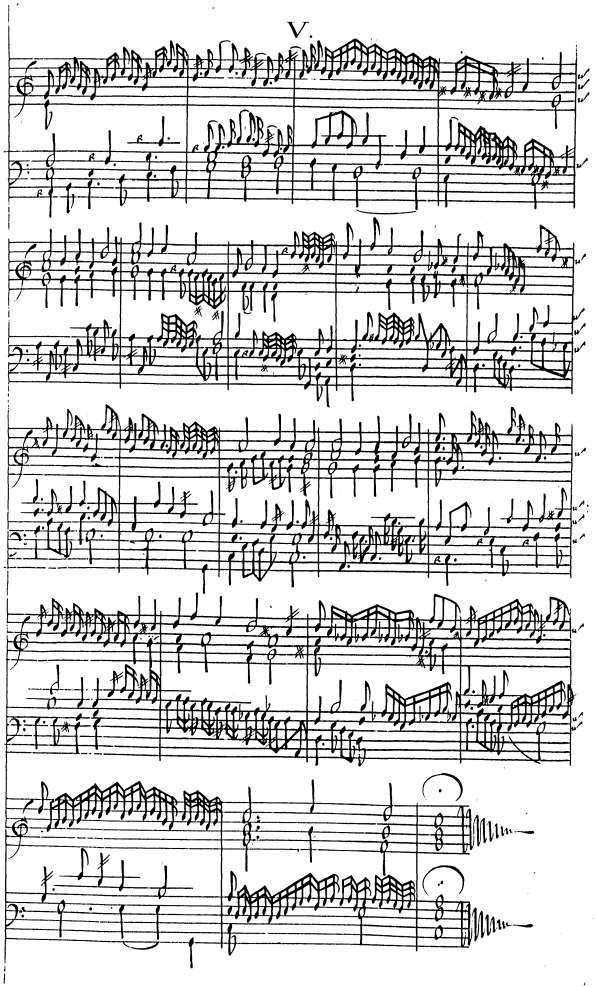
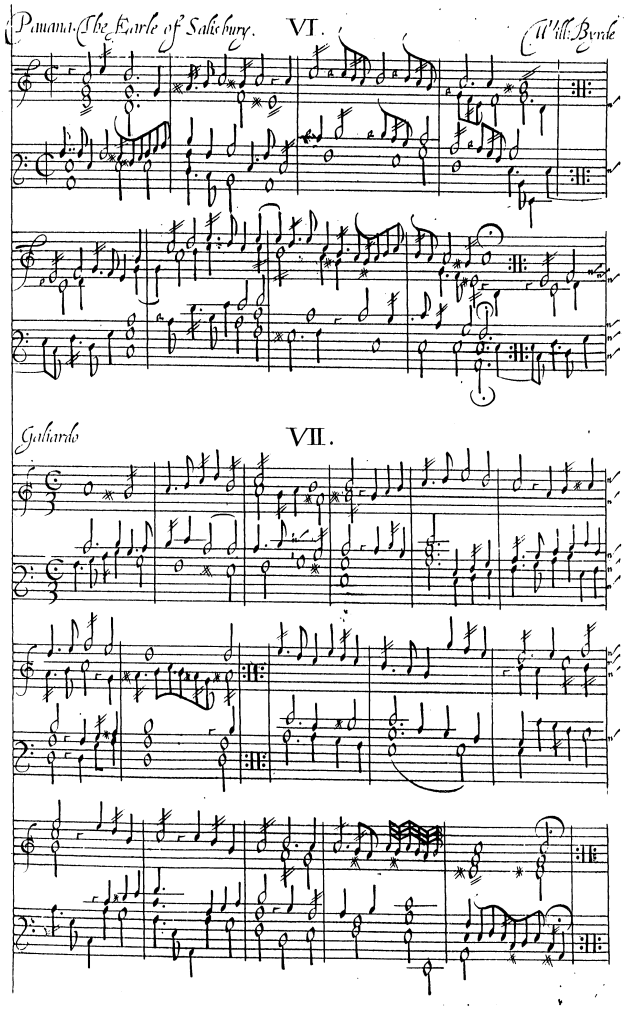
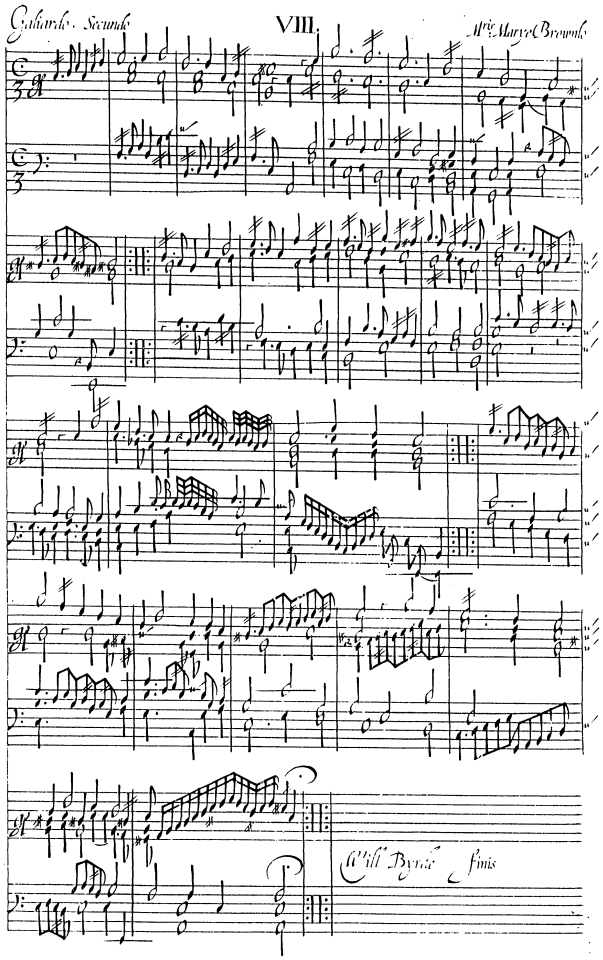



Pauana. The Earle of Salisbury.
VI.
Will: Byrde
Galiardo
VII.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VIII.
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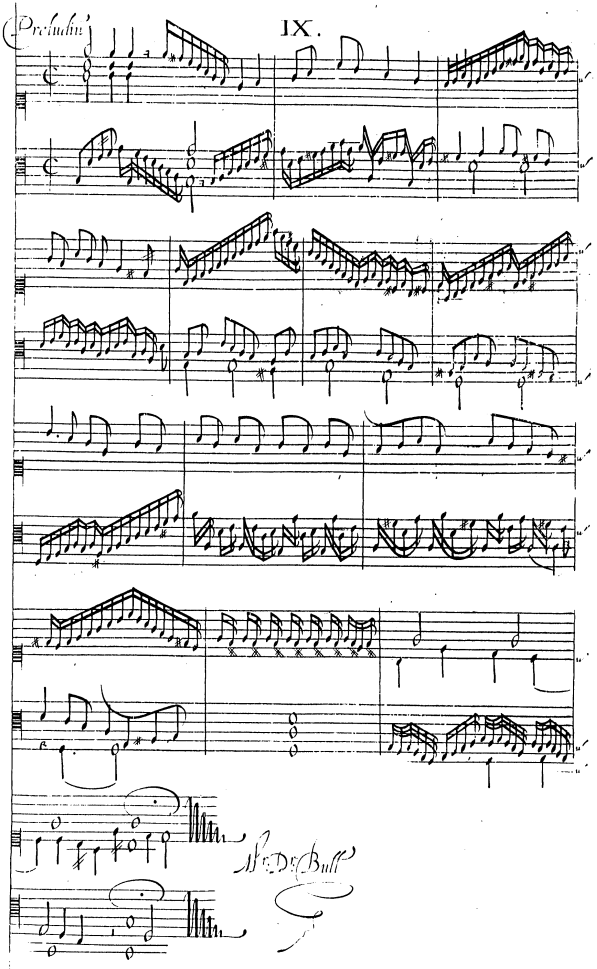
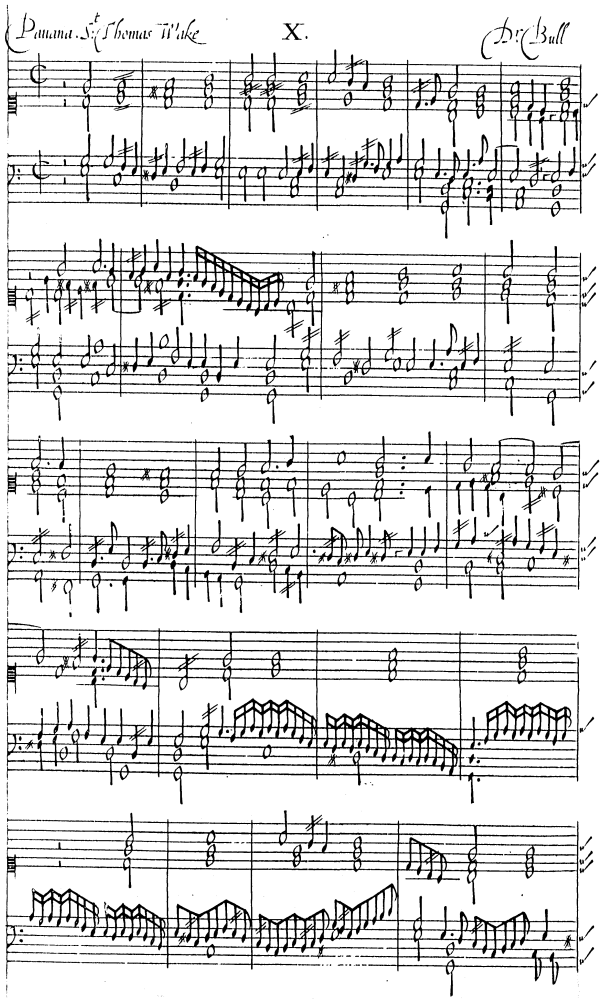

Preludium
IX.

Panama. S.t Thomas Wake X. Dr Bull



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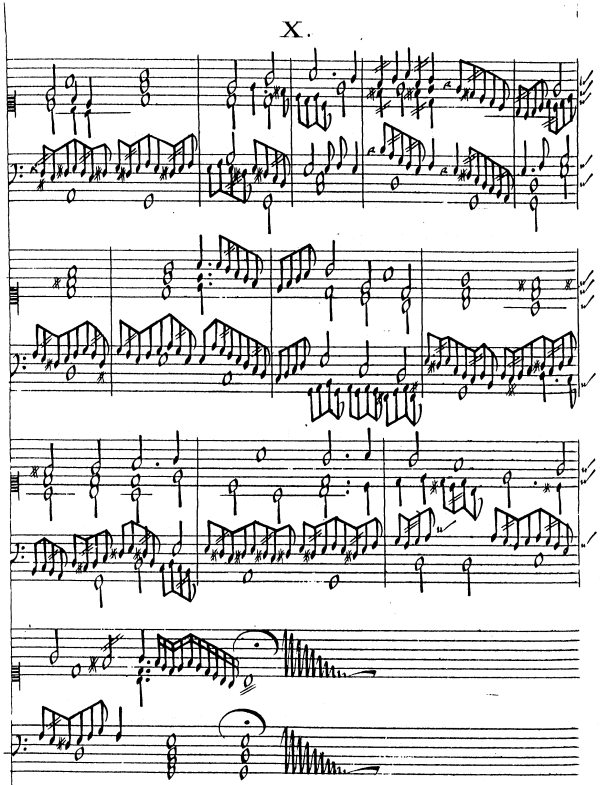
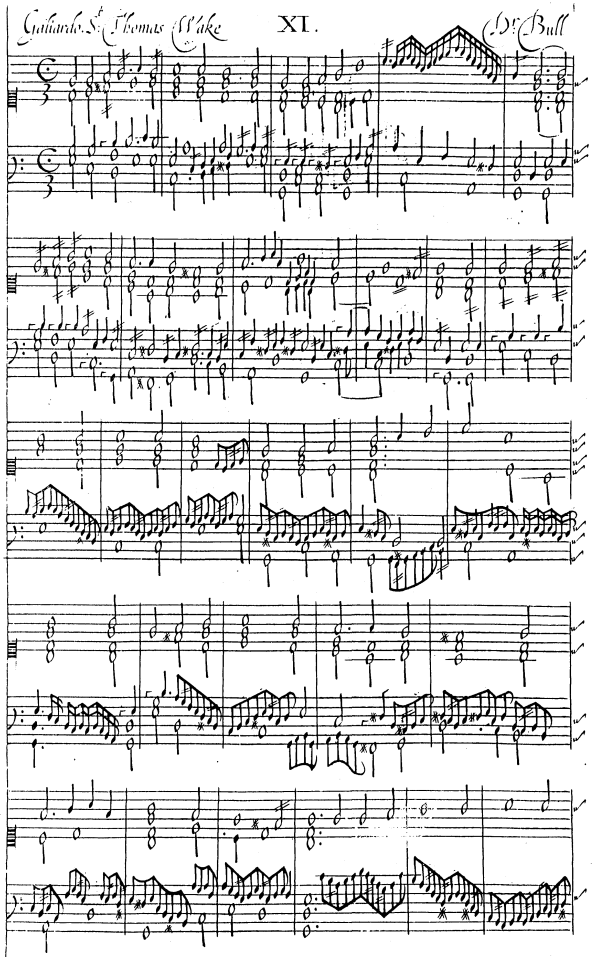


Galliarde S.r Thomas Wake XI. Dr Bull



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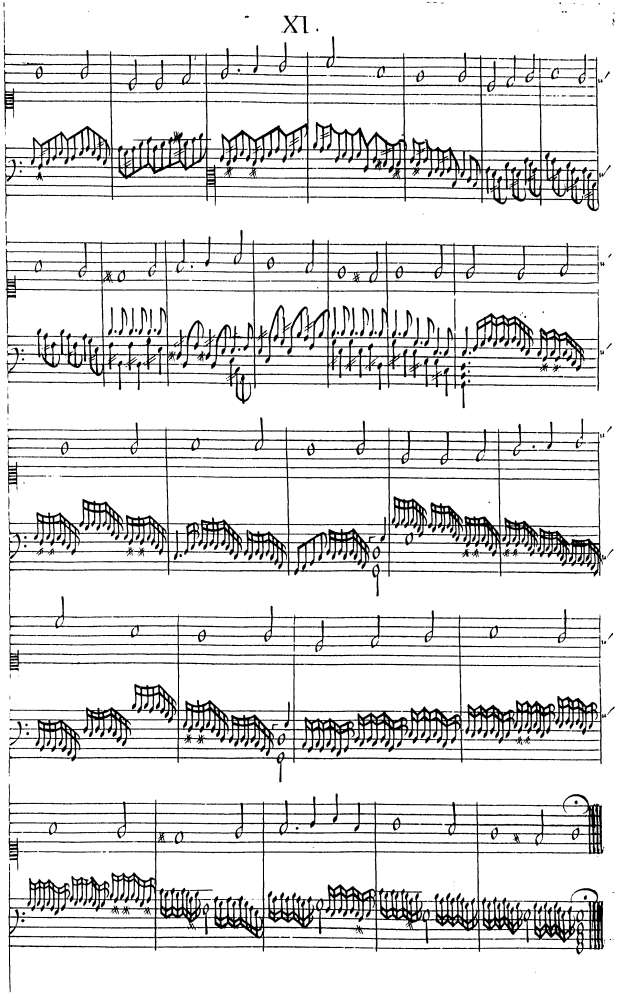

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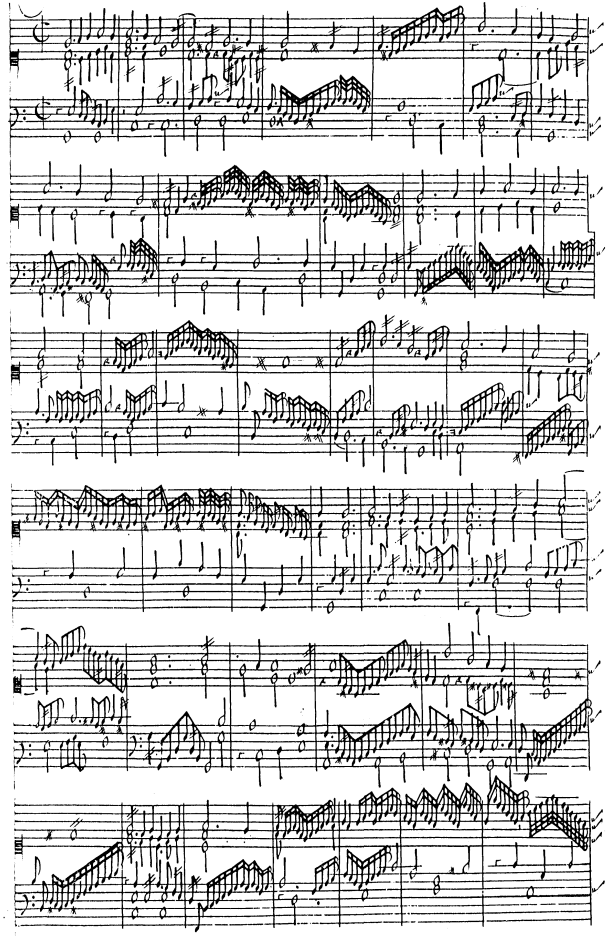

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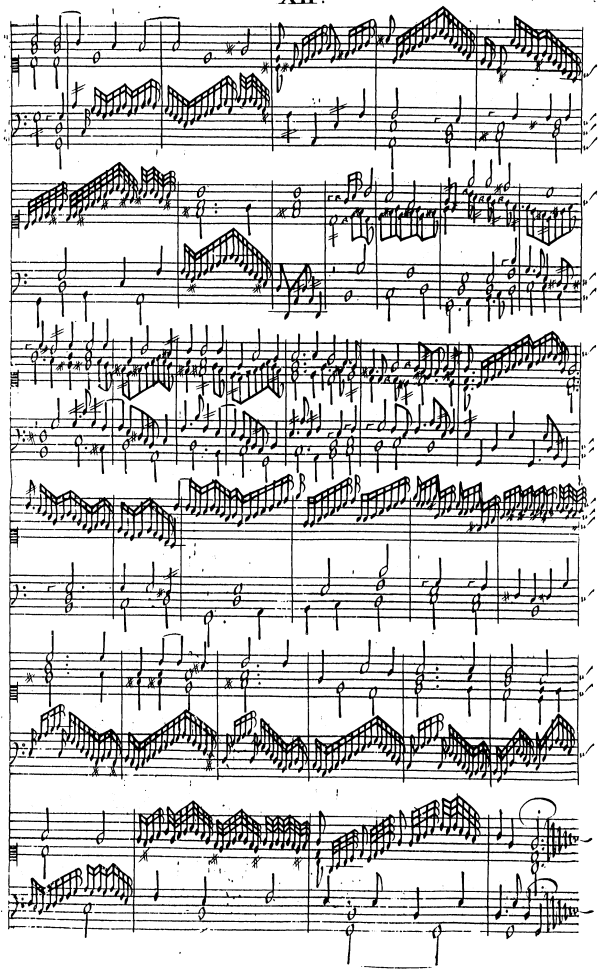
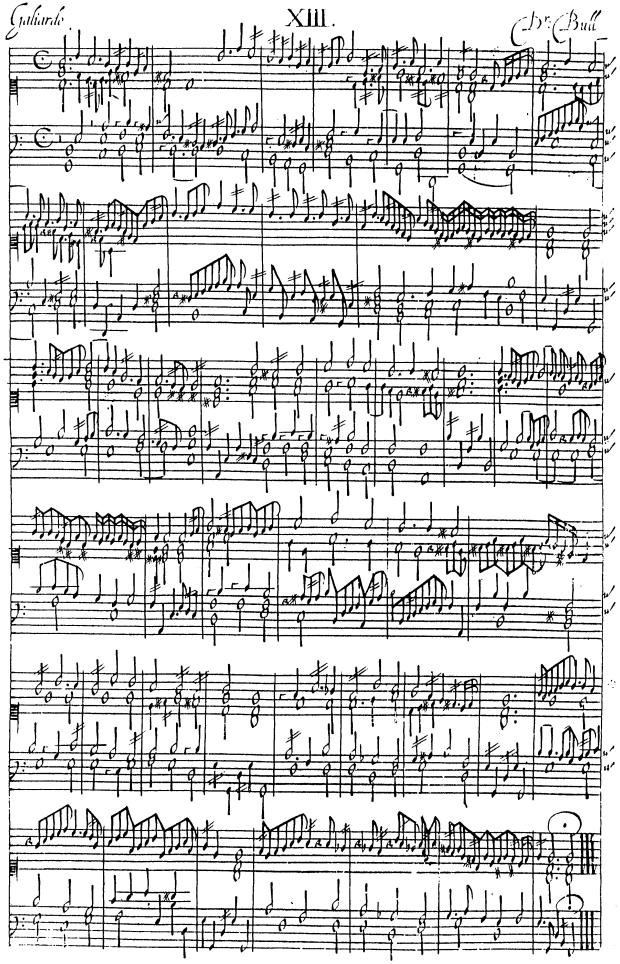


Gallardo

XIII.

Dr. Bull



Galliarde

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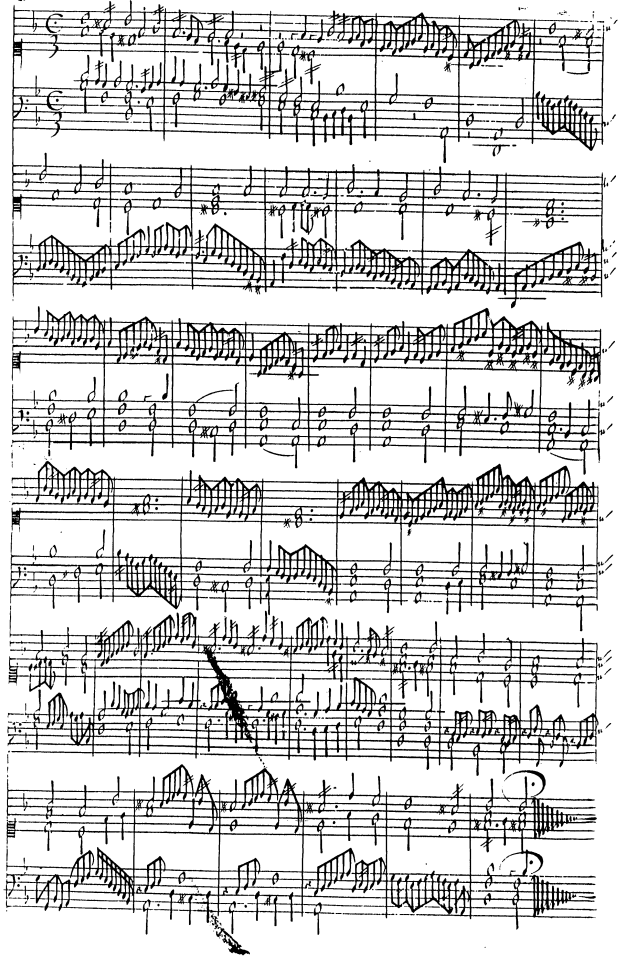

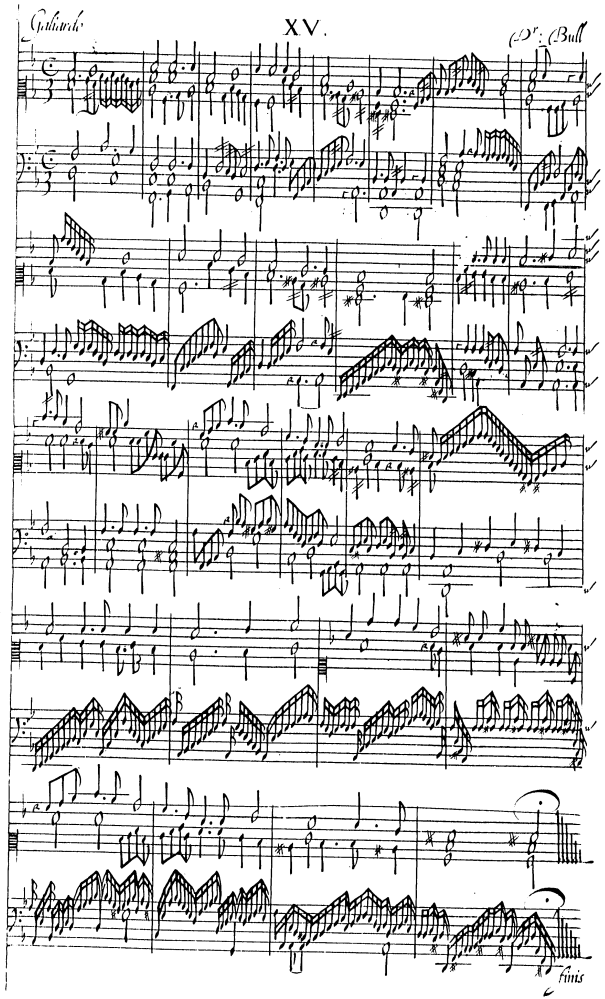
Galliarde
XV.
Dr: Bull
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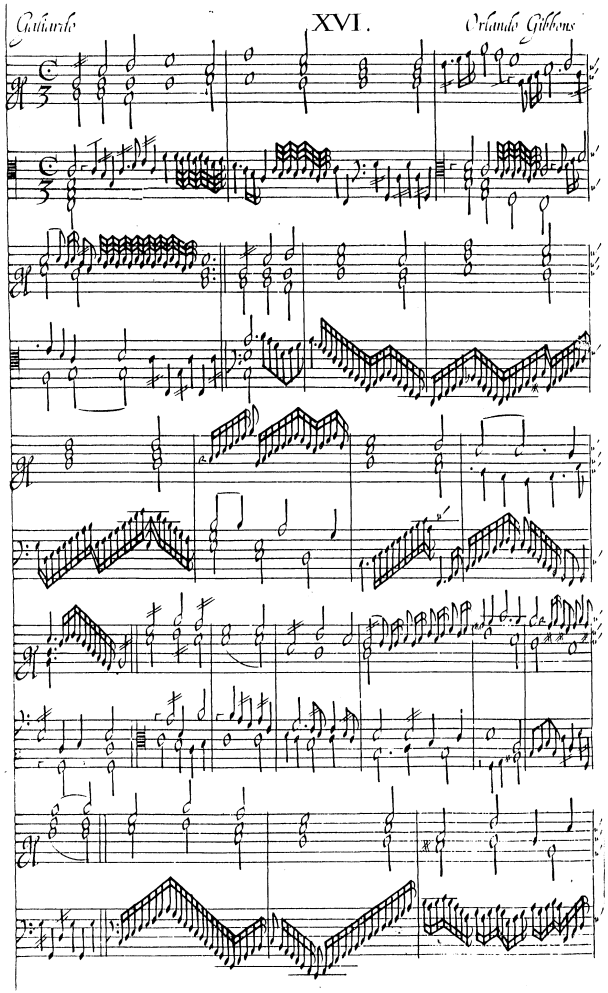

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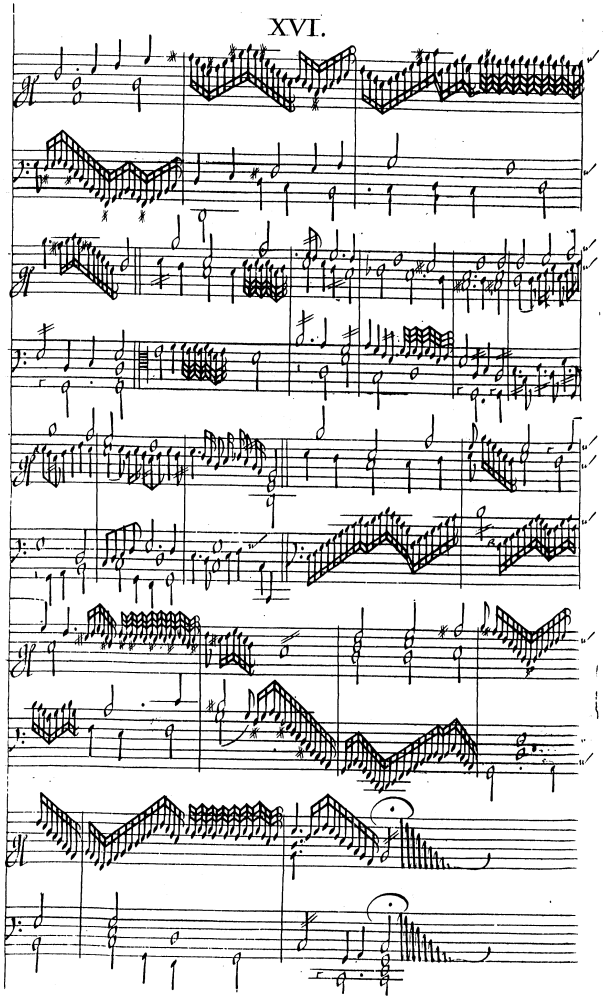

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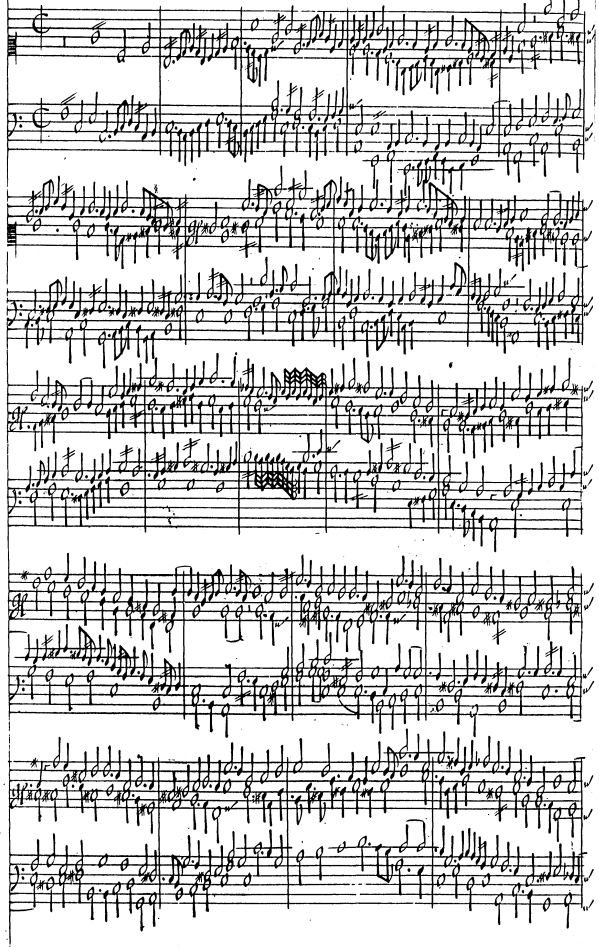
XVII.



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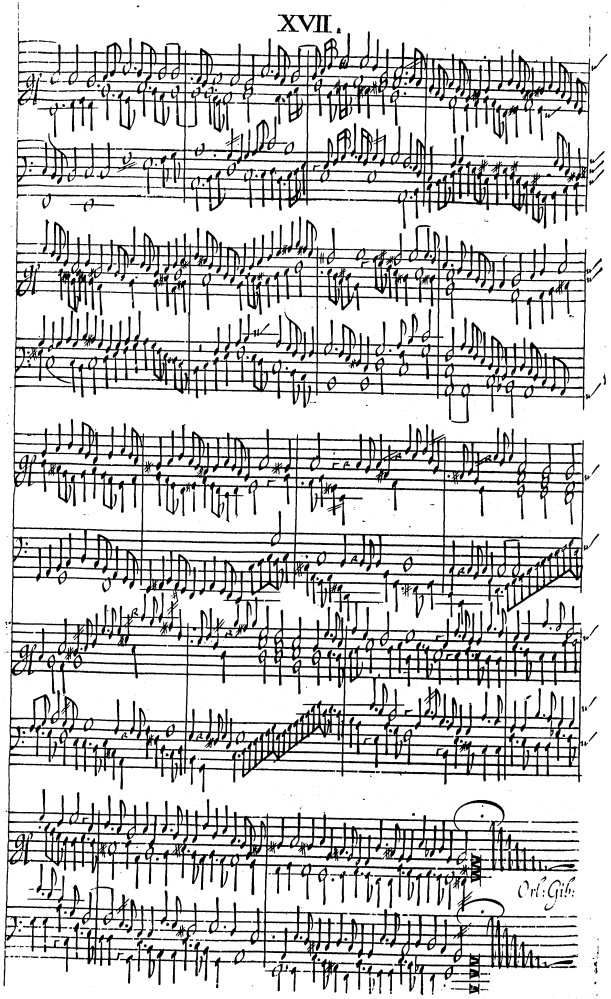
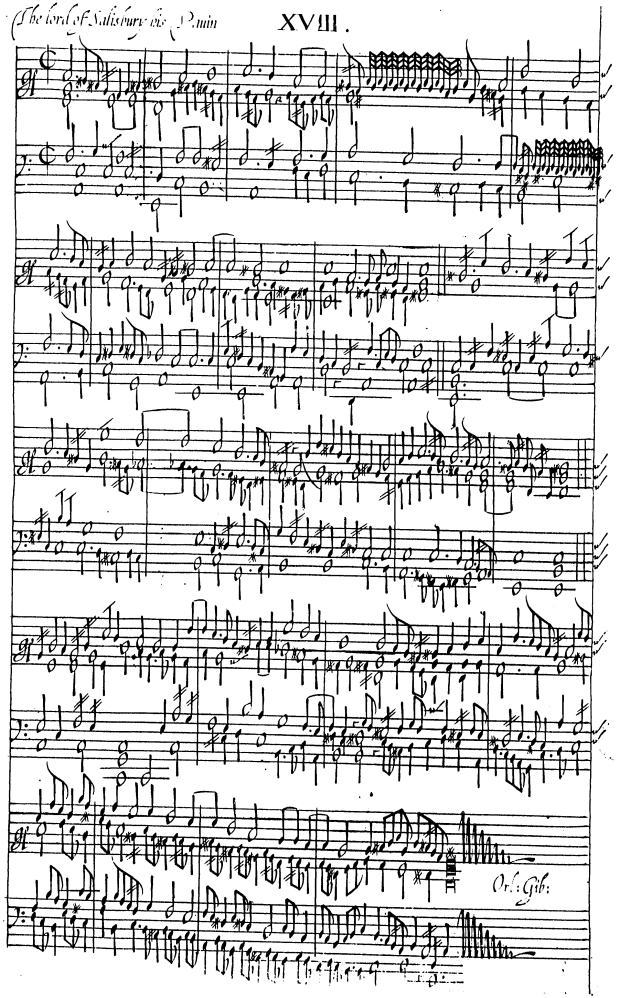
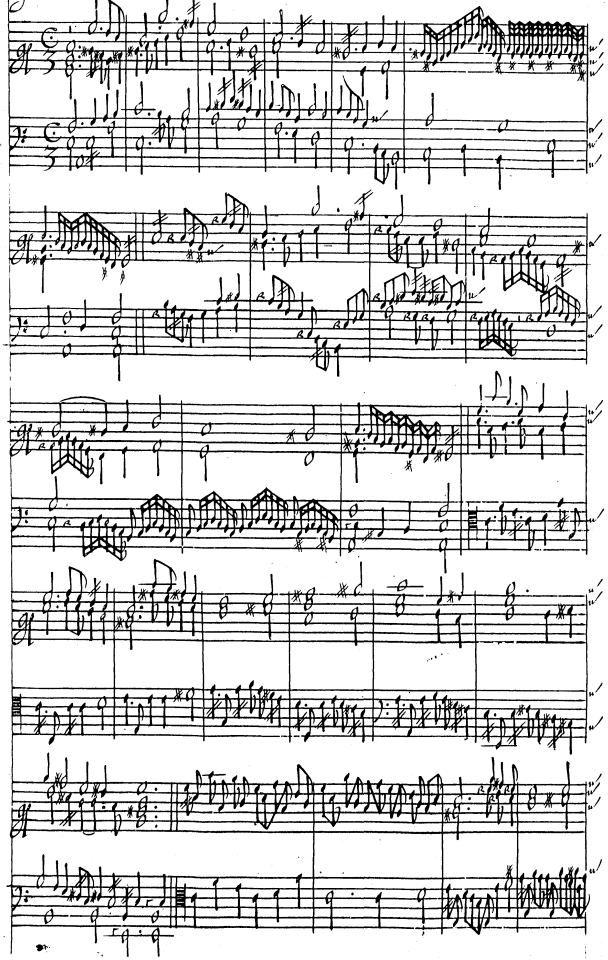



The lord of Salisbury his Pauin
XVIII.
Ord: Gib:

Galliardo

XIX.



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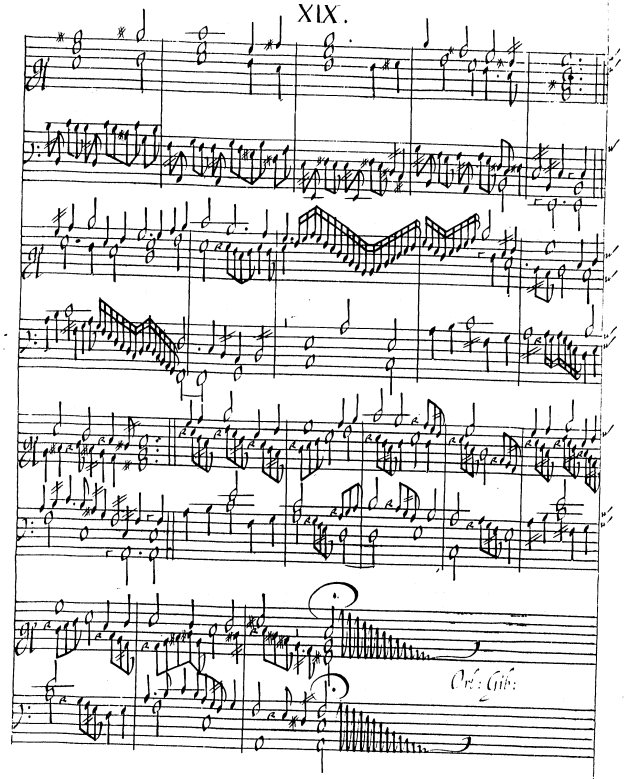
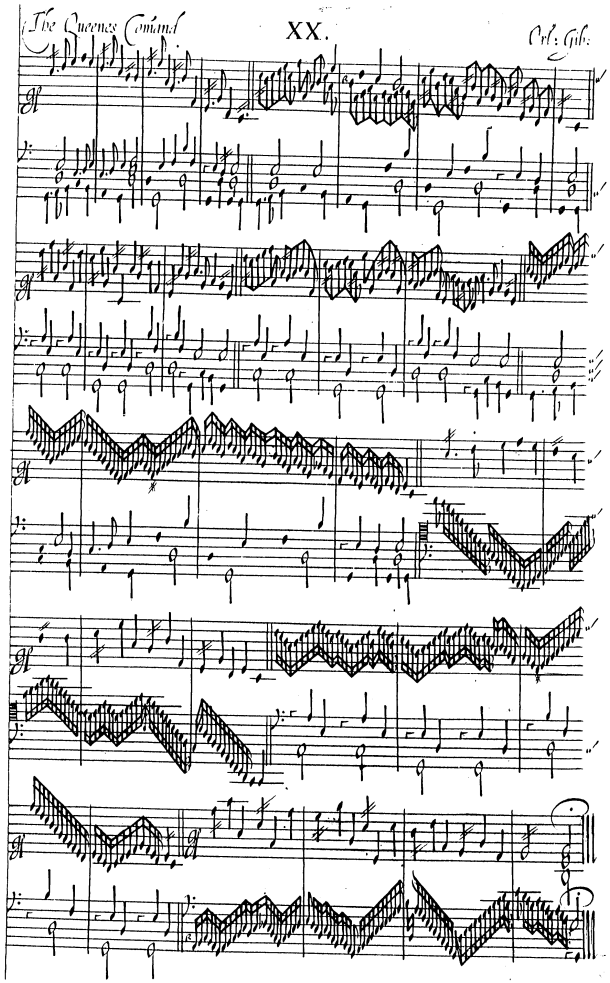
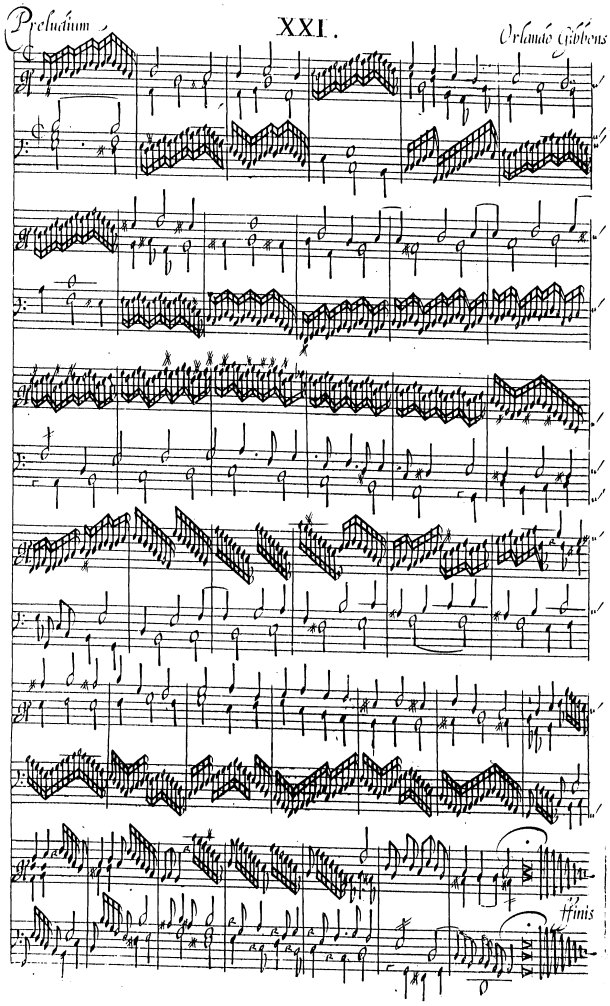



The Queenes Comand
XX.
Orl: Gib:


Præludium
XXI.
Orlando Gibbons
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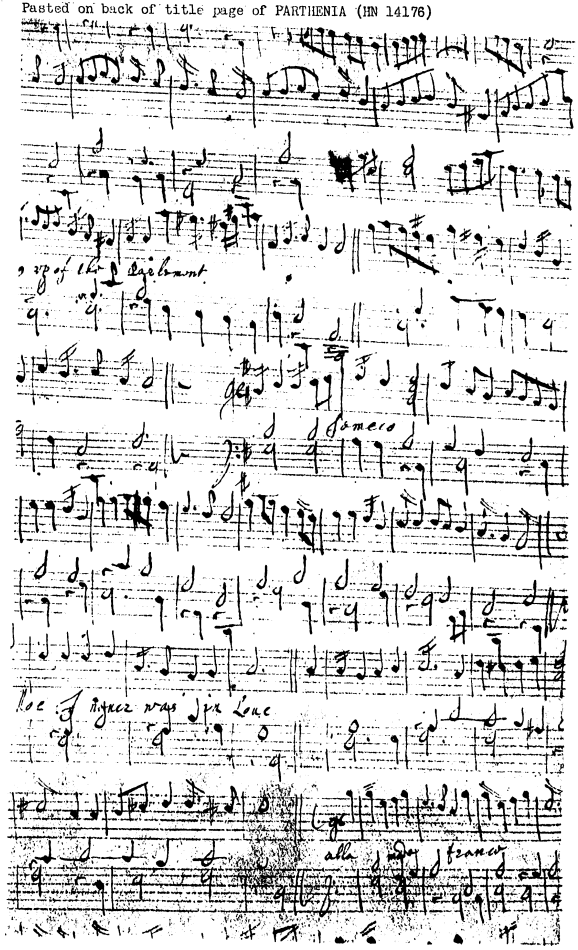

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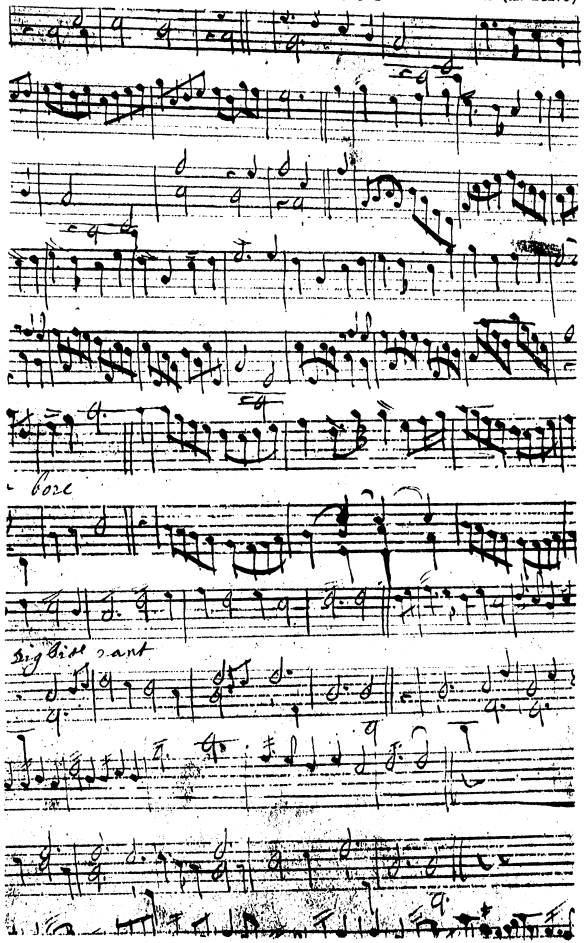
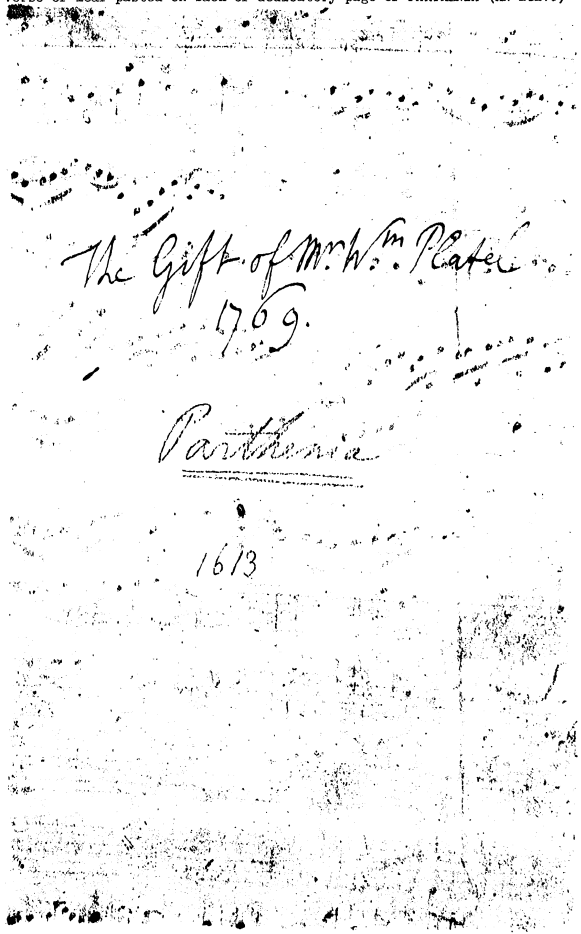
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