

7.5.1.3.

FANTASIES

OF

THREE PARTS.

COMPOSED BY

ORLANDO GIBBONS

Batchelour of Musick,

And

Late Organist of His MAJESTIES
Chappell Royall in ordinary.

Cut in Copper, the like not
heretofore extant.



LONDON,

At the Bell in S^t. Pauls Church-yard. *h. h.*



45.

3.

5.

204.

FANTAZIES OF III. PARTS.

To the pattenne of Virtue & my selfe
Mr. Edward Wraye one of y^e Groomes
of the Kings bed Chamber.

It is not y^e certainties of the worlde but my affection
which I haue call'd present: And hauing no other
meanes to expresse it. I heartily intreat you to
accept of this untill I shall finde a better way to
reuer y^e same so shall I best one of those y^e
shall most honor you.

LONDON

At the Bell in S^t Pauls
Church-yard.

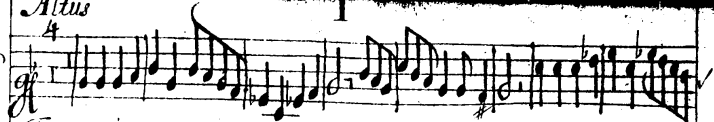
Orlando Gibbons

3
2
1
7

Altus

I

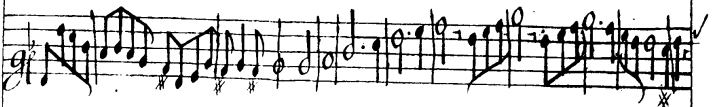
4



Fantasia

2

j

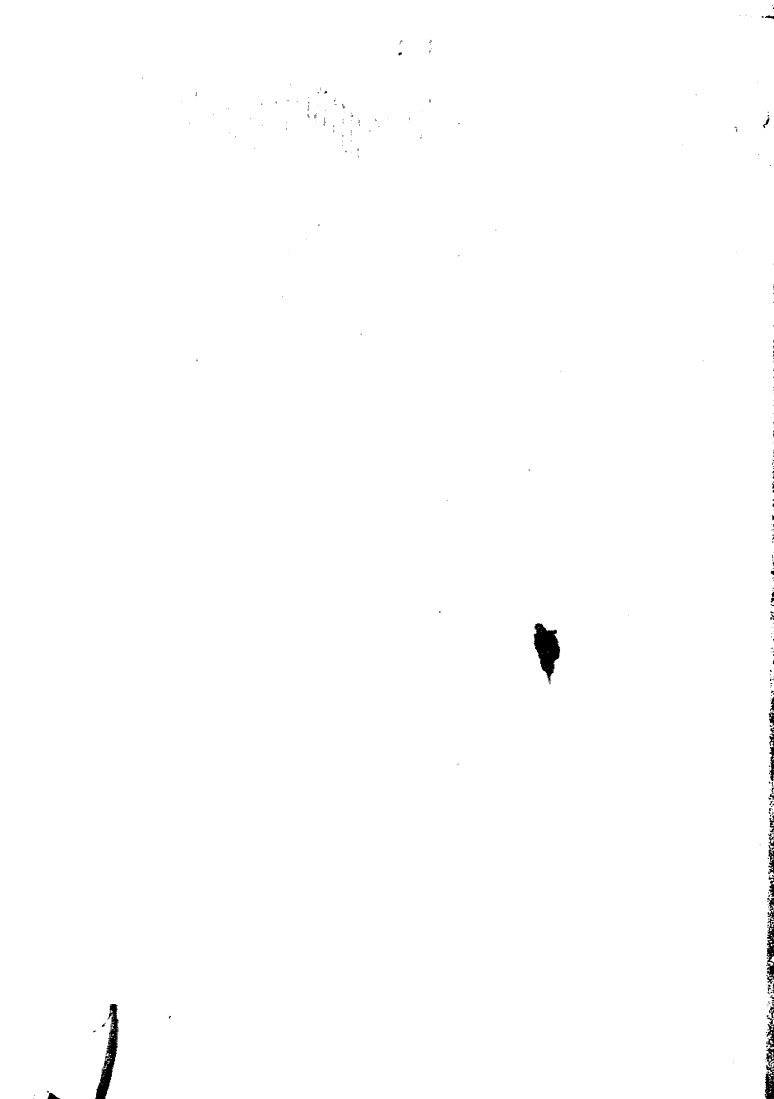


Altus

Fantazia

II

This is a handwritten musical score for an instrument labeled 'Altus'. The title 'Fantazia' is written in a cursive hand below the first staff. The score consists of eight staves, each beginning with a G-clef. The music is written in a single melodic line. The first staff includes a section marked 'II' with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are several asterisks (*) placed below the staves, likely indicating specific measures or sections. The final staff concludes with a double bar line and a repeat sign.



Allegro

III

Fantasia



Altus

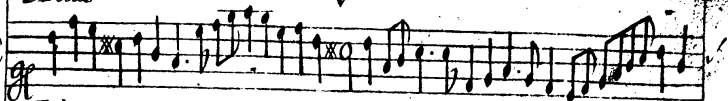
III

Fantazia

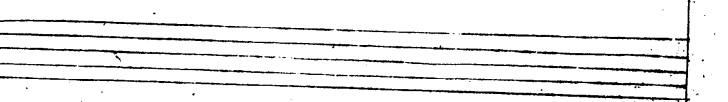
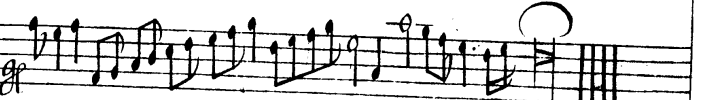
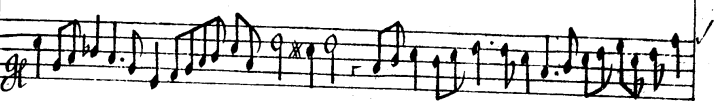
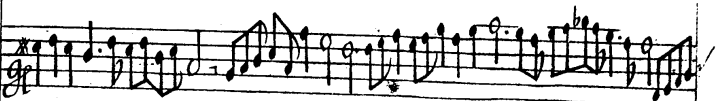
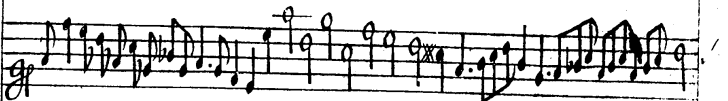
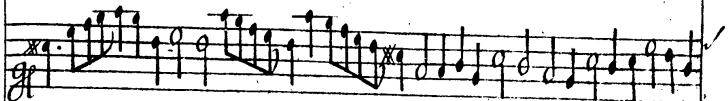
This image shows a page of musical notation for an Altus part, featuring a Fantazia section. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, likely 16th or 17th century. The piece is marked 'III' at the beginning. The notation includes various note values, rests, and accidentals. There are several asterisks (*) placed below the staff, possibly indicating specific notes or measures. The piece concludes with a double bar line and a repeat sign.

Altus

V



Fátuzia



1900

1901

1902

1903

1904

1905

1906

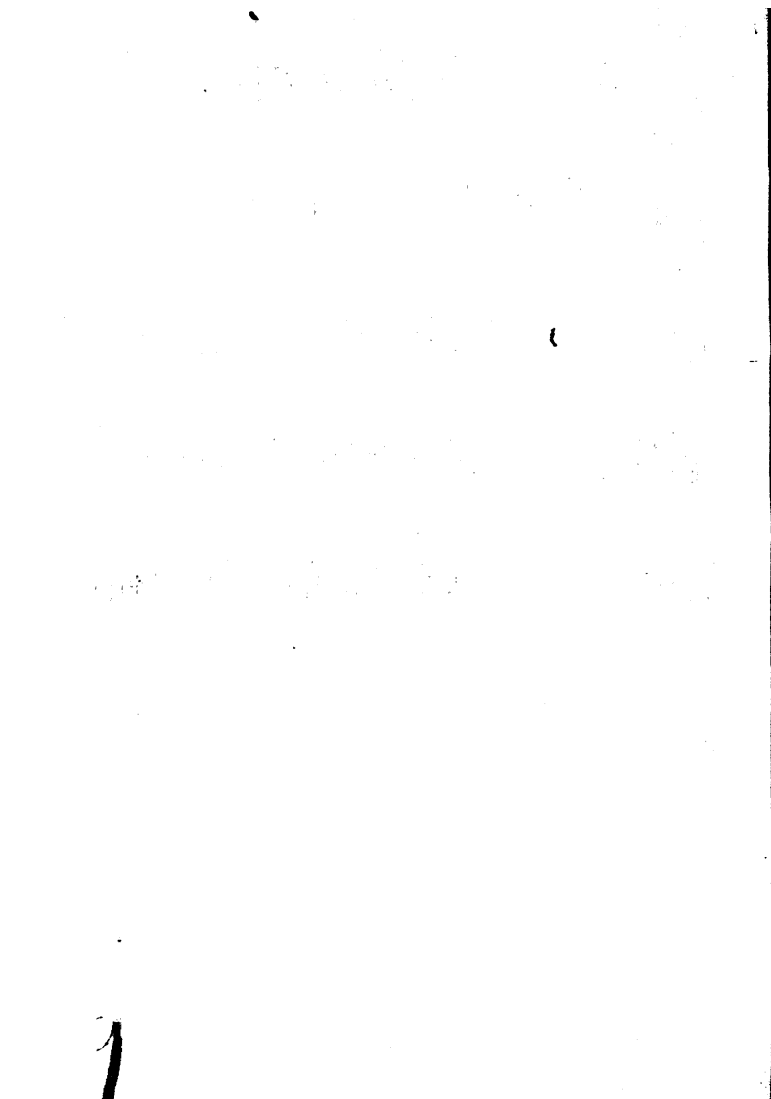
1907

1908

Altus VI

Fantazia

The musical score is written on nine staves. The first staff is marked with a C-clef and a common time signature. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign on the ninth staff.

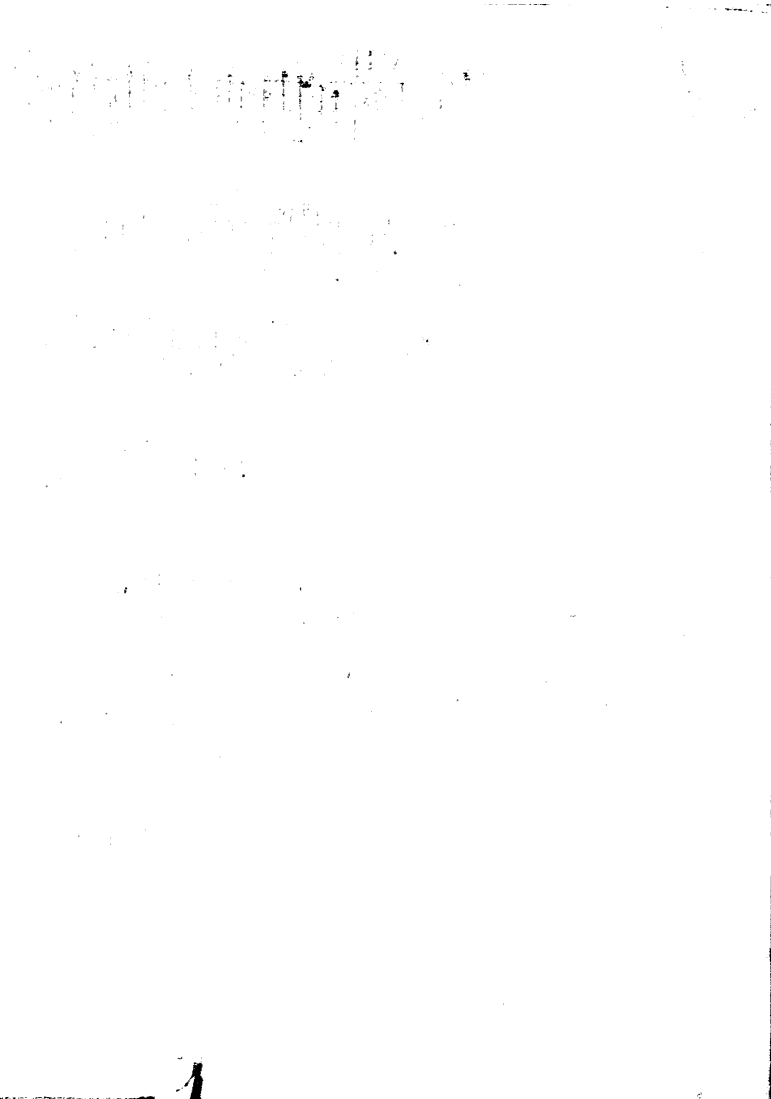


Alaus

VII

Fantazia

A handwritten musical score on eight staves. The first staff begins with a large 'C' time signature and the title 'Alaus VII'. The second staff is titled 'Fantazia'. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). The music is written in a single melodic line. The eighth staff concludes with a double bar line and a repeat sign. The manuscript shows signs of age, including ink bleed-through and some staining.

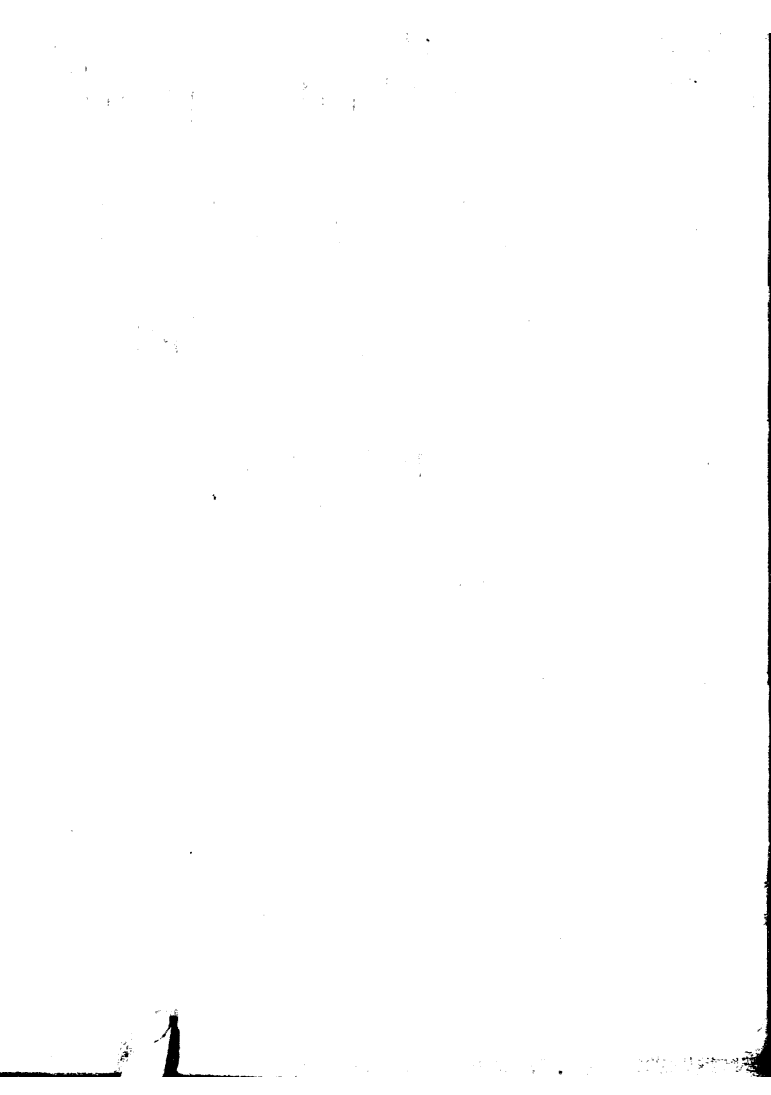


Alto

VIII

Fantasia

A handwritten musical score for an Alto instrument, titled "Fantasia" and marked "VIII". The score is written on eight staves, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and accidentals (sharps, flats, and naturals). The first staff includes a key signature change to one sharp (F#). The music is characterized by intricate melodic lines and frequent use of accidentals. The final staff concludes with a double bar line and a repeat sign. The manuscript shows signs of age, with some ink bleed-through and wear.



Altus **LX**

Fantazia

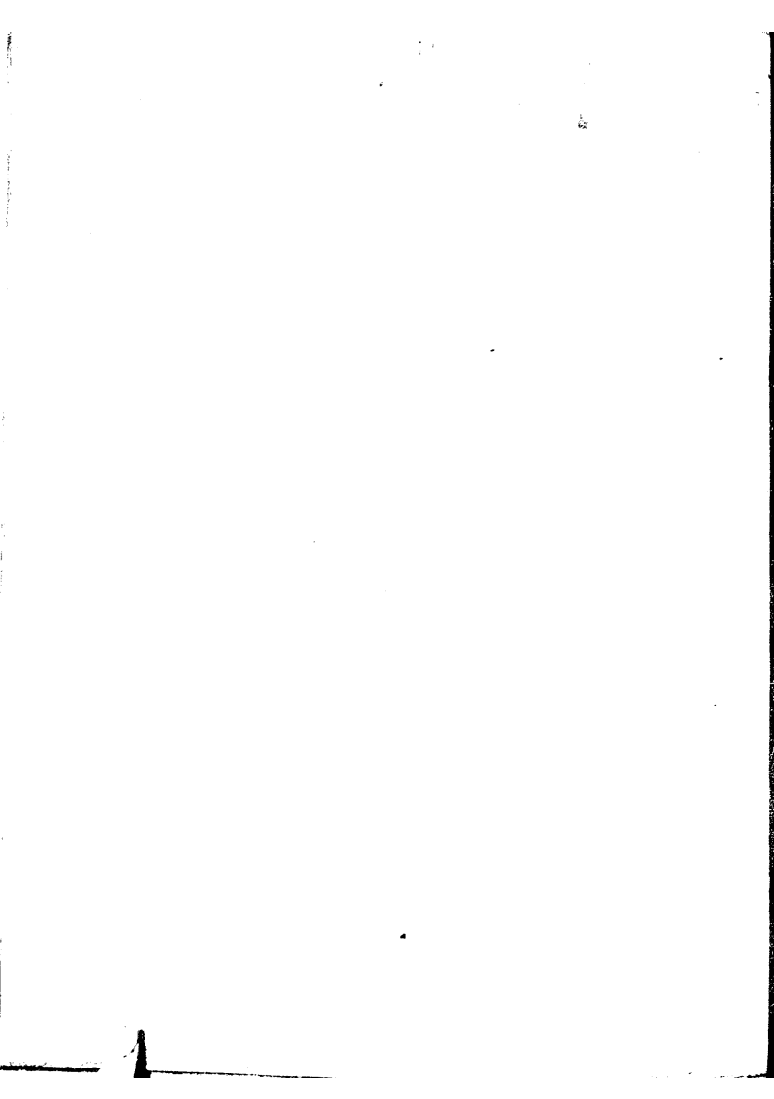
The musical score is written on eight staves. The first staff is labeled 'Altus' and 'LX'. The second staff is labeled 'Fantazia'. The music is in G-clef and 3/4 time. The notation includes various note values, rests, and accidentals (sharps, naturals, and a double sharp). The piece concludes with a double bar line and a repeat sign. There are checkmarks at the end of each staff.

Senore

I

Fantasia

This image shows a page of handwritten musical notation. It consists of ten staves. The first staff is labeled 'Senore' and 'I'. The second staff is labeled 'Fantasia'. The notation includes various musical symbols such as notes, rests, and accidentals. The page is written on aged paper with some visible staining and a circular library stamp at the bottom right.



Senore II

C

Fantasia

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff is marked with a 'C' in the left margin. The piece concludes with a double bar line and a repeat sign. There are asterisks at the bottom of the page.

1. General Information

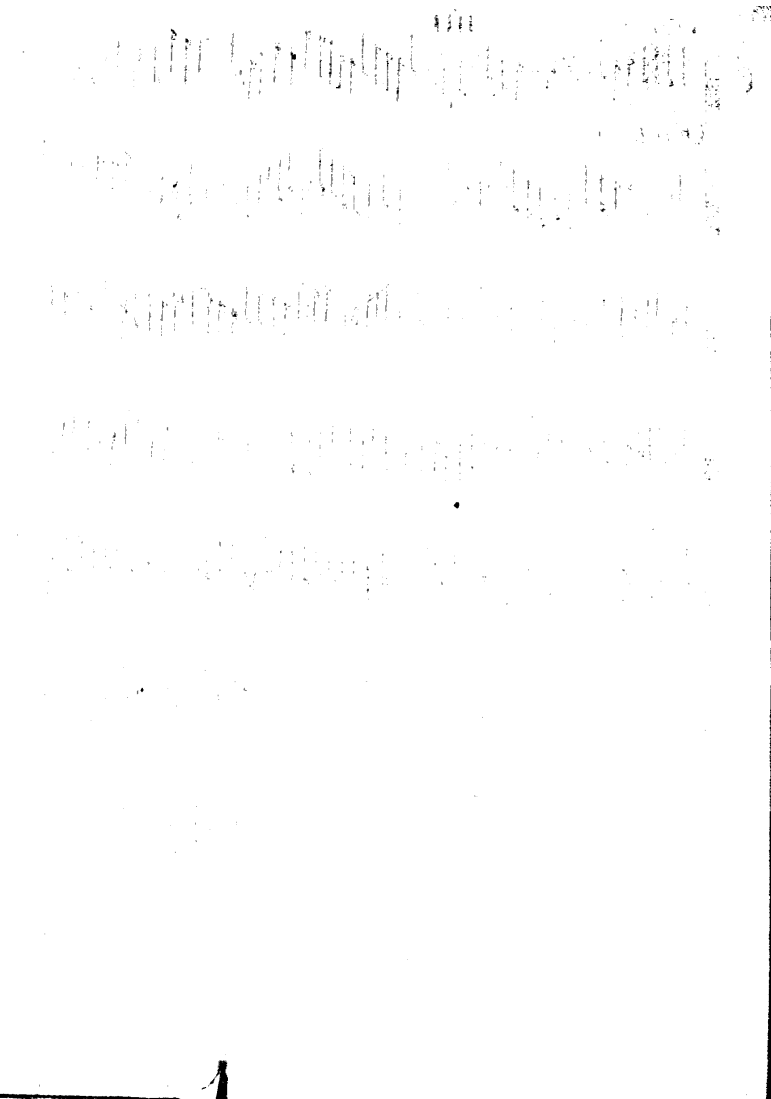
Chlorophyll

Senore

III

Fantasia

A handwritten musical score on ten staves. The first staff is labeled 'Senore' and the second 'Fantasia'. The score is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score concludes with a double bar line and a repeat sign.

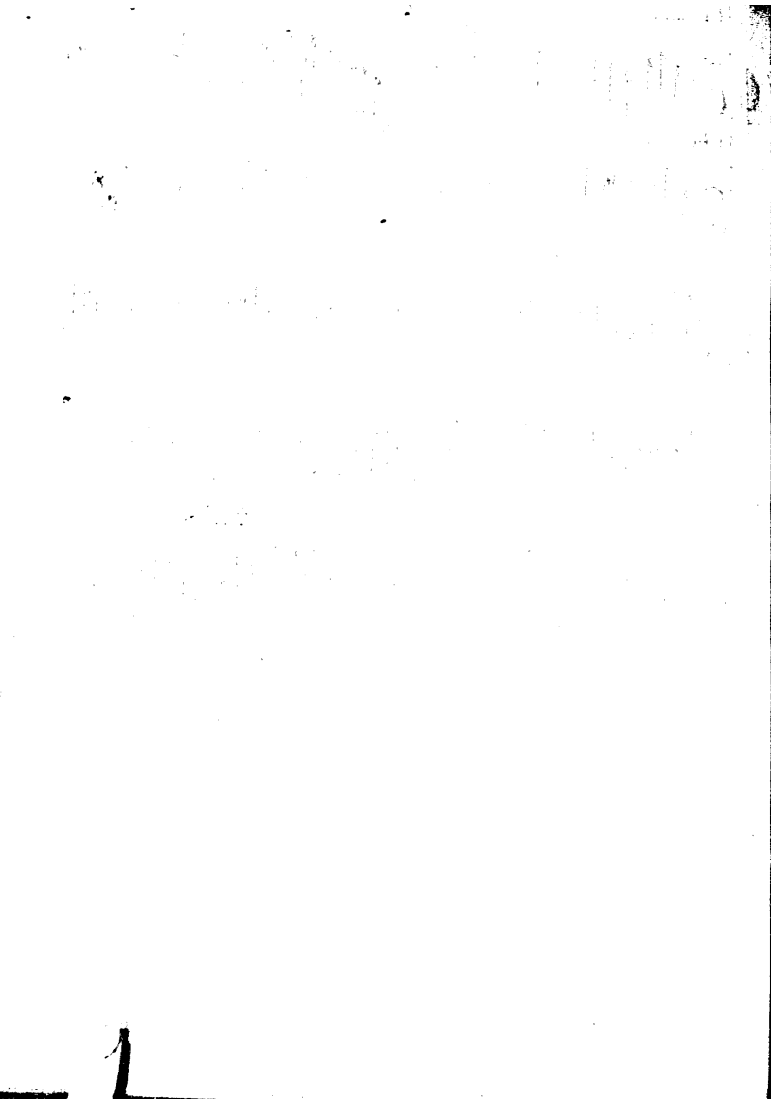


Senore

III

Fantazia



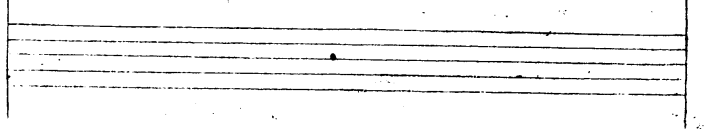
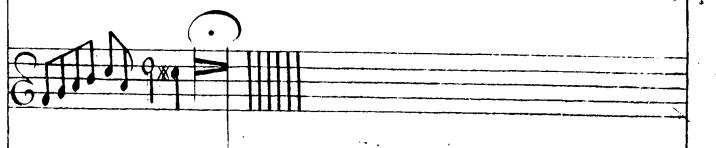
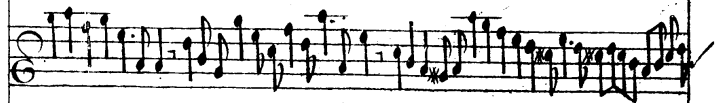
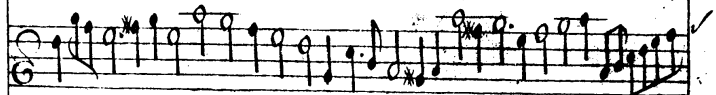


Tenore

V



Fantasia



17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

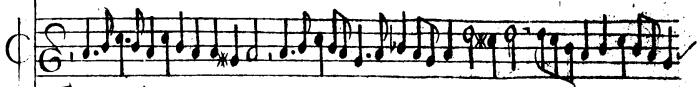
98

99

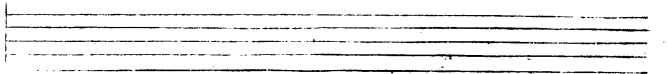
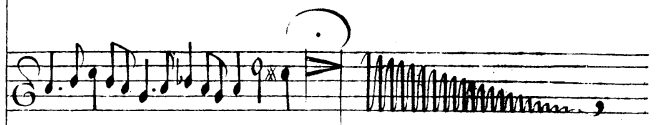
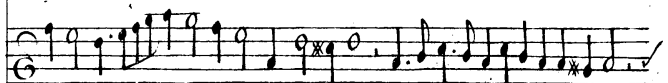
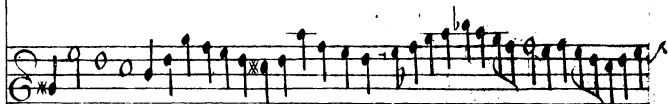
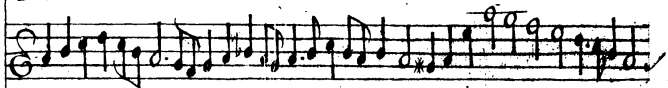
100

Tenore

VI



Fantasia



1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

3. The third part of the document is a list of names and addresses of the members of the committee.

4. The fourth part of the document is a list of names and addresses of the members of the committee.

5. The fifth part of the document is a list of names and addresses of the members of the committee.

6. The sixth part of the document is a list of names and addresses of the members of the committee.

7. The seventh part of the document is a list of names and addresses of the members of the committee.

8. The eighth part of the document is a list of names and addresses of the members of the committee.

9. The ninth part of the document is a list of names and addresses of the members of the committee.

Tenore VII

Fantasia

The image shows a handwritten musical score for a Tenore VII instrument, titled "Fantasia". The score is written on nine staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various note values, rests, and accidentals. The final staff ends with a double bar line and a repeat sign.

1877
The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1877.

John A. Smith, John B. Smith, John C. Smith, John D. Smith, John E. Smith, John F. Smith, John G. Smith, John H. Smith, John I. Smith, John J. Smith, John K. Smith, John L. Smith, John M. Smith, John N. Smith, John O. Smith, John P. Smith, John Q. Smith, John R. Smith, John S. Smith, John T. Smith, John U. Smith, John V. Smith, John W. Smith, John X. Smith, John Y. Smith, John Z. Smith.

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1877.

John A. Smith, John B. Smith, John C. Smith, John D. Smith, John E. Smith, John F. Smith, John G. Smith, John H. Smith, John I. Smith, John J. Smith, John K. Smith, John L. Smith, John M. Smith, John N. Smith, John O. Smith, John P. Smith, John Q. Smith, John R. Smith, John S. Smith, John T. Smith, John U. Smith, John V. Smith, John W. Smith, John X. Smith, John Y. Smith, John Z. Smith.

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1877.

John A. Smith, John B. Smith, John C. Smith, John D. Smith, John E. Smith, John F. Smith, John G. Smith, John H. Smith, John I. Smith, John J. Smith, John K. Smith, John L. Smith, John M. Smith, John N. Smith, John O. Smith, John P. Smith, John Q. Smith, John R. Smith, John S. Smith, John T. Smith, John U. Smith, John V. Smith, John W. Smith, John X. Smith, John Y. Smith, John Z. Smith.

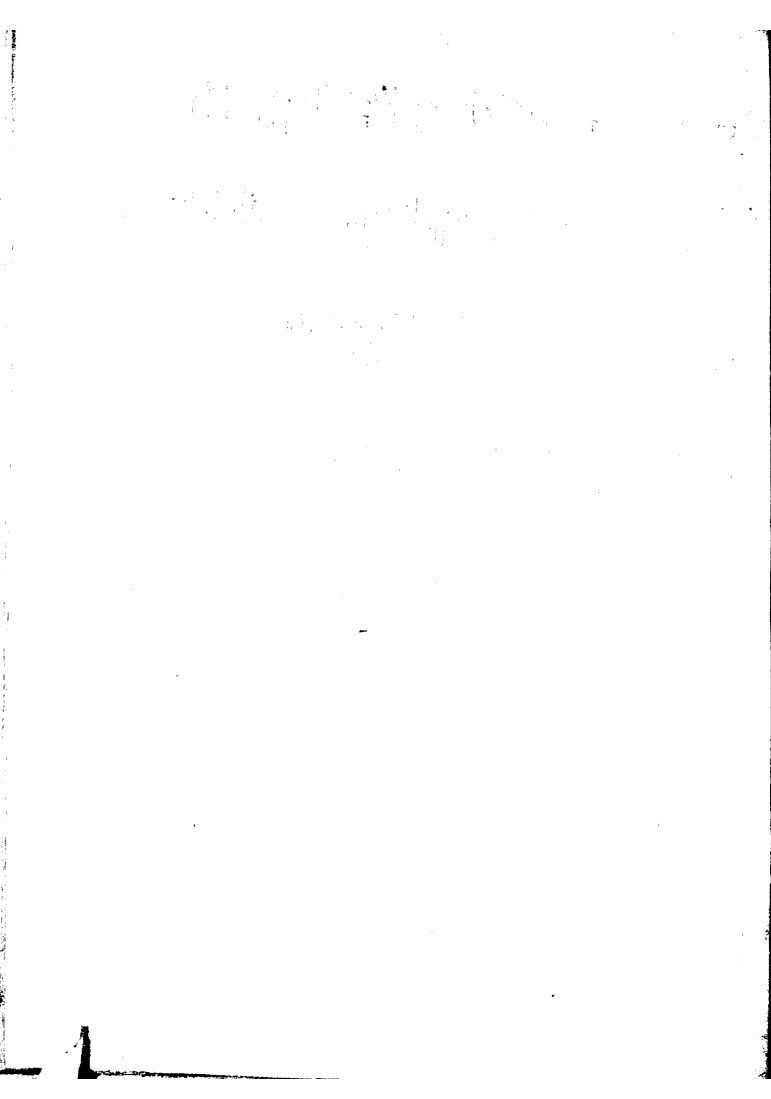
The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1877.

John A. Smith, John B. Smith, John C. Smith, John D. Smith, John E. Smith, John F. Smith, John G. Smith, John H. Smith, John I. Smith, John J. Smith, John K. Smith, John L. Smith, John M. Smith, John N. Smith, John O. Smith, John P. Smith, John Q. Smith, John R. Smith, John S. Smith, John T. Smith, John U. Smith, John V. Smith, John W. Smith, John X. Smith, John Y. Smith, John Z. Smith.

VIII

Fantasia

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes. The score concludes with a double bar line and a repeat sign. The word 'Fantasia' is written in cursive below the first staff.



Tenore

IX

Fantazia

This musical score is for a Tenor part, titled "IX" and "Fantazia". It is written in G major (one sharp) and 6/8 time. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. The final staff concludes with a double bar line and a repeat sign. The notation includes various accidentals (sharps and naturals) and dynamic markings (such as "f" for forte).

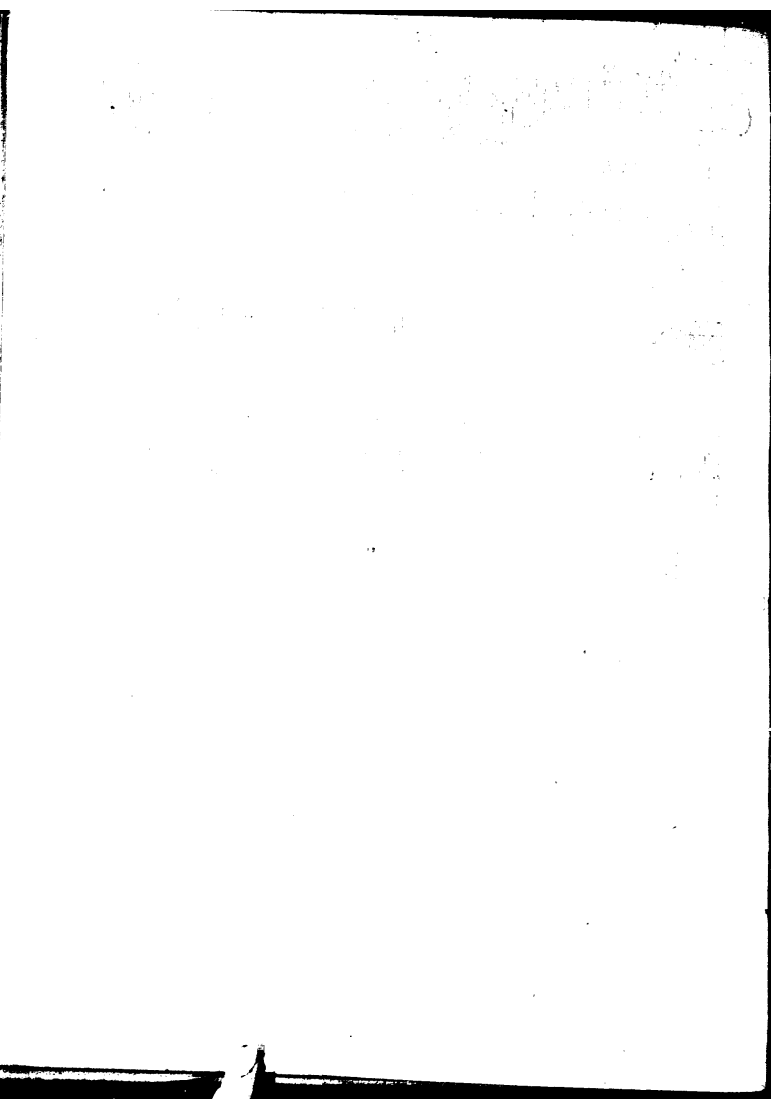
Basso

1

Fantasia

BRITISH MUSEUM

Ms. A. 9. 2. 206.



Basso

II

Fantazia

This image shows a page of musical notation for a Bassoon (Basso) part, titled "Fantazia" and marked "II". The notation is written on eight staves in bass clef with a key signature of one flat (B-flat). The music is highly melodic and rhythmic, featuring many sixteenth and thirty-second notes. The first staff begins with a C-clef on the first line. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a final chord.

Basso

II



Fantazia

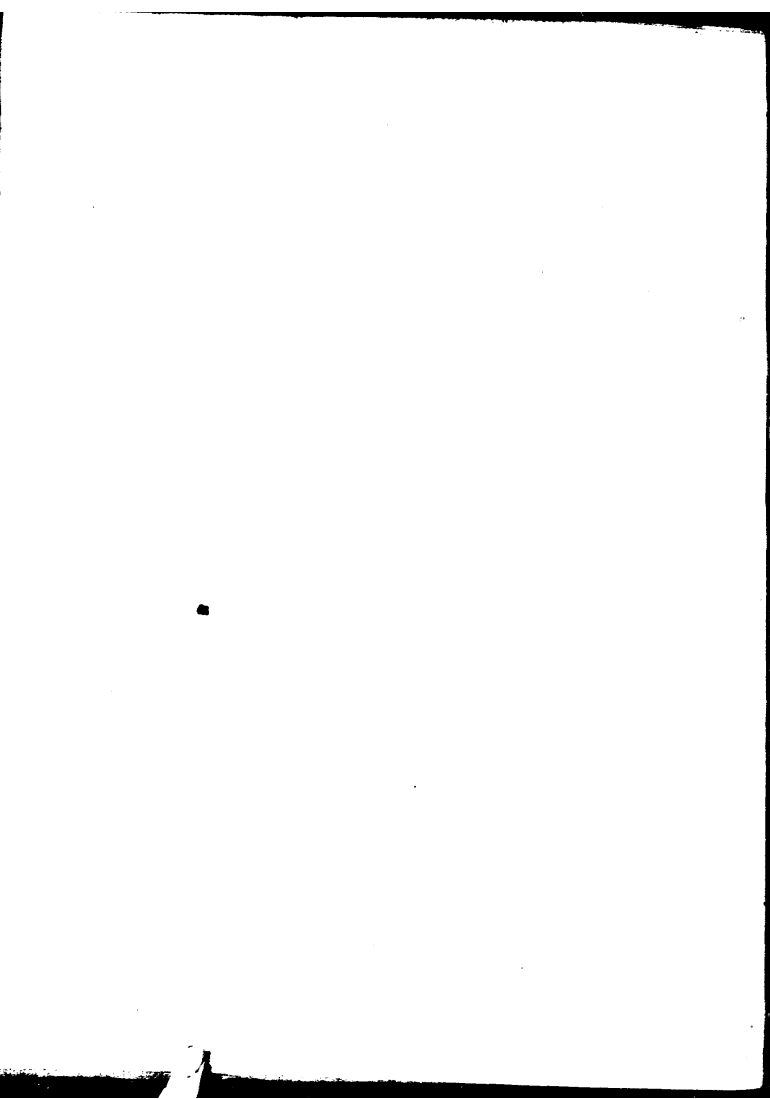


Basso

III

Fantasia

Handwritten musical score for Bassoon (Basso) titled "Fantasia III". The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

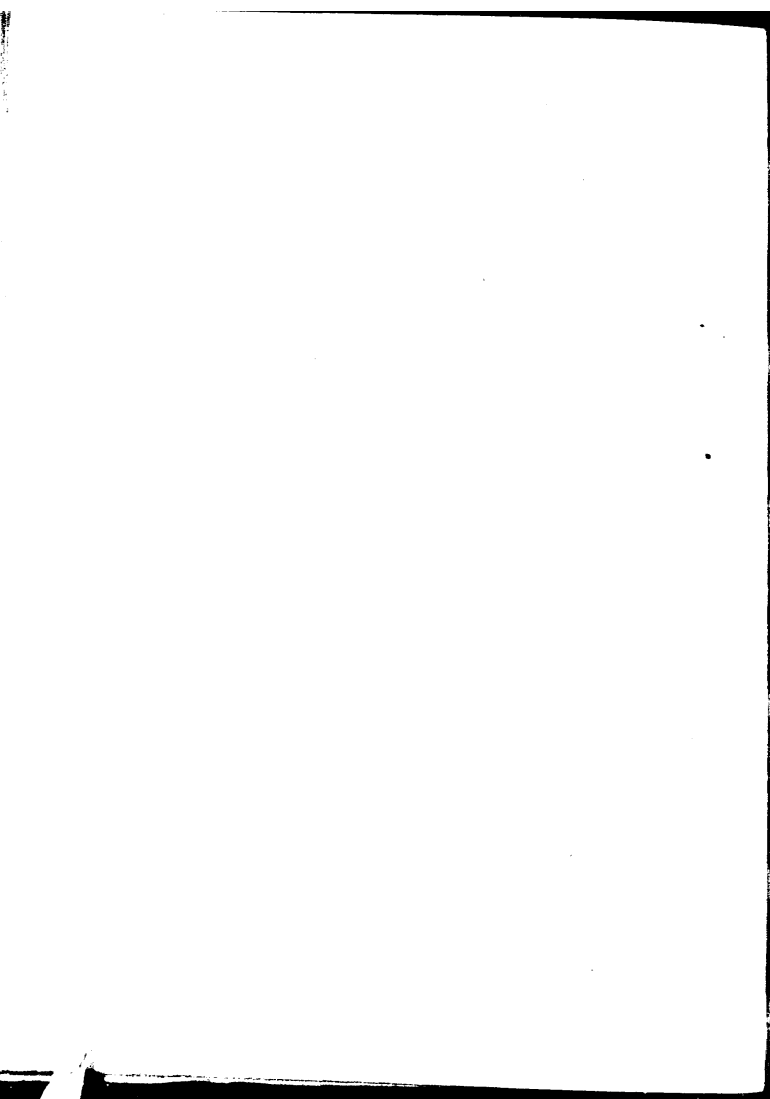


Basso

III

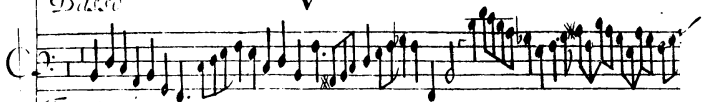
Fantasia

This is a handwritten musical score for a Bassoon (Basso) titled 'Fantasia'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals. The final staff concludes with a double bar line, a repeat sign, and a final cadence.

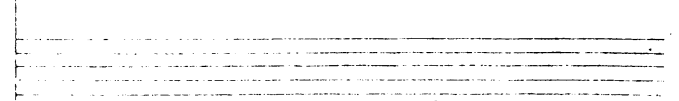
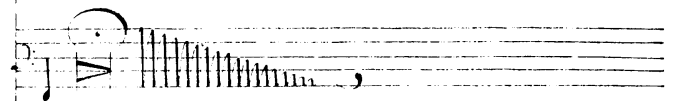
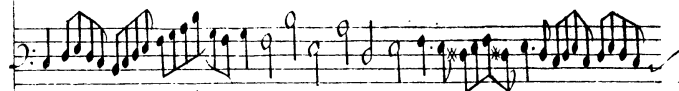


Basso

V



Fantasia



1891

1891

1891

1891

1891

1891

1891

1891

1891

Basso

VI

Fantasia

A handwritten musical score for a Bass VI instrument, titled "Fantasia". The score is written on seven staves, each with a bass clef and a common time signature (C). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals (sharps and naturals). The first staff begins with a C-clef and a common time signature. The music is written in a single system, with each staff containing a line of music. The notation is dense and expressive, with many slurs and ties. The final staff ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

Basso

VII

Fantasia

This page of musical notation is for a Bass part, titled "Fantasia VII". It consists of eight staves of music. The first staff begins with a C-clef and a common time signature. The notation includes various rhythmic values, accidentals, and a triplet marked with a "3". The final staff concludes with a double bar line and a repeat sign.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK, N. Y.

1914

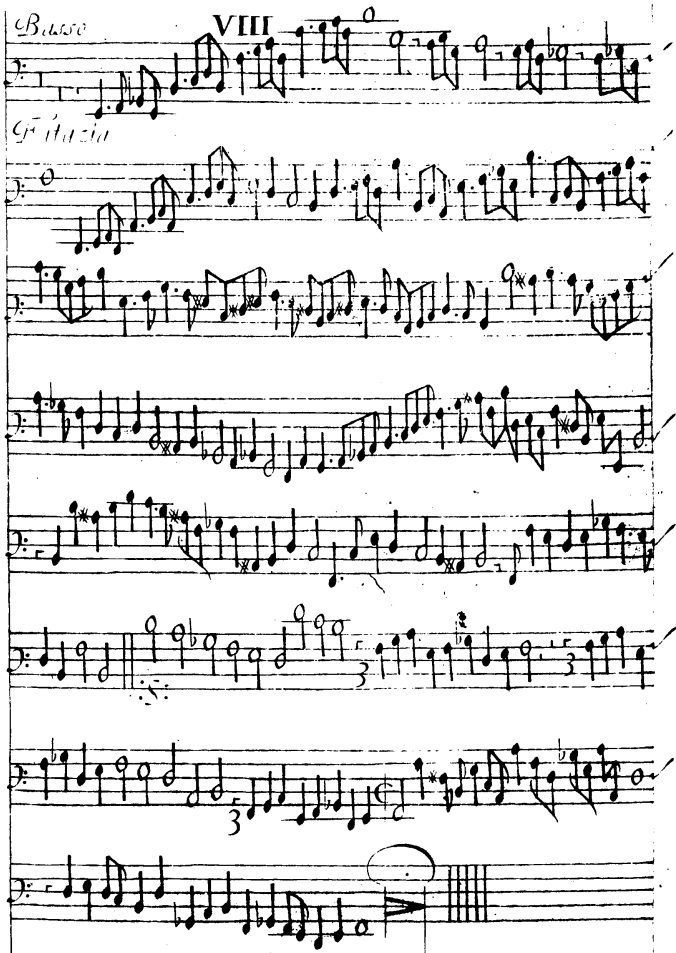
1914

1914

Basso

VIII

Finale



Basso VIII

Gravida

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a common time signature. The music is written in a single system. The final staff ends with a double bar line and a repeat sign.



Basso

IX

Fantasia

