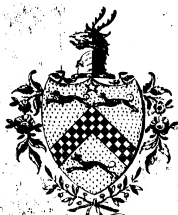


Not in Herbert

Mary Burdon

Douce

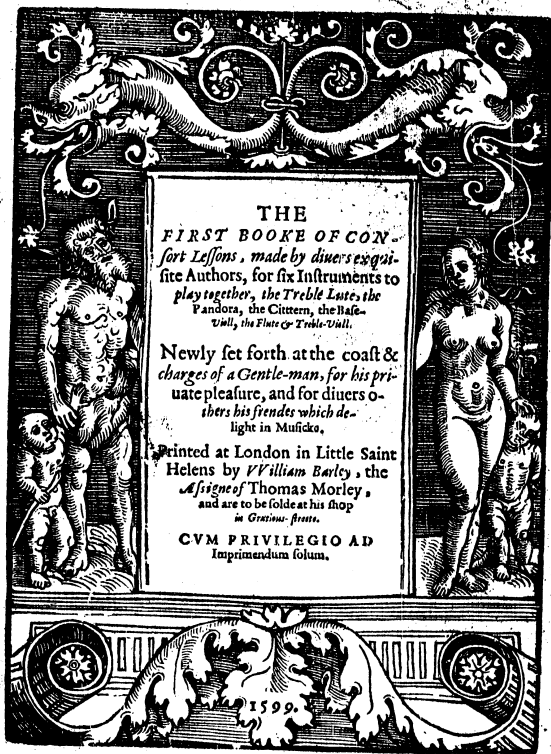
M. M. 388 410



Francis Douce

1794

Feb 1795



Autograph of the author



TO

**THE RIGHT HONORABLE, SIR STEPHEN
SOME KNIGHT, LORD MAYOR OF THE CITY OF
LONDON AND TO THE RIGHT WORSHIPFUL THE
Aldermen of the same, Thomas Morley Gent. of her Maiesties Chap-
pell, wisheth long health and felicitie.**



Am bolde to present unto your good Lordship, with the right worshipfull Aldermen your assistants in the gouernment of this noble Citty, some few frutes of perfection of the most perfect men in their quality, that in the censure of many which can well iudge in Musicke, haue beene, and are at this day held very rare and excellent, both for their skill and practise: whose works that I might not abuse in denoting them to a meane patron, nor abuse the workers in ioyning them discordes for their true desiant, I chose your Lordships vertue with the rest, to grace their deserts with your gracious fauours: and not to disgrace my care and trauaile which at the instant request of my very good friend haue beene very carefull, truly to set them out. These songs are not many, leaſt too great plenty should breede a scarcenes of liking: they be not all of one kinde, because mens fancies seeke after variety: they bee not curious, for that men may by diligence make vse of them: and the exquisite Musitian may adde in the handling of them to his greater commendation. They be ſet for diuers Instruments: to the ende that whose skill or liking regardeth not the one, may attempt some other. This pain is past, in hope to procure your Lordships pleasure and recreation: and your Honorable acceptance shall be a sufficient warrant that my time is well spent: for I desire not to satisfie bablers, which are baser then brute beasts in reprouing excellencie, neuer attaine to the first degree of any commendable Science or misterie. But as the ancient custome is of this most honorable and renowned Cittie hath beene euer, to retaine and maintaine excellent and expert Musicians, to adorne your Honors fauours, Feasts and solemne meetings: to those your Lordships Waits, after the commending these my labors to your Honorable patronage: I commend the same to your seruants carefull and skilfull handling: that the wants of exquisite harmony apparent being left unsupplied, for breuitie of Proportions, may be excused by their melodious additions, purposing hereafter to giue them more testimonie of my loue towards them. Thus as with my protested dutifull endenor and obsequie I begun to your Honor and the right worshipfull Brethren: so with my humble petitions to the Almighty for your prosperous preseruations, I end.

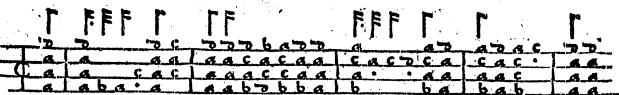
Your Honors in all duty

and humility

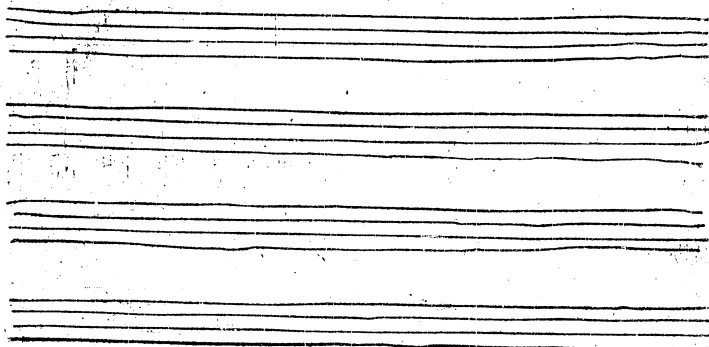
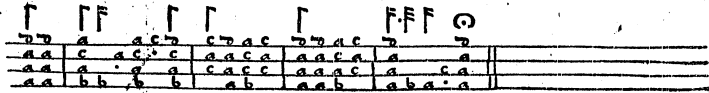
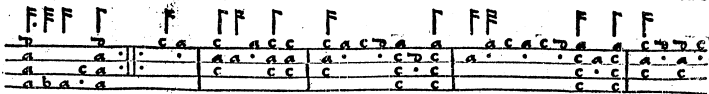
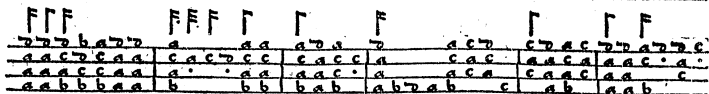
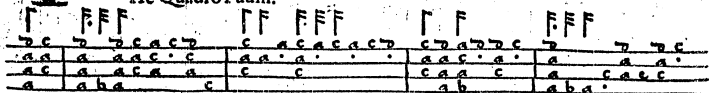
THOMAS MORLEY.

For the Cithern.

T



He Quadro Pauin.



For the Cithern.

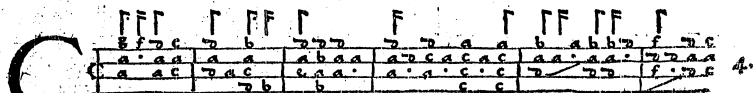
2. **G**

Alliard to the Quadro Pauin.

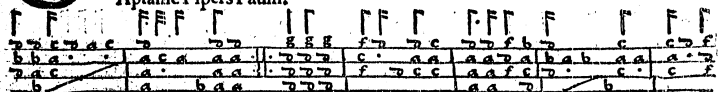
3. **D**

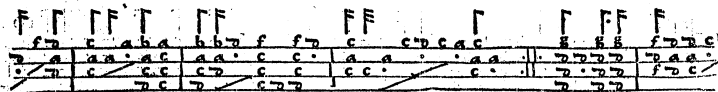
De la Trombo Pauin.

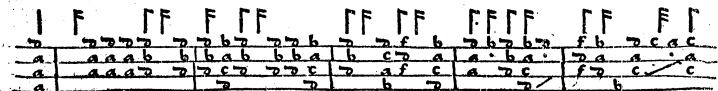
For the Cithern.

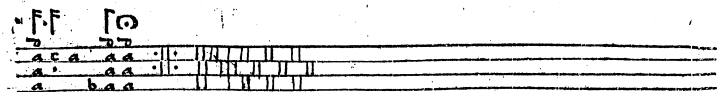
C  4.

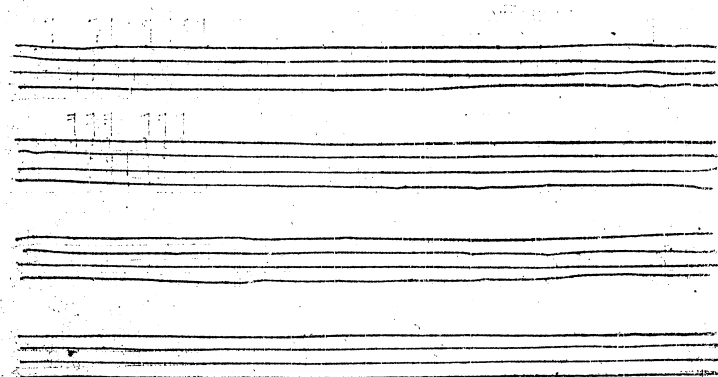
Aptaine Pipers Pauin.











For the Cithern.

5.

G

Alliard to Capitaine Pipers Pauin.

6.

C

An shee excuse.

For the Cithern.

I

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals). The notation is dense and appears to be a transcription of a musical score.

Acrimæ Pavim.

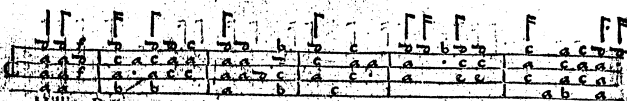
[illegible][illegible][illegible]

B

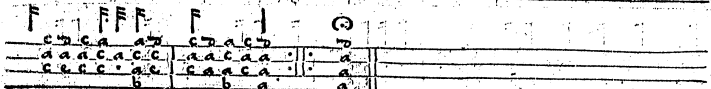
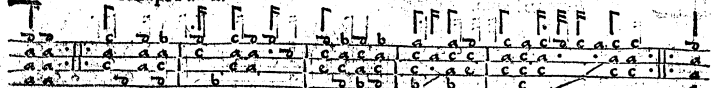
For the Cithern.

8.

P



Hillips Paulin.



For the Cithern.

G

3

a . a	a c a	c a	c a	a . a	c a a	a a c a	a . a .
a a	a a a	c a	a a	c c	a c c	a a c a	a . a .
a a	a b a	a	b a			a	b a a

9.

Alliard to Philips pain.

a a	c a	c a	c a	c a	c a	c a	c a	c a	c a
a c	a c a	a a	c . c	a a	a c .	a . .	a a	a c a a a	a a
a b	c a a	c a	a a	a c	a c	c	c c .	a a c a a	a a

c a a	c a a c	a c a	c a a c c	a a c c c	a c a	c a . a .
c a a a	a a a c c	a a c	a c c a c	c a a a	a a a	c c . a .
b a a	b a a b	a	b b b	a b b	a b a	

a a c a	a a .
a .	a a .
a b	a a

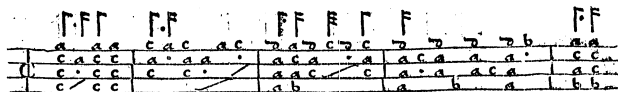
For the Cithern.

10.

He Frogge Galliard.

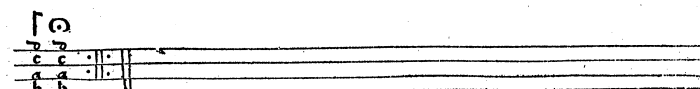
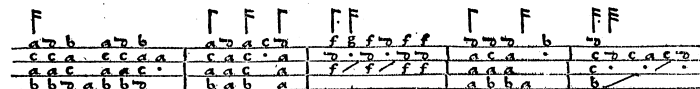
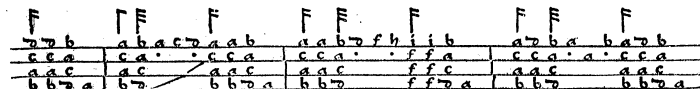
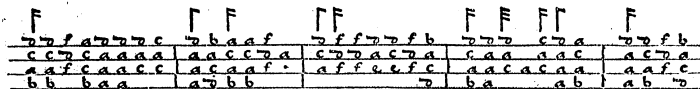
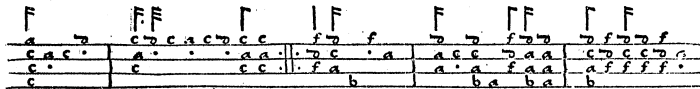
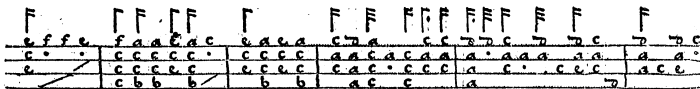
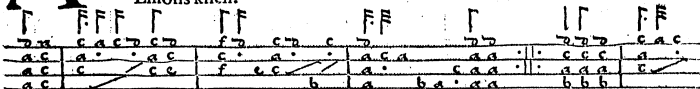
For the Cithern.

A



11

Lifons knell.



For the Cithern.

12.

G

Oe from my window.

The musical score is written for a cithern and consists of several staves. The first staff begins with a large 'G' time signature. The music is written in a system of staves, with notes and lyrics provided for each. The lyrics are: "Oe from my window." The score includes various musical notations such as notes, rests, and bar lines. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

For the Cithern.

Handwritten musical notation for the Cithern, consisting of three systems of staves with notes and letters.

System 1:

a	b	f	c	a	c	a	b	f	c	b	a	a	b	a	a
c	a	c	c	a	a	a	a	a	c	c	b	a	a	c	c
a	a	c	a	f	a	c	c	c	c	a	f	a	a	c	a
b	b	c	c	c	c	c	c	c	b	b	a	b	b	b	b

System 2:

a	a	b	a	b	a	b	b	b	b	f	a	b	b	a	a
c	c	b	a	c	a	a	c	c	c	c	c	b	b	a	a
a	a	a	a	c	c	a	a	a	f	f	a	a	c	a	a
b	b	a	b	b	b	a	b	b	b	b	c	c	c	c	a

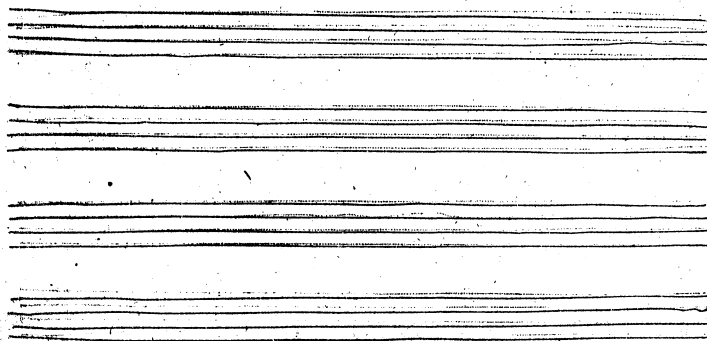
System 3:

b	b	a	b	b	a	a	c	b	a	b	a	b	b	a	a
a	a	c	a	a	c	a	a	c	a	a	a	a	a	a	a
c	c	c	a	a	a	c	a	a	a	f	a	a	c	a	a
b	b	a	b	a	b	b	a	b	b	a	b	b	b	b	b

For the Cithern.

13.

N nomine Patris.



For the Cithern.

M 14.

Y Lord of Oxenford's Maske.

This block contains the first musical system, labeled '14.'. It begins with a large 'M' and a treble clef. The notation consists of a single staff with a series of rhythmic flags and letters (a, b, c) written below it. The letters are arranged in a sequence that corresponds to the notes of the melody.

This block continues the musical notation for 'Y Lord of Oxenford's Maske.'. It consists of two staves of notation, each with rhythmic flags and letters (a, b, c) written below them. The notation is arranged in a sequence that corresponds to the notes of the melody.

M 15.

Ounfers Almaine.

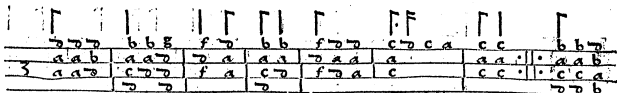
This block contains the second musical system, labeled '15.'. It begins with a large 'M' and a treble clef. The notation consists of a single staff with a series of rhythmic flags and letters (a, b, c) written below it. The letters are arranged in a sequence that corresponds to the notes of the melody.

This block continues the musical notation for 'Ounfers Almaine.'. It consists of two staves of notation, each with rhythmic flags and letters (a, b, c) written below them. The notation is arranged in a sequence that corresponds to the notes of the melody.

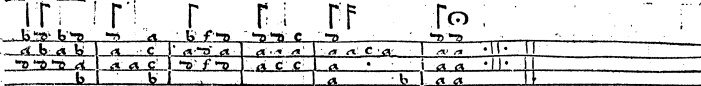
For the Cithern.

16.

M

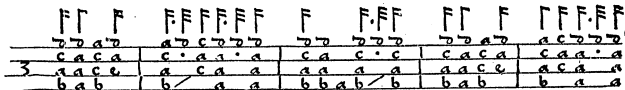


Ichills Galliard.

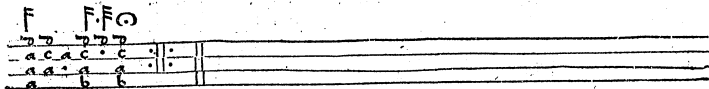
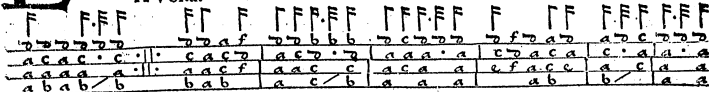


17.

L



A Volta.



For the Cithern.

B 18.
Alowc.

O 19.
Mistresse mine.

For the Cithern.

19.

S

Sola Soletta.

The musical score is written on a single staff with a treble clef. It begins with a large 'S' and the title 'Sola Soletta.' The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like flats and naturals. The score is divided into measures by vertical bar lines. The final measure of the piece ends with a double bar line and a repeat sign.

Two empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation.

For the Cithern.

I 20

Oine hands,

↑ ↑ ↑ ↑ ↑	↑ ↑	↑	↑ ↑	↑	↑	↑	↑ ↑	↑
aaacaa	a aaac	a ac c	c c c c	a aa c	a aa c	a aa c	a aa c	a aa c
aaabaa	a aaab	a b	c b b	a b b	a b b	a b b	a b b	a b b

↑ ↑ ↑ ↑	↑ ↑	↑	↑ ↑	↑	↑ ↑	↑	↑	↑
aaacaa	aa c	a ac c	c c c c	a c a c	a c a c	a c a c	a c a c	a c a c
aaabaa	aa	a b b	b b b	c c c	c c c	c c c	c c c	c c c

↑ ↑	↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑	↑ ↑ ↑	↑	↑
aa c	aa c	aa c	aa c	aa c	aa c	aa c	aa c
a b	a b	a b	a b	a b	a b	a b	a b

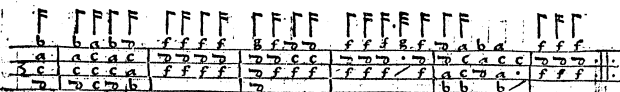
↑	↑	↑ ↑ ↑ ↑	↑ ↑ ↑	⊙
a c a	a a a c	a c a a a	a	
a a b	a b b	a b a	a	

Empty musical staves for practice or additional notation.

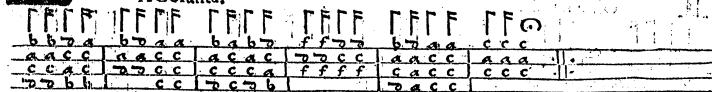
For the Cithern.

22.

L

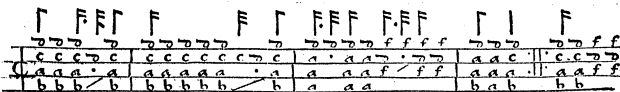


A Coranta.

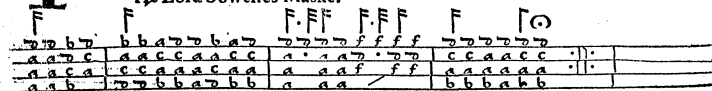


23.

T



He Lord Sowches Maske.



The Table.

T He Quadro Pauin.	1.
Galliard to the Quadro Pauin.	2.
De la Trombo Pauin.	3.
Captaine Pipers Pauin.	4.
Galliard to Captaine Pipers Pauin.	5.
Galliard Can shee Excuse,	6.
Lacrimæ Pauin.	7.
Phillips Pauin.	8.
Galliard to Phillips Pauin.	9.
The Frog-Galliard.	10.
Allifons Knell.	11.
Goe from my Window.	12.
In Nomine Pauin.	13.
My Lord of Oxenforde Maske.	14.
Mounfers Almaine.	15.
Michills Galliard.	16.
Lauolto.	17.
Balowe.	18.
O Miftresse mine.	19.
Sola Soletta.	20.
Ioyne Hands.	21.
La Coranta.	22.
The Lord Sowches Maske.	23.

FINIS.