

III

Vivace.

PETITE FLÛTE

2 GRANDES FLÛTES.

2 HAUTOIS.

COR ANGLAIS.

2 CLARINETTES
en LA.

CLARINETTE BASSE
en LA.

BASSONS. { I
II

CONTREBASSON

CORS en FA { I. II
III. IV

TROMPETTES en UT. { I. II
III. IV

TROMBONES. { I
II

3^e TROMBONE et TUBA

3 SARRUSOPHONES { I. II
III

TIMBALES.

TRIANGLE.

CYBALES.
TAMBOUR.

TAMBOUR de BASQUE.

TAM-TAM.

JEU de TIMBRES.
(GLOCKENSPIEL)

TONITRUONE.

HARPE

Vivace.

VIOLONS. { I
II

ALTOS.

VOLONCELLES.

CONTREBASSES

avec sourdine.

avec sourdine.

avec sourdine.

p

Cl.
 Cl. B.
 E♭
 Vpn
 Vpn
 Alt.
 Vln
 C.B.

arco sordine
 arco sordine

Oboe
 Fl.
 B♭
 Cl.
 E♭
 Corn
 Vpn
 Alt.
 Vln
 C.B.

cresc.
 cresc.
 cresc.
 cresc.

First system of a musical score. It includes vocal parts for Soprano (S.A.), Alto (A.), and Tenor (T.), and a piano accompaniment with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (T.), Tuba (Tuba), Euphonium (Euph.), Double Bass (Cb.), and Double Drumset (DD). The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. A *div* marking is present in the Alto part.

Second system of the musical score, continuing the vocal and piano parts. It includes a circled '1' indicating a first ending or measure. The score includes various musical notations and dynamic markings such as *p* and *pp*.

Htb.
 Cl.
 Cl. B.
 B⁷
 V^{1a}
 V^{2a}
 Alt.
 V^{1a}
 C-B.

Corno
 Fi.
 Htb.
 Cl.
 B⁷
 V^{2a}
 Alt.
 V^{1a}
 C-B.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

5

Clarinet in F
Bassoon
Clarinet in C
Bassoon
Cor Anglais
Violin I
Violin II
Viola
Cello
Double Bass

cresc.
f
cresc.
cresc.
div.

Flute
Clarinet in A
Clarinet in C
Bassoon
Viola
Violin I
Violin II
Bass
Double Bass

f
cresc.
cresc.
pp
cresc.

②

Gdes Fl

Hrb

C.A.

Cl.

Cl.B

B^b

Cors

Timb

②

Vla

meno p

Alt

Vln

div

C.B

div

C. Clarinet
 Fl.
 Horns
 C. Trumpets
 C. Trombones
 Percussion
 Cori
 Tamb.
 Violini
 Violini
 Alt.
 div.
 Violini
 div.
 C. Bassi

Musical score for a symphony, featuring the following instruments and parts:

- Fl.** (Flute)
- Hrb.** (Horn)
- C.A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl.B.** (Bass Clarinet)
- EP.** (English Horn)
- C.B.** (Cello/Bass)
- Cor.** (Cor Anglais)
- V.** (Violin)
- All.** (Alto)
- V.** (Viola)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (p, cresc., div.), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

3

Fl.
 Clar.
 Bassoon
 Trumpet
 Trombone
 Cym.

Musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), Trumpet (Trumpet), Trombone (Trombone), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*. A circled number 3 is present above the Clarinet staff and below the Trombone staff.

Fl.
Hrb
CA
ClB
Bsa
Ces
Vn1
Vn2
Vla
Cb

G♯m Fl
Hrb.
C.A.
Cl
Cl B
B♭
Cors.
1st Vln
2nd Vln
Alt
Vln
C-B

cresc.
cresc.
cresc.
rit.
rit.
cresc.
cresc.
div.
div.
div.
div.
cresc.
cresc.

Fl.
 Hb.
 C.A.
 Cl.
 Cl.B.
 Bb.
 Corn.
 1^{re} Tromp. derrière l'estradelle
 2^e Tromp.
 Tamb.
 1^{re} Vn.
 2^e Vn.
 3^e Vn.
 Alt.
 Vcl.
 C.B.

circled 4
 cresc.
 p
 f
 fp
 div.
 en UT.
 avec sourdine.
 12

0) Dans la partie notée pour la Trompette en La.

First system of a musical score. The staves are labeled from top to bottom: Cora., Trp., Tamb., Vns (Violins), Alt. (Alto), Vlns (Violas), and C.B. (Cello/Bass). The music is written in a common time signature. The Cora. part has a melodic line with some grace notes. The Trp. part has a rhythmic pattern. The Tamb. part has a simple accompaniment. The Vns, Alt., Vlns, and C.B. parts are mostly rests, indicating they are not playing in this section.

Second system of a musical score. The staves are labeled from top to bottom: Cora., Trp., Trb., 3.Trb. Tuba, Tamb., Vn (Violin), Alt. (Alto), Vln (Viola), and C.B. (Cello/Bass). The music continues from the first system. The Cora. part has a melodic line with dynamics like *pp* and *ppp*. The Trp. part has a rhythmic pattern with dynamics like *pp* and *ppp*. The Trb. part has a simple accompaniment. The 3.Trb. Tuba part has a simple accompaniment. The Tamb. part has a simple accompaniment. The Vn, Alt., Vln, and C.B. parts have a simple accompaniment. There are some dynamics like *pp* and *ppp* throughout the system.

5 Non troppo.

The image shows a page of a musical score, page 14, containing measures 5 through 8. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.B.), Bassoon (Bsa), Contrabassoon (C.Ba.), and Cymbal (Cymb.). The second system includes string instruments: Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (C.B.). The tempo marking is 'Non troppo.' and the dynamic marking is 'p' (piano). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment with eighth-note patterns. The Cymbal part is marked 'p avec baguette.' and plays a steady pattern. The score is written in 4/4 time and features various articulations and dynamics.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bsa

C.Ba.

Cymb.

p avec baguette.

5 Non troppo.

Vln

Vla

Vcl

C.B.

This musical score page, numbered 15, features a full ensemble of instruments. The top section includes the Flute (Fl), Horns (Hrb), Clarinet in A (C.A.), Clarinet in Bb (Cl.B), Bassoon (Bb), and Contrabassoon (C.Bb). The bottom section includes the Trombones (Vn), Trumpets (Vn), Alto Saxophone (Alt.), Tenor Saxophone (Tsa), and Contrabass (C.B). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. Dynamic markings such as *cres.*, *f*, and *dim.* are used throughout. The bottom section of the score includes a *div.* (divisi) marking for the strings, indicating that the parts should be divided among the players.

This page of a musical score contains 15 staves, labeled as follows from top to bottom:

- G^{obo} Fl. (Flute)
- Hrb. (Horn)
- C.A. (Clarinet in A)
- Cl. (Clarinet in B)
- Cl.B. (Clarinet in B)
- B^{so} (Bassoon)
- C-B^{so} (Contrabassoon)
- Tron. (Trumpet)
- V^{ln} (Violin)
- A.H. (Violin II, *div.*)
- V^{cln} (Viola, *div.*)
- C-B. (Cello, *div.*)

The score features various musical notations including dynamics such as *p* (piano), *ff* (fortissimo), and *v* (crescendo), and articulation marks like *acc.* (accents). The woodwinds and strings play complex rhythmic patterns, with some woodwinds using slurs and ties. The strings play a steady, rhythmic accompaniment.

82 Fl.

Obw. Fl. *p* *sempre cresc.*

Hrb. *p* *sempre cresc.*

C.A. *p* *sempre cresc.*

Cl. *p* *sempre cresc.*

Cl. B. *p* *sempre cresc.*

B^o. *p* *sempre cresc.*

C-B^o. *p* *sempre cresc.*

1^{ra} Vm. *div.* *sempre cresc.*

2^a Vm. *div.* *sempre cresc.*

Alt. *div.* *sempre cresc.*

V^o. *div.* *sempre cresc.*

C-B. *sempre cresc.*

Detailed description: This page of a musical score contains measures 82 through 85. It features a full orchestral arrangement. The woodwind section includes Oboe and Flute (Obw. Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (B^o), and Contrabassoon (C-B^o). The string section includes Violins (1^{ra} Vm., 2^a Vm.), Viola (Alt.), Violoncello (V^o), and Contrabass (C-B). The score is written in a common time signature with a key signature of one flat. The dynamic marking *p* (piano) is used at the start of measure 82. The instruction *sempre cresc.* (always crescendo) is repeated across all parts from measure 82 to 85. The number '82 Fl.' is written above the first staff. The notation includes various rhythmic values, slurs, and articulation marks.

6

G^{da} Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B^a.
 Cors.
 T^{ra}b.
 Tuba.
 1^{ra} V^{ln}.
 2^{da} V^{ln}.
 Alt.
 V^{cl}.
 C.B.

pppp
cresc.
ff
pppp
ff
div.
4^{ta} C.
4^{ta} C.
div.
ff
marc.
marc.
marc.

The image shows a page of a musical score, numbered 19. It contains multiple staves for different instruments and voices. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in C (C.), Bassoon (C.B.), Bass (B.), Trumpets (Tpt.), Trombones (Tbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "2^e avec sourdine" is visible on the Trumpet staff. The page is filled with complex musical notation, including beams, slurs, and various note values.

Fl.
Ob.
Cl.
C.
C.B.
B♭
C-B♭
Cor.
Tpt.
Tbn.
Perc.
Tuba.
Vcl.
Vla.
Vln.
Vcllo.
Cb.

Et avec la sourdine.

div.

div.

div.

G4des Fl.
Fl.
Hrb.
C. A.
C1
Cl B.
B1a
C-BP
Trp.
Trb.
3P Trb. Tuba
1ra V1a
2ra V1a
Alt.
V1a
C-B

M. & C. No. 24, 795.

7²²

Flute

Clarinet in B \flat

Clarinet in A

Clarinet in C

Bassoon

Contrabassoon

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

div.

7

Hb

C.A.

Cl.

Cl.B.

I

B^b

C-B^b

Cors.

Trp.

Trb.

2nd Trb.
Tuba.

1st Vln
div.

2nd Vln
div.

Alt.
div.

Vcl.

C.B.

sol.

div.

div.

div.

This page contains a musical score for measures 24 through 27. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornets (Corno):** Two staves, both marked *mf*.
- Trumpets (Trombe):** Two staves, both marked *mf*.
- Clarinets (Clarinetti):** Two staves, both marked *mf*.
- Flutes (Flauti):** Two staves, both marked *mf*.
- Oboes (Oboi):** Two staves, both marked *mf*.
- Bassoons (Fagotti):** Two staves, both marked *mf*.
- Violins (Vini):** Two staves, both marked *mf*.
- Violas (Viole):** Two staves, both marked *mf*.
- Cello (Violoncello):** One staff, marked *mf*.
- Double Bass (Bassi):** One staff, marked *mf*.

The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the page.

8

Pie Fl. *tr.*

G^{me} Fl. *f* *p*

Hrb. *f* *sp*

C. A. *f* *sp*

Cl. *f* *p*

Cl. B. *f* *p*

B^{no} *p*

Cors.

Derrière l'estrade

avec sourdine.

Trip.

Tamb.

8

V. 1^{re} *div.* *f* *p* sans sourdine.

V. 2^{re} *div.* *f* *p* sans sourdine.

V. 3^{re} *div.* *sp* sans sourdine.

V. 4^{re} *div.* *sp* sans sourdine.

V. 5^{re} *div.* *sp* sans sourdine.

C.

fp

This page of a musical score, numbered 28, features a full orchestral arrangement. The staves are organized as follows from top to bottom:

- Flute (Fl.)**: A single staff with a treble clef and a key signature of one flat.
- Horn (Hb.)**: A single staff with a bass clef and a key signature of one flat.
- Clarinet in A (C.A.)**: A single staff with a treble clef and a key signature of one flat.
- Clarinet in Bb (Cl. B.)**: A single staff with a bass clef and a key signature of one flat.
- Cor Anglais (Cora.)**: A single staff with a treble clef and a key signature of one flat.
- Trumpet (Trp.)**: A single staff with a treble clef and a key signature of one flat.
- Trombone (Tomb.)**: A single staff with a bass clef and a key signature of one flat.
- Perussion (Perc.)**: A single staff with a treble clef and a key signature of one flat.
- String Section**: A group of staves including Violins (Vln.), Violas (Vla.), Celli (Cll.), and Double Basses (C.B.), all with their respective clefs and a key signature of one flat.

The score contains various musical notations, including notes, rests, and dynamic markings. The Cor Anglais part shows a prominent melodic line with slurs and accents. The Trombone part features a long, sustained note with a dotted line above it. The Percussion part has a rhythmic pattern of eighth notes.

9

29

Più animato.

Fl.

Hrb.

C.A.

Cl.

B[♮]

Coro.

Trp.

Tmb.

Tamb.

Trg.

T do B.

H.

AM. dir.

V^{ce}

C-B.

9

Più animato.

9

Più animato.

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Bb), and Cor Anglais (Cors.). The brass section consists of Trumpet 3 (Trp 3), Trombone (Tromb.), Trumpet 4 (Trp 4), and Trombone Bass (T.de B.). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (C-B). The percussion section includes Snare Drum (Tromb.), Triangle (Trg.), and Tom-tom Bass (T.de B.). The score is written in a key signature of one flat and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *plizz.* and *diol*.

Fl.
C.A.
Cl.
B^{su}
Cor.
H.
V^{ce}
Alt.
V^{cl} div.
C-B.

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

⑩

Op. 101
Fl.

C. A.

Cl.

B♭

C. B♭

Cora.

⑩

1^o
V^o
dtu. *p* *cruc.*

2^o
V^o
dtu. *p* *cruc.*

Al.

V^o
div.

C. B.

11

Un poco meno mosso.

This musical score page contains measures 11 through 14. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Violin I (Vn.), Violin II (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.).
Measure 11: The Oboe and Flute play a melodic line starting with a half note G4. The Horns, Clarinet, Bassoon, and Cor Anglais play sustained chords. The Trumpet and Violin I play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello play a similar rhythmic pattern. The Double Bass plays a steady bass line.
Measure 12: The Oboe and Flute continue their melodic line. The Horns, Clarinet, Bassoon, and Cor Anglais play sustained chords. The Trumpet and Violin I play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello play a similar rhythmic pattern. The Double Bass plays a steady bass line.
Measure 13: The Oboe and Flute continue their melodic line. The Horns, Clarinet, Bassoon, and Cor Anglais play sustained chords. The Trumpet and Violin I play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello play a similar rhythmic pattern. The Double Bass plays a steady bass line.
Measure 14: The Oboe and Flute continue their melodic line. The Horns, Clarinet, Bassoon, and Cor Anglais play sustained chords. The Trumpet and Violin I play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello play a similar rhythmic pattern. The Double Bass plays a steady bass line.
Performance markings include *sfz.* and *apress.* for the Oboe and Flute in measure 11, and *div.* for the Violin I, Violin II, Viola, and Violoncello in measures 11-14. Dynamic markings include *p* and *pp* for various instruments.

11

Un poco meno mosso.

Score for Horn in B-flat (Hb), Clarinet in A (C A), Clarinet in C (Cl), Bassoon (B♭), Cor Anglais (Cora), Horns (H), Violins (Vns), Viola (Al.), Violoncello (Vcl), and Double Bass (C-B). The score includes dynamics such as *p* and *espress.*, and articulations like *div.* and *cw.*.

Fl.
Fl.
C.A.
Cl.
Sax.
Cor.
Cor.
Trp.
Trb.
Tuba
H.
Vn.
Vn.
Vla.
Vcl.

p
cresc.
cresc.
pizz.
arco
pizz.
arco
pizz.
arco
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

12

38

C^ora
 Fl
 Hrb
 C.A
 Cl
 Cl.B
 B^o
 C^oB^o
 Cors
 2
 1
 Trp
 2
 1
 Trb
 2^oTrb
 Tuba
 H
 2
 1
 V^o
 Alt
 V^oce
 div
 C.B

p
espress.
 ôtez la sourd. 22
 22
 12

13

Ob.

Fl.

Hrh.

C.A.

Cl.

Cl. B.

B^b

C-B^b

Cors.

Trp.

Trb.

3rd Trb.
Tuba.

H.

1st Vn.
div.

2nd Vn.
div.

Vla.

Alt.

1st Vcl.
div.

C-B.

40

Fl.
Hb.
C.A.
Cl.
B^{ss}
Cors.
Trb.
2^o Trb.
Tuba
Jeu de Timbr.
H.
1^{re} Vn.
2^e Vn.
Alt.
Vla.
C-B.

A musical score for orchestra and voices, consisting of 12 staves. The staves are labeled on the left as follows: MA (Mezzosoprano), CA (Contralto), CL (Clarinete), CB (Corno), F (Fagotto), H (Hoboje), PPA (Percussion), VP (Violoncello), VV (Viola), AL (Alto), V (Violino), and CB (Corno). The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *div.* (divisi). The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines. The overall structure is a complex orchestral and vocal arrangement.

Fl
Hrn
C.A.
Cl
Cl.B.
B♭
Cor.
Trp
H.
Vp
Vcl.
2de Vcl.
Al.
Vcl.
C.B.

Poco rall.

dim.

dim.

dim.

dim.

dim.

dim.

Poco rall.

13

a Tempo.
Animando.

Gdes
 Fl.
 Hrb.
 Cl.
 B[♭]
 Cors.
 T[♯]
 Trb.
 S[♯]Trb.
 Tuba.
 Timb.
 Trg.
 J. de B.

13

a Tempo.
Animando.

V^{ns}
 Alt.
 V^{cl}
 C-B.

Gdm.
 Fl.

 Hrb. *dim.*

 C.A.

 Cl.

 Cl. B. *dim.*

 B. *dim.*

 C. B. *dim.*

 Corn.

 Trp.

 Trb.

 S. Trb.

 Tuba.

 Timp.

 Trg.

 T. de B.

 Vln.

 Alt.

 Vcllo *div.*

 C. B. *arco*

Picc. Fl.
 Coro Fl.
 Hib.
 Cl.
 Cl. B.
 Bas.
 Cora.
 Trp.
 Trb. 1.
 3^o Tib.
 Tuba.
 Timb.
 Trg.
 T. de B.
 Vⁿⁱ.
 Alt.
 V^{la}.
 C. B.

cresc.
pp
sempre cresc.
molto
molto
div.
 do
 do
 cre -
 scen -
 do.

Fl.

Hb.

C.A.

Cl.

Cl.B.

Bⁿ.

C-Bⁿ.

Cora.

Trp.

Trb.

3rd Trb.
Tuba

Timb.

Trg.

1st Vln.
div.

2nd Vln.
div. pizz.

All.

Vlca.
div. pizz. div.

C.B.
div.

Musical score for the first system, featuring various instruments and vocal parts. The staves are labeled as follows:

- Cl. B.** (Clarinete Basso)
- B[♭]** (Tromba Basso)
- C. B[♭]** (Clarinete Basso)
- Coro.** (Corni)
- V²** (Violino II)
- Alt.** (Alto)
- V¹** (Violino I)
- C. B.** (Clarinete Basso)

The score includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The *Alt.* and *V¹* parts feature a rhythmic pattern with the instruction *rimb.* (rhythmic). The *C. B.* part at the bottom right has a *pp* marking.

Musical score for the second system, featuring various instruments and vocal parts. The staves are labeled as follows:

- Cl.** (Clarinete)
- B[♭]** (Tromba Basso)
- V²** (Violino II)
- Alt.** (Alto)
- V¹** (Violino I)
- C. B.** (Clarinete Basso)

The score includes dynamic markings such as *pp* (pianissimo). The *Cl.* and *B[♭]* parts feature a rhythmic pattern with a *pp* marking. The *Alt.* and *V¹* parts also feature a rhythmic pattern with a *pp* marking.

Fl.
 Hr.
 C.A.
 Cl.
 ClB.
 Bb
 Trb.
 3e Trb.
 Tuba.
 3 Saxophones O-B. et UT.
 Saxr.
 Vln
 arco
 Vla
 Alt.
 Vcl
 C-B.

This system of musical notation includes the following parts: Cl., Cl.B., B♭, Vln., Al., Vln., and C.B. The music is written in a 4/4 time signature. The first three measures show the initial entries of the woodwinds and strings. The fourth measure features dynamic markings: *mf* for the strings and *pp* for the woodwinds. The woodwind parts have several phrases circled, indicating specific melodic or rhythmic motifs.

This system of musical notation includes the following parts: Cl.A, Fl., Hb., Cl., Cl.B., B♭, Vln., Al., Vln., and C.B. The music continues from the first system. The woodwind parts (Cl.A, Fl., Hb., Cl., Cl.B., B♭) have several phrases circled. The string parts (Vln., Al., Vln., C.B.) provide a rhythmic and harmonic foundation. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

(16)

Derrière l'estrade

Trp.

Trb.

3^e Trb.
Tuba

Sarr.

Ton.

pp *cresc.*

(16)

Vlns.

Alt.

Vlas.

C-B.

p *dis.*

Trp.

Vlns.

Alt.

Vlas.

C-B.

17

Fl.
pp

M.A.
pp

Cl.

Cl. B.

Trp.
avec sourdine.

Coro.

17
1, 3, 5, 7 Pupitres
pp

17
2, 4, 6, 8 Pupitres
pp

24
1, 3, 5, 7 Pupitres
pp

24
2, 4, 6, 8 Pupitres
pp

Al.

Vln.

C-B.

unis.

Musical score for page 54, featuring woodwinds, strings, and brass. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.):** Part 1 (G♯4) and Part 2 (F4). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* (divisi) and *pp* dynamics.
- Clarinet (Cl.):** Part 1 (C1) and Part 2 (B♭1). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* and *pp* dynamics.
- Bassoon (B♭2):** Part 1 (B♭2) and Part 2 (B♭2). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* and *pp* dynamics.
- Trumpet (Trp):** Part 3 (A♭3) and Part 4 (A♭3). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* and *pp* dynamics.
- Violin (Vln):** Part 1 (1^{va}) and Part 2 (2^{da}). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* and *pp* dynamics.
- Viola (Vla):** Part 1 (A1) and Part 2 (Vla). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* and *pp* dynamics.
- Violoncello (Vcl):** Part 1 (C-B) and Part 2 (C-B). Both parts feature melodic lines with *pp* dynamics and are marked with *div.* and *pp* dynamics.

The score includes various musical notations such as *pp* (pianissimo), *div.* (divisi), and *f* (forte). The woodwind and string parts are marked with *pp* dynamics, while the brass parts are marked with *f* dynamics.

Fl. 1

Cl.

Cl. B.

Bs.

Cor.

Trb.

2^e Trb.

Tbn.

1^{re} Vn.

2^e Vn.

Vla.

C-B.

p

pp

piano

pesante

div.

sans sourdine

18

H. & Cie. 24 '95

This musical score is arranged in a system of 17 staves. The instruments are listed on the left side of each staff:

- C.A. (Cassidy)
- Cl. (Clarinet)
- C.I.B. (Cassidy)
- B♭ (Bassoon)
- C-B♭ (Cassidy)
- Cors. (Cornet)
- Trb. (Trumpet)
- 3rd Trb. Tube (Third Trumpet)
- Bar. (Baritone)
- Ton. (Trombone)
- Vln. (Violin)
- Alt. (Alto)
- Vln. (Violin)
- C-B. (Cassidy)

The score contains various musical notations including notes, rests, and dynamic markings such as *div.* and *7*. The notation is in a standard Western musical style with a key signature of one sharp (F#) and a common time signature (C).

C. A.

Cl.

Cl. B.

Bn.

C-Bn.

Cors.

Trb.

S. Trb.

Tuba.

Sarr.

Ten.

1^{re} Vn. *div.*

2^e Vn. *div.*

Vcl.

C-B.

sans sourdine.

sans sourdine.

div.

div.

E. A. G. 34,708.

Orch. Fl.

Cl.

Cl. B.

B^{as}

C-B^{as}

Coro

ymb.

1^{ra} Vn^{as} div

2^{da} Vn^{as} 4^{ta} C. sempre cresc. div.

Alt

Vcl^{as} sempre cresc.

C-B

Detailed description: This is a page of a musical score, page 39, featuring a full orchestra and a choir. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and choir. The woodwind section includes Flute (Orch. Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (B^{as}), and Contrabassoon (C-B^{as}). The brass section includes Horns (Coro), Trumpets (ymb.), and Trombones (1^{ra} Vn^{as}, 2^{da} Vn^{as}, Alt, Vcl^{as}, C-B). The string section includes Violins (1^{ra} Vn^{as}, 2^{da} Vn^{as}), Violas (Vcl^{as}), and Cellos/Double Basses (C-B). The choir part is labeled 'Coro'. The score contains various musical notations such as notes, rests, and dynamic markings. Specific markings include 'div.' (divisi) for the first violins and '4^{ta} C.' (fourth clarinet) for the second violins. The instruction 'sempre cresc.' (always crescendo) is written below the second violin, alto, and viola staves. The page number '39' is centered at the top.

Fl.
Cl.
B♭
C-B♭
Cora
Cymb.
1^{re} Vln
2^{de} Vln
Vla
Alt.
C-B

Fl. part: Treble clef, 4/4 time. Features a melodic line with slurs and accents.

Cl. part: Treble clef, 4/4 time. Features a melodic line with slurs and accents.

B♭ part: Bass clef, 4/4 time. Features a melodic line with slurs and accents.

C-B♭ part: Bass clef, 4/4 time. Features a melodic line with slurs and accents.

Cora part: Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes.

Cymb. part: Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.

1^{re} Vln part: Treble clef, 4/4 time. Features a melodic line with slurs and accents.

2^{de} Vln part: Treble clef, 4/4 time. Features a melodic line with slurs and accents.

Vla part: Treble clef, 4/4 time. Features a melodic line with slurs and accents.

Alt. part: Treble clef, 4/4 time. Features a melodic line with slurs and accents.

C-B part: Bass clef, 4/4 time. Features a melodic line with slurs and accents.

20

61

A detailed musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Bassoon (Bb), and Contrabassoon (C-B). The brass section includes Cor Anglais (Cor.), Trumpet 1 (Trp. 1), and Trumpet 2 (Trp. 2). The percussion section includes Tambourine (Tamb.) and Cymbal (Cymb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Contrabass (C-B). The vocal soloists are labeled as 1st (1^{ra}) and 2nd (2^{da}) Soprano (Sopr.), Alto (Alt.), and Contrabass (C-B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A circled number '20' appears above the first staff and below the first vocal staff. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 62, features a large ensemble of instruments and vocal soloists. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hrb.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Bsa), Contrabassoon (C-Bs), Cornet (Corn.), Trumpet (Trp.), Trombone (Trb.), 3rd Trumpet (3^o Trb.), Tuba (Tuba.), and Tambourine (Tamb.). Below the instrumental staves are two vocal soloist parts, labeled 1^o Voz and 2^o Voz, both marked 'div.' (divisi). The bottom of the page includes staves for Alto (Alt.), Violoncello (Vcllo), and Contrabass (C-B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hrb.

C.A.

Cl.

Cl. B.

B^o

C-B^o

Cor.

Trb.

S^o Trb.

Tuba

Tamb.

1^o Vln

div.

2^o Vln

div.

Alt.

Vln

C-B.

Detailed description: This is a page of a musical score, page 83, for an orchestra and strings. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (B^o), Contrabassoon (C-B^o), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (S^o Trb.), Tuba, Tambourine (Tamb.), Violin 1 (1^o Vln), Violin 2 (2^o Vln), Alto (Alt.), Violin (Vln), and Cello (C-B.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'div.' (divisi) for the strings. The page number '83' is centered at the top.

21

Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 C-B♭
 Cors.
 Trb. 1
 2^o Trb.
 Tuba.
 Serr.
 Ton.

21

1^o Vln.
 Vln.
 2^o Vln.
 Vln.
 Alt.
 Vcllo.
 C-B.

This page contains a musical score for a full orchestra and strings. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), B^u (Bassoon), Cora. (Cor Anglais), Trp. 1^a and 2^a (Trumpets), Trb. 1^a and 2^a (Trombones), 3^a Trb. Tuba (Tuba), Sar. (Saxophone), Ton. (Tone), 1^a Vln. (Violin), 2^a Vln. (Violin), Alt. (Viola), Vln. (Violoncello), and C-B. (Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *div.* and *avec sourdine*. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and a double bass line at the bottom.

66

Fl.
Fl.

Hrb.

C.A.

Cl.

Cl. B.

B♭

Cor.

Trp.
avec sordina.

Trb.

3^o Trb.
Tuba

Sarr.

Cymb.
avec baguette.

1^{re} Vn.
Vn.
dir.

2^{de} Vn.
Vn.
dir.

Alt.

Vcllo

C.B.

Gds Fl.

Fl.

Hrb.

C.A.

CL

Cl.B.

Bsn.

Cors.

Trp.

Trb.

3rd Trb.
Tuba

Sarr.

Cymb.

1st Vln.

2nd Vln.

Alt.

Vln.

C.B.

poco a poco e cresc.

div.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Clarinet (Cl.), Horn (Hr.), Clarinet in A (C. A.), Clarinet in B (Cl. B.), Bassoon (Bsp.), Trumpet (Trp.), Trombone (Trb.), Cymbal (Cymb.), Violin I (1^{va} Vln), Violin II (2^{va} Vln), Viola (Vla.), and Cello (C-B.). The score is written in a single system with multiple staves. The Clarinet and Horn parts feature complex rhythmic patterns with many beamed notes. The Clarinet in A and Clarinet in B parts have several measures with circled notes. The Bassoon part has a few notes with stems. The Trumpet and Trombone parts have simple rhythmic patterns. The Cymbal part has a steady pattern of notes. The Violin I and Violin II parts have complex rhythmic patterns with many beamed notes. The Viola part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern. The score is written in a single system with multiple staves.

Musical score for a full orchestra and woodwinds. The score is divided into two systems, each starting with a circled measure number '22'. The instruments listed on the left are:

- G^{do} Fl.
- Hib.
- C.A.
- Cl.
- Cl.B.
- B^{as}
- C-B^{as}
- Cor.
- Trp.
- Trb.
- Tamb.
- Cymb.
- 1^{ra} V^{cl} div.
- 2^{da} V^{cl} div.
- Alt.
- V^{cl}
- C-B.

The score includes various musical notations such as notes, rests, and dynamic markings. The phrase "sempre cresc." (sempre crescendo) is repeated multiple times across the woodwind and string sections. The woodwind parts (Flute, Clarinet, Bassoon, Trumpet, Trombone) feature complex rhythmic patterns and melodic lines. The string parts (Violin, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation. The percussion section (Tambourine, Cymbal) has a more sparse role. The woodwinds and strings are marked with "div." (divisi) in some measures, indicating they are playing in multiple parts.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bss.

C-Bs.

Cors.

Trp.

Trb.

3° Trb.

Tuba.

Tamb.

Vln

div.

Vln

div.

Alt.

Vln

C-B.

sempre marcato

sempre marcato

Fl.
Hr.
C. A.
Cl.
Cl. B.
Bⁿ.
C. Bⁿ.
Cors.
Trp.
Trb.
Tuba
Tamb.
Cymb.
Vn.
Alt.
Vcl.
C. B.

sempre marcato.

div.

sempre marcato.

23

Ob.
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bso.
Cor.
Trp.
Trb.
3rd Trb.
Tuba.
Timp.
Cymb.
23
Vln.
Vla.
Alt.
Vcl.
C. B.

Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bsn.
C-Bsn.
Cor.
Trb.
3rd Trb.
Tuba.
Tomb.
Vln.
Vla.
Vlc.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into five measures. The woodwind section includes Oboe (Oboe), Flute (Fl.), Horn (Horn), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Bassoon (Bsn.), and Cor Anglais (Cors.). The brass section includes Trumpet (Trp.), Trombone (Trb.), 3rd Trumpet (3. Trb.), Tuba (Tuba), Tambourine (Tamb.), and Cymbal (Cymb.). The string section includes Violin (Vln), Viola (Vla.), Alto (Alt.), Violoncello (Vcln), and Double Bass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *rit.* (ritardando) and *tr.* (trill). The woodwinds and strings have more complex passages, while the brass and percussion parts are more rhythmic and supportive.

Orchestral score for page 10. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (B^o)
- Cor Anglais (Cor.)
- Trumpet (Trb.)
- Trombone (T^o Trb.)
- Tuba (Tuba)
- Tambourine (Tamb.)
- Cymbals (Cymb.)
- Violin (V^o)
- Viola (All.)
- Viola (V^o)
- Cello (C-B.)

The score features complex rhythmic patterns and melodic lines. A specific instruction for the Cymbals is: *nec baguette.*

Fl.

Hrb.

Cl.

Bn

C-Bn

Cor.

Trb.

3rd Trb.

Tuba

Tamb.

Cymb.

Vn

Vla

Cb

Rit.

f

pizzante.

pizzante.

pizzante.

Rit.

div.

Oboe
Fl.
Hr.b.
C.A.
Cl.
Cl.B.
Bsn.
Cor. A.
1^{re} Vn.
2^{de} Vn.
Vla.
Vcl.
C.B.

f
sf
acc
div.
4^o C
4^o C
4^o C
4^o C

Fl.
Hb.
C.A.
Cl.
Cl.B.
B^o
Coro.
1^a Vn.
2^a Vn.
A1.
V1^a
C-B.

sempre cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

4^o C. 3^o C.
div. 4^o C. 3^o C.

4^o C. 3^o C.
div. 4^o C. 3^o C.

(25)

Oboe
 Fl.
 Hrb.
 Cl.
 Bass
 Cor.
 Trp.
 Trb.
 3rd Trb.
 Tuba
 Tambour Militaire.

div.
 pizz.
 arco.
 4^{ta} C.
 div.
 pliz.
 arco.
 div.
 pliz.
 arco.
 div.
 pliz.
 arco.
 C-B.

(25)

This page of a musical score, numbered 82, features a large ensemble of instruments. The staves are arranged vertically from top to bottom as follows: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl.B.), Bassoon (B^o), Cor Anglais (Cors.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trib. 1), Trombone 2 (Trib. 2), 3rd Trombone/Tuba (3^o Trib. Tuba.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Several passages in the Clarinet, Bass Clarinet, and Bassoon parts are circled, indicating specific musical motifs or techniques. The bottom of the page contains the publisher's information: H. & Cie. 24,708.

Musical score for page 83, featuring various instruments including Flute, Horns, Trumpets, Trombones, and Cymbals. The score includes dynamic markings such as "sempre cresc." and "div." (divisi).

Instruments and parts shown:

- Gr. Fl.
- Hörn.
- C.A.
- Cl.
- B♭
- Corn.
- Trp. 1
- Trp. 2
- 1^{re} Vln.
- 2^{de} Vln.
- Alt.
- Vcllo
- C. B.

Dynamic markings: *sempre cresc.*, *div.*

This musical score page, numbered 54, contains 24 staves of music. The instruments are listed on the left: Oboe (Ob.), Flute (Fl.), Horn (Hrb.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Bbn), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Timpani (Tamb.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (C-B). The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as *pizz.* (pizzicato), *div.* (divisi), and *arco.* (arco). A *cresc.* (crescendo) marking is present in the Tuba part. The notation includes slurs, ties, and dynamic markings throughout the measures.

26

G^{ras} Fl.

Hrb.

C. A.

Cl.

C. B.

B^{as}

C. B^{as}

Cors.

Trp.

3^a Trb. Tuba

Timb.

Cymb.

26

1^a Vln. div.

2^a Vln. div.

Alt. div.

Vcllo div.

C. B.

Fl.
Fl.

Hrb.

C.A.

C.I.

C.I.B.

B.¹

C.B.

Cor.

Trp.

3rd Trb.
Tuba

Cymb.

1st Vln.
div.

2nd Vln.
div.

Alt.
div.

Vla.
div.

C-B.

(27)

G^{da} Fl.

Hrb.

C.A.

Cl.

Cl. B.

B[♭]

C-B[♭]

Corn.

Trp.

3rd Trb.

Tuba

Cymb.

(27)

1st V^{ns} div.

2nd V^{ns} div.

Ait. div.

3rd V^{ns} div.

C-B.

avec sordine

sempre cresc.

This page contains an orchestral score for various instruments. The parts are arranged as follows from top to bottom:

- Gdés Fl.** (Gedächtnisflöte)
- Hrb.** (Harfe)
- C.A.** (Clarinete in A)
- Cl.** (Clarinete)
- Cl. B.** (Clarinete in B)
- B^{ss}.** (Baßklarinete)
- Cors.** (Corni)
- Tr^{pt}.** (Trompete)
- Trb.₂** (Trombone II)
- 1^{te} Vn^e** (Violin I) with *div.* (divisi) marking
- 2^{de} Vn^e** (Violin II) with *div.* (divisi) marking
- Alt.** (Viola) with *div.* (divisi) marking
- Vln^e.** (Violoncello) with *div.* (divisi) marking
- C.B.** (Contrebasse)

Dynamic markings include *sempre cresc.* for most sections and *avec sordina.* for the trumpets and trombones. The score is written in a major key with a 2/4 time signature.

Gln Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B
 B[♭]
 Corn.
 Trp.
 Trb. 1
 3rd Trb.
 Tuba
 Trl.
 T.-T.
 Tamb.
 1st Vln
 2nd Vln
 AR
 Violoncello
 C-B

M. & Cie. 24 705

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cl.B. (Clarinet Bass), B♭ (Bass Clarinet), C.B.P. (Cello/Double Bass), S. Trb. (Soprano Trombone), Tuba, Tamb. (Tambourine), 1^{re} Vn. (Violin), 2^{de} Vn. (Violin), Alt. (Alto), Vln. (Viola), and C.B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *div.* (divisi). There are also some performance instructions like *sempre dim.* and *o dim.* The music is written in a common time signature and includes complex rhythmic patterns and phrasing.

Musical score for the first system, measures 27-30. The staves are labeled from top to bottom: E♭P, C-B♭, Timb., Vpa, Alt., Vcl., and C-B. The music features a complex rhythmic pattern with various dynamics including *p*, *pp*, and *p*.

Musical score for the second system, measures 31-34. The staves are labeled from top to bottom: C.A., Cl.B., B♭, C-B♭, Cors., Timb., Vpa, Alt., Vcl., and C-B. The music includes dynamic markings such as *pp*, *p*, *p espress.*, and *pp*. A circled number 29 is placed above the C.A. staff in measure 31, with the instruction "Meno mosso." below it. Another circled number 29 is placed above the Vpa staff in measure 32, also with the instruction "Meno mosso." below it.

First system of a musical score. The staves are labeled C.A., Cl., Cl.B., B♭, Cors., Vln, Alt., Vln, and C.B. The music is in 4/4 time with a key signature of one flat. The C.A. staff has a melodic line with a slur. The Cl. and Cl.B. staves have similar melodic lines. The B♭ staff has a bass line with a slur. The Cors. staff has a bass line with a slur. The Vln and Alt. staves are empty. The Vln and C.B. staves have a rhythmic accompaniment of eighth notes.

Second system of a musical score. The staves are labeled C.A., Cl., Cl.B., B♭, Cors., Vln, Alt., Vln, and C.B. The music is in 4/4 time with a key signature of one flat. The C.A. staff has a melodic line with a slur. The Cl. and Cl.B. staves have similar melodic lines. The B♭ staff has a bass line with a slur. The Cors. staff has a bass line with a slur. The Vln and Alt. staves are empty. The Vln and C.B. staves have a rhythmic accompaniment of eighth notes. The C.B. staff has a *pp* dynamic marking.

30

G^{da}
Fl.

C.A.

Cl.

Cl.B.

B[♭]

Cors.

30

1^{ra}
V^{na}

2^{da}
V^{na} div.

All. div.

V^{cllo}

C-B.

Accelerando.

Ob.
Hrb.
C.A.
Cl.
Cl. B.
Fg.
Cor.

Accelerando.

Vn. I
Vn. II
Vla.
Alt.
Vcllo
C-B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

div.
div.

Tempo II

Gdn Fl.
Hrb.
C.A.
Cl.
CLB.
Bbn.
C-Bb.
Cors.
Trp.
Trb.
SrTrb
Tuba

Tempo I

Vln I
Vln II
C-B.

This page of a musical score, numbered 98, features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Horns in B-flat (H.B.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bassoon in C (C.B.), Bassoon in B-flat (B^{bb}), Contrabassoon (C-B^{bb}), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Trb.), 3rd Trombone/Tuba (3^o Trb. Tuba), Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C-B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings. A 'div.' (divisi) marking is present in the Violin part. The woodwind parts show intricate melodic lines, while the brass and string parts provide harmonic support and rhythmic patterns.

31

Fl.
Hrb.
Cl.
Cl.B.
B♭
C-B♭
Cor.
Trp.
Trb.
3ª Tuba

1ª Vln
2ª Vln
Alt.
Vla
C-B

Woodwinds:
Flute (Fl.)
Horn (Hrb.)
Clarinet (C.A.)
Clarinet (Cl.)
Bassoon (Bsa.)
Cor Anglais (Cors.)
Trumpet (Trp.)
Trombone (Trb.)
Tuba (3rd Trb.)
Cymbals (Tcbs.)

Strings:
1st Violin (1st Vlns.)
2nd Violin (2nd Vlns.)
Viola (Alt.)
Violoncello (Vies.)
Double Bass (C.B.)

Performance markings include *div.* (divisi) for the string sections and *ff* (fortissimo) at the end of the page.

Fl.
Hb.
C.A.
Cl.
B^o.
Coro.
Trp.
Trb.
8^o Trb.
Sax.
Ton.
1^a Vn.
2^a Vn.
Alt.
Vcl.
C-B.

p *sempre cresc.*

div.

This page contains a full orchestral score for measures 102 through 105. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.), Clarinet in A (Cl.), Bassoon (B^o), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), 3rd Trombone (3^o Trb.), and Tuba (Tub.).
- Brass:** Euphonium (Eup.) and Trombone (Tbn.).
- Strings:** Violin I (1^{re} Vln), Violin II (2^d Vln), Viola (Alt.), Violoncello (V^{cl}), and Contrabass (C. B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The string section features a dense texture with many sixteenth-note passages.

Musical score for page 103, measures 32-35. The score includes parts for G♯ Fl., Hrb., Cl., B♭, Cors., Trb., 3rd Trb., 1st Vln., 2nd Vln., Alt., Vln., and C-B. Measures 32 and 34 are circled with the number 32.

Cors *p* *poco cresc.*

Trp.

Trb. *p* *poco cresc.*

3rd Trb. / Tuba *p* *poco cresc.*

Tamb.

1st Vln *div.*

2nd Vln *div.*

Alt. *div.*

Vcllo *div.*

C-B

The musical score on page 105 is a complex orchestral and choral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Solo part with various dynamics and articulations.
- Oboe (Ob.):** Solo part with various dynamics and articulations.
- Horn (Hb.):** Solo part with various dynamics and articulations.
- Clarinet (C-A):** Solo part with various dynamics and articulations.
- Bassoon (Bn):** Solo part with various dynamics and articulations.
- Trumpet (Trp.):** Solo part with various dynamics and articulations.
- Trombone (Tbn):** Solo part with various dynamics and articulations.
- Tuba (Tuba):** Solo part with various dynamics and articulations.
- Snare Drum (Sn.):** Solo part with various dynamics and articulations.
- Tom (Tom):** Solo part with various dynamics and articulations.
- Tambourine (Tamb.):** Solo part with various dynamics and articulations.
- Triangle (T-T):** Solo part with various dynamics and articulations.
- Violin I (Vln I):** Solo part with various dynamics and articulations.
- Violin II (Vln II):** Solo part with various dynamics and articulations.
- Viola (Vla):** Solo part with various dynamics and articulations.
- Cello (Vcl):** Solo part with various dynamics and articulations.
- Double Bass (C-B):** Solo part with various dynamics and articulations.

The score is written in a complex, multi-measure format with various dynamics and articulations. The page number 105 is located at the top center. The instrument labels are on the left side of the page. The music is written in a complex, multi-measure format with various dynamics and articulations.

Cl. B. *f*

B \flat *f*

Cors *f*

Trb. *f*

3^e Trb. Tuba *f*

Sarr. *f*

Timb. *f*

1^{re} Vln *f* avec sourdine. *div.*

2^{de} Vln *f* avec sourdine. *div.*

Alt. *div.*

Vcl. *div.*

C-B. *f*

(33)

Cl.

Cl.B.

B[♭]

Cor.

Trb.

2nd Trb.
Tuba

Sarr.

Timb.

(33)

1st V^{ln}
div.

2nd V^{ln}

Alt.
div.

V^{cln}
div.

C-B.

Hrb.

C.A.

Cl.

Cl.B.

Bb

C-Bb

Cor.

Trib.

3rd Trb. Tuba.

Sarr.

Timb.

Vln

Vla

Vcllo

C-B.

ff

p

pp

div.

Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 C-B♭
 Cor.
 Trb. 1
 2^o Trb.
 Tuba
 Sarr.
 Vln.
 Vln.
 Alt.
 Vloe
 div
 C-B.

Musical score for a large orchestra, featuring various instruments including woodwinds (Hrb., C.A., Cl., Cl.B., B♭, C-B♭), brass (Cor., Trb. 1, 2^o Trb., Tuba, Sarr.), strings (Vln., Vln., C-B.), and voice (Vloe). The score includes dynamic markings such as *ff* and *div*.

Musical score for a band, page 111. The score includes parts for Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bb), Contrabassoon (C-Bb), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), 3rd Trumpet/Tuba (3rd Trb. Tuba.), Saxophone (Sarr.), Horns (H.), Violins (Vpn.), Alto (Alt.), Viola (Vln.), and Contrabass (C-B.).

Cl.

Cl. B.

Bsu

C-Bu

Trb.

Sop. Trb.
Tuba

Sarr.

H.

Vn I

Vn II

Alt.

C-B.

avec sourdine.

avec sourdine.

avec sourdine.

avec sourdine.

34 Andantino ma non troppo. Accel. Rit. Accel. Rit.

Hrb. p cresc.

C.A.

Cl. p cresc.

B^{no}

Coro.

H.

34 Andantino ma non troppo. Accel. Rit. Accel. Rit.

V^{no}

All. div. cresc.

V^{cllo} div. p cresc.

C-B. p cresc.

String and woodwind score for page 114. The score includes parts for Horns (Hr.), Clarinet (Cl.), Bassoon (Bss.), Cor Anglais (Cors.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C-B.).

Key markings and dynamics include:

- stringendo.**: Marked above the Clarinet and Violin parts.
- Rall.**: Marked above the Horn and Trombone parts.
- p** (piano): Marked in the Horn, Clarinet, and Violin parts.
- pp** (pianissimo): Marked in the Clarinet part.
- div.** (divisi): Marked in the Violin and Viola parts.

This page of musical score contains the following parts and markings:

- Hr.** (Horn): *pp.*
- Cl.** (Clarinet): *p*
- Bsa.** (Bassoon): *pp*
- Cor.** (Cor Anglais): *pp*
- H** (Harp)
- Tr.** (Trumpet)
- Tbn.** (Trombone)
- Vln.** (Violin): *div.*, *pp*
- Vla.** (Viola): *div.*, *pp*
- C-B.** (Cymbal): *pp*

35

Hrb.

C. A.

Cl.

B^o.

Cor.

H

35

Vn^a

Alt. div.

Vla^a div.

C. B.

Fl.
Hrb.
Cl.
Cl. B.
Bsa.
Cora.
H.
Vln I
Vln II
Vla.
Clt.
C. B.

div.
div.
div.
div.
div.
div.
div.
div.
div.
div.

3

Musical score for the first system, featuring woodwinds, brass, and strings. The instruments listed on the left are: Hrb., C.A., Cl., Cl.B., E♭, Cori., Vln., Vln., Alt., Vcl., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Musical score for the second system, featuring woodwinds, brass, and strings. The instruments listed on the left are: Hrb., C.A., E♭, Timb., Vln., Vln., Alt., Vcl., and C.B. The score includes performance instructions such as *un poco stringendo.* and *ritardando.* and dynamic markings like *pp*.

Gdes
 Fl. *pp*
 Hrb.
 C. A.
 Cl.
 B^{ss} *p* *pp*
 Tlmb. *pp*
 V^{ns}
 V^{ns}
 Alt.
 V^{cs}
 C-B

Cl.
 B^{ss} *ppp*
 Tlmb. *ppp*
 V^{ns}
 V^{ns}
 Alt.
 V^{cs}
 C-B *pp*

37

Tempo marciale.

Musical score for the first system, including parts for B♭, Timb, Yp, Alt, Yp, and C.B. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The B♭ part has a long note with a fermata. The Timb part has a rhythmic pattern. The Yp part has a long note with a fermata. The Alt part has a long note with a fermata. The Yp part has a rhythmic pattern. The C.B. part has a rhythmic pattern. Dynamics include *pp* and *p*.

37

Tempo marciale.

Musical score for the second system, including parts for Cl, C.B., B♭, C.B., Yp, Alt, Yp, and C.B. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Cl part has a long note with a fermata. The C.B. part has a rhythmic pattern. The B♭ part has a rhythmic pattern. The C.B. part has a rhythmic pattern. The Yp part has a long note with a fermata. The Alt part has a long note with a fermata. The Yp part has a rhythmic pattern. The C.B. part has a rhythmic pattern. Dynamics include *pp* and *p*. A *div.* marking is present above the Alt part.

Cl. I.
Cl. B.
B♭
C-B♭
Vn.
Vla.
Vcl.
C-B.

This system of musical notation includes staves for Clarinet I, Clarinet B, Bassoon, Contrabassoon, Violin, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment with various note values and rests.

Hr.
C.A.
Cl.
Cl. B.
B♭
C-B♭
Cor.
Vn.
Vla.
Vcl.
C-B.

38

38

div

This system of musical notation includes staves for Horn, Cor Anglais, Clarinet, Clarinet B, Bassoon, Contrabassoon, Cor Anglais, Violin, Viola, Violoncello, and Contrabass. A circled number '38' appears above the Horn staff and below the Cor Anglais staff. The music continues with various instrumental parts, including a 'div' marking in the Viola part.

G \sharp
 Fl.
 Hb.
 C. A.
 Cl.
 Cl. B.
 B \sharp
 C B \sharp
 Cors.
 Trb. 1
 3 rd Trb.
 Tuba.
 Timp.
 Tamb.
 Vnr.
 Alt.
 Vla.
 C. B.

p, *pp*, *mf*, *div.*, *stacc.*, *rit.*

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Violin (Vln.), Viola (Vla.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Bb), Cor Anglais (Cora.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tuba.), Timp. (Tympani), Tambo. (Tambourine), Violoncello (Vcllo.), Alto (Alt.), Violin (Vln.), and Double Bass (G-B.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The bottom staff (G-B.) includes the markings "div.", "pizz.", and "arco.".

Obss.
Fl.
Hrb.
C.A.
Cl.
Cl.B.
Bss.
C.Bs.
Cor.
Trb. 1.
2.
3^o Trb.
Tuba.
Timp.
Tamb.
Vln.
Alt.
Vln.
C.B.
div.
pizz.
arco.

39

Hrb.

C. A.

Cl.

Cl. B.

Bsa

Cor.

Trp.

Timp.

Tamb.

39

Vla

Alt.

Vla

C. B.

p

mp

div.

V

Hb.
 C.A.
 Cl.
 Cl.B.
 B♭
 Cors.
 Trp.
 1^{re} Vn.
 2^{de} Vn.
 2^{de} Vn.
 Alt.
 Vcllo
 C-B.

Musical score for page 129, featuring various instruments including Hb., C.A., Cl., Cl.B., B♭, Cors., Trp., 1^{re} Vn., 2^{de} Vn., Alt., Vcllo, and C-B. The score includes dynamic markings such as *div.* and *p*.

Musical score for page 130, featuring various instruments. The score is arranged in a system with 14 staves. The instruments are:

- Hrb. (Horn)
- C.A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B)
- Eup. (Euphonium)
- Cors. (Cornet)
- Trp. (Trumpet)
- 1st Vln. (First Violin) - div.
- 2^d Vln. (Second Violin) - div.
- Alt. (Alto) - div.
- Vcl. (Violoncello)
- C-B. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a system with 14 staves. The instruments are:

This musical score page, numbered 131, contains two systems of music. The first system includes staves for Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), 3rd Trumpet (3rd Trb.), Tuba, and Timpani (Timp.). The second system includes staves for Violin I (1st Vln), Violin II (2nd Vln), Viola, Alto (Alt.), Violoncello (Vcln), and Double Bass (C. B.). The score is written in 4/4 time with a key signature of one sharp (F#). A circled number '40' appears at the beginning of the first staff in both systems. The string parts in the second system are marked 'div.' (divisi). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts include timpani rolls and snare drum patterns.

Gtr Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bsn.
C-Bn.
Cors.
Trp.
Trb. 1
Trb. 2
3rd Trb.
Tuba
Timp.
Tamb.
Tamb.
1st Vln.
2nd Vln.
Alt.
Vln.
C-B.

H. & Cie. 24,795

Ob.
Fl.
Hrb.
C.A.
Cl.
Cl. B.
Bss.
C-BB
Cors
Trp.
Trb.
3rd Trb.
Tuba
Timb.
Tamb.
Tamb.
Vln
Alt.
Vla
C-B.

Oboe II
Hb
C.A.
Cl.
Cl. B
Bs
C.-B.
Cors
Trp
Tib
3rd Tbn
Tuba
Timb
Tamb
Tamb
1st Vln
2nd Vln
Vln
Alt
Vln
C.B.

H. & C. - 24, 792

41

Musical score for orchestra and strings, measures 41-44. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.-B.), Bassoon (Bb.), Cor Anglais (Cor.), Timpani (Timp.), and Tambourine (Tamb.). The string section includes Violins I and II (Vns), Viola (Vla.), Cello (C.), and Double Bass (C.-B.). The score features various musical notations such as notes, rests, and dynamics like *p* and *f*. A circled measure number '41' is present at the beginning of the first system and above the first violin staff in the second system.

Orchestral and vocal score for page 136. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B), Bassoon (Bb.), Cor Anglais (Cors.), Violins (1^{re} Vce and 2^{de} Vce), Celli (C.), and Double Basses (B.). The vocal parts are labeled as 1^{re} Vce, 2^{de} Vce, and Alt. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *div.* (divisi). The music is written in a key signature of one flat and a 4/4 time signature. The page number 136 is centered at the top.

Gds Fl.
 Hlb.
 C. A.
 Cl. B.
 Cors.
 Trp.
 Trb. 1
 3^o Trb.
 Tuba
 Sarr.
 Timb.
 1^{ra} Vln.
 2^{da} Vln.
 Alt.
 Vcllo
 C-B.

Musical score for page 127, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *pp*, and *p più pesante*, and performance instructions like *div.*.

42

Musical score for a brass and woodwind ensemble, measures 128-131. The score includes parts for Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (B^{ss}), Contrabassoon (C-B^{ss}), Trumpet (Trp.), Trombone (Tmb.), Violin (V^{ns}), Viola (V^{la}), and Cymbal (C B). The Trombone part features a solo starting in measure 129, marked *mf* and *dim.*. The strings (Violin and Viola) play with *pp* dynamics and are marked *avec sordine.* in measures 130 and 131. A circled number 42 is present in the upper right and lower right corners of the score area.

Musical score for orchestra, page 120. The score includes parts for Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), Bassoon (Bsn.), Timpani (Timb.), Violin I (1^{re} Vln.), Violin II (2^e Vln.), Violin III (3^e Vln.), and Cello/Bass (C.B.).

Key performance instructions and dynamics include:

- Timb.:** *p*
- 1^{re} Vln.:** *avec sourdine.*
- 2^e Vln.:** *div.*, *avec sourdine.*, *pp*
- 3^e Vln.:** *div.*, *avec sourdine.*, *pp*
- All.:** *div.*, *pp*
- 3^e Vln.:** *div.*, *pp*
- C.B.:** *pp*
- C.A., Cl., Cl.B., Bsn.:** *pp*

This musical score page contains the first five measures of a piece. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute): Enters in measure 4 with a melodic line.
- Hrb.** (Horn): Plays a melodic line throughout, with a *pp* dynamic in measure 2 and a *p* dynamic in measure 5.
- C.A.** (Clarinet in A): Plays a melodic line throughout, with a *pp* dynamic in measure 2.
- Cl.** (Clarinet in Bb): Plays a melodic line throughout, with a *pp* dynamic in measure 2 and a *p* dynamic in measure 5.
- Cl.B.** (Clarinet in Bb): Provides harmonic support.
- Bsn.** (Bassoon): Provides harmonic support.
- 1st Vln.** (Violin): Divided part, playing a rhythmic accompaniment with a *pp* dynamic.
- 2nd Vln.** (Violin): Divided part, playing a rhythmic accompaniment with a *pp* dynamic.
- All.** (Alto): Divided part, playing a rhythmic accompaniment.
- Vcl.** (Violoncello): Divided part, playing a rhythmic accompaniment.
- C.B.** (Cello): Provides harmonic support.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*). The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 141, contains the staves for the following instruments: C^o Fl., Hrb., C.A., Cl., Trb., 3^o Trb. Tuba, Sarr., Ton., 1^o Vln., 2^o Vln., Alt., Vln., and C-B. The score is written in 3/4 time and features a variety of musical notations including dynamics (p, pp, ppp), articulation (accents, slurs), and performance instructions (div.). The woodwinds and brass sections have complex melodic lines with many slurs and ties, while the strings play a rhythmic accompaniment with frequent sixteenth-note patterns. The strings are marked with 'div.' (divisi) and some measures include '3' or '4' indicating triplets or quadruplets. The C-B (Cello/Bass) part is mostly silent in this section.

Tranquillo.

Woodwind and Brass parts:

- Fl. (Flute)
- Hib. (Clarinet)
- Cl. (Clarinet)
- Cor. (Bassoon)
- Trb. (Trumpet)
- 2^a Trb. (Trombone)
- Sarr. (Saxophone)
- Ton. (Tuba)

String parts:

- 1^{re} Vln. (Violin I) - *div.*
- 2^e Vln. (Violin II) - *div.*
- Alt. (Viola)
- Vcllo (Violoncello) - *div.*
- C-B. (Contrabasso)

Dynamics and Performance Markings:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- div.* (divisi)
- Accents and slurs are present throughout the score.

43

Gdm Fl.
 Hib.
 C. A.
 Cl.
 Cor.
 Trb.
 3^o Trb. Tube
 Sarr.
 Ton.

43

un poco stringendo. *calando.*

1^{ra} Vce div. *dim.*
 2^a Vce div. *dim.*
 All. *dim.*
 Vce *dim.*
 C.B.

Fl.
Hrb.
C.A.
Cl.
Cl. B.
Bbn.
Cork.
Sarr.
Ton.
1ra Vln
2da Vln
Alt.
Vln.
C.B.

p *ppp*

div.

1^{re} V^{ns} *div.* *8...* sans sourdine.

2^{de} V^{ns} *div.* sans sourdine.

Alt. sans sourdine. *espressivo.* *f* *espressivo.*

V^{l^{ns}} *div.* sans sourdine. *cresc.* sans sourdine.

C-B. sans sourdine. *div.* *portamento.*

C.A. *mp* *sempre espressivo.*

Cl. *pp*

B^{ns} *pp*

V^{ns} *44C* *pp*

Alt. *cresc.* *pp*

V^{l^{ns}} *div.* *pp*

C-B. *div.* *pp*

Poco rall. (44) Tempo.

45

This page of a musical score contains measures 45 through 48. The instruments and voices are arranged as follows from top to bottom:

- Hb. (Horn in B-flat)
- C.A. (Clarinet in A)
- Cl. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- B[♭] (Bassoon)
- C-B[♭] (C-Bassoon)
- Cora. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- 3rd T.h. Tuba (Third Trombone/Tuba)
- Timb. (Timpani)
- Vln. (Violin)
- Alt. (Alto)
- Vcllo (Violoncello)
- C-B. (C-Bass)

Key performance markings include *sempre cresc.* (starting in the Clarinet in B-flat part) and *div.* (divisi) for the Violin, Alto, and Violoncello parts. A circled measure number '45' appears at the top right and middle right of the page.

This musical score is arranged for a 12-staff ensemble. The instruments and parts are as follows:

- Hrb.:** Horn in B-flat, playing a melodic line with slurs and accents.
- C.A.:** Clarinet in A, mostly silent.
- Cl.:** Clarinet in C, mostly silent.
- Cl.B.:** Clarinet in B-flat, mostly silent.
- B♭:** Trumpet in B-flat, playing a rhythmic line with slurs.
- C-B♭:** Trumpet in C, playing a rhythmic line with slurs.
- Cors.:** Cornet, playing a rhythmic line with slurs.
- 1st Vln:** Violin, playing a melodic line with slurs and accents.
- 2nd Vln:** Violin, playing a rhythmic line with slurs and accents.
- All.:** Viola, playing a melodic line with slurs and accents.
- Vln:** Violoncello, playing a melodic line with slurs and accents.
- C-B.:** Double Bass, playing a rhythmic line with slurs.

This musical score page, numbered 150, contains ten staves of music. The instruments are listed on the left: Horns (Hb., C.A., Cl., Cl.B.), Trumpets (B^{tr}), Cor Anglais (Cora.), Violins (1st V^{ns}, 2^d V^{ns}), Viola (All.), Cello (V^{cllo}), and Double Bass (C.B.). The score is written in a key signature of one flat and a 4/4 time signature. The tempo marking "Poco rall." appears twice, above the Horns staff and above the 1st Violin staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Horns and Trumpets parts are highly active, while the woodwinds and strings provide harmonic support.

Cl.
Cl. R.
B♭
Cora.
Vlns. *unis.*
Alt.
Vlas. *div*
C-B.

p

Cl.
Cl. B.
B♭
Cora.
Vlns.
Alt.
Vlas.
C-B.

p

46 Un poco animato.

C^{tr}
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B^{tr}
 C^{tr}
 Cor.
 V^{tr}
 V^{tr}
 Alt.
 V^{tr}
 C.B.

Musical score for measures 46-50. The score is in 2/4 time and includes dynamics like *p*, *pp*, and *mp*. The instruments are: C^{tr} Fl., Hrb., C.A., Cl., Cl.B., B^{tr}, C^{tr}, Cor., V^{tr}, V^{tr}, Alt., V^{tr}, and C.B. The score is divided into two systems, each starting with a circled measure number 46 and the tempo marking "Un poco animato."

poco a poco piu mosso e sempre cre. - scen. - do

Gdno
Fl.

Hrb

C.A.

Cl.

Cl.B.

B^u

C-B^u

Cors.

poco a poco piu mosso e sempre cre. - scen. - do

V^{cl}

Alt.

V^{cl}

C-B.

cre. - scen. - do.

cre. - scen. - do.

piu cresc.

sempre stringendo.

47

Vivace quasi presto.

Musical score for woodwinds and strings, measures 47-50. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bbn), Contrabassoon (C.Bn), Cor Anglais (Cors), Saxophone (Sarr), and Trombone (Ton). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *sf*. The tempo instruction **Vivace quasi presto.** is indicated at the top right of the system.

sempre stringendo.

47

Vivace quasi presto.

Musical score for brass and strings, measures 47-50. The instruments listed on the left are Trumpets (Vns), Trombones (Tbn), Saxophone (Sarr), and Contrabass (C.B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *sf*. The tempo instruction **Vivace quasi presto.** is indicated at the top right of the system. The word *div.* appears above the Saxophone and Contrabass staves in the final measure.

Gósa Fl. *cre. -scen. -do.*
 Hrb. *cre. -scen. -do.*
 C.A. *cre. -scen. -do.*
 Cl. *cre. -scen. -do.*
 Cl. B. *cre. -scen. -do.*
 Bp.
 C-Bp.
 Cors.
 Trb.
 3º Trb. Tuba
 Sarr.
 Ton.
 Trg.
 Timb.
 Vpn. *sempre cre. -scendo.*
 Alt. *sempre cre. -scendo.*
 V'la. *div. sempre cre. -scendo.*
 C-B. *div.*

pic Fl.
Ob. Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bpp
C-Bb
Cor.
Trp.
Trb.
3rd Trb.
Tuba
Timb.
Trg.
T. de B.
Glock.
Vn
Vla
C.
C-B.

This page of a musical score, numbered 158, contains 22 staves of music. The instruments are listed on the left side of the page:

- Pic Fl.
- Fl.
- Gob Fl.
- Hob.
- C. A.
- Cl.
- CLB.
- B[♭]
- C-B[♭]
- Cors.
- Trp.
- Trb.
- 3rd Trb.
- Tuba.
- Timb.
- Trg.
- Cymb.
- T[♯] B.
- Glock.
- Vns
- Alt.
- Vcs
- B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwind and brass sections are particularly active, with many notes and rests. The percussion section includes timpani, triangle, cymbals, and snare drum. The string section is represented by violin, viola, and bass staves, with some parts showing sustained notes and others showing rhythmic patterns.

G♯ Fl.
Fl.
Hrb.
C.A.
Cl.
Cl.B.
B♯
C.B.
Cors.
Trp.
Trb.
2 Trb.
Tuba
Timb.
Trg.
T.de B.
Glock.
H.
Vpa
Alt.
Vra
C.B.

48

Opéra Fl.

Hob.

C.A.

Cl.

Cl.B.

B[♭]

C-B[♭]

Corn.

Trp.

Trb.

3rd Trb.

Tuba.

Timb.

T.de B.

Glock.

H.

48

V¹[♂]

All.

V¹[♀]

C-B.

div.

div.

div.

div.

div.

plax.

49 *Meno mosso.*

Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 Cors.
 Trp.
 Trb.
 3^a Trb.
 Tuba
 Trg.
 H.
 Vn.
 Vln.
 3^a Vln.
 Vln.
 Alt.
 Vla.
 Vcl.

p
mf
ff
acc
scen. do.
div.

This musical score page features ten staves for different instruments. From top to bottom, the staves are labeled: Fl. (Flute), Hrb. (Horn B-flat), Cl. (Clarinet), Bp. (Bassoon), Cors. (Cor Anglais), Trg. (Trumpet), H. (Horn), Vce. (Violin), Alt. (Viola), and C-B. (Cello). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part has a melodic line with a long note in the second measure. The Clarinet part has a rhythmic accompaniment with dynamic markings *p*, *crs*, *soff*, and *do.*. The Bassoon part has a simple accompaniment. The Horn B-flat part has a melodic line with dynamic markings *p* and *pp*. The Trumpet part has a simple accompaniment. The Horn part has a melodic line with dynamic markings *p* and *pp*. The Violin part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a simple accompaniment.

Capo Fl.

Hrb

C. A.

Cl.

E^{tr}

C-B^{tr}

Cor.

H.

Vn.

Alt.

Vlm.

C-B.

espress.

p molto espress.

p molto espress.

div.

div.

div.

div.

Rit.

This musical score page contains the following parts and markings:

- Flute (Fl.):** *sempre cresc.*
- Horn (Hb.):** *sempre cresc.*
- Clarinet (C.A.):** *piu cresc.*
- Clarinet (Cl.):**
- Clarinet Bass (Cl.B.):**
- Bassoon (Bsa.):** *piu cresc.*
- Coro:**
- Trumpet (Trp.):**
- Trombone (Trb.):**
- 3rd Trumpet/Trombone (3o Trb. Tab.):**
- Horn (H.):** *cresc.* and *ff*
- Violin (Vn.):** *piu cresc.* and *sempre cresc.*
- Viola (Vla.):** *piu cresc.* and *sempre cresc.*
- Violoncello (Vcl.):** *div.* and *sempre cresc.*
- Double Bass (C.B.):** *div.* and *sempre cresc.*

The score concludes with a **Rit.** (Ritardando) marking at the end of the piece.

Grandioso.

50

Orchestral score for measures 50-59. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bsn.), Contrabassoon (C-Bn), Cor Anglais (Cors.), Trumpet (Trp.), Trombone 2 (Trb. 2), Trombone 3 (3^a Trb.), Tuba (Tuba.), and Harp (H.). The music is marked *ff* (fortissimo) and *caprese*. The key signature has two sharps (F# and C#), and the time signature is 2/2. The score features complex rhythmic patterns with many beamed notes and slurs.

Grandioso.

50

Orchestral score for measures 50-59, continuing from the previous system. This section includes parts for Violin (Vn.), Viola (Vla.), Alto (Alt.), Violoncello (Vcllo.), and Contrabass (C-B.). The music is marked *ff* (fortissimo) and *div.* (divisi). The key signature has two sharps (F# and C#), and the time signature is 2/2. The score features complex rhythmic patterns with many beamed notes and slurs.

This musical score page, numbered 167, contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bss.), Contrabassoon (C-Bs.), Trumpet (Trp.), Trombone (Trb.), and 3rd Trumpet/Tuba (3rd Trb. Tuba).
- Strings:** Violin I (Vn¹), Violin II (Vn²), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B).
- Percussion:** Horn (H).
- Vocal Parts:** 17th Voice (Vn¹⁷), 2nd Voice (Vn²), Alto (Alt.), and 3rd Voice (Vn³).

The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *div.* (divisi). The vocal parts are written in a soprano, alto, and tenor/bass range.

G4es Fl
Hrb
C.A.
Cl.
Cl.B.
Bap
Cors
Trb.
3c Trb
Tuba
1re Vns
2de Vns
Alt.
Vlns
C-B

Mtb.

C.A.

Cl.

B♭

H.

1^{re} Vns.
div.

2^{de} Vns.
div.

Alt.
div.

Vlns.
div.

C-B.

This page of a musical score, numbered 170, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a long, sweeping slur across the top of the page.
- C.A.** (Clarinet in A): Plays a melodic line with a long slur.
- Cl.** (Clarinet): Plays a melodic line with a long slur.
- Cl.B.** (Clarinet in B): Plays a melodic line with a long slur.
- Sax.** (Saxophone): Plays a melodic line with a long slur.
- Cor.** (Cor Anglais): Remains mostly silent, with a few notes in the lower register.
- Trp.** (Trumpet): Plays a melodic line with a long slur, marked *pp*.
- H.** (Horn): Plays a melodic line with a long slur, marked *pp*.
- Vln.** (Violin): Plays a melodic line with a long slur, marked *div.*
- Vla.** (Viola): Plays a melodic line with a long slur, marked *div.*
- Viol.** (Violoncello): Plays a melodic line with a long slur, marked *div.*
- C-B.** (Cello): Plays a melodic line with a long slur, marked *pp*.

The score is written in a common time signature and features a variety of musical notations, including slurs, dynamics, and articulation marks.

Poco rall. (51) **a Tempo. Giocoso.**

Cms Fl.

Hrb.

C.A.

Cl.

Bss

Cors.

Trp.

Trb.

F^o Trb. Tuba

Timb.

Trg.

T.C.B.

Woodwinds (Cms Fl., Hrb., C.A., Cl.) and Brass (Bss, Cors., Trp., Trb., F^o Trb. Tuba) staves show complex rhythmic patterns with accents and slurs. The percussion section includes Timb., Trg., and T.C.B. with rhythmic markings.

Poco rall. (51) **a Tempo. Giocoso.**

1^a Vca

2^a Vca

All

Vcs

C.B.

légèr

pizz.

String section (1^a Vca, 2^a Vca, All, Vcs) and C.B. staves. The Violins and Viola parts are marked with *légèr* and the C.B. part is marked with *pizz.* (pizzicato). The music features rhythmic patterns consistent with the *Giocoso* tempo.

The image shows a page of a musical score, page 173, for a symphony orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Hrb.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bso), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Trb.), 3rd Trombone (3rd Trb.), Tuba (Tuba), Timpani (Timb.), Tom-tom (T.oeB.), Violin I (1^a Vln), Violin II (2^a Vln), Viola (Vla), Violoncello (Vcllo), and Contrabass (C.B.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include *sempre cresc.* above the Oboe staff, *cresc.* above the Cor Anglais and Tom-tom staves, and *mf* below the Contrabass staff. The music is written in a common time signature and features a complex texture with many notes and rests across the different parts.

Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: Pts Fl., Gds Fl., Hrb., C. A., Cl., Cl. B., Bsn., C-Bsn., Cors., Trp., Trb., 2nd Trb. Tuba., Timp., and T. de B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Musical score for string instruments. The staves are labeled as follows from top to bottom: 1st Vln., 2^d Vln., Alt., Vln., and C-B. The score includes various musical notations such as notes, rests, and performance instructions like *div.*, *pizz.*, and *arco.*

PIA Fl.

Clarinets: Clarinet in G (Cl. A), Clarinet in B (Cl. B)

Flutes: Flute 1 (Fl. 1), Flute 2 (Fl. 2)

Bassoon (Bsn.)

Cor Anglais (C-Bs.)

Cor Anglais (Cora.)

Trumpet (Trp.)

Trumpet 2 (Trb. 2)

8th Trumpet (8º Trb.)

Tuba (Tuba.)

Violins: Violin 1 (Vln. 1), Violin 2 (Vln. 2)

Viola (Vla.)

Cello (C-B.)

Vocal Soloists: Soprano (Sopr.), Alto (Alto.), Tenor (Tenor.), Bass (Bass.)

Lyrics: piu cre scen do.

Performance markings: *p*, *mf*, *craso.*

Divisi markings: div.

Score structure: A 5-measure phrase. Measures 1-4 contain vocal and instrumental parts. Measure 5 contains vocal parts with lyrics and some instrumental accompaniment.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flute I (Fl. I.)
- Flute II (Fl. II.)
- Alto Saxophone (Sax. Alt.)
- Clarinet in A (Cl. A.)
- Clarinet in Bb (Cl. Bb.)
- Bassoon (Fag.)
- Contrabassoon (Cb. Fag.)
- Cor Anglais (Cor.)
- Trumpet I (Trp. I.)
- Trumpet II (Trp. II.)
- Trombone I (Tbn. I.)
- Euphonium and Tuba (Euph. u. Tuba)
- Violins I (Vcl. I.)
- Violins II (Vcl. II.)
- Viola (Vcl. A.)
- Violoncello (Vcl. C.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *div.* (divisi) for the strings. The woodwind and brass sections have complex parts with many slurs and ties, while the strings play a more rhythmic and harmonic role.

Pic. Fl.
 G. Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bsn.
 C-Bn.
 Cors.
 Trp.
 Trb.
 2^o Trb.
 Tuba.
 Timb.

Vpn.
 Alt.
 Vln.
 C-B.

Musical score for the first system, featuring various instruments including Cl. B., Eb, C-B, 3rd Trb., Tuba, Timb., Vns, Alt., Vln, and C-B. The score includes dynamic markings such as *p* and *crs*.

Musical score for the second system, featuring various instruments including Cl., Cl. B., Eb, Trb., Vns, Alt., Vln, and C-B. It includes performance instructions like *sempre marcato*, *solo*, and *scen*.

Cl.
Cl.B.
Bso.
Trb.
Vln.
Alt.
Vln.
C.B.

sempre marcato.

C.A.
Cl.
Cl.B.
Bso.
C-Bso.
Coro.
Vln.
Alt.
Vln.
C.B.

marcato.

sonore.

54

Musical score for a large ensemble. The score is written for Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bp.), Contrabassoon (C-Bp.), Cor Anglais (Cor.), Violin (Vln.), Alto (Alt.), Viola (Vla.), and Cello (C-B.). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into two systems, with the second system starting at measure 54. The first system includes measures 49-53. The second system includes measures 54-58. The score is marked with dynamics such as *mf*, *ff*, *rit.*, *criso.*, *f*, and *f sonore.* The key signature is one flat (Bb). The score is written for a large ensemble, including Horns, Clarinets, Bassoons, Trumpets, Trombones, and Voices.

Fl.
Hib.
C.A.
Cl.
Cl.B.
B.
C.B.
Cor.
Trp.
Trb.
8° Trb. Tuba

1ª Vln
2ª Vln
Vcl.
Alt.
Vcllo
C.B.

4° C.

marcato
cresc.
cresc.
piz.
arco
sofia
do.
ovsc.
piz.
ovsc.
arco
ovsc.
ovsc.
ovsc.
ovsc.
ovsc.

This page contains a full orchestral score for measures 182 through 186. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bb), Contrabassoon (C-Bb), Cor Anglais (Cora), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), 3rd Trombone (3^o Trb.), Tuba (Tuba), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C-B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The bottom of the page includes the publisher's information: H. & Co. 84, 706.

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Horns (Hrb.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Bbn), Contrabassoon (C-Bbn), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Euphonium/Tuba (Euph. Tuba.), and Timpani (Timp.). The second system includes parts for Violins (1st and 2nd), Viola, Alto, Violoncello (Vcl.), and Contrabass (C-B.). The score is written in 2/4 time with a key signature of one flat. Measure 54 features a complex rhythmic pattern with many sixteenth notes. Measure 55 is marked with a circled '55' and contains a crescendo (cresc.) marking. The bottom of the page includes the publisher information 'H. & Cie. 24, 709.'

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Horn (Hrb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. Bb), Bassoon (Bsp.), Contrabassoon (C. Bb), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trib.), 3rd Trombone (3^o Trib.), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (C.B.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

This page of a musical score, numbered 165, contains the following parts and markings:

- Flute (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section.
- Clarinet (Cl.):** Includes parts for Clarinet in A (Cl. A) and Clarinet in B (Cl. B).
- Bassoon (Bsn.):** Part of the woodwind section.
- Trumpet (Trp.):** Part of the brass section.
- Trombone (Tbn.):** Part of the brass section.
- Tuba (Tuba):** Part of the brass section.
- Timpani (Timb.):** Part of the percussion section.
- Violin (Vln.):** Part of the string section.
- Viola (Vla.):** Part of the string section.
- Cello (C-B.):** Part of the string section.

Dynamic markings and performance instructions include:

- cresc.* (crescendo) appearing in the Oboe, Clarinet, Bassoon, Trombone, Violin, Viola, and Cello parts.
- scen.* (scenariando) appearing in the Violin and Viola parts.
- div.* (divisi) appearing in the Cello part.
- ff* (fortissimo) appearing in the Violin, Viola, and Cello parts.

This page of a musical score, numbered 186, contains 18 staves of music. The instruments are listed on the left side of the page: Pto Fl., Cto Fl., Hrb., C.A., Cl., Cl.B., Bn, C-Bn, Cors, Trp, Trb, 3rd Trb, Tuba, Timb., Vln, Alt, Vln, and C.B. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass instruments in the lower staves. The notation includes various rhythmic values, dynamics markings (such as *ff* and *f*), and phrasing slurs. The page is a high-quality reproduction of a printed musical score.

This page of a musical score, numbered 56, features a variety of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bsn.), Contrabassoon (C-Bsn.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), 3rd Trombone (3rd Tbn.), Tubas (Tuba), Baritone (Bar.), Timpani (Timp.), 1st Violin (1st Vln), 2nd Violin (2nd Vln), Viola (Vla), Alto (Alt.), Violoncello (Vcl), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains multiple systems of music with various dynamics such as *ff*, *f*, *mf*, *mfz*, and *ffz*. A *cresc.* marking is present in the Timpani part. A circled number '56' appears in the upper right of the page and again in the lower right of the page, indicating the page number.

Pic Fl.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

B^b

C-B^b

Cora.

Trp.

Trb.

S.C. Trb.
Tuba

Bar.

Timb.

Vln

Vcl
div.

All.
div.

Vln

C.B.

H. & Co. 24,795.

This page of a musical score, numbered 169, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and their parts include:

- Pic Fl.** (Piccolo Flute)
- Gda Fl.** (Grand Flute)
- Rib.** (Recorder)
- C.A.** (Clarinete Alto)
- Cl.** (Clarinete)
- Cl.B.** (Clarinete Baixo)
- Sop.** (Saxofone Soprano)
- C-Sop.** (Clarinete Soprano)
- Corn.** (Corno)
- Trp.** (Trompa)
- Trb. 1 & 2** (Tromba 1 e 2)
- S^o Trb. Tuba** (Tromba Solista)
- Sarr.** (Sarrabato)
- Timb.** (Tamborim)
- 1^o Vpn.** (Violino 1)
- 2^o Vpn.** (Violino 2)
- Alt.** (Violoncello) with the instruction *div.* (divisi)
- Vcllo** (Violoncello)
- C-B.** (Contrabaixo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Clarinet section. The page concludes with a copyright notice at the bottom center: **H. & Cie. 24,705.**

This page of a musical score, numbered 190, is arranged in two systems of staves. The top system includes: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Bassoon (Bso), Contrabassoon (C.Bso), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), 3rd Trombone (3rd Tbn.), Trombone (Tbn.), Saxophone (Sax.), and Timpani (Timp.). The bottom system includes: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Alto (Alt.), Violoncello (Vcllo), and Contrabass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *res.* (resonance) are present. Performance instructions like *div.* (divisi) and *orec.* (overtone) are also included. The bottom of the page contains the publisher's information: H. & Co. Op. 54, 793.

Orch. Fl.
Hrb.
C.A.
Cl.
Cl.B.
Bsn.
C.Bsn.
Cor.
Trp.
Trb.
3rd Trb.
Tuba
Sarr.
Timp.
1st Vln.
2nd Vln.
Vln. div.
AII. div.
Vcllo.
C.B.

cre - soon - do.

ff, *f*, *sf*, *4th C.*

Piu vivo.

Fl.
 Hb.
 C.A.
 Cl.
 Cl.B.
 B♭
 C-B♭
 Cors.
 Trp.
 Trb.
 3^o Trb.
 Tuba.
 Sarr.
 Timb.
 T. de B.
 Vn.
 Alt.
 Vcllo.
 C-B.

57
Piu vivo.
mf p
piu.
arco.
piu.
div.

Musical score for the first system, featuring Bassoon (B^{so}), Cor Anglais (Cor.), Voice (Vce), Alto (Alt.), Violoncello (V^{cl}), and Contrabass (C-B). The score is in 4/4 time with a key signature of two flats. The Bassoon and Cor Anglais parts are mostly rests, with some notes in the final measure. The Voice part has a melodic line with dynamics *pp* and *arco.*. The Alto part has a melodic line with dynamics *div.* and *arco.*. The Violoncello and Contrabass parts have a rhythmic accompaniment with dynamics *pizz.*.

Musical score for the second system, featuring Horn (Hb.), Clarinet (Cl.), Bassoon (B^{so}), Cor Anglais (Cor.), Violoncello (V^{cl}), Alto (Alt.), Violoncello (V^{cl}), and Contrabass (C-B). The score is in 4/4 time with a key signature of two flats. The Horn and Clarinet parts have melodic lines with dynamics *pp*. The Bassoon part has a melodic line with dynamics *pp*. The Cor Anglais part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment with dynamics *p* and *pizz.*. The Alto part has a melodic line with dynamics *div.* and *pizz.*. The Violoncello and Contrabass parts have a rhythmic accompaniment with dynamics *p*.

This musical score page features a variety of instruments and vocal parts. The orchestral parts include:

- Flute (Fl.):** Piccolo (Pic.) and Flute I (Fl.).
- Woodwinds:** Clarinet in A (Cl.), Bassoon (Bsn.), and Trumpet in E-flat (Trp.).
- Strings:** Violin I (1^{re} Vln), Violin II (2^e Vln), Viola (Vclle), Violoncello (Vcllo), and Contrabass (C.B.).

The vocal parts include:

- High Voice (Hib.):** Soprano part with lyrics: "ora - tuon - do."
- Contralto (C.A.):** Alto part with lyrics: "ora - tuon - do."

The score includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged in a standard orchestral layout with vocal lines above the string section.

The image shows a page of a musical score, page 195, for an orchestra and strings. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Trp.), Horn (H.), Violin (Vln), Viola (Vla), Alto (Alt.), and Cello (C.B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *arco* (arco) are present. The score is divided into measures by vertical bar lines, and there are some slurs and phrasing marks. The overall appearance is that of a professional musical manuscript.

58

Gdm Fl.
 Hrb
 C.A.
 Cl.
 ClB
 Bsn
 Cors.
 H.

58

1^{ra} Vln
 Vln
 Vln
 Alt
 Vcllo
 Vcllo
 C-B

Musical score for page 197, featuring various instruments including Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), Bassoon (Bn), Trumpet (Corn.), Horn (H.), Violin 1st (1^{re} Vn), Violin 2nd (2^{de} Vn), Alto (Alt.), Viola (Vla), and Cello (C.B.).

The score includes dynamic markings such as *div.*, *arco.*, and *cresc.*. A section marked "3^e C." is indicated above the Violin 1st staff.

Musical score for a symphony orchestra, page 198. The score includes parts for Eb tuba, C.A., Clarinet in C, Bassoon, Cor Anglais, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two flats. Performance markings include "div." (divisi), "cresc." (crescendo), and "pizz." (pizzicato).

Musical score for orchestra and strings, measures 17-24. The score is written in 4/4 time and includes parts for Horns (Hb., C.A., Cl., Bb.), Cor Anglais (Cors.), Violins (1st and 2nd), Violas (1st and 2nd), Celli (C.), and Double Basses (B.).

Measures 17-24 are marked with *div.* (divisi) for the strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings also play a melodic line with *arco.* (arco) markings. The woodwinds have various articulations and dynamics, including *p* (piano) and *f* (forte).

Measures 25-28 are marked with *sempre cresc.* (sempre crescendo) for the strings. The woodwinds continue their rhythmic pattern, and the strings play a melodic line with *arco.* markings.

Measures 29-32 are marked with *sempre cresc.* for the strings. The woodwinds continue their rhythmic pattern, and the strings play a melodic line with *arco.* markings.

Fl.

Hrb.

C.A.

Cl.

B^b

C-B^b

Cor.

Trp.

H.

1st Vln
div.

2nd Vln
div.

Vln

Vcl

C-B.

This musical score page contains measures 59 through 62. The instruments are arranged as follows:

- Flutes:** Piccolo Flute (Pic. Fl.) and Flute (Fl.)
- Woodwinds:** Clarinet in B-flat (Cl. Bb), Bassoon (Bb), Cor Anglais (C. A.), Clarinet in C (Cl.), Bassoon (Bb), and Cor Anglais (C. A.)
- Brass:** Trumpet (Trp.), Horn (H.), Trombone (Tbn.), and Bass Trombone (C. Bb.)
- Strings:** Violin I (1^{va} Vln), Violin II (2^{va} Vln), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.)

Measure 59 is marked with a circled '59'. The score includes various performance instructions such as *div.* (divisi), *plz.* (pizzicato), and *arco.* (arco). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections.

This musical score page, numbered 802, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl.), Bassoon, and Trumpet (Trp.). The middle section includes Horn (H.). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello/Bass (C-B). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cr.* (crescendo), and *plz.* (pizzicato). The Flute and Clarinet parts have *cr.* markings above them. The Bassoon part has a *Bassoon* marking above it. The Violin and Viola parts have *div.* (divisi) and *plz.* markings. The Cello/Bass part has a *div.* marking. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score page contains eight measures of music for a large ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl.B.), Bassoon (Bsa.), Contrabassoon (C-Ba.), Cor Anglais (Cors.), Horns (H.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello/Double Bass (C-B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *div.*, *plac.*, and *plac.*. The woodwinds and strings play active parts, while the brass instruments (Cors. and H.) have more sparse, punctuated entries.

Fl.
Hrb.
Cl.
Cl.B.
Bst
C-Bst
Cors.
Trb.
Vln
Vln
Alt.
Vln
C-B

sempre
Cresc.

This musical score is for a full orchestra and voices. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- Bs.** (Bassoon)
- C-Bs.** (C-Bassoon)
- Cor.** (Cor Anglais)
- Tbn.** (Trombone)
- Vln.** (Violin)
- Alt.** (Viola)
- Vln.** (Violin)
- C-B.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *craso.* (crescendo) and vocal lyrics: *pre - - scra - - do.*

61

G^{da} Fl. *p* *sempre* *oro - - - - -* *scen - - - - -* *do* *pa - - - - -* *scen*

Hrb. *p* *oro - - - - -* *scen - - - - -* *do*

C.A. *oro - - - - -* *scen - - - - -* *do*

Cl.B. *pp*

B^o

C-Be

Cor. *pp* *oro - - - - -* *scen - - - - -* *do*

61

1^{ra} Vn^a *p subito.* *sempre* *oro - - - - -* *scen - - - - -* *do.*

2^{da} Vn^a *div. p subito.* *sempre* *oro - - - - -* *scen - - - - -* *do.*
p subito.

Alt. *div. p subito.* *sempre* *oro - - - - -* *scen - - - - -* *do.*
p subito.

Vcl^o *div. p subito.* *sempre.* *oro - - - - -* *scen - - - - -* *do.*
p subito.

C.B. *p subito.* *sempre* *oro - - - - -* *scen - - - - -* *do.*
p subito.

This page of a musical score, numbered 208, contains the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with triplets and slurs, ending with a *ff* dynamic marking.
- Horn (Hr.):** Provides harmonic support with sustained notes and some melodic movement.
- Trumpets (C.A., Cl., Cl.B., B♭):** Play sustained chords and some melodic fragments.
- Trombones (C-B♭):** Play sustained chords.
- Percussion (Cora, Trp., Trb., 3rd Trb., Tuba):** Includes cymbal rolls and other rhythmic textures.
- Violins (1st, 2nd):** The 1st Violin part has a dense texture of sixteenth notes. The 2nd Violin part is marked *div.* and features a melodic line with triplets.
- Viola (All.):** Also marked *div.*, playing a melodic line with triplets.
- Violoncello (Vcl.):** Marked *div.*, playing a melodic line with triplets.
- Cello/Bass (C-B.):** Provides a bass line with sustained chords.

Dynamic markings such as *ff* and *p* are used throughout the score to indicate volume changes.

This page of a musical score, numbered 208, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flutes:** Fl. 1 and Fl. 2 (G♯).
- Clarinets:** Cl. 1 and Cl. 2 (B♭).
- Saxophones:** S.A. (Alto Saxophone, E♭), S.C. (Cello Saxophone, B♭), and S.B. (Baritone Saxophone, E♭).
- Brass:** Cors. (Cornets), Trp. (Trumpets), Trb. (Trombones), and 2nd Trb. (Tuba).
- Strings:** 1st Vln. (Violins), 2nd Vln. (Violins), Vln. div. (Violins divided), Vln. div. (Violins divided), Vln. div. (Violins divided), and C-B. (Cello/Bass).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The 2nd Trombone part includes the instruction "OFFAC." in the fourth measure. The string parts are marked with "div." (divisi) and "ff".

Fl.
Fl.
Cl.
Cl. B
Bsn.
C. Bsn.
Cor.
Trp.
Trb.
S. Trb.
Tuba
Timp.
Vln
Vln
Vla.
C. B.

ff
dim.
div.
div.
div.

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FIN.