

Symphony in F ("No. 56"), KV 98

I

Wolfgang Amadeus Mozart (attrib.)

Allegro

This section begins with a dynamic of **p**. The instrumentation includes Oboes, F Horns, Violins 1 & 2, Violas, and Violoncellos/Contrabasses. The music consists of six measures. Measures 1-2 feature sustained notes. Measure 3 shows eighth-note patterns in the strings and sixteenth-note patterns in the woodwinds. Measures 4-5 continue with eighth-note patterns. Measure 6 concludes with a dynamic of **f**.

This section continues with a dynamic of **p**. The instrumentation includes Oboes, F Horns, Violins 1 & 2, Violas, and Vclcs. and Cbs. The music consists of six measures. Measures 1-2 feature sustained notes. Measures 3-4 show eighth-note patterns in the strings and sixteenth-note patterns in the woodwinds. Measures 5-6 conclude with a dynamic of **f**.

This section begins with a dynamic of **p**. The instrumentation includes Oboes, F Horns, Violins 1 & 2, Violas, and Vclcs. and Cbs. The music consists of six measures. Measures 1-2 feature sustained notes. Measures 3-4 show eighth-note patterns in the strings and sixteenth-note patterns in the woodwinds. Measures 5-6 conclude with a dynamic of **f**.

20

Obs. *p*

F Hns. *p*

Vlns. 1 { *p*
Vlns. 2 { *p*

Vlas. *p*

Vlcs. and Cbs. *p*

25

Obs. *f*

F Hns. *f*

Vlns. 1 { *f*
Vlns. 2 { *f*

Vlas. *f*

Vlcs. and Cbs. *f*

30

Obs. *p*

F Hns. *p*

Vlns. 1 { *a2*
Vlns. 2 { *a2*

Vlas. *p*

Vlcs. and Cbs. *p*

37

Obs. *f*

F Hns. *f*

Vlns. 1 { *f*
Vlns. 2 { *f*

Vlas. *f*

Vlcs. and Cbs. *f*

Obs.

F Hns.

Vlns. 1 {
Vlns. 2 {

Vlas.

Vlcs. and Cbs.

a 2

46

Obs. *b* 8

F Hns. *b*

Vlns. 1 {
Vlns. 2 {

Vlas.

Vlcs. and Cbs.

50

Obs.

F Hns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

a 2

54

Obs.

F Hns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

p

60

Obs.

F Hns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

f p

6

Obs.

F Hns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

7

Obs.

F Hns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

7

Obs.

F Hns.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

84

Obs.
F Hns.
Vlns. 1
Vlns. 2
Vlas.
Vcls. and Cbs.

89

Obs.
F Hns.
Vlns. 1
Vlns. 2
Vlas.
Vcls. and Cbs.

94

Obs.
F Hns.
Vlns. 1
Vlns. 2
Vlas.
Vcls. and Cbs.

99

A musical score page showing six staves of music. The instruments are grouped as follows:

- Woodwinds:** Oboes (Obs.) and Flute/Horns (F Hns.). Both staves show sustained notes.
- Brass:** Trombones and Basses (Vlcs. and Cbs.) and Trombones (Vlns. 1 and Vlns. 2). The brass staves feature rapid sixteenth-note patterns.
- String Bass:** Double bass (Vlas.) provides harmonic support with sustained notes.

The music is in common time (indicated by 'C'). Measure numbers 99 through 100 are present above the staff lines. Measure 99 consists of two measures of music. Measure 100 begins with a dynamic instruction 'tr' (trill) over the first measure, followed by sustained notes for all parts. Measure 101 continues with sustained notes. Measure 102 concludes with sustained notes. Measure 103 begins with a dynamic instruction 'tr' over the first measure, followed by sustained notes for the woodwinds and brass. Measure 104 concludes with sustained notes.