

# Paul Dukas The Sorcerer's Apprentice

## VIOLONCELLES

Assez lent

1 2 5 4 5 6 1

*p*

2 3 4 5 6 7 Vif 3 2 1

1<sup>er</sup> mouvt

*ppp*

3

Vif pizz. *ff* arco

4 5

*sf* *dim.* *p* *cresc.* *f*

*p sub.* *molto cresc.*

6 Vif 24 Timb.

*f* *sf* Silence

7 Vif pizz. DIV. *p* pizz.

VOLONCELLES

pizz. sempre

8

pizz. sempre Unis

p sempre

mf p

p

2 9

2 arco

dim. pp p

2 10

p

pizz.

11

cresc. mf p cresc.

mf cresc.

12 arco

13

2 pizz. mf

14

f

2 15

arco p

16

p

17

cresc. f

2

VIOLONCELLES

pizz. *p* *cresc.*

18

*f* *rfz* *rfz* *più f*

19

arco *sempre cresc.* pizz. arco **20** Poco animando *f* *p* *cresc.*

*f* *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

**21** Più animando

*sf* *rfz* *rfz* *rfz* *sf* *sf*

**22**

Au mouvt

*f*

**23**

**24**

*f*

**25** Poco string.

A tempo

2 3 4 5 6 *cresc.* *ff* pizz. *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

**26**

16 17 18 19 20 21 22 23 24 1 2 3 4

VIOLONCELLES

5 6 7 8 | arco

*poco cresc. mf espress.*

*poco cresc. mf espress.*

*cresc.*

String. - 28

*mf molto cresc.*

A tempo

*mf molto cresc.*

*mf molto cresc.*

*mf molto cresc.*

*mf molto cresc.*

8 Fl. 30

*mf molto cresc.*

*mf molto cresc.*

Fl. Vclles 32

*mf molto cresc.*

*mf molto cresc.*

4 2 33 2 5

*mf molto cresc.*

VIOLONCELLES

34

*ff*

35

*sf*

36 Serrez un peu le M<sup>t</sup>

*ff dim. meno f ma molto marc. cresc.*

37

*molto f ff*

38 Plus animé

*sec ff très détaché et du talon ff*

*ff*

39

*f cresc. ff*

40

*f cresc.*

Toujours plus animé

*ff f cresc. ff f cresc.*

41

*ff ff Très vif sec*

VIOLONCELLES

2 3 Retenu 2 pizz. 2

*ff* *ff* sur le chevalet *ff* (posit. ord.) *molto dim.* *p*

1 2 **42** Plus retenu 2 2 2

Silence

2 Revenez peu à peu au M<sup>t</sup> 2 2 **43** A tempo pizz. sempre

*p* mais marqué

DIV.

sempre pizz. *poco cresc.*

UNIS. **44** *mf* *dim.* *p*

*cresc.* **45** arco *f*

*piu. f* **46**

*f*

VIOLONCELLES

47

*f* *sf* *ff*

En animant un peu

*f* *espress. molto* *sf*

48

Toujours plus animé

5 2 Cors

*sec* 2 *A tempo*

*ff* *ff*

50

*ff* *espress. très marqué*

51

*rfz*

Detailed description: This page contains the musical score for the Violoncelles part of 'The Sorcerer's Apprentice' by Dukas. It features five systems of music. The first system (measures 47-48) includes a bass line with a forte (*f*) dynamic and a second line with a fortissimo (*ff*) dynamic. The second system (measures 48-49) is marked 'En animant un peu' and includes a first line with *f* and *espress. molto* dynamics, and a second line with *sf* dynamics. The third system (measures 49-50) is marked 'Toujours plus animé' and includes a bass line with *ff* dynamics and a horn part ('Cors') in the treble clef. The fourth system (measures 50-51) is marked '*ff* *espress. très marqué*' and includes a bass line with *ff* dynamics and a second line with *ff* dynamics. The fifth system (measures 51-52) includes a bass line with *rfz* dynamics and a second line with *ff* dynamics. Measure numbers 47, 48, 49, 50, and 51 are boxed in the score.

VIOLONCELLES

52 Sans presser

First system of musical notation for measures 52-53. It consists of two staves in bass clef with a key signature of two flats. Measure 52 features a *ff* dynamic marking and a slur over a series of eighth notes. Measure 53 continues with similar rhythmic patterns.

53 En serrant

Second system of musical notation for measure 53. It consists of two staves in bass clef. The dynamic marking *ff* is present. The notation includes various note values and rests.

Plus animé

First system of musical notation for measure 54. It consists of two staves in bass clef. The dynamic marking *f* is present. The tempo instruction "Plus animé" is written above the staff.

54

Second system of musical notation for measure 54. It consists of two staves in bass clef. The dynamic marking *mf cresc. molto* is present. The notation includes various note values and rests.

En animant toujours

First system of musical notation for measure 55. It consists of two staves in bass clef. The dynamic marking *ff* is present. The tempo instruction "En animant toujours" is written above the staff.

55

Second system of musical notation for measure 55. It consists of two staves in bass clef. The dynamic marking *rfz* is present. The notation includes various note values and rests.

First system of musical notation for measure 56. It consists of two staves in bass clef. The dynamic marking *pp* is present. The notation includes various note values and rests.

Assez lent mouvt de l'Introduction

Unis

Second system of musical notation for measure 56. It consists of two staves in bass clef. The dynamic marking *ff* is present. The tempo instruction "Assez lent mouvt de l'Introduction" and "Unis" are written above the staff.

56

En retenant un peu

Third system of musical notation for measure 56. It consists of two staves in bass clef. The dynamic marking *pp* is present. The tempo instruction "En retenant un peu" is written above the staff. The notation includes various note values and rests.

Vif

ff