

# Expurgate vetus fermentus

Promptuarii musici (vol.2), 1612

Intavolierung und Bearbeitung  
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**Christoph Buel**  
(1574 - 1631)

The musical score is arranged in four staves. The top two staves are for vocal parts, both in soprano clef (S). The bottom two staves are for lute parts, labeled L-1 and L-2. The key signature is one flat (B-flat), and the time signature is 3/2. The vocal parts have lyrics: 'Ex- pur- ga- te ve- tus fer- men- - - -' and 'Ex- pur-'. The lute parts include rhythmic notation (vertical stems) and letter-based tablature: 'a a d b a a c' and 'd a a e c e'. The first measure of the lute parts is marked with a '1.' and the second with a '1'.

3

tum, ex- pur- ga- - - - te ve- - - - tus fer- men- tum,  
 ga- - - - te ve- - - - - - - - tus fer- men- tum, fer- men-

a a d d | a c | a e a c e  
 | | a a c

6

ex- - - - pur- - ga- - - - - te ve- tus fer- men-  
 - tum, ex- pur-

a d a c d a d | c d a c | a d | c a c  
 | | | | | | | |  
 a a | d b a a b | d a a e c e

9

tum, ex- pur- ga- - - te ve- tus fer- men- - tum, ex-

ga- - - - te ve- - tus fer- men- tum,

Figured bass notes: a, b, e, a, a, c, a, c, a, a, e

Figured bass notes: a, b, a, a, b, a, c, a

Figured bass notes: a, a, e

Figured bass notes: a, b, a, b, a, c, a

Figured bass notes: a, a, b, a, c, c, e, c, c, b, e, b

Figured bass notes: c, d, b, a

Figured bass notes: c, c, a, d

Figured bass notes: c, c, e, a, c, c, b, e, b

Figured bass notes: c, d, b, a

Figured bass notes: c, c, a, d

Figured bass notes: c, c, e, a, c, c, b, e, b

Figured bass notes: c, d, b, a

12

- pur- ga- te ve- tus - - fer? men- tum,

ex- - pur- ga- te ve- tus fer- men- - - - tum,

Figured bass notes: a, d, a, e

Figured bass notes: b, d, a, c, d, a, d, a

Figured bass notes: a, c, a, c, c, b, c

Figured bass notes: d, c, d, a, c, d, c

Figured bass notes: a, a, a, d, a

Figured bass notes: b, a, a, a, a, a

Figured bass notes: c, a, d, a, c

Figured bass notes: a, d, b

Figured bass notes: a, c, a, c, a

Figured bass notes: e, a, c

Figured bass notes: a, c, d, a, c, c

Figured bass notes: a, d, b

Figured bass notes: c, c, c, a

Figured bass notes: a, c, d, a, c, c

Figured bass notes: a, d, b

Figured bass notes: c, c, c, a

Figured bass notes: e, c, c

ex- pur- ga- - - - te ve tus

ex- - - - - pur- ga- te ve-

The musical score for measures 16-19 consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "ex- pur- ga- - - - te ve tus" and "ex- - - - - pur- ga- te ve-". The piano accompaniment features chords and individual notes, with some notes marked with a fermata. The figured bass line is written on a single staff with figured notes: c a a c d b d a, c d a c a, a a, a a, c a, a d b a, a c c d, a c b e b, c a a, c a a c d a.

- fer- men- tum, ut si- tis no- va con- sper- - - si-

tus fer- men- - - tum, ut si- tis no- va con- sper- - - si-

The musical score for measures 20-23 consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "- fer- men- tum, ut si- tis no- va con- sper- - - si-" and "tus fer- men- - - tum, ut si- tis no- va con- sper- - - si-". The piano accompaniment features chords and individual notes, with some notes marked with a fermata. The figured bass line is written on a single staff with figured notes: a a c e c e, a a c d a c, d c a c d d c a a, a b, a c, a a a d, a d a b, a e a e a c, a a c.

o, si-  
o, si-

The musical score for page 23 consists of two vocal staves and a multi-staff keyboard accompaniment. The vocal parts are in a soprano and alto register, both in a key with one flat (B-flat major or D minor). The accompaniment is in a 2/2 time signature and includes a variety of rhythmic patterns and chordal textures. The lyrics are "o, si-" for both parts.

cut e- stis a- - - - zy?- mi.  
cut e- stis a- zy?- mi.

The musical score for page 25 features two vocal staves and a multi-staff keyboard accompaniment. The vocal parts are in a soprano and alto register, both in a key with one flat. The lyrics are "cut e- stis a- - - - zy?- mi." for the soprano and "cut e- stis a- zy?- mi." for the alto. The accompaniment is in a 2/2 time signature and includes a variety of rhythmic patterns and chordal textures.

Et - e- nim Pa- schano- - strum im- mo-

Et e- nim Pa- schano- - strum im- mo-

la- - - tus est Chri- stus.

la- tus est Chri- - - - - - stus.

I- ta- que e- pu- le- mur,

I- ta- que e- pu- le- - - - mur,

a

non - in - - fer- men? to ve- te-

39

ne- que in fer men- to ma- li- ti-  
 ri ne- que in fer men- to ma- li- ti-

Chord symbols: a, a, a, b, a, c, d, c, a, a, a, c, a, a, a, e, a, a, c, a, a, a

41

ae et ne- qui- ti- ae, et ne- qui- ti  
 ae et ne- qui- ti- ae, - ne- qui- ti

Chord symbols: c, d, c, e, a, a, d, c, e, a, d, b, d, a, c, d, f, d, d, a, a, c, a, c, e, a, b, a, a, b, d, a, c, d, a, d, a, c, a, c, c, d, c



43

ae, sed in a-zy-mis sin-ce-ri-ta-tis et ve-ri-

ae, sed in a-zy-mis sin-ce-ri-ta- - - - - tis sed in a-

Figured bass notation (C-clef):

Staff 1: a d a c d b a h f d c a b a a c d b

Staff 2: b b a c d a c c a c c d c a d c a c d a

46

ta- tis,

zy- mis sed in a- - - - zy- mis sin- ce- ri- ta- - - - - tis et ve- ri-

Figured bass notation (C-clef):

Staff 1: c e d a a a c d c a a a c c e a c a

Staff 2: e a a c a a c a d c b a c c a e

49

sin- ce- ri- ta- tis et ve- ri- ta- tis,  
 ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- - tis,

Musical score for measures 49-50. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Below the piano part is a figured bass line with notes and clefs.

51

et ve- ri- ta- tis,  
 et ve- ri- ta- - - tis,

Musical score for measures 51-53. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Below the piano part is a figured bass line with notes and clefs.

54

sed - - - in a - - - zy- mis sin- ce- - - ri- ta- tis, et ve- ri- ta- -

sed - - - in a- zy- mis sin- ce- ri- ta- - tis, et ve- ri- ta-

Figured bass notation (top system):

a δ δ | b a a a e e | a δ c δ a c a c δ a c

Figured bass notation (bottom system):

b b a | c δ c | δ b a c a a b a

57

tis,

tis, sed in a - - - zy- mis sin- ce- ri- ta- - - - tis, et ve- ri-

Figured bass notation (top system):

e e a δ a | c δ c a a c c δ a c a

Figured bass notation (bottom system):

a a a c a c a | a c a δ b a e a c δ δ

c e a c | a δ c b a e a c δ δ

59

sin- ce- ri- ta- tis et ve- ri- ta- tis, et ve-  
 ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- - - tis, sin- ce- ri- ta-

61

- ri- ta- tis, et ve- ri- ta- - tis, sed - - - - -  
 tis et ve- - - - ri- ta- tis, sed - - - - - in

63

in a-zy-mis sin-ce-ri-ta-

a-zy-mis sin-ce-ri-ta-

a

65

tis, et ve-ri-ta-tis.

tis, et ve-ri-ta-tis.