

Expurgate vetus fermentus

Promptuarii musici (vol.2), 1612

Christoph Buel
(1574 - 1631)

Intavolierung und Bearbeitung
Anton Höger

Canto 2

Ex- pur - ga- _____ te ve- _____ tus fer- men- tum, fer- men-

6

_____ tum, ex - pur- ga- _____ te ve- - tus fer- men- tum, ex-

13

_____ pur- ga- te ve- tus fer- men- _____ tum, ex- _____ pur - ga- te ve-

20

tus fer- men _____ tum, ut si- tis no- va con- sper- _____ si o, si-

25

cut e- stis a- zy- mi. Et e- nim Pa- schano- strum im - mo-

30

la- tus est Chri- _____ stus. I- ta- que e - pu- le- _____ mur,

2
37

non in fer-men- to ve te ri ne- que in fer men- to ma- li- ti-

41

ae et ne- qui- ti- ae, ne- qui- ti ae, sed in a- zy- mis sin- ce- ri-

45

ta- tis sed in a- zy- mis sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri-

49

ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- tis, et ve- ri- ta- tis,

54

sed in a- zy- mis sin- ce- ri- ta- tis, et ve- ri- ta- tis, sed in a- zy-

58

mis sin- ce- ri- ta- tis, et ve- ri- ta- tis, sin- ce- ri- ta- tis et ve- ri- ta-

60

tis, sin- ce- ri- ta- tis et ve- ri- ta- tis, sed in a- zy- mis sin-

64

ce- ri- ta- tis, et ve- ri- ta- tis.