

Claude Debussy

Sonate

pour Flute, Alto Flute et Piano

< Flute Part >

Arranged by Hideo KAMIOKA

SONATE

Claude DEBUSSY

(Arr. H. KAMIOKA)

Pastorale

Lento, dolce rubato

p *melancoliquement*

leggiere

En serrant

En retenant. au Mouvt

p

p *dolce (en dehors)*

Affrettando

Rit.

sostenuto

1 Animando

p *mf*

Rit.

Tempo animando

dim.

22 *p* *mf*

24 *Molto rit.* *p* *sf* 2 Vif et joyeux

28 *mf* *p*

31 *Gracieux* *p subito* *p*

34 *piu p* 3

38 *pp*

41 *p* *p* *leger et rythme*

44 *p* *dim.*

47 *molto* *Tempo I* 2 *p* *melancoliquement*

52 *p* *doux* *Rit.* *piu p* *p* *au Mouvt*

56 Rit. Mouvt
piu p *p dolce (en dehors)*

59 Affrettando sostenuto ten. *p* *poco cresc.*

62 *dim.* *pp* *mf* Tempo animando

65 *p* Molto rit. au Mouvt 3

69 *leggierissimo* *p* 6 7 5 6

70 *piu p* Rit.

72 au Mouvt (poco meno) *dolce* *p* 6 au Mouvt (poco stretto)

75 Rit.

78 Piu lento Cedez *p* *dolce sost.* *p* *p* *p*

80 *piu p* *pp*

Interlude

Tempo di Minuetto

p dolce semplice

p

p **7** Poco animando

mf

dim. Rit. au Mouvt *p dolce sost.*

cresc. Un poco animato **8** *mf*

f *sf*

f *p dolce*

p Animando poco a poco

f sfogato

43 *dim.* *Rit.*

9 46 *pp* *pp* *espress.* *p*

au Mouvt

51 *p* *Rit.*

10 54 *pp*

Poco piu animato

60 *mf* *f* *sforzato* *subito dolce*

63

11 66 *p* *p* *3* *3*

Rubato

69 *p* *3* *3* *3*

72 *cresc.* *3* *3* *3* *3*

Sempre animare

74 *mf* *p dolce*

Tempo rubato

12 poco a poco in tempo animato

76 *cresc.* *p*

Detailed description: Musical staff 76-77. Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 starts with a whole rest, followed by a series of eighth notes with slurs. Dynamics include *cresc.* and *p*. A fermata is placed over the final note of measure 77.

78 *Rit. poco a poco* *p*

Detailed description: Musical staff 78. Treble clef, key signature of three sharps. Measure 78 begins with a fermata over a dotted quarter note, followed by eighth notes. Dynamics include *p*. A fermata is placed over the final note.

81 *Poco stretto* *p* *piu p*

Detailed description: Musical staff 81. Treble clef, key signature of three sharps. Measure 81 starts with a whole rest, followed by eighth notes. Dynamics include *p* and *piu p*. A fermata is placed over the final note.

84 *Rit.* 13 *Tempo I* *p*

Detailed description: Musical staff 84. Treble clef, key signature of three sharps. Measure 84 starts with a whole rest, followed by a double bar line. A new section begins with a 2/4 time signature, a whole note, and a fermata. Dynamics include *p*.

89 *p* *piu p*

Detailed description: Musical staff 89. Treble clef, key signature of two flats (Bb, Eb). Measure 89 starts with a whole rest, followed by eighth notes. Dynamics include *p* and *piu p*. A fermata is placed over the final note.

93 *Rit.* 14 *Tempo animato* *p* *pp sostenuto*

Detailed description: Musical staff 93. Treble clef, key signature of two flats. Measure 93 starts with a whole rest, followed by eighth notes. A double bar line leads to a new section with a 4/4 time signature, a whole note, and a fermata. Dynamics include *p* and *pp sostenuto*.

98 *Animare* *p sost. espr.* *mf* *piu dim.*

Detailed description: Musical staff 98. Treble clef, key signature of three sharps. Measure 98 starts with a whole rest, followed by eighth notes. A triplet of eighth notes is marked with a '3'. Dynamics include *p sost. espr.*, *mf*, and *piu dim.*. A fermata is placed over the final note.

102 *rall. poco a poco* *p* *piu p* *pp*

Detailed description: Musical staff 102. Treble clef, key signature of three sharps. Measure 102 starts with a whole rest, followed by a double bar line. A new section begins with a 2/4 time signature, a whole note, and a fermata. Dynamics include *p*, *piu p*, and *pp*.

107 15 *Tempo I (poco meno)* *p dolce e tristamente* *sospirato*

Detailed description: Musical staff 107. Treble clef, key signature of two flats. Measure 107 starts with a whole rest, followed by eighth notes. Dynamics include *p dolce e tristamente* and *sospirato*. A fermata is placed over the final note.

111 *p* *perdendosi* *pp*

Detailed description: Musical staff 111. Treble clef, key signature of two flats. Measure 111 starts with a whole rest, followed by eighth notes. Dynamics include *p*, *perdendosi*, and *pp*. A fermata is placed over the final note.

Final

Allegro moderato ma risoluto

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1 (measures 1-5): Starts with a triplet of eighth notes, followed by a rest, and then a series of eighth notes with slurs and accents. Dynamics include *f*.
- Staff 2 (measures 6-10): Continues the eighth-note pattern with slurs and accents. Dynamics include *f*.
- Staff 3 (measures 11-13): Features slurs and accents over eighth notes. Dynamics include *f* and *p*. A trill (*tr*) is marked at the end of the staff.
- Staff 4 (measures 14-15): Continues with slurs and accents. Dynamics include *p*. A trill (*tr*) is marked at the beginning of the staff.
- Staff 5 (measures 16-18): Starts with a boxed measure number 16. Features slurs and accents over eighth notes. Dynamics include *f* and *p*.
- Staff 6 (measures 19-20): Features slurs and accents over eighth notes. Dynamics include *mf*. Performance instructions include *poco rubato e dim.*
- Staff 7 (measures 21-22): Features slurs and accents over eighth notes. Dynamics include *mf*. Performance instruction includes *molto*.
- Staff 8 (measures 23-24): Features slurs and accents over eighth notes. Dynamics include *sf* and *mf*.
- Staff 9 (measures 25-28): Features slurs and accents over eighth notes. Dynamics include *mf*. A double bar line is present at the end of the staff.
- Staff 10 (measures 29-32): Features slurs and accents over eighth notes. Dynamics include *f* and *p*.

31 17 Lo stesso tempo, ma agitato

f *f* molto marc. 3 2 3 3

36 *f* molto marc. 3 2 3 3

40 *piu f* *p* 18 2 3

Un poco piu mosso, poco a poco 2

45 *p* 3

50 *p* 3

53 *sempre p* 3

56 19 Accelerando poco a poco *legg.*

59 *legg.*

62 *cresc. poco a poco*

65 *molto cresc.*

69 *p* *piu p*

73 *rall.* 2 [20] *Tempo I rubato* *dolce espr.*

78 *pp dolce sost.*

82 *cresc. ed accel. poco a poco*

84

86 [21] *Tempo I giusto* *f* *f* 3 *p sub. e cresc. molto*

agitato

88 *p sub. e cresc. molto*

91 *f* *p*

94 *p*

96 *mf* 3 *mf* *f* *f*

22 Meno mosso ma con moto

98 *pp* legg.

100 *p*

103 *piu mosso*

23 Mouvt de la "Pastorale"

106 *pp* dolce espr.

111 *Tempo I*

113

115

118 *poco rit.*