

Die erste Walpurgisnacht.

VIOLONCELLO e BASSO.

OUVERTURE.

1. (Das schlechte Wetter.)
Allegro con fuoco.

Felix Mendelssohn Bartholdy, Op. 60.

Ob.
f *mf*
f *mf*
f
cresc. *f*
cresc.
f
cresc. *f* 1 *f* 1 *f* 2

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

VIOLONCELLÒ e BASSO.

This image shows a page of musical notation, likely for a piano. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). There are various articulations, including slurs, accents, and fingerings. The piece concludes with a *cresc.* (crescendo) marking. The notation is in a standard musical font, with notes, rests, and dynamic markings clearly visible. The page is numbered 1 in the bottom right corner.

VIOLONCELLO e BASSO.

3

p *cresc.* *p* *cresc.*

cresc. *al* *ff* *B* *Bff*

dim. *dim.* *p* *I*

pizz. *arco* *pizz.* *arco*

pizz. *cresc.* *arco* *cresc.*

al *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *sempre più f*

VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. The music is in 2/4 time. The upper staff (Violoncello) features a series of eighth-note runs, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The lower staff (Basso) provides a steady accompaniment of eighth notes.

Second system of musical notation. The upper staff continues with eighth-note runs, marked with *f* and *fff* dynamics. A key signature change to one sharp (F#) is indicated by a 'D' with a sharp sign. The lower staff continues with eighth-note accompaniment. The system concludes with a *ritard.* (ritardando) marking and a fermata.

Third system of musical notation. The upper staff begins with a *p* (piano) dynamic and a *a tempo* marking. It features a series of eighth-note runs. The lower staff continues with eighth-note accompaniment. The system concludes with a *ritard.* marking and a fermata.

Fourth system of musical notation. The upper staff begins with a *p* dynamic and a *a tempo* marking. It features a series of eighth-note runs, with a *cresc.* (crescendo) marking. The lower staff continues with eighth-note accompaniment. The system concludes with a *ritard.* marking and a fermata.

Fifth system of musical notation. The upper staff begins with a *mf* (mezzo-forte) dynamic and a *a tempo* marking. It features a series of eighth-note runs, with a *dim.* (diminuendo) marking. The lower staff continues with eighth-note accompaniment. The system concludes with a *dim.* marking and a fermata.

Sixth system of musical notation. The upper staff continues with eighth-note runs, marked with *cresc.* and *dim.* dynamics. The lower staff continues with eighth-note accompaniment. The system concludes with a *dim.* marking and a fermata.

Seventh system of musical notation. The upper staff continues with eighth-note runs, marked with *dim.* and *pp* (pianissimo) dynamics. The lower staff continues with eighth-note accompaniment. The system concludes with a *dim.* marking and a fermata.

5

This page of musical notation is a single system from a larger score, consisting of ten staves. The notation is written in a single key signature (one sharp, F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation is indicated by a *tr* (trill) marking. The notation includes various musical symbols such as notes, rests, slurs, and ties. The page number '15' is visible in the bottom right corner.

VIOLONCELLO e BASSO.

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo. (quasi l'istesso tempo.)

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of five systems of staves, each with a grand staff (treble and bass clefs). The notation includes various dynamics and articulations:

- System 1:** Starts with a piano (*pp*) dynamic. The right hand features a melodic line with a crescendo leading to a fortissimo (*ff*) section. The left hand has a bass line with a piano (*p*) dynamic and a crescendo.
- System 2:** Features a piano (*p*) dynamic. The right hand has a melodic line with a crescendo. The left hand has a bass line with a piano (*p*) dynamic and a crescendo.
- System 3:** Features a piano (*p*) dynamic. The right hand has a melodic line with a crescendo. The left hand has a bass line with a piano (*p*) dynamic and a crescendo.
- System 4:** Features a piano (*p*) dynamic. The right hand has a melodic line with a crescendo. The left hand has a bass line with a piano (*p*) dynamic and a crescendo.
- System 5:** Features a piano (*p*) dynamic. The right hand has a melodic line with a crescendo. The left hand has a bass line with a piano (*p*) dynamic and a crescendo.

The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a final chord in the right hand.

Nº 1.

Allegro vivace non troppo.
(Listesso tempo.)

a tempo
pizz.

VIOLONCELLO e BASSO.

7

f *pizz.* *arco* *p* *pizz.* *f* *f* *sf* *p*

f *sf* *p* *pp* *arco* *5* *Vel.* *pp*

Bassi *p* *cresc.* *p*

cresc. *al f* *cresc.* *al*

Allegro assai vivace. *ff* *p* *dim.* *p*

sf *p*

ff *p* *f* *p* *f*

p *p* *cresc.* *f*

A *f* *pizz.* *sf* *arco*

A

f *f*

cresc. *ff*

B *Vel.* *Bassi* *Vel.* *Bassi* *1*

p *p* *f* *p* *p* *f*

VIOLONCELLO e BASSO.

p *f* *p* *f* *ff* *sf* *ff* *ff*

Nº 2.
Allegretto non troppo.

4 1 Vel. Bassi Vel.

pp Bassi *pp* *f* *pp* *cresc.*

3 1 1 2 3 4 5 6

f *pp* *f* *p*

c *mf* *sf* *sf* *p*

p *cresc.* *al-f* *sf* *p* 1 2 3

4 5 6 7 8 9 1

dim. *sf* *p* *sf* *p* *ritard.*

Nº 3.
Andante maestoso.

Vel. *cresc. f* *dim. p* *cresc. f* *p* Bassi *ff* *sf* *sf*

sf *pp* *p*

D *sf* *pp* *p*

9

[illegible]

VIOLONCELLO e BASSO.

Nº 5.

Nº 5.

Recit. Vol. arco Andante.

Allegro moderato.
1^o Bassi

A single line of musical notation for the bass part of the song 'The Rose Tree'. It begins with a bass clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff.

A single staff of music in bass clef, showing the bass line for the song. The melody is written in a simple, folk-like style with eighth and sixteenth notes.

Vel. **E Bassi**

sempre *p*

[illegible]

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

796.

Allegro molto.

VIOLONCELLO e BASSO.

11

Bassi
arco

con fuoco

mf *cresc.* *f*

cresc. sempre *sf*

ff *sf* *sf* *sf* *sf*

p *sf* *sf* *p sempre stacc.*

sf *p*

pizz. *sf* *mf* *arco* *sf*

sf *sf* *cresc.*

p *sf*

cresc.

al - f *ff*

ff

I *II* *1* *14* *5* *8*

Bassi

ff *ff* *sempre ff* *ff* *f* *1*

p *arco* *f* *pizz.* *f* *pizz.* *f* *pizz.* *dim.* *pp*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *cresc.*

cresc. *cresc.* *f* *cresc.* *tr* *f*

ff *ff* *sempre ff* *ff* *f* *1*

p *arco* *f* *pizz.* *f* *pizz.* *f* *pizz.* *dim.* *pp*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *cresc.*

cresc. *cresc.* *f* *cresc.* *tr* *f*

VIOLONCELLO e BASSO.

Nº 7.
L'istesso tempo.

Andante maestoso.

Bassi

The score is written for piano and bass. The piano part consists of two staves, and the bass part consists of two staves. The tempo is marked 'L'istesso tempo' and the mood is 'Andante maestoso'. The score includes various dynamics such as *ff*, *f*, *dim.*, *p*, and *cresc.*, as well as articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by bar lines, and there are repeat signs at the beginning and end of sections.

VIOLONCELLO e BASSO.

Vel. 2 Bassi Vel. Bassi

ff *dim.*

N° 8.

Allegro non troppo.

Vel. Bassi pizz. arco pizz. 1

p *sf* *p* *cresc.* *al - ff* *sf* *sf* *sf* *sf* *p* *cresc.* *f* *pp* *f* *1* *1* *3*

N° 9.

Andante maestoso.

Bassi Vel. Bassi 2

f *dim.* *dim.* *p* *molto cresc. f* *ff*

ff *p* *cresc. f* *trem.* *ff* *ff*