

Die erste Walpurgisnacht.

OUVERTURE.

OBOE II.

Felix Mendelssohn Bartholdy, Op. 60.

I. (Das schlechte Wetter.)

Allegro con fuoco. $\text{♩} = 60.$

The musical score for Oboe II consists of 15 staves of music. It begins with a dynamic marking of *f* and a tempo of *Allegro con fuoco*. The score includes various dynamic markings such as *mf cresc.*, *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, *al - ff*, and *fff*. There are also performance instructions like *rit.* and *a tempo*. The score is marked with measure numbers 17, 27, 12, and 3. Section markers A, B, and C are placed above the staves. The key signature is one sharp (F#) and the time signature is 3/4.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

OBOE II.

ritard.
Cor.

a tempo

3 23 E 6 12

p cresc. *rit.* *pp* *mf*

cresc.

ff *sf* *sf* *sf* *sf*

sf *sf* *ff*

sf *dim.*

1 1

1 2 31 8

p *dim.*

60

2. (Der Übergang zum Frühling.)
Allegro vivace non troppo.
(quasi l'istesso tempo.)

Nº 1.
Allegro vivace non troppo. (l'istesso tempo.) $\text{♩} = 96$.

Tenor Solo

a tempo

ritard. *f* *sf*

3

p *p*

1 1 3 1

f *p*

3

f *p*

5 15

f *pp* *f* *sf*

OBOE II.

Allegro assai vivace. $\text{♩} = 160.$

32 A 4

ff 4 *p* *cresc.* *f* *sf*

f *sf*

f *sf* *sf* *cresc.* *ff*

f *f* *f*

f *sf* *sf* *f* *ff*

ff *sf*

ff

Nº 2.

Allegretto non troppo. $\text{♩} = 138.$

30 16 C

f *sf* *sf*

p *cresc.* *al-f* *sf*

sf *p* *ritard.*

Nº 3.

Andante maestoso. $\text{♩} = 80.$

1 1

f *dim.* *p* *p* *cresc.* *f* *p*

Più animato poco a poco. Recit. Barit. Solo

ff *p* 21 22 23

OBOE II.

Nº 4.

Allegro leggiero. $\text{♩} = 88.$

8 1 5 1

p *pp* *p* *p*

5 9

p *pp*

1

pp

3 II

p

Nº 5.

Recit. Andante. Recit.

Allegro moderato. $\text{♩} = 144.$

5 5 2

24 E 5

mf *leggiero*

F 1

1

5 3

Nº 6.

Allegro molto. $\text{♩} = 88.$

4 3

ff *mf* *stacc.* *mf*

stacc. cresc. *f* *cresc.* *al*

14 G

ff *ff* *f* *fp* *fp*

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OBOE II.

Musical score for Oboe II, page 5. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *sf*, *f*, *fp*, *p*, *più f*, *ff*, and *cresc.* There are also performance markings such as "I 4", "6 K", and "L". The score includes several measures with repeat signs and first/second endings.

OBOE II.

M *f*

Nº 7.
 L'istesso tempo. $\text{♩} = 88.$

Nº 8.
 Allegro non troppo. $\text{♩} = 92.$

Nº 9.
 Andante maestoso. $\text{♩} = 80.$