

SCENES FROM THE SONG OF HIAWATHA.

II. THE DEATH OF MINNEHAHA.

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S. COLERIDGE-TAYLOR (Op. 90, No. 2).

Larghetto lamentoso.

PIANO. *pp* *mf* *cres.* *f* *pp*

The first system of the piano score for 'The Death of Minnehaha'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'Larghetto lamentoso'. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics range from *pp* to *f*, with a crescendo marking.

The second system of the piano score. It continues the melody and accompaniment from the first system. Dynamics are marked *sf* and *f*. A triplet of eighth notes is indicated with a '3' above it.

The third system of the piano score. It continues the melody and accompaniment. Dynamics include *sf*, *dim.*, and *poco*. There are several slurs and accents over the notes.

The fourth system of the piano score. It continues the melody and accompaniment. Dynamics include *poco*, *p*, *rall.*, and *pp*. There are several slurs and accents over the notes.

The fifth system of the piano score. It continues the melody and accompaniment. Dynamics include *mf*, *a tempo.*, and *cres.*. A first ending bracket is marked with a '1' above it.

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C. T. 4

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. A fermata is placed over the first measure of the right hand.

Second system of musical notation. The right hand features a triplet of eighth notes marked with a '3' above them. Dynamics include *sf* and *dim.*. A pedaling instruction (*Ped.*) is located below the bass staff.

Third system of musical notation. It starts with a second ending bracket labeled '2'. Dynamics include *cres.* and *ff*. Pedaling instructions (*Ped.*) are present in both staves.

Fourth system of musical notation. It continues with a second ending bracket labeled '2'. Dynamics include *cres.* and *ff*. Pedaling instructions (*Ped.*) are present in both staves.

Fifth system of musical notation. It features a triplet of eighth notes marked with a '3' above them. The system concludes with a double bar line and repeat sign.

Sixth system of musical notation. Dynamics include *sf*, *dim.*, *sf*, *p*, and *pp*. Pedaling instructions (*Ped.*) are present in both staves.

4

SOPRANO. *mp* *cres.*
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er

CONTRALTO. *mp* *cres.*
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er

TENOR. *mp* *cres.*
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er

BASS. *mp* *cres.*
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er

4
pp *mp* *cres.*
 Ped.

cres. poco a poco. 3
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,

cres. poco a poco.

dim.
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the

dim.

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for - est, round the vil - lage.

for - est, round the vil - lage.

for - est, round the vil - lage.

for - est, round the vil - lage.

p *cres.* *accel.* *f*

5 *Un poco più moto.*

mf With his

mf With his

mf Hard - ly from his bu - ried wig - wam Could the hunt - er force a pas - sage;

mf Hard - ly from his bu - ried wig - wam Could the hunt - er force a pas - sage;

5 *Un poco più moto.*

mf

dim. mit - tens and his snow - shoes Vain - ly walk'd he through the for - est, . .

dim. mit - tens and his snow - shoes Vain - ly walk'd he thro' the for - est, . .

dim.

mf
Sought for bird or beast . . . and found none, Saw no track of deer or rab - bit, In the

mf
Sought for bird or beast . . . and found none, Saw no track of deer or rab - bit, In the

mf
Sought for bird or beast and found none, In the

mf
Sought for bird or beast and found none, In the

6

rall. *accel.*
snow be-held no foot - prints, In the gha - st - ly, gleam - ing for - est

rall. *accel.*
snow be-held no foot - prints, In the gha - st - ly, gleam - ing for - est

rall. *accel.*
snow be-held no foot - prints, In the gha - st - ly, gleam - ing for - est

rall. *accel.*
snow be-held no foot - prints, In the gha - st - ly, gleam - ing for - est

f *a tempo*
Fell, and could not rise from weak - ness, Per - ish'd

f *a tempo*
Fell, and could not rise from weak - ness, Per ish'd

f *a tempo*
Fell, and could not rise from weak - ness, Per ish'd

f *a tempo*
Fell, and could not rise from weak - ness, Per ish'd

Fell, and could not rise from weak - ness, Per - ish'd

there from cold and hun-ger.

there from cold and hun-ger.

there from cold and hun-ger.

there from cold and hun-ger.

p sf cres. sf

f cres.

accel.

8 *Tempo lmo.*

Oh, the fa - mine and the fe - ver! Oh, the

Oh, the fa - mine and the fe - ver! Oh, the

Oh, the wast - ing of the fa - mine!

Oh, the wast - ing of the fa - mine!

mf

8 *Tempo lmo.*

f

Ped. *Ped.*

blast - ing of the fe - ver! Oh, the
blast - ing of the fe - ver! Oh, the
Oh, the wail - ing of the chil - dren! Oh, the
Oh, the wail - ing of the chil - dren! Oh, the

mf

an - guish of the wo - men, the an - guish of the wo - men!
an - guish of the wo - men, the an - guish of the wo - men!
an - guish of the wo - men, the an - guish of the wo - men!
an - guish of the wo - men, the an - guish of the wo - men!

dim. *p* *sf* *dim.* *p*

9 *mf*
All the earth was sick and

9 *mf*

cres. *accel.*

fa - mish'd, Hun - gry was the air around them, Hun - gry was the sky above them,

mf. *cres.* *accel.*

Hun - gry the air and sky . . a - bove them,

mf. *accel.*

And the

mf. *cres.* *accel.*

Hun - gry the air and sky . . a - bove them,

mf. *accel.*

And the

cres. *f* *dim. e rall.*

And the hun - gry stars . . . in heav'n Like the

cres. *f* *dim. e rall.*

hun - gry stars in heav'n Like the

cres. *f* *dim. e rall.*

Hun - gry stars in heav'n Like the

cres. *f* *dim. e rall.*

hun - gry stars in heav'n Like the

cres. *f* *dim. e rall.*

eyes of wolves . . . glar'd at them!

cres. *f* *dim. e rall.*

eyes of wolves . . . glar'd at them!

cres. *f* *dim. e rall.*

eyes of wolves . . . glar'd at them!

cres. *f* *dim. e rall.*

eyes of wolves . . . glar'd at them!

a tempo. *mf* *mor en do.*

Ped.

rall. *pp*

Ped.

11

Allegro. *pp misterioso.* *mf*

Ped.

In - to Hi - a - wa - tha's wig - wam,

In - to Hi - a - wa - tha's wig - wam Came two si - lent guests and gloom - y,

In - to Hi - a - wa - tha's wig - wam Came two si - lent guests and gloom - y,

Came two guests, both gloom - y,

p *mf*

Ped.

Wait-ed not . . . to be in - vit - ed,
 Wait - ed not to be in - vit - ed, Did not par - ley at the door - way,
 Wait-ed not . . . to be in - vit - ed, Did not par - ley at the door - way,
 Did not par - ley at the door - way

Ped.

12
 Sat there without . . . word of wel - come In the seat of Laughing Wa - ter ;
 Sat there . . . without word of wel - come In the seat of Laughing Wa - ter ;
 Sat there without . . . word of wel - come In the seat of Laughing Wa - ter ;
 In the seat of Laughing Wa - ter ;

12

Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face . . . of Laughing Wa - ter.

p sf dim. p

Ped.

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13

Più mosso.

BARITONE SOLO.

And the foremost said, "Be -

hold me! I am Fam-ine, Buck - a - daw - in!"

cres. accel. *ff mp*

f *Ped.*

cres.

14

SOPRANO SOLO.

And the other said, "Be - hold me! I am Fe - ver, Ah - ko - se - win!"

fp *cres.*

Ped. * *Ped.* * *Ped.* *

con furia. *sf*

12 *sf* *pesante. sf*

Ped. *sf* Ped. *sf*

Tempo lmo. *sf* *mp*

sf *dim.*

16 *mp*

Shudder'd as they look'd up - on her, . . .

mp

And the love - ly Min-ne - ha - ha . . . Shudder'd as they look'd up - on her,

mp

And the lovely Min-ne - ha - ha Shudder'd as they look'd up - on her,

16 *p* *mp*

dim.

Shud-der'd at the words . . they ut - ter'd, Lay down on her bed . . in si - lence, *dim.*

Shud-der'd at the words they ut - ter'd, Lay down . . in si - lence, *dim.*

Shud-der'd at the words they ut - ter'd, Lay down on her bed . . in si - lence, *dim.*

mp Shud-der'd at the words . . they ut - ter'd, Lay down . . . in si - lence, *dim.*

pp

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

mp *dim.*

pp

burn - ing At the looks they cast up - on her, At the fearful words they ut-ter'd.

burn - ing, At the fearful words they ut-ter'd.

burn - ing At the looks they cast up - on her, At the fearful words they ut-ter'd.

burn - ing, At the fearful words they ut-ter'd.

p

Ped. Ped. *pp* *mf*

cres. *accel.* *poco* *mf* *a* *poco*

cres. *accel.* *sf* *Allegro. See*

sf

19
Forth in - to the emp - ty for - est
Forth in - to the emp - ty for - est
Forth in - to the emp - ty for - est
Forth in - to the emp - ty for - est

19 *sf*

20

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

20

p *crec.* *f*

hunt - ing, With his might - y bow . . . of ash - tree, With his

hunt - ing, With his might - y bow of ash - tree, With his

hunt - ing, With his might - y bow of ash - tree, With his

hunt - ing, With his might - y bow of ash - tree, With his

ff *sf*

quiver full of ar - rows, With his mit - tens, Min - je - kah - wun, In - to the

quiver full of ar - rows, With his mit - tens, Min - je - kah - wun, In - to the

quiver full of ar - rows, With his mit - tens, Min - je - kah - wun, In - to the

quiver full of ar - rows, With his mit - tens, Min - je - kah - wun, In - to the

21

vast and va - cant for - est On his snow-shoes strode he for - ward, strode he

vast and va - cant for - est On his snow - shoes strode he

vast and va - cant for - est On his snow-shoes strode he for - ward, strode he

vast and va - cant for - est On his snow - shoes strode he

21

sf *sf* *sf*

Ped.

for - ward.

for - ward.

for - ward.

for - ward.

dim.

dim. *poco a poco rit.*

22 *a tempo.*
BARITONE SOLO.

"Git - che Ma - ni - to . . . the Might - y, Git - che Ma - ni - to, . . . the Might - y!"

a tempo.

fp sf sf sf

cres.

CHORUS.

dim. poco rit.

Cried . . he with his face up - lift - ed In that bit - ter hour of an - guish,

dim. poco rit.

Cried he with his face up - lift - ed In that bit - ter hour of an - guish,

dim. poco rit.

Cried . . he with his face up - lift - ed In that bit - ter hour of an - guish,

dim. poco rit.

Cried . . he with his face up - lift - ed In that bit - ter hour of an - guish,

ff dim. poco rit.

Ped. Ped.

23 BARITONE SOLO.

"Give your chil - dren food, O fa - ther! Give us food, . . . or we must per - ish!"

f mf f

sf a tempo, trem. sf mf sf

Ped.

dim. e rall. ad lib. a tempo.

Give me food for Min - ne - ha - ha, For my dy - ing Min - ne - ha - ha!

dim. e rall. p accel.

24 *a tempo.*

Give your chil-dren food, O fa - ther! Give us food, . .

f dim. a tempo. p f

. . or we must per - ish! Give me food . . for Min-ne - ha - ha, For my dy -

rall. dim. sf rall. dim.

ing Min-ne - ha - ha!"

25 *a tempo.*

a tempo. cres. mf sf

CHORUS.

Thro' the *mf*

Thro' the *mf*

Thro' the *mf* far re - sound - ing for - est,

Thro' the *mf* far re - sound - ing for - est,

sostenuto.

for-est vast and va-cant, Rang that
 for-est vast and va-cant, Rang that
 Rang that cry . . . of de-so-la-tion,
 Rang that cry . . . of de-so-la-tion,
cres.
Ped.

mf 26 *dim. poco a poco.*
 cry . . . of de-so-la-tion, But there came no o-ther an-swer Than the
 cry . . . of de-so-la-tion, But there came no o-ther an-swer Than the
mf *dim. poco a poco.*
 But there came no o-ther an-swer Than the
mf *dim. poco a poco.*
 But there came no o-ther an-swer Than the

26
mf *dim. poco a poco.*
Ped.

p
 e-cho of his cry-ing, Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, Than the e-cho of the wood-lands, "Mir-ne-

27

ha - ha! Min-ne - ha - ha!"

ha - ha! Min-ne - ha - ha!"

ha - ha! Min-ne - ha - ha!"

ha - ha! Min-ne - ha - ha!"

ha - ha! Min-ne - ha - ha!"

27

All day long rov'd Hi - a - wa - tha,

All day long rov'd Hi - a - wa - tha,

morendo. *mp*

28

mp Rov'd he in that me-lan-cho-ly for-est, . . .

mp Rov'd he in that me-lan-cho-ly for-est, . . .

mf Thro' the

mf Thro' the

f *dim.* 28

28

p
 In the plea - sant days of
 sha - dow of whose thickets, . . . In the plea - sant days of Sum - mer, . . . Of that
 sha - dow of whose thickets, . . . In the plea - sant days of Sum - mer, . . . Of that

mf
 Ped.

Sum - mer, He had brought his
 ne'er for - got - ten Sum - mer, . . . He had brought his young wife home - ward, From the
 ne'er for - got - ten Sum - mer, . . . He had brought his young wife home - ward, From the

29
 When the
 wife home - ward, . . . When the
 land of the Da - co - tahs ;
 land of the Da - co - tahs ;

29

birds sang in the thick-ets, . . . And the stream-lets laugh'd and glis-ten'd, . . . And the
birds sang in the thick-ets, . . . And the stream-lets laugh'd and glis-ten'd, . . . And the
mf When the birds . . . sang in the thick-ets, . . .

air was full of fra-grance, And the
air was full of fra-grance,

30 fol-low
love-ly Laugh-ing Wa-ter Said, with voice that did not trem-ble, "I will fol-low
"I will fol-low

30
mp

cres.
 you, my hus - - band !"
cres.
 you, my hus - - band !"

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are marked with *cres.* and have lyrics: "you, my hus - - band !". The piano accompaniment includes a dynamic marking of *f*.

31

p *rall.* *pp* *dolce.*

The second system of the score is for the piano accompaniment, starting at measure 31. It includes dynamic markings *p*, *rall.*, *pp*, and *dolce.* The system concludes with a double bar line and repeat signs.

Andante.
a tempo. *f*

The third system of the score is for the piano accompaniment, marked *Andante.* and *a tempo.* It features a dynamic marking of *f* and includes a large slur over the upper staff.

32

p
 With those
p
 In the wig - wam with No - ko - mis, With those
p
 In the wig - wam with No - ko - mis, With those

The fourth system of the score includes two vocal staves and a piano accompaniment, starting at measure 32. The vocal lines are marked with *p* and have lyrics: "With those", "In the wig - wam with No - ko - mis, With those", and "In the wig - wam with No - ko - mis, With those".

32

The fifth system of the score is for the piano accompaniment, starting at measure 32. It includes a dynamic marking of *f*.

gloom - y guests that watch'd her, With the Fa - mine and the Fe - ver, She was ly - ing, the Be -

gloom - y guests that watch'd her, With the Fa - mine and the Fe - ver, She was ly - ing, the Be -

gloom - y guests, With the Fa - mine and the Fe - ver, She was ly - ing, the Be -

With the Fa - mine and the Fe - ver, She was ly - ing, the Be -

33 *p*

lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine

lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine

lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine

lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine

33 *p*

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Min - ne -

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Min - ne -

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Min - ne -

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Min - ne -

Ped. *rit.* *rit.* *rit.* *rit.* *rit.*

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a tempo. **34** *Animato.*

ha - ha.

a tempo.

ha - ha.

p a tempo.

ha - ha.

p a tempo.

ha - ha.

34 *Animato.* $\text{♩} = \text{♩}$ of preceding movement.

p a tempo. *cres.*

pp

sf *ff*

35

sf *cres.*

Ped.

SOPRANO SOLO.
Agitato.

f

"Hark!" she said, "I hear a rush-ing, Hear a roar-ing and a rush-ing,

Agitato. $\text{♩} = \text{♩}$

sf *sf* *sf*

* The pause (◡) here and elsewhere in the Soprano Solo Part, to be quite short.

Hear the falls of Min-ne - ha - ha Call - ing to me . . . from a

36 SOPRANOS AND ALTOS.
mp *tranquillo.*

dis - tance!" "No, my child!" said old No-ko-mis, "Tis the night-wind

in the pine-trees, 'tis the night-wind in the pine-trees!"

SOPRANO SOLO.
f *più agitato.*

"Look:" she said, "I see my father Stand-ing lone-ly at his door-way, Beckon-ing to me

from his wig-wam, In the land . . . of the Da-co - tahs!"

37 SOPRANOS AND CONTRALTOS.
mf tranquillo.

"No, my child!" said old No - ko - mis, "Tis the smoke that waves and beck-ons,

'tis the smoke that waves and beck-ons!"

SOPRANO SOLO.
f sempre più agitato.

"Ah!" she said, "the eyes of Pau-guk Glare up-on me in the darkness; I can feel his

2 accel. 2 con terrore.

i - cy fin-gers Clasp-ing mine . . . a-mid the dark - ness!

38 *ff*

Hi - a - wa - tha! . . .

ff
 Hi - a - wa - tha!¹ . . .

pp molto cres. *f*

Ped.

cres. ed accel.

Ped.

rit. **39** *f a tempo.*

And the de-so-late Hi - a - wa - tha,

rit. *f a tempo.*

And the de-so-late Hi - a - wa - tha,

And the de-so-late Hi - a - wa - tha,

39 *rit.* *f a tempo.*

And the de-so-late Hi - a - wa - tha,

Far a-way a - mid the for-est, Miles a-way a - mong the mountains, Heard that sudden

Far a-way a - mid the for-est, Miles a-way a - mong the mountains, Heard that sudden

Far a-way a - mid the for-est, Miles a-way a - mong the mountains, Heard that sudden

Far . . . a - way, . . . Miles a-way a - mong the mountains, Heard that sudden

mp *mp* *mp*

sf cry . . . of an - guish, . . . Heard the voice of Min - ne - ha - ha

sf cry . . . of an - guish, . . . Heard Min - ne - ha - ha

sf cry . . . of an - guish, . . . Heard Min - ne - ha - ha

sf cry . . . of an - guish, . . . Heard Min - ne - ha - ha

40

cres. Call - ing to him in the dark - ness, . . . Heard the voice of

cres. Call - ing to him in the dark - ness, . . . Heard Min - ne -

cres. Call - ing to him in the dark - ness, . . . Heard Min - ne -

cres. Call - ing to him in the dark - ness, . . . Heard Min - ne -

mf

Min - ne - ha - ha Call - ing to him in the dark - ness,

- ha - ha Call - ing in the dark - ness,

- ha - ha Call - ing in the dark - ness,

- ha - ha Call - ing in the dark - ness,

41

f *ov.*
"Hi - a - wa - tha!"
"Hi - a - wa - tha!"
"Hi - a - wa - tha!"
"Hi - a - wa - tha!"

41 *sf* *fp* *cres. molto. sf* *ff* *sf*
Ped. *Ped.*

ff *ov.*
"Hi - a - wa - tha!"
"Hi - a - wa - tha!"
"Hi - a - wa - tha!"
"Hi - a - wa - tha!"

mp *sf* *ff* *sf*
Ped.

sempre ff *sf* *sf*

42 *Andante con moto.*
CONTRALTOS.

TENORS.

mp O - ver snow fields waste and

42 *Andante con moto.*

mp

Un - der snow - en - cumber'd branch - es,

path - less, Un - der snow - en - cumber'd branch - es, Home - ward hurried Hi - a -

rall.

Emp - ty - hand - ed, hea - vy - heart - ed, Heard No - ko - mis moan - ing,

wa - tha, Emp - ty - hand - ed, hea - vy - heart - ed, Heard No - ko - mis

rall.

wail - ing,

moan - ing, wail - ing,

dim.

rit.

poco a poco.

sf

mp

Ped.

Ped.

Ped.

Ped.

mf
"Wa - ho - no - min! Wa - ho - no - min! Would . . . that I had perish'd for you,
Andante.

Ped.

Would that I were dead as you are! would I were dead as you are!
pp *f* *mf molto rall.*

a tempo. *dim.* 44
Wa - ho - no - min! Wa - ho - no - min!" . . .
CHORUS.
"Wa - ho - no - min!"
"Wa - ho - no - min!"
"Wa - ho - no - min!"
"Wa - ho - no - min!"
p a tempo. *p* 44

Ped. *Ped.*

mp
"Wa - ho - no - min! Wa - ho - no - min! Would . . . that I had perish'd for you,
mp

Ped.

molto rall.

Would that I were dead as you are! would I were dead as you are!

molto rall.

a tempo. 45

Wa - ho - no - min! Wa - ho - no - min!"

СНОВЬ.
pp

"Wa - ho - no - min!

"Wa - ho - no - min!

"Wa - ho - no - min! Wa - ho - no - min!

pp

"Wa - ho - no - min! Wa - ho - no - min!

45

a tempo.

dim.

p

poco rit.

Ped.

pp

Wa - ho - no - min! Wa - ho - no - min! Would . . . that I had perish'd for you, Would that I were

pp

Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

pp

Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

pp

Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

a tempo.

dead as you are, would I were dead as you are! Wa - ho - no - min! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

pp

pp

Attacca.

46 *Allegro agitato.* TENORS. *mf* And he rush'd in-to the wig - wam,

BASSES. *mf* And he rush'd in-to the wig - wam,

46 *Allegro agitato.* *pp* *sf*

Saw the old No - ko - mis . . . slow - ly Rock - ing

Saw the old No - ko - mis . . . slow - ly Rock - ing

dim. poco a poco. 47

to and fro and moan - - ing,

dim. poco a poco.

Ped. *Ped.*

SOPRANOS AND ALTOS. *mf* *rall.*

Saw his love - ly Min - ne - ha - ha Ly - ing dead and cold be -

mp *p* *rall.*

a tempo. *molto accel.* 48 *rall.*

fore him ;

a tempo. *molto accel. cres.* *rall.*

Ped. *Ped.*

Molto moderato.

And his burst - ing heart with - in him Ut - ter'd such a cry of an - guish, That the

And his burst - ing heart with - in him Ut - ter'd such a cry of an - guish, That the

And his burst - ing heart with - in him Ut - ter'd such a cry of an - guish, That the

And his burst - ing heart with - in him Ut - ter'd such a cry of an - guish, That the

Molto moderato.

f *3* *3*

C. T. 4

for-est moan'd and shud-der'd, . . . the for-est moan'd and shud-der'd, That the ve - ry
 for-est moan'd and shud-der'd, . . . the for-est moan'd and shud-der'd, That the ve - ry
 for-est moan'd and shud-der'd, . . . the for-est moan'd and shud-der'd, That the ve - ry
 for-est moan'd and shud-der'd, . . . the for-est moan'd and shud-der'd, That the ve - ry

stars, the stars in hea - ven Shook and trem - bled
 stars, the stars in hea - ven Shook . . . and trem - bled
 stars, the stars in hea - ven Shook and trem - bled
 stars, the stars in hea - ven Shook . . . and trem - bled

49 *f* *rall.* *Ped.* *dim.*
f *rall.* *dim.*
f *rall.* *dim.*
f *rall.* *dim.*

with his an - guish.
 with his an - guish.
 with his an - guish.
 with his an - guish.

p *sf* *accel.* *dim.* in - su - en - do.

C. T. 4

Andante con moto.

SOPRANO SOLO. dolce.

Then he sat down,

still and speechless, On the bed of Min-ne - ha - ha, At the feet of Laughing

51 *cres.* Wa - ter, At those will - ing feet, that nev - er *rall.* More would lightly

dim. morendo. run to meet him, *p* Nev - er more would light - ly *poco accel.* fol - low . . .

a tempo. 52 *mp* With both hands . . . his

face he cov - er'd, Seven long days and nights he sat there,

As if in a swoon he sat there, .. Speech - less,

cres. rit. 53 mp a tempo.

cres. rit. f dim. mp a tempo.

mo - tion-less, un - con-scious Of the day - light .. or the

dark - ness, .. Speech - less, mo - tionless, un - con-scious Of the

day - light or the dark - ness.

54 rall. dim. sempre p rall. p Ped. Ped.

cres. *accel.* *cres.*

Moderato, quasi una marcia funebre.

fp *dim.* *dim.*

Ped.

55 *pp*

Then they bu - ried Min - ne - ha - ha; In the

pp

Then they bu - ried Min - ne - ha - ha; In the

pp

Then they bu - ried Min - ne - ha - ha; In the

pp

Then they bu - ried Min - ne - ha - ha; In the

55

pp

Ped. *Ped.*

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

deep and .. dark - some, Un - der - neath the moan - ing

deep and .. dark - some, Un - der - neath the moan - ing

deep and .. dark - some, Un - der - neath the moan - ing

deep and .. dark - some, Un - der - neath the moan - ing

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

hem - locks ; Cloth'd . . . her in her

hem - locks ; Cloth'd . . . her in her

hem - locks ; Cloth'd . . . her in her

hem - locks ; Cloth'd . . . her in her

56

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

Ped.

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

dim. *p* *mf*

Ped. C. T. 4 *Ped.* *Ped.*

er - mine, Cov - er'd her with snow - like er - mine;
 er - mine, Cov - er'd her with snow - like er - mine;
 er - mine, Cov - er'd her with snow - like er - mine;
 er - mine, Cov - er'd her with snow - like er - mine;

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Thus they bu - ried
 Thus they bu - ried
 Thus they bu - ried
 Thus they bu - ried

mf *dim.* *pp* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Min - ne - ha - ha, thus they bu - ried Min - ne -
 Min - ne - ha - ha, thus they bu - ried Min - ne -
 Min - ne - ha - ha, thus they bu - ried Min - ne -
 Min - ne - ha - ha, thus they bu - ried Min - ne -

mp *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

Ped.

58 *mf*

- ha - ha. And at night a fire was

- ha - ha. And at night a fire was

- ha - ha. And at night a fire was

- ha - ha. And at night a fire was

pp *mf* *dim.* *pp* *mf* *cres.*

light - ed, . . . On her grave four times was kin - dled,

light - ed, . . . On her grave four times was kin - dled,

light - ed, . . . On her grave four times was kin - dled,

light - ed, . . . On her grave four times was kin - dled,

cres.

For her soul . . . up - on its jour - ney . . . To the Is - lands

For her soul up - on its jour - ney . . . To the Is - lands

For her soul . . . up - on its jour - ney . . . To the Is - lands

For her soul up - on its jour - ney . . . To the Is - lands

cres.

59

of the Bless - ed . . .

of the Bless - ed . . .

of the Bless - ed . . . From his door - way . . . Hi - a -

of the Bless - ed . . .

59

mf *cres.* *f*

Saw it burn - ing . . . in the for - est,

cres. *f*

- wa - tha, Saw it burn - ing in the for - est,

cres. *f*

60 *cres.*

Light - ing up the gloom - y hem - locks, light - ing

Light - ing up *cres.* the gloom - y hem - locks, light - ing

Light - ing up *cres.* the gloom - y hem - locks, light - ing

60 *cres.*

up the gloom - y hem - locks ; From his sleep - less bed up -

up the gloom - y hem - locks ; From his sleep - less bed up -

up the gloom - y hem - locks ; From his sleep - less bed up -

Light - ing up the gloom - y hem - locks ; up -

ris - ing, . . . From the bed . . . of Min - ne - ha - ha, . . .

ris - ing, . . . From the bed of Min - ne - ha - ha, . . .

ris - ing, . . . From the bed . . . of Min - ne - ha - ha, . . .

ris - ing, . . . From the bed of Min - ne - ha - ha, . . .

61 *mp dim. poco a poco rall. p*

Stood and watch'd it . . . at the door - way, That it

Stood and watch'd it . . . at the door - way, That it

Stood and watch'd it . . . at the door - way, That it

Stood and watch'd it . . . at the door - way, That it

61 *mp mf p rall.*

poco a poco. *pp rall.* *poco*
might not be ex - tin - guish'd, Might not leave her
poco a poco. *pp rall.* *poco*
might not be ex - tin - guish'd, Might not leave her
poco a poco. *pp rall.* *poco*
might not be ex - tin - guish'd, Might not leave her
poco a poco. *pp rall.* *poco*
might not be ex - tin - guish'd, Might not leave her



a poco.
in the dark - ness.
a poco.
in the dark - ness.
a poco.
in the dark - ness.
a poco.
in the dark - ness.



62 *Larghetto lamentoso come al 1ma.*
ppp
f *dim.*



BARITONE SOLO. 63 *pp*

"Fare - well!" said he, "Min-ne - ha - ha! Fare

well, O my Laughing Wa - ter! . . . All my heart is buried with you, All my thoughts go

cres.

onward with you! Come not back a-gain to la - bour,

mp *f*

Ped. *Ped.* *Ped.* *Ped.*

64

Come not back a-gain to suf - fer, Where the Fa - mine and the

mp

Ped.

rall. **65** *Poco più moto.*

Fe - ver, Wear the heart and wastethe bo-dy. . . . Soon . . .

rall. *cres. molto.* *dim.* *Poco più moto.*

cres. *f*

my task . . . will be com - plet - ed, . . . Soon your

cres. *f*

con dignita, ma un poco agitato. **66** *cres.* *f*

foot - steps I shall fol - low To the Is - lands of the Bless - ed, To the

dim. *p* *cres.* *f*

Agitato.

rall. *p* *3* *accel.*

king - dom of Po - ne - mah ! To the land . . . of the Here - af - ter !

p *rall.* *mf*

Ped.

f *rall.* *a tempo.*

CHORUS. **67** of the Here - af - ter !

"Fare - well ! Min - ne -

a tempo.

"Fare - well ! Min - ne -

a tempo.

"Fare - well ! Min - ne -

a tempo.

"Fare - well ! Min - ne -

a tempo.

Fare - well !

67 *accel.* *cres.* *ff* *rall.* *a tempo.*

Ped.

- ha-ha! Fare - well, O my Laughing Wa - ter! All my heart is buried with you,
 - ha-ha! Fare - well, O my Laughing Wa - ter! . . . My heart is buried with you,
 - ha-ha! Fare - well, O my Laughing Wa - ter! . . . My heart is buried with you,
 . . . Fare - well! O my Laughing Wa - ter! All my heart is buried with you,

68
mp

All my thoughts go on - ward with you! Come not back a - gain to
 All my thoughts go on - ward with you! Come not . . . to
 All my thoughts go on - ward with you! Come not back a - gain to
 All my thoughts go on - ward with you! Come not back a - gain to

68
mp

pp

la - bour, Come not back a - gain to suf - fer,

la - bour, Come not . . . to suf - fer, Where the

la - bour, Come not back . . a - gain to suf - fer, Where the

la - bour, Come not back . . a - gain to suf - fer,

p *mf* *p*

Ped. Ped. Ped. Ped. Ped.

Wear the heart and waste the bo - dy . .

Fa - mine and the Fe - ver Wear the heart . . and waste the bo - dy . .

Fa - mine and the Fe - ver Wear the heart and waste the bo - dy . .

Wear the heart and waste the bo - dy . .

rit. *p*

Ped. Ped. Ped.

69 *mp*

Soon my task will be com - plet - ed, . . . Soon your

mp

Soon my task will be com - plet - ed, . . . Soon your

mp

Soon my task will be com - plet - ed, . . . Soon your

mp

Soon my task will be . . com - plet - ed, . . . Soon your

69

The first system of music consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor 1, Tenor 2). The piano accompaniment is written for a grand piano with both treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Soon my task will be com - plet - ed, . . . Soon your". The piano part features a steady accompaniment with some melodic lines in the right hand.

mp

foot - steps I shall fol - low . . . To the Is - lands . . . of the

mp

foot - steps I shall fol - low To the Is - lands of the

mp

foot - steps I shall fol - low To the Is - lands of the

mp

foot - steps I . . shall fol - low To the Is - lands of the

The second system of music continues the vocal and piano parts. It consists of five vocal staves and a piano accompaniment. The lyrics are: "foot - steps I shall fol - low . . . To the Is - lands . . . of the". The piano accompaniment continues with a similar texture to the first system, featuring a steady accompaniment in the bass and melodic lines in the treble. The tempo/mood remains *mp*.

morendo. 70

Bless - ed, . . . To the king - dom . . . of Po - ne - mah! . . . To the

morendo. *p*

Bless - ed, . . . To the king - dom of Po - ne - mah! . . . To the

morendo. *p*

Bless - ed, To the king - dom of Po - ne - mah! . . . To the

morendo. *p*

f *molto rall.* *ff* 71

land, . . the land of the Here - af - ter!"

f *molto rall.* *ff*

land, . . the land of the Here - af - ter!"

f *molto rall.* *ff*

land, . . the land of the Here - af - ter!"

f *molto rall.* *ff*

land, . . the land of the Here - af - ter!"

molto rall. *ff* *a tempo.*

Ped. *Ped.*

sf *morendo.* *p* *dim.* *pp* *pp*

Ped.