

Viola.

Quartetto II.

Allegro vivace. $\text{♩} = 96.$

The musical score for the Viola part of Quartetto II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), with markings for *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2). Section markers 'A' and 'B' are present. The first staff begins with *mf*. The second staff has *f* markings. The third staff starts with *p* and includes a *cresc.* marking. The fourth staff has *f* markings. The fifth staff is marked 'A' and *mf*. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has *sf* markings. The ninth staff has *sf* and *p dol.* markings. The tenth staff has a *f* marking.

2. 2 1 4

cresc.

C

f

D *meno f*

f sempre sf

f sempre sf

E *un poco ritard.* *a tempo*

p f p f p mf

p cresc.

f f f

Viola.

0 1 **F** *mf*

f

sf *sf* *sf*

sf *p* *pizz.*

arco *sf* *p dolce* *sf*

p **G** *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *f* *f*

Andante, quasi Variazioni. ♩. = 69.

p espressivo *pp*

p

sf *dim.* *pp* *mf*

sf *cresc.*

Viola.

p *dim.* *pp*

un poco marcato
p

1 (Solo.) V
espressivo

I V₂ 4
sf sf f f p sf p

dolce

p

1 2

dim. *sf*

1 1 2 2 3 0 1 0 3 3 2 3 *p sf*

sf

1 2 K V pizz.
p e sempre espress.

Viola.

arco pizz. *cresc.*

arco pizz. *f f*

arco *f sf sf sf sf p L*

un poco ritard. a tempo p cresc. dim.

ritard. Molto più lento. ♩ = 50. pp

pp più f M

dim. pp

più f dim. pp

ritard. Un poco più vivace. ♩ = 100. mf

più f

ritard. a tempo cresc. mf

1
dim. più *f* cresc. *mf* rit. a tempo

Tempo I.
dim. *f* *sf* *p* espress.

pp

p *sf* dim.

pp *mf* N

sf cresc.

p dim. *pp*

Coda.
Un poco più lento.

p *f* *f* *f* *p* dol.

sf *sf* poco a poco ritard.

sf e dim.

Adagio.

Viola.

SCHERZO.

Presto. $\text{♩} = 76.$

The musical score for Viola is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 76 beats per minute. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *P* marking. The fourth staff has piano (*p*) dynamics and a *cresc.* marking. The fifth staff starts with a piano (*p*) dynamic and ends with a *V* marking. The sixth staff begins with a *cresc.* marking, followed by a forte (*f*) dynamic and another *cresc.* marking. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Q* marking. The ninth staff has piano (*p*) dynamics. The tenth staff starts with a *cresc.* marking and ends with a piano (*p*) dynamic. The eleventh staff begins with a *cresc.* marking and ends with a forte (*f*) dynamic. The twelfth staff concludes with a sforzando (*sf*) dynamic and a 2/4 time signature change.

Viola.

Trio.
Listesso tempo.

1 2 3 4 5

vell. *p* poco cresc.

cresc. *p*

cresc. *p* *cresc.*

f

f **R**

p *f* *p* *p*

cresc. *p*

cresc. *f*

sf *sf*

Coda. *espress.* *sf* *sf*

sfp *sfp* *sfp* *pizz.* *p*

ritard. *pizz.*

Viola.

Allegro molto vivace. ♩ = 126.

The musical score for Viola consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' with a metronome marking of ♩ = 126. The score includes various dynamics such as *sf*, *fp*, *f*, *ff*, *p*, *dim.*, and *poco marcato*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3). There are also some unusual markings like 'S', 'V', 'T', and 'U' above the staves. The piece concludes with a final *sf* dynamic marking.

