



Fl. *p*  $\overset{\frown}{3}$

B♭ Cl. *p*  $\overset{\frown}{3}$

Bsn.

Hn. *p*  $\overset{\frown}{3}$

C 1  
ta - tem ve-ri - ta - tem di - lex is - ti ve-ri - ta - tem di - lex \_

C 2  
ta - tem ve-ri - ta - tem di - lex is - ti ve-ri - ta - tem di - lex \_

Vln. 1  $\overset{\frown}{3}$

Vln. 2  $\overset{\frown}{3}$

Vla.

Vc. *p*  $\overset{\frown}{3}$

Detailed description: This page of a musical score for 'Miserere Mei Deus' features a woodwind section (Flute, B♭ Clarinet, Bassoon, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello). The woodwinds play a melodic line with a triplet of eighth notes, marked piano (p). The vocalists (C 1 and C 2) sing the Latin lyrics: 'ta - tem ve-ri - ta - tem di - lex is - ti ve-ri - ta - tem di - lex \_'. The strings provide harmonic support with a similar triplet pattern. The score is in a key with two flats and a 3/4 time signature.

9

Fl. *f* *pp*

B♭ Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f*

C 1 *f* *p*  
is - ti in cer - ta et oc -

C 2 *f* *p*  
is - ti in cer - ta et oc - cul - ta in cer - ta et oc -

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Detailed description: This page of a musical score for 'Miserere Mei Deus' features a variety of instruments and vocal parts. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello) are marked with dynamic levels of *f* (forte) and *pp* (pianissimo). The vocal parts (C 1 and C 2) have lyrics in Latin: 'is - ti in cer - ta et oc -' and 'is - ti in cer - ta et oc - cul - ta in cer - ta et oc -'. The score includes a rehearsal mark '9' at the beginning of the page. The key signature has two flats, and the time signature is common time. The music is written in a grand staff format with multiple staves for each instrument and vocal part.



Miserere Mei Deus

17

Fl.

*p* *f*

B♭ Cl.

*p* *f*

Bsn.

*f*

Hn.

*f*

C 1

ta i - ti mi - hi sa - pien - tiae tu - ae sapientiae tu - ae

*f*

C 2

8 ta i - ti mi - hi sa - pien - tiae tu - ae sapientiae tu - ae

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

17 *f*

Miserere Mei Deus

37  
21

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a melodic line with dynamics *p* and *f*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing chords with dynamics *p* and *f*.
- Bsn.** (Bassoon): Bass clef, playing a low note with dynamic *f*.
- Hn.** (Horn): Treble clef, playing a low note with dynamic *f*.
- C 1** (Clef 1): Treble clef, vocal line with lyrics "ma - ni - fes - ta\_\_ i - ti mi - hi" and dynamic *p*.
- C 2** (Clef 2): Treble clef, vocal line with lyrics "ma - ni - fes - ta\_\_ i - ti mi - hi" and dynamic *p*.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic pattern with dynamic *p*.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic pattern with dynamics *p* and *f*.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern with dynamics *p* and *f*.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern with dynamic *p*.



Miserere Mei Deus

39  
29

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

e - nim

e - nim

e - nim

ve - ri -

ve - ri -

ve - ri -

ve





41

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

41

41

41

41

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

is-ti in cer-ta et oc - cul - - - ta sa-pien - tiae - - - tu - - - -

is-ti in cer-ta et oc - cul-ta sa-pien-tiae tu -





Miserere Mei Deus

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C 1 *p*  
hi mi - - - - - hi

C 2 *p*  
hi mi - - - - - hi

Vln. 1

Vln. 2

Vla.

Vc. *p*

Detailed description: This page of a musical score for 'Miserere Mei Deus' covers measures 45 to 53. The score is arranged for a full orchestra and includes vocal parts for two trumpets. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing in a piano (*p*) dynamic. The brass section includes two Trumpets (C 1 and C 2), also in piano. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.), with the Cello part also marked piano. The vocal parts for C 1 and C 2 sing the words 'hi mi' and 'hi' with long, sustained notes. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number '45' is at the top left, and the measure number '53' is repeated at the beginning of each staff.