

# MICHEL CORRETTE

(17.-17..)

## L'ALLURE

### 2<sup>e</sup> CONCERTO COMIQUE

pour 3 Violons, Flûtes, Hautbois, Musettes ou Vielles, avec Piano, et Violoncelle ad libitum

Revision par J. PEYROT et J. REBUFAT

**Allegro** (♩ = 152)

1<sup>er</sup> VIOLON

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

(SOLO) (TUTTI) (SOLO)

# 1er VIOLON

(TUTTI)

Adagio (♩ = 60)

Allegro (♩ = 84)

*f* *p* *f* *p*

(SOLO)

(TUTTI)

(SOLO)

(TUTTI)

(SOLO)

(TUTTI)

(SOLO)

(TUTTI)

*p* *f* *p*

*f*

The musical score is written for the first violin. It begins with a tempo change to Adagio (♩ = 60) and then to Allegro (♩ = 84). The score is divided into sections marked (TUTTI) and (SOLO). Dynamics include forte (f) and piano (p). The key signature has one flat (B-flat). The time signature is 2/4. The score ends with a final cadence.

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**Allegro** (♩ = 132) **2<sup>e</sup> VIOLON**

*f* *p* *f* *p* *f* *p* *f*

25

*Plus doux*

8

2<sup>e</sup> VIOLON



Adagio (♩ = 60)



Allegro (♩ = 84)



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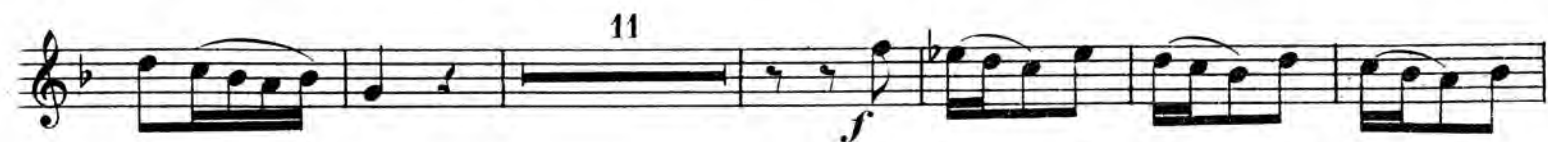
Revision par J. PEYROT et J. REBUFAT

**Allegro** (♩ = 132)

3<sup>e</sup> VIOLON

The musical score for the 3rd Violin part is written on a single staff in treble clef. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a piano (p) dynamic and includes several measures of eighth and sixteenth notes, some with slurs and accents. A forte (f) dynamic appears in measure 10. The score concludes with a first ending (marked '23') and a second ending (marked '8').

# 5<sup>e</sup> VOLON



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(17..-17..)

## L'ALLURE 2<sup>e</sup> CONCERTO COMIQUE

pour 3 Violons, Flûtes, Hautbois, Musettes ou Vielles, avec Piano, et Violoncelle ad libitum

Revision par J. PEYROT et J. REBUFAT

**Allegro** (♩ = 132)

3<sup>e</sup> VIOLON

The musical score for the 3rd Violin part is written on a single staff in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a piano (p) dynamic and includes several passages of eighth and sixteenth notes, some with slurs and accents. Dynamics fluctuate between piano (p) and forte (f). The score concludes with a first ending (marked '23') and a second ending (marked '8').

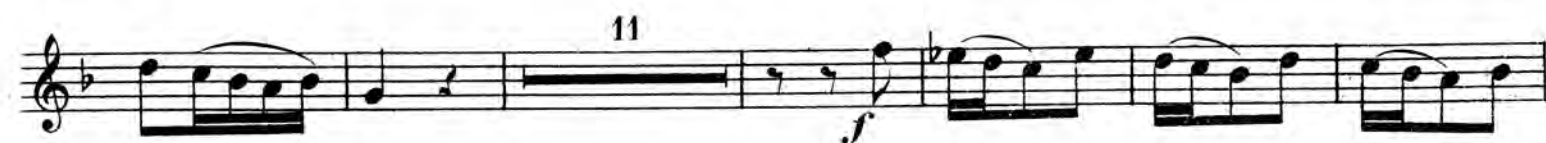
# 3<sup>e</sup> VIOLON



**Adagio** (♩ = 60)



**Allegro** (♩ = 84)



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(17..-17..)

## L'ALLURE

### 2<sup>e</sup> CONCERTO COMIQUE

pour 3 Violons, Flûtes, Hautbois, Musettes ou Vielles, avec Piano, et Violoncelle ad libitum

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#### VIOLONCELLE

**Allegro** (♩ = 152)

The image displays the cello part of a musical score. It consists of ten staves of music written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro' with a metronome indication of 152 beats per minute. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and accidentals (sharps and flats).

# VIOLONCELLE

*En dehors*

*Plus doux*



**Adagio** (♩ = 60)



**Allegro** (♩ = 84)



*Plus doux*