

Dedicated to
Lady Flower.

MA NORMANDIE.

Romance.

ARRANGÉE

Pour Piano.

PAR

BRINLEY RICHARDS.

Ent. Sta. Hall.



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MA NORMANDIE.

ROMANCE.

ARRANGÉE PAR

BRINLEY RICHARDS.

Andante
con moto.

p *f* *Ped:* * *ff* *p* *Dim.* *accel:* *gva* *loco* *molto presto.* *gva* *loco* *gva* *pp*

Andante cantabile.

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante cantabile.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'Dol.', 'Ped.', 'Dim.', 'Cres. f', 'Rall.', 'pp', 'riten.', and 'à tempo.'.

System 1: *Dol.*, *Ped.*, ***

System 2: *Dim.*, *Ped.*, ***

System 3: *Dim.*

System 4: *Cres. f*, *Dim.*, *Rall.*, *à tempo.*

System 5: *pp*, *pp*, *pp*, *riten.*

System 6: *à tempo.*, *Dim*, *Rall:*, *à tempo.*, *f*

f
Ped: *
gva
gva

f
Ped: *
Ped: *
Ped: *
a tempo

gva loco
Dim. e Rall:
Dol.
Ped: *

pp
pp

gva
f

molto accel:
3
4
3
4
ff
pp
ritard:

R.H. *con moto.*

R. H. *ritard:* *à tempo.* Ped: L.H. *

Ped: * Ped: *

Dim. Ped: * Ped: *p* *

pp *pp* *pp* *p* *pp* *pp* *riten.*

The musical score consists of six systems of two staves each. The first system includes markings for *à tempo.*, *Dim.*, and *Rall.*. The second system features *à tempo.*, *pp*, and *8va*. The third system includes *pp*, *L.H.*, and *Dim. Rall.*. The fourth system has *à tempo.*, *f*, and *Dim.*. The fifth system includes *pp*, *Rall.*, and *8va*. The sixth system concludes with *Ped.*, *Rall.*, and *FINE*. Various performance instructions such as *Ped.*, *L.H.*, and *8va* are placed throughout the score. The number 10,590 is printed at the bottom of the sixth system.

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