

*Due Sonate  
a Liuto Solo  
Composte  
da Rudolfo Straube  
Academico in Lipsia*

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*dedicate*

*A SUA ECCELLENZA*

*Il Signore CARLO HENRICO di DIE SKAV  
Signore di Knautham, Kleinzschocher e Cospuden &c.  
Camerlengo di S. Mil Rè di Polonia ed Elettore di Sassonia  
e Capitano del Circolo di Lipsia. &c.*

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*In Verlegung des Autoris.*

*Lipsia l'anno  
1746*

*intagl. da Schönemann*



## IL LUSTRISIMO SIGNORE

© *ALL'ECCELLENZA VOSTRA* com' egregio amatore, quanto compitissimo Conoscitore, della Musica anzi del flauto vengono umilissimamente dedicate le premizie della mia diligenza impiegata a questo stromento, ed avendo io parecchie volte potuto accorgermi distintamente da un pezzo in quà dell'alto SVO Favore verso di me, spero che V. E. si compiacerà, d'interpretar in buona parte l'ardidezza mia, di giudicar favorevolmente di quest'Opera, e di degnarmi dell'ulteriore grazia SVA il che mi spronerà d'applicarmi all'avvenire anche con maggior caldezza alla musica. Io intanto pregarò Iddio che colmi l'ECCELLENTISSIMA SVA persona com'anche l'ILL<sup>ma</sup> casa SVA con ognivera ed immutabil prosperità essendo con ogni maggior umiltà senza mai finire

di *VOSTRA ECCELLENZA*



umill<sup>mo</sup> e divotiss<sup>mo</sup>  
Servitore  
Rudolfo Straube

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1.

# Sonata

*Allegro*

This musical score is for a piece titled "Sonata" in the "Allegro" tempo. It consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several performance markings, including accents, slurs, and dynamic markings like *forte* and *piano*. The score is annotated with numerous letters (a, b, e, r) and numbers (4, 5, 6) placed below the notes, which likely serve as a shorthand for fingering or specific articulation techniques. The piece begins with a treble clef and a 4/4 time signature. The notation is dense and characteristic of a technical exercise or a short sonata movement.



Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of seven staves of music. The first staff is a vocal line with lyrics "a d r a a" and "a a a a a, a". The second staff is a piano accompaniment with notes and rests. The third staff has lyrics "a a a a a, a" and "a a a a a, a". The fourth staff has lyrics "a a a a a" and "a a a a a". The fifth staff has lyrics "a a a a a" and "a a a a a". The sixth staff has lyrics "a a a a a" and "a a a a a". The seventh staff has lyrics "a a a a a" and "a a a a a". The score includes various musical notations such as notes, rests, and fingerings.





This is a handwritten musical score for a multi-stemmed instrument, such as a harp or lute. The score is organized into several systems, each containing multiple staves. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *piano*, *forte*, and *fortepiano*. Fingerings are indicated by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i' placed above or below the notes. The score concludes with a decorative flourish and the instruction *piano*.

4

*piano*

*forte*

*fortepiano*

*piano*

5.

*Vivace*

The musical score consists of eight staves. The first staff begins with a treble clef and a 5/8 time signature. The music is characterized by rhythmic complexity, with frequent eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. The piece ends with a double bar line and repeat signs.

This image shows a page of handwritten musical notation, likely for a guitar or similar fretted instrument. The score is organized into several systems, each consisting of a musical staff and a corresponding line of tablature. The notation includes various note values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings like *piano* and *forte* are present. The piece concludes with a decorative flourish. The tablature at the bottom features a circled sequence of numbers: 4 a a 4.

# Sonata II

*un poco Allegro*

*forte*

*piano*

*adagio*

*poco*

*allegro*

*piano*

*forte*

*piano*





Siciliano.

The musical score is written on eight staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and various ornaments. Dynamic markings such as *piano* and *forte* are placed throughout. Fingerings are indicated by numbers 1-5. Rhythmic patterns are written below the notes, including sequences like  $4\ 5\ 5$ ,  $4\ 4\ 4$ , and  $3\ 4\ 4\ 4$ . The piece concludes with a final *piano* marking and a double bar line.



Handwritten musical score on ten staves. The top section includes vocal lines with lyrics like "en", "da", "ra", "a", and "e". Below these are piano accompaniment staves with technical markings such as "5 5", "4 4", and "5 5". The middle section is titled "Minuetto" and features the tempo marking "piano". The bottom section includes dynamic markings like "f", "seg", and "h", along with technical markings such as "6 5 4", "4 5", and "6 5 4". The page number "10" is located in the upper right corner.