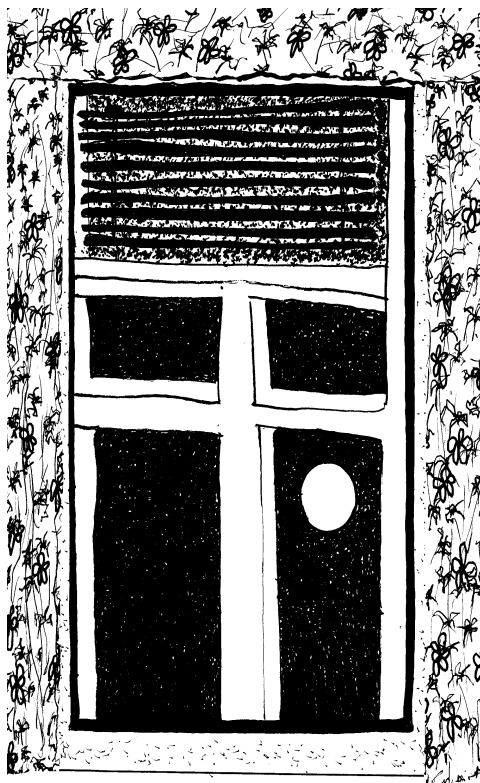


# Колыбельная Goodnight Song



Peter Dyson  
2012

## **Колыбельная** **Goodnight Song**

Be calm and please fall asleep, oh my dear  
I'm with you and I'll always stay near.  
Stars are shimmering high in the sky.  
Lean on me, close your eyes, and don't cry.

Moonlight's spilt all around on the floor.  
I hear a rustle outside of the door.  
Wind is howling as thousand wild cats  
Somewhere high and above our heads.

Our bed's a mysterious ship,  
Sliding silently into the deep.  
We are sailing to beautiful dreams  
Where are no hurts, and no fears, and no tears.  
Calm.

Adapted from an original poem written in 2004  
by permission of the author who wishes to remain anonymous.  
Peter Dyson 2012

It is permitted to perform this piece without the harp, though my  
preference would be for it to be sung with the harp accompaniment!

# Колыбельная Goodnight Song

adapted from an original poem written in 2004  
by permission of the author.

Peter Dyson

**Gently** (♩ = 70)

The musical score is for a piece titled "Колыбельная Goodnight Song" by Peter Dyson. It is marked "Gently" with a tempo of 70 (♩ = 70). The score is in 3/4 time and consists of five staves: Harp (Obligato), Soprano, Alto, Tenor, and Bass. The Harp part is marked "p throughout" and features a delicate, flowing melody. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "Be calm and". The vocal lines are marked "p throughout" and feature long, sweeping phrases that span across the measures. The Soprano and Alto parts have a more melodic quality, while the Tenor and Bass parts have a more rhythmic, steady quality. The overall mood is peaceful and tender.

Harp (Obligato) *p throughout*

Soprano *p throughout*  
Be calm and

Alto *p throughout*  
Be calm and

Tenor *p throughout*  
Be calm and

Bass *p throughout*  
Be calm and



Piano accompaniment for the first system, measures 4-6. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

please fall a-sleep oh my dear; I'm with you \_\_\_\_\_ and I'll  
 sleep \_\_\_\_\_ with you  
 sleep \_\_\_\_\_ with you  
 \_\_\_\_\_ sleep \_\_\_\_\_ with you

Vocal staves for the first system, measures 4-6. The system includes a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "please fall a-sleep oh my dear; I'm with you \_\_\_\_\_ and I'll sleep \_\_\_\_\_ with you". The piano accompaniment consists of two staves, one in treble clef and one in bass clef, with lyrics "sleep \_\_\_\_\_ with you" and "\_\_\_\_\_ sleep \_\_\_\_\_ with you" respectively.

Piano accompaniment for the second system, measures 12-14. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

al ways stay near. \_\_\_\_\_  
 stay near. Stars are shim-mer-ing high in the  
 stay near. Stars are shim-mer ing \_\_\_\_\_ high in the  
 stay near. Stars are shim-mer - ing \_\_\_\_\_ high in the

Vocal staves for the second system, measures 12-14. The system includes a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "al ways stay near. \_\_\_\_\_ stay near. Stars are shim-mer-ing high in the stay near. Stars are shim-mer ing \_\_\_\_\_ high in the stay near. Stars are shim-mer - ing \_\_\_\_\_ high in the". The piano accompaniment consists of two staves, one in treble clef and one in bass clef, with lyrics "stay near. Stars are shim-mer-ing high in the" and "stay near. Stars are shim-mer - ing \_\_\_\_\_ high in the" respectively.

Lean on\_\_\_ me, close your\_\_\_ eyes  
 sky. Lean on\_\_\_ me, close your\_\_\_ eyes  
 sky. Lean on\_\_\_ me, close your\_\_\_ eyes  
 sky. Lean on\_\_\_ me, close your\_\_\_ eyes

and don't\_\_\_ cry. Moon - light's spilt  
 and don't\_\_\_ cry. Moon-light's spilt  
 and\_ don't\_\_\_ cry.  
 and don't\_\_\_ cry.

all a-round on the floor, I hear a rus-tle out-side of the door,

all a-round on the floor, I hear a rus-tle out-side of the door,

I hear a rus-tle out-side of the door,——

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Wind is how - ling

Wind is how - ling like a thou - sand wild cats

Wind is how - ling like a thou - sand wild cats

Wind is how - ling like a thou - sand wild cats

Some - where\_\_ high and a-bove our heads. Our

Some - where\_\_ high and a-bove our\_\_ heads. Our

Some - where\_\_ high and a-bove our\_\_ heads. Our

Some - where\_\_ high and a-bove our heads. Our

bed's a my - ste - ri - ous ship,\_\_ Sli - ding\_\_ si - lent - ly in - to the

bed's a my - ste - ri - ous. ship,\_\_ Sli - ding\_\_ si - lent - ly in - to\_\_ the

bed's a my - ste - ri - ous. ship, Sli - ding\_\_ si - lent - ly in - to\_\_ the

bed's a my - ste - ri - ous ship,\_\_ Sli - ding\_\_ si - lent - ly in - to the

Piano accompaniment for measures 47-53. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

deep. \_\_\_\_\_ We are sail-ing to beau - ti - ful dreams. where are no

deep. \_\_\_\_\_ We are sail- ing to beau - ti - ful dreams. where are no

8 deep. \_\_\_\_\_ We are sail - ing to beau - ti - ful dreams. where are no

deep. \_\_\_\_\_ We are sail-ing to beau - ti - ful dreams. where are no

Vocal lines for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "deep. \_\_\_\_\_ We are sail-ing to beau - ti - ful dreams. where are no".

*rit.*

Piano accompaniment for measures 54-59. The right hand continues the melodic line, and the left hand has a bass line with some longer note values.

hurts, and no fears, and \_\_\_\_\_ no tears. \_\_\_\_\_

hurts, and no fears, \_\_\_\_\_ and \_\_\_\_\_ no \_\_\_\_\_ tears. \_\_\_\_\_

8 hurts, and no fears, \_\_\_\_\_ and \_\_\_\_\_ no \_\_\_\_\_ tears. \_\_\_\_\_

hurts, and no fears, and no \_\_\_\_\_ tears. \_\_\_\_\_

Vocal lines for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "hurts, and no fears, and \_\_\_\_\_ no tears. \_\_\_\_\_".



St Petersburg 21st September 2012

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Musical staff 1: Treble clef, notes with stems and beams, some with circles above them.

Musical staff 2: Treble clef, notes with stems and beams, some with circles above them, connected by a slur.

Calm. \_\_\_\_\_

Musical staff 3: Treble clef, notes with stems and beams, connected by a slur.

Calm. \_\_\_\_\_

Musical staff 4: Treble clef, notes with stems and beams, connected by a slur.

Calm \_\_\_\_\_

Musical staff 5: Bass clef, notes with stems and beams, connected by a slur.

Calm. \_\_\_\_\_

Harp part added Feb 2013