

Grace A Pine

COLLECTION

OF

A Y R E S,

COMPOS'D

For the *Theatre*, and upon other Occasions.

By the late Mr. HENRY PURCELL *

V I O L I N O P R I M O .



L O N D O N,

Printed by *J. Heptinstall*, for *Frances Purcell*, Executrix of the Author,
And are to be sold by *B. Aylmer* at the Three Pigeons against
the Royal Exchange, *W. Henchman* in *Westminster-Hall*, and *Henry
Playford* at his Shop in the *Temple-Change, Fleetstreet.* 1697.

To His GRACE
CHARLES
Duke of Somersfet,

Marquess and Earl of HERTFORD,
Viscount Beauchamp of HATCHE,
Baron Seymour of TROWBRIDGE,
Chancellor of the Univerfity of CAMBRIDGE,
Lord High Steward of CHICHESTER,
And Knight of the moft Noble Order of the GARTER.

May it please Your Grace,

THE Favourable Reception which the following Compo-
fitions have found in the Theatre, has given me
some Hopes that they will meet with a fuitable
Encouragement from the Pref: and as I am fenfible that
the Succes of all Performances in this kind, as well as
others, depends, not only upon their intrinfick Worth, but
upon the Patronage of Illuftrious and Judicious Perfons,
whoſe eſtabliſh'd Reputation does often impute a Value
to the Work they vouchſafe to Encourage; ſo in all that Num-
ber I could not find any One who has a better Title either
to that Charaèter, or to theſe Pieces, which, though to my
great Misfortune, they are become Fatherleſs, yet I cannot fear
they will be Friendleſs, whiſt they are under the happy
Influence of Your Grace's Protection.

The Epistle Dedicatory.

'Tis certain, that Duty as well as Interest, leads me to so Worthy a Choice, Your Grace having been pleas'd some time since to accept from my dear Husband, the Dedication of the Musick in Dioclesian, part of which is contain'd, with some other Compositions of his, in these sheets; so that the Inscription of the whole Collection is justly due to Your Grace, whose Generous Encouragement of his Performances, as it has formerly laid the greatest Obligations upon his Person, so it will now continue them to his Posterity, and at the same time do the highest Honour to his Memory, which I promise my self from Your Grace's celebrated Goodness, will in some measure be as acceptable to Your Grace, as it is dear to

Your Grace's most Oblig'd

and most Obedient Servant,

FRANCES PURCELL

Musick in Dioclesian. VIOLINO PRIMO.

1

Verruc.

B

This musical score is for the first violin part of a piece titled "Musick in Dioclesian." The score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes. There are several annotations throughout the score: a circled "1" at the beginning, a circled "O" with the word "Verruc." below it on the second staff, and a circled "B" at the bottom of the page. The notation includes various ornaments, such as mordents and grace notes, and some notes are marked with an "x". The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO.

Preludio.

2

Song Tune.

3

Trumpet Tune.

4

Country Dance.

5

VIOLINO PRIMO.

Airc.

6

Hornpipe.

7

Airc.

8

Carnaries.

9

VIOLENO PRIMO.

Musick in King Arthur.

2

The musical score consists of ten staves of music. The first staff begins with a large number '2' and a first ending bracket. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff includes a dynamic marking 'Sof.' (Soforte) and a fermata. The second staff begins with a large 'O' and the word 'Ventre'. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff concludes with a double bar line and repeat dots.

VIOLINO PRIMO!

Aire.

2

Aire.

3

Song Tune.

4

Hornpipe.

5

VIOLINO PRIMO.

Airc.

6

Musical score for Violino Primo, piece 6, 'Airc.'. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second and third staves continue the melodic line with similar rhythmic patterns and some grace notes.

Song Tune.

7

Musical score for Violino Primo, piece 7, 'Song Tune.'. The score is in 3/4 time and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or groups of four. There are several slurs and dynamic markings throughout the piece.

Airc.

8

Musical score for Violino Primo, piece 8, 'Airc.'. The score is in 3/4 time and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several slurs and dynamic markings, including 'p' and 'f'.

Song Tune.

9

Musical score for Violino Primo, piece 9, 'Song Tune.'. The score is in 3/4 time and consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and dynamic markings.

VIOLINO PRIMO.



Song Tune.



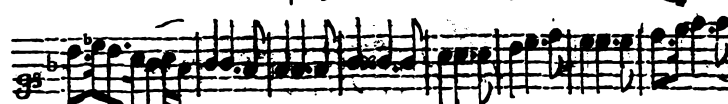
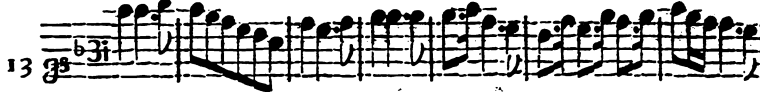
Trumpet Tune.



Trumpet Tune.



Chaconc.



VIOLINO PRIMO.

Musical score for Violino Primo, page 8. The score consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The key signature is G major, indicated by a single sharp (F#) on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key change is indicated by the text "Key altern." above the eighth staff, where the key signature changes to D major (two sharps, F# and C#). The score concludes with a double bar line and a repeat sign.

VIOLENO PRIMO.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line.

Mufick in the Fairey Queen.

Eight systems of musical notation, each consisting of two staves (treble and bass clef). The notation includes various note values, rests, and a key signature change to one flat (B-flat) in the fourth system. The piece concludes with a double bar line.

Four empty musical staves, two in treble clef and two in bass clef, located at the bottom of the page.

VIOLINO PRIMO.

Hornpipe.

2

Musical score for Hornpipe, measures 1-4. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various ornaments (marked with 'x').

Aire.

3

Musical score for Aire, measures 1-4. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various ornaments (marked with 'x').

Aire.

4

Musical score for Aire, measures 1-4. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various ornaments (marked with 'x').

[K K]

VIRGILINO PRIMO

Rondeau.

5

First Strain again.

Preludio.

6

End with the first strain.

Hornpipe.

7

Turn over.

VIOLINO PRIMO. *ch. 99*

The first system consists of two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes. There are some markings like 'x' and 'y' on the notes.

A

O Verrure.

The second system consists of seven staves of music. The upper staff is in treble clef with a key signature of one flat. It begins with a large 'A' and 'O' marking. The music continues with a melodic line and accompaniment. There are various markings including 'x', 'y', and '3i'. The system ends with a double bar line.

Song Tune.

The third system consists of three staves of music. The upper staff is in treble clef with a key signature of one flat. It begins with a '3i' marking. The music continues with a melodic line and accompaniment. There are various markings including 'x' and 'y'. The system ends with a double bar line.

VIOLINO PRIMO.

Jigg.

10

Musical score for 'Jigg' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. The second and third staves continue the melody with various ornaments and dynamics. The fourth staff concludes the piece with a double bar line.

Dance for Furies.

11

Musical score for 'Dance for Furies' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. The second and third staves continue the melody with various ornaments and dynamics. The fourth staff concludes the piece with a double bar line.

Airc. 4 in 2.

12

Musical score for 'Airc. 4 in 2' in G major, 4/2 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/2 time signature. The music is characterized by a slow, rhythmic melody with many eighth and sixteenth notes. The second and third staves continue the melody with various ornaments and dynamics. The fourth staff concludes the piece with a double bar line.

VIOLINO PRIMO.

Song Tunc.

13

Musical score for 'Song Tunc.' consisting of four staves. The first staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like 'p'.

Airc.

14

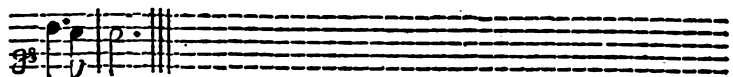
Musical score for 'Airc.' consisting of five staves. The first staff is in treble clef. The second, third, and fourth staves are in alto clef. The fifth staff is in bass clef. The music is characterized by a steady eighth-note pattern, with some sixteenth-note runs and dynamic markings like 'p'.

Airc.

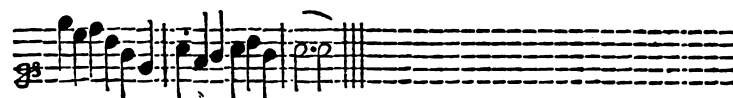
15

Musical score for 'Airc.' consisting of three staves. The first staff is in treble clef. The second and third staves are in alto clef. The music features eighth-note patterns with some sixteenth-note runs and dynamic markings like 'p'.

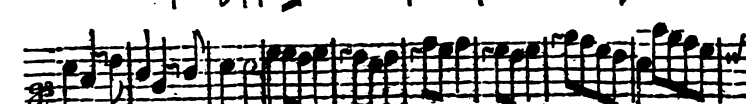
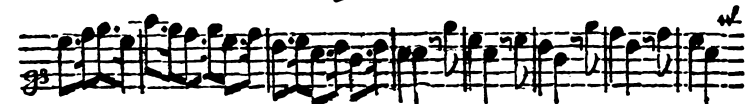
VIOLINO PRIMO.



Song Tune.



Chaconne.



VIOLINO PRIMO

Musical score for Violino Primo, measures 1-17. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes. There are some markings like 'x' and 'f' (forte) throughout the piece.

Aire.

Musical score for Violino Primo, measures 18-22. The score consists of five staves of music. Measure 18 is marked with the number '18' and a treble clef. The music continues with a similar rhythmic pattern to the previous section, ending with a double bar line and repeat signs.

VIO LINO PRIMO.

Musical score for Violino Primo, measures 1-16. The score is written on six staves. The first five staves contain the main melodic line, and the sixth staff contains a bass line. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

Musick in the *Indian Queen*.

Musical score for "Musick in the Indian Queen", measures 1-16. The score is written on four staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef. The third and fourth staves are also bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The word "Overture" is written below the first staff. The letter "F" is written below the fourth staff.

VIOLINO PRIMO

The first system of the violin score consists of seven staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. The remaining five staves are in bass clef, providing a harmonic accompaniment with a consistent rhythmic pattern of eighth notes. The system concludes with a double bar line.

Airc.

The second system of the violin score begins at measure 18, indicated by the number '18' at the start of the first staff. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The music continues in a single melodic line. The following four staves are in bass clef, providing a harmonic accompaniment. The system concludes with a double bar line.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-16. The score is written on six staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots at the end of the sixth staff.

Mufick in the *Indian Queen*.

Mufick in the *Indian Queen* musical score, measures 1-16. The score is written on four staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a first ending bracket and a first ending sign. The word "Verture" is written below the first staff. The music concludes with a double bar line and repeat dots at the end of the fourth staff. A large letter "F" is printed below the bottom staff.

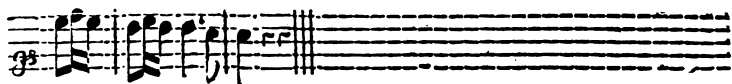
VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/4. The score features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some notes are marked with an 'x' symbol. The piece concludes with a double bar line and repeat dots.

Trumpet Tune.

A musical score for Trumpet Tune, consisting of two staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/4. The score features a rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some notes are marked with an 'x' symbol. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.



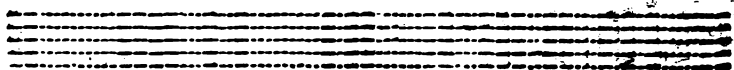
Trumpet Tune.



Aire.



Hornpipe.



VIOLINO PRIMO.

Airc.

6

Musical score for Violino Primo, section 6, 'Airc.'. It consists of three staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second and third staves continue the melodic line with similar rhythmic patterns and some accidentals.

Hornpipe.

7

Musical score for Violino Primo, section 7, 'Hornpipe.'. It consists of three staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second and third staves continue the melodic line with similar rhythmic patterns and some accidentals.

Airc.

8

Musical score for Violino Primo, section 8, 'Airc.'. It consists of four staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second and third staves continue the melodic line with similar rhythmic patterns and some accidentals. The fourth staff concludes the section with a double bar line.

Song Tune.

9

Musical score for Violino Primo, section 9, 'Song Tune.'. It consists of two staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second staff continues the melodic line with similar rhythmic patterns and some accidentals.

VIOLINO PRIMO.

Rondeau.

Musical score for the first piece, 'Rondeau'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single melodic line with various ornaments and slurs. The second and third staves continue the melody, with some notes marked with 'x' symbols, possibly indicating specific performance techniques or ornaments. The piece concludes with a double bar line.

Mufick in the *Married Beau*.

Musical score for the second piece, 'Mufick in the Married Beau'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single melodic line with various ornaments and slurs. The second staff is marked with a large 'O' and the word 'Verrure' below it. The remaining staves continue the melody, with some notes marked with 'x' symbols. The piece concludes with a double bar line and a 'G' time signature below the final staff.

VOLINO PRIMO.

Slow Air.

2



Hornpipe.

3



Air.

4

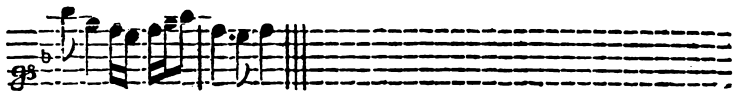


Hornpipe.

5



VIOLINO PRIMO.



Jigg.

6

Trumpet Air.

7

VIOLENO PRIMO.

March.

8

The 'March' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with eighth and sixteenth notes. The second and third staves continue the melody and accompaniment.

Hornpipe on a Ground.

9

The 'Hornpipe on a Ground' section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, typical of a hornpipe. The second staff includes a '2' below the first measure, indicating a second ending. The remaining staves continue the piece with various rhythmic patterns and rests.

VIOLINO PRIMO.

Mufick in the *Old Bachelor*.

2

Overture.

VOLINO PRIMO.

Hornpipe.

2

3

Slow Air.

3

3i

Hornpipe.

4

3i

Rondeau,

5

3

VIOLINO PRIMO.



Minuett.



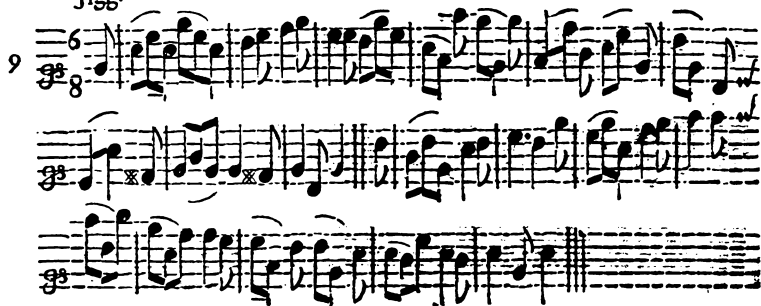
Borce.



March.



Jigg.



VIOLINO PRIMO.

Musick in *Amphitryon*.

1
Ventre.

VIOLINO PRIMO.

Saraband.

2

Hornpipe.

3

Scotch Tune.

4

Aire.

5

VIOLINO PRIMO.

Minuett.

6

Minuett. Hornpippe

7

Borce.

8

Mufick in the Double Dealer.

9

O Verruc.

VOLINO PRIMO.

The first section of the piece is written for the first violin. It consists of five staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a flowing, melodic line with many slurs and ornaments. There are some asterisks (*) on the third staff, possibly indicating specific performance techniques or corrections. The section concludes with a double bar line.

Adagio.

The Adagio section consists of two staves of music. The tempo is marked 'Adagio'. The key signature remains one flat. The music is slower and more lyrical than the first section, featuring a prominent melodic line with slurs and a final cadence.

Hornpipe.

The Hornpipe section consists of three staves of music. The tempo is marked 'Hornpipe'. The key signature is one flat. The music is in 3/2 time and features a rhythmic, dance-like character with many slurs and ornaments. The section ends with a double bar line.

Minuet.

The Minuet section consists of two staves of music. The tempo is marked 'Minuet'. The key signature is one flat. The music is in 3/4 time and has a light, graceful quality with many slurs and ornaments. The section concludes with a double bar line.

VIOLINO PRIMO.

Aire.

4

Musical score for 'Aire' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with a double bar line and repeat signs. The piece concludes with a final cadence on the fourth staff.

Hornpipe-

5

Musical score for 'Hornpipe' in G major, 3/2 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several measures with a double bar line and repeat signs. The piece concludes with a final cadence on the third staff.

Minuett.

6

Musical score for 'Minuett' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with a double bar line and repeat signs. The piece concludes with a final cadence on the fourth staff.

VIOLINO PRIMO.

Minuett.

7

Airc.

8

Airc.

9

VIOLINO PRIMO.

10

Musick in Distres'd Innocency; or, the Princess of Persia.

1

Overture.

Aire.

Slow Aire.

3

VIOLINO PRIMO.

Aire.

4

Hornpipe.

5

Rondeau.

6

Aire.

7

VIOLINO PRIMO.

Minuett.

8

Musick in the Gordian Knott unty'd.

Overture.

slow.

VIOLINO PRIMO.

Airc.

2

Rondeau Minuett.

3

Airc.

4

Jigg.

5

VIOLINO PRIMO.

Chacone.

6

Airc.

7

Minuett.

8

VIOLINO PRIMO.

Two staves of musical notation for Violino Primo. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The second staff continues the piece and ends with a double bar line.

Musick in *Abelazor.*

A large section of musical notation for Violino Primo, starting with a large '12' and the word 'Overture.' The music is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' and 'f'. The piece concludes with a double bar line.

VIOLINO PRIMO.

Rondeau.

2

First Strain again.

End with the first Strain.

Airc.

5

Airc.

4

VIOLINO PRIMO.



Minuet.



Aire.



Jigg.



VIOLINO PRIMO.

Hornpipe.

8

Airc.

9

Musick in Bonduca.

13

O Verrure.

VIOLINO PRIMO.

Violino Primo musical score, first system. The score consists of six staves of music. The first five staves are in G major (one sharp) and 3/4 time. The sixth staff is in G minor (two flats) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents and slurs.

Song Tune.

Violino Primo musical score, second system. The score consists of two staves of music. The first staff is in G major (one sharp) and 3/4 time. The second staff is in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents and slurs.

Song Tune.

Violino Primo musical score, third system. The score consists of four staves of music. The first staff is in G major (one sharp) and 3/4 time. The second and third staves are in G major (one sharp) and 3/4 time. The fourth staff is in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents and slurs.

VIOLINO PRIMO.

Aire.

4

Hornpicc.

5

Aire.

6

Hornpicc.

7

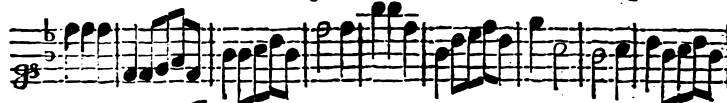
VIOLINO PRIMO.



Airc.



Minuett.



Mufick in the *Virtuous Wife*.

12



VIOLINO PRIMO.

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system with a repeat sign at the end. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, likely indicating fingerings or specific performance techniques. The piece concludes with a double bar line and a final note.

Song Tune.

The second section, titled "Song Tune," begins with a double bar line and a first ending bracket. It consists of five staves of music. The key signature remains one flat, and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by brackets and numbers 1 and 2. The section ends with a double bar line and a final note.

VOLINO PRIMO.

Slow Aire.

3

Musical score for 'Slow Aire' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line, ending with a double bar line.

Aire.

4

Musical score for 'Aire' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth notes with slurs and accents. The second and third staves continue the piece, ending with a double bar line.

Preludio.

5

Musical score for 'Preludio' in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is a fast, rhythmic prelude featuring a continuous pattern of eighth notes with slurs and accents. The second through sixth staves continue this intricate melodic and rhythmic development, ending with a double bar line.

VIOLINO PRIMO.

Hornpipe.

6

Minuett.

7

Minuett.

8

F I N I S.

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