

Forace A Fine 9.25.
1-2

COLLECTION

OF

A Y R E S,

COMPOS'D

For the *Theatre*, and upon other Occasions.

By the late Mr. HENRY PURCELL.

B A S S U S.



L O N D O N,

Printed by *J. Heptinstall*, for *Frances Purcell*, Executrix of the Author,
And are to be sold by *B. Aylmer* at the Three Pigeons against
the Royal Exchange, *W. Henchman* in *Westminster-Hall*, and *Henry
Playford* at his Shop in the *Temple-Change*, *Fleetstreet*. 1697.

BASSUS.

Musick in Dioclesian.

O Verrure.

slow.

Preludio.

2

5

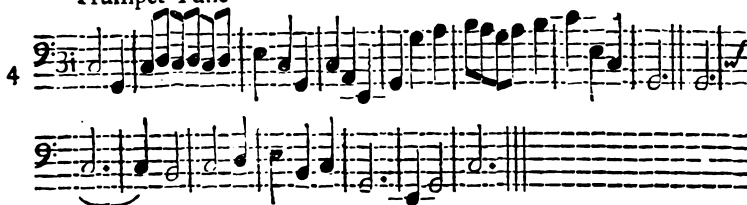
BASS U S.



Song Tune.



Trumpet Tune.



Country Dance.



Aire.



Hornpipe.



BASSUS.

Airc.

8

Musical notation for the 'Airc.' section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line with various rhythmic values and rests. The second staff continues the melody with similar notation.

Canaries.

9

Musical notation for the 'Canaries.' section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a lively, rhythmic melody. The second staff continues the piece with similar notation.

Mufick in King Arthur.

2

1

Overture.

Musical notation for the 'Mufick in King Arthur' section, consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is an overture, featuring a complex and rhythmic melody. The notation includes various rhythmic values, rests, and dynamic markings throughout the piece.

BASSUS.

Airc.

2

Airc.

3

Song Tune.

4

Hornpipe.

5

Hornpipe.

6

BASSUS.

Song Tune.

7

Aire.

8

Song Tune.

9

Song Tune.

10

BASSUS.

Trumpet Tune.

11

Trumpet Tune.

12

Chacone.

13

BASSUS.

Mufick in the *Fairey Queen.*

3

1

Overture.

BASSUS.

Hornpipe.

2

Aire.

3

Aire.

4

Rondeau.

5

BASSO.

9: End with the first Strain.

Preludio.

6

Hornpipe.

7

8

Verrure.

BASSUS.

3

Song Tune.

9

Jigg.

10

Dance for Furies.

11

BASSUS.



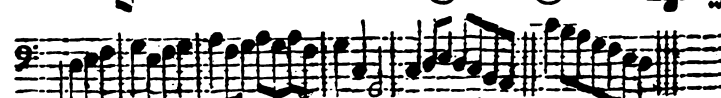
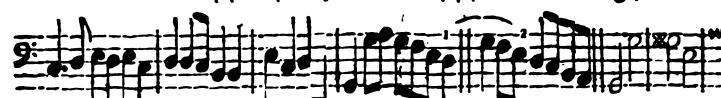
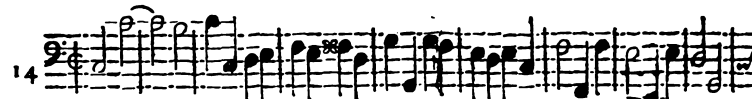
Airc. 4 in 2.



Song Tune.



Airc.



BASSUS.

Aire.

15

Musical score for 'Aire' in 9/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a bass line, primarily using eighth notes and some sixteenth notes. There are some accidentals, including flats and naturals, throughout the piece.

Song Tune.

16

Musical score for 'Song Tune' in 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The melody is simple and consists of eighth and quarter notes. The second staff provides a bass line with eighth notes. There are some rests and accidentals in the piece.

Chaconc.

17

Musical score for 'Chaconc.' in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is characterized by a repeating rhythmic pattern of eighth and sixteenth notes. The melody is simple and consists of eighth and quarter notes. The subsequent staves provide a bass line with eighth notes and some sixteenth notes. There are some accidentals, including flats and naturals, throughout the piece.

BASSUS.

Musical score for Bassus, measures 16-17. The score consists of eight staves of music. The first staff begins with a treble clef and a '9' time signature. Above the first staff, the number '16' is written. The music is written in a single system across the eight staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

Musical score for Bassus, measures 18-19. The score consists of two staves of music. The first staff begins with a treble clef and a '9' time signature. Above the first staff, the word 'Airc.' is written. The number '18' is written to the left of the first staff. The music is written in a single system across the two staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the second staff.

BASSUS.

The musical score for Bassus on page 14 consists of ten staves. The first nine staves are filled with complex, rhythmic patterns, likely for a double bass or similar instrument. The notation includes many beamed notes, suggesting a fast or intricate piece. Some notes have asterisks above them, possibly indicating specific techniques or accents. The tenth staff shows a simpler, more melodic line. Below the tenth staff, there are three empty staves, indicating that the music continues on the next page.

BASSUS.

Musick in the *Indian Queen*.

1

Verrure.

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of 11 staves of music. The first staff is marked with a '1' and a decorative flourish. The second staff is marked with 'Verrure.' and a large 'O'. The score includes various musical notations such as notes, rests, and ornaments. The score ends with a double bar line and a repeat sign.

BASSUS.

Trumpet Tune.

2

Trumpet Tune.

3

Airc.

4

Hornpipe.

5

Airc.

6

BASSUS.

Hornpipe.

7

Aire.

8

Song Tune.

9

Rondeau.

10

BASSUS.

Musick in the *Married Beau*.

6

1

Overture.

2

Slow Aire.

3

Hornpipe.

BASSUS.

Aire.

4

Hornpipe.

5

Jigg.

6

Trumpet Aire.

7

BASSUS.



March.



Hornpipe on a Ground.



BASSUS.

Mufick in the *Old Bachelor*.

7

1

9: 2

Venture.

Hornpipe.

2

9: 3

2

Slow Air.

3

9: 3

BASSUS.

Musick in *Amphitryon*.

1

O Verture

Saraband.

2

BASSUS.

Hornpipe.

3

3

Scotch Tune.

4

4

Aire.

5

5

Minuett.

6

6

Hornpipe.

7

7

BASSUS.

Boree.

8

Mufick in the *Double Dealer*.

9

1

Overture.

H

BASSUS.

Hornpipe.

2

Minuett.

3

Aire.

4

Hornpipe.

5

BASSUS:

Slow Aire.

6

Minuett.

7

Aire.

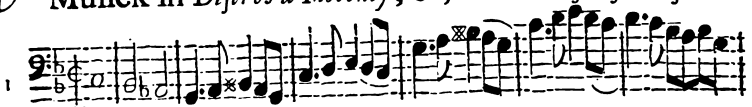
8

Aire.

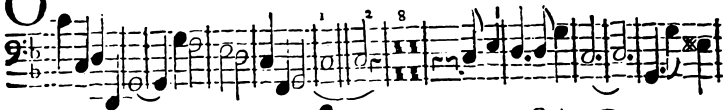
9

BASSUS.

10

Musick in *Distres'd Innocency; or, the Princess of Persia.*

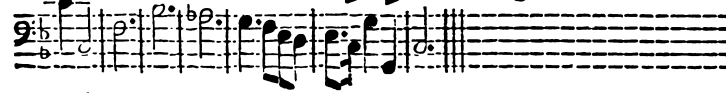
Verrure.



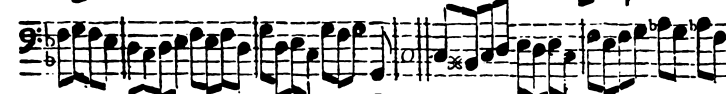
Aire.



Slow Aire.



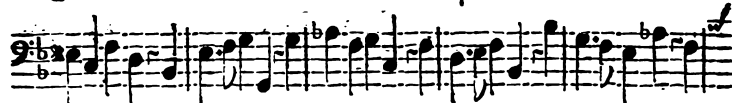
Airc.



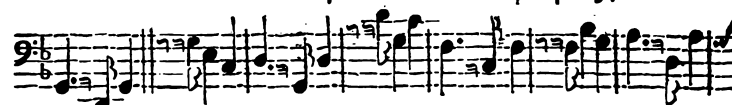
BASSUS.



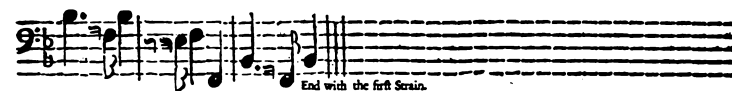
Hornpipe.



Rondeau.

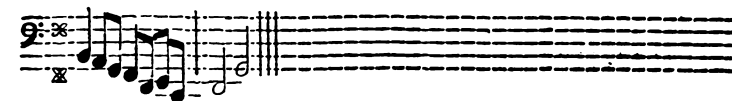
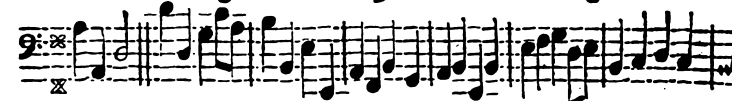


First Strain again.



End with the first Strain.

Aire.



Minuett.



BASS II S.

11

Musick in the Gordian Knott unt'y'd.

Musical score for Bass II S. in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a circled 'V' and the word 'Verzure.' above the first measure. The third staff has a circled '1' above the first measure. The fourth staff has a circled '2' above the first measure. The fifth staff has a circled '4' above the first measure. The sixth staff has a circled '3' above the first measure. The seventh staff has a circled 'b' above the first measure. The eighth staff has a circled '6' above the first measure. The ninth staff has a circled '6' above the first measure. The tenth staff has a circled '6' above the first measure. The score ends with a double bar line.

Aire.

Musical score for Bass II S. in G minor, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The score ends with a double bar line.

BASSUS.

Rondeau Minuett.

3

End with the first Strain.

Aire.

4

Jigg.

5

Chaconne.

6

BASSUS.

First section of musical score for Bassus, consisting of six staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas.

Aire.

Second section of musical score for Bassus, labeled "Aire", consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas. There are first and second endings indicated by numbers 1 and 2 above the notes.

Minuett.

Third section of musical score for Bassus, labeled "Minuett", consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas.

BASS U.S.

12

Mufick in *Abdelazor*.

1

Overture.

The musical score for 'Mufick in Abdelazor' consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music is characterized by rhythmic patterns and various note values, including eighth and sixteenth notes. There are several 'x' marks above certain notes in the first staff. The piece concludes with a double bar line and a repeat sign.

Rondeau.

2

The musical score for 'Rondeau' consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff has a 3/2 time signature. The music features a mix of eighth and quarter notes. The second staff includes the instruction 'First Strain again.' and the third staff concludes with 'End with the first Strain'.

BASSUS.

Airc.

3

Airc.

4

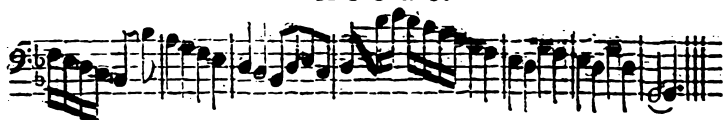
Minuet.

5

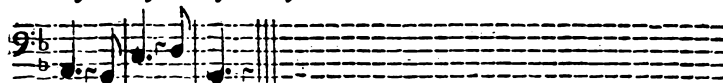
Airc.

6

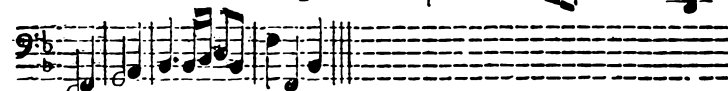
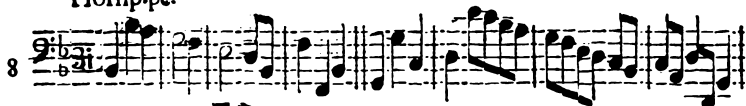
BASSUS.



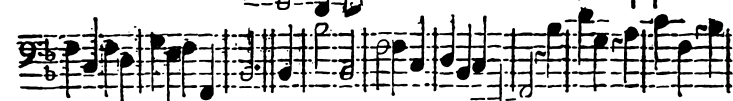
Jigg.



Hornpipe.



Aire.



Mufick in Bonduca.



Overture.



BASS U.S.

A musical score for Bass U.S. consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a rhythmic style with eighth and sixteenth notes. The second staff has a '7' above it. The third staff has a '2' above it. The fourth staff has 'x' marks above it. The fifth staff has 'x' marks above it. The sixth staff has 'x' marks above it. The seventh staff has a key signature change to two flats (B-flat and E-flat) and a common time signature (C).

Song Tune.

A musical score for Song Tune consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a rhythmic style with eighth and sixteenth notes. The second staff has a '2' above it.

Song Tune.

A musical score for Song Tune consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a rhythmic style with eighth and sixteenth notes. The second staff has a '3' above it. The third staff has a key signature change to two flats (B-flat and E-flat).

BAS S U S.



Airc.



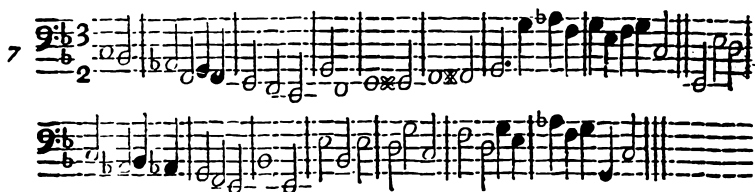
Hornpipe.



Airc.



Hornpipe.



Airc.



BASSUS.

Minuett.

9

Musick in the *Virtuous Wife*.

14

Overture.

BASSUS.

Song Tune.

2

Slow Air.

3

Aire.

4

Preludio.

5

B A S S U S.

Three staves of musical notation in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets and rests.

Hornpipe.

Two staves of musical notation. The first staff is marked with a '6' and a '2' below the staff, indicating a 6/2 time signature. It features a melody of eighth notes. The second staff continues the melody with some rests and a final cadence.

Minuett.

Three staves of musical notation. The first staff is marked with a '7' and a '3' below the staff, indicating a 7/3 time signature. The music is in bass clef with a key signature of one flat, featuring a melody of eighth notes and rests.

Minuett.

Two staves of musical notation. The first staff is marked with an '8' and a '3' below the staff, indicating an 8/3 time signature. The music is in bass clef with a key signature of one flat, featuring a melody of eighth notes and rests.