

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Violoncello II.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

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Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

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NORDISK MUSIKFORLAG, KJØBENHAVN

Quintetto.

Violoncello II.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

1 pizz. 5 arco

f *fz* *fz* *p* *mf*

1 *ff* *f* *mf* *f*

mf *f* *mf* *f*

1 pizz. *mf* *dim.* *p* *f*

arco *dim.* *p* *cresc.* *f* *mf* *p* *poco f*

poco f *mf* *f* *mf* *pizz.* *mf*

più mosso (♩ = c. 100)

arco *p* *f* *mf* *f*

pizz. *mf* *f*

arco *mf* *f* *p*

arco B pizz. 4 arco *mf* *cresc.* *mf*

f *dim.* *p*

C *mp* *mf* *f* *fz* *f* *p* *cresc.*

Musical score for Violoncello II, page 3. The score is written in bass clef with a key signature of one flat. It consists of ten staves of music.

Dynamics and performance markings include: *mf*, *f*, *mf dim.*, *p*, *ff*, *fz p*, *fz*, *p*, *f*, *mp*, *poco f*, *poco f*, *f*, *ff*, *pizz.*, *arco*, *mp*, *mf*, *p*, *pp*, *Tempo I.*, *p*, *mp*, *fz*, *f*, *p*, *mf*, *ff*.

Performance instructions include: *Tempo I.*, *pizz.*, *arco*, *più mosso*.

The score concludes with a double bar line and a repeat sign.

Violoncello II.

p cresc. *mf cresc.* *p cresc.*
mf *f* *fz* *fz* *1* *pizz.* *1*
arco *ff* *1* *f*
mf *f* *mf* *f* *F*
mf *dim.* *p* *1*
pizz. *arco* *f* *dim.* *p* *cresc.* *f*
mf *p* *poco f* *poco f* *mf* *f* *3* *3*
mf *pizz.* *mf* *p*
più mosso *arco* *f* *mf* *f*
mf *f* *pizz.* *p*
arco *G pizz.* *4* *arco* *mf*

3 *cresc.* *mf*

f *dim.* *p* *mp*

mf *f* *fz* *f* *p* H

cresc. *mf* *f* 2

mf *dim.* *p* *f* *ff*

3 I Tempo I. *p* *mf* *mf*

p *mp* *mf* *f*

J animato *mf* *mf*

f

ff *fz* *fz* *fz* *fz* *mf*

f *mf* *dim.* *ff* *ffz* *ffz* *ffz*

II.

Andante. ($\text{♩} = \text{c. } 69$)

1 1

pp *p* *p* *mf*

1 2

p *pp* *mp* *p* *mf*

A

pp *p* *mf* *f* *p*

poco animato ($\text{♩} = \text{c. } 88$)

mp *mf* *f*

p

B *sotto voce*

mp *mf cresc.* *f* *fz* *p*

p *p cresc.* *f*

p *mp* *mf* *cresc.*

Tempo I.

1 1

f *pp* *p* *p* *mf*

1 1

p *pp* *mp* *p*

C andantino (♩ = c. 76)

f *mf*

1

pp *p* *mp*

1 1

mf *pp*

p *f* *mf*

Tempo I.

D

p *mf* *p*

poco animato

mp *mf* *f*

p

mp *mf* *f* *fz*

andantino pizz. arco

p *pp* *p*

2 1

2 pizz.

pp *p* *pp*

III.

Allegro grazioso. (♩ = 80)

p *mf* *mp* *mf* *f*
mf *p* *pp* *fz*
A *mp* *mf* *f dim.* *f dim.* *mf*
p *fz* *pp*
p *mp* *mf* *f* *mf* *p*
p cresc. sempre
f *dim.* *mf* *dim.* *p* *fz* *pizz.*

Poco meno allegro. (♩ = 72)

arco *pp* *poco a poco cresc.*
mf *mp* *p cresc.* *mf* *p*
C *mp* *p* *cresc.* *mf*
pp *mf*



IV.

Allegro risoluto. (♩ = c.120.)

pizz. arco

ff *f* *dim.* *p*

fz *f* *3* *3* *3* *3* *ff*

p *fz* *f*

A *mf* *f* *mf* *mp*

p **B** *tr tr tr tr* *pp* *p* *mf*

p *tr tr tr tr*

mp *mf*

C *f* *p* *mf* *f* *dim.* *p* *mp* *mf* *f* *fz*

tr tr *p* *f* *p* *pp* *f* **D** *pizz.* *arco*

più f *f* de - cre - scen - do

E
p

f *p* *più f* *mp*

cresc. mf *p* *cresc. mf* **3 G 2**

pizz. *arco* *p* *mf* *p* *mf* *p* *mf*

H 1 *f* *p* *mf* *f*

più f **6 12** *fz* *p* *cre* *-* *-* *scen* *-* *-* *do* **I** *pizz.* *ff*

arco **1** *f* *dim.* *p* *fz* **3**

1 *ff* **3**

12 **12 J** *p* *fz* *f* *mf* *f*

mf *mp* *p* **1**

tr tr tr tr *tr tr tr tr* *pp* *p* *mf*

tr tr tr tr **1** *p*

Violoncello II.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *ff*, *dim.*, *f dim. sempre*, *pp cresc.*, *scen.*, *mf*, *p*, *con brio*, *pizz.*, *arco*, *f*, *mf*, *ff*, *dim. sempre*, *ffz*, *ffz*, and *ffz*. Performance instructions include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated with numbers 1-4 and 6. A section labeled 'L' begins with a *pp* dynamic and a *cresc.* marking. A section labeled 'M' begins with a *p* dynamic. The score concludes with a series of *ffz* dynamics.

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Violino I.

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Quintetto.

Violino I.

Chr. Barnekow, Op. 20.

I.
Allegro non troppo. (♩ = c. 92.)

f

p *mf*

dim. *p* *ff*

f *mf* *f*

f *mf*

dim. *p* *mf* *dim.* *pp* *mf* *f*

f *dim.* *p* *mp* *mf* *f* *mf*

p *poco f* *poco f* *mf*

f *mf* *p* *f con passione*

mf *f*

A

più mosso (♩ = c. 100)

f *fz* *mf cantando*
p *p dolce*
mf *mf*
f *p*
f *ff* *C*
mf cresc. *f* *mf* *f*
dim. *f* *ff* *fz*
p *fz* *fz* **Tempo I.** *1*
p *f*
fz mf *p* *f*
fz mf *p* *f*

Violino I.

mp
più mosso
poco f *poco f* *f*
ff *fz* *fz*
mf *p* *pizz.*
arco *pizz.* *arco*
p *mp* *mf*
p *pp* *mp*
Tempo I.
f
p *mf*
ff *p*

Musical score for Violino I, consisting of 12 staves of music. The score includes various dynamic markings such as *mp*, *ff*, *fz*, *poco f*, *f*, *mf*, *p*, *pp*, *f*, and *p*. Performance instructions include *più mosso*, *arco*, *pizz.*, and *Tempo I.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one sharp (F#) is indicated in the lower section.

cresc. mf cresc. f mf

cresc. f

ff

f mf

F f f

mf dim. p mf

dim. pp mf f f

dim. p mp mf f mf

p poco f poco f mf

f mf p f con passione

mf f

1

2

3

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *fz*, *f*, *fz*, *mf cantando*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *p dolce*. Includes a **G** chord symbol.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *mf*. Includes triplet markings.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *f*, *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf cresc.*, *f*, *mf*, *f*. Includes a **H** chord symbol.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *dim.*, *f*, *ff*, *fz*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *dim.*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *fz*. Section marker: **I Tempo I.**

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *mp*, *mf*, *f*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *fz*, *mf*, *f*, *mf*. Section marker: **J animato**.

II.

mp p cresc. f

Tempo I.

mf f p mp

Candantino (♩ = c. 76)

p sotto voce f mf

pp p mf pp

p sotto voce f mf

D Tempo I.

pp mp f

p mp mf

poco animato

f *dim.* *p*

mp *mf cresc.* *f* *andantino*

pp *ppp* *p* *pp* *p*

pp *p* *più p*

III.

Allegro grazioso. (♩.=80.)

mf *mp* *mf* *f*

mf *dim.* *p*

pp *fz* *mp* *mf*

f *dim.* *f* *dim.* *mf*

p *B* *2*

Violino I.

p mp mf f mf

p mf dim. p cresc. sempre

f dim. 1

p pizz. fz

Poco meno allegro. (♩ = 72.)

arco

pp p mp mf

p mp p cresc.

mf p mp

p pp p

mf p mp

p cresc. mf p sotto voce pp

poco accel. mf p fz

Tempo I.

1

p *mf* *mp* *mf* *f*

mf *dim.* *p*

pp *fz* *mp* *mf*

f *dim.* *f* *dim.*

mf *p*

f *mf* *dim.*

p *cresc. sempre* *f* *dim.*

p

pizz. *poco meno allegro*

fz *p dolce* *mp*

p *più p* *pp*

D

E 2

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro risoluto' with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *dim.*, *mp*, and *pp*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco), as well as trills (*tr*) and ornaments. Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a trill and a fermata.

mf f fz > p mf pp

D f più f pizz. arco

f de - - - cre - - - scen - - - do

E p fz > p fz > p

mp < > f

più f p

cresc.

mf p cresc. mf

p < > p G

mf p mf p

mf cresc. f H 1

tr tr tr tr
p mf fz f fz più f fz
p cre- - - seen - - - do ff
f dim.
mf dim. p f
pizz. arco f dim. p
f
mf f mf
dim. mp dim. p dim.
1 pp p
mf < fz > f > p
mp < mf < fz > mf *K tr tr*

tr tr
mp p mf

f mf p mp mf f fz p mf

tr tr
pp f

più f

ff dim. f dim. sempre

L p

1 tr tr tr tr
p mf p mf

M con brio
p fz p cresc. ff

dim. mf cresc. f

mf ff

dim. sempre p ffz p ffz ffz ffz

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Quintetto.

Violino II.

I.

Chr. Barnekow, Op.20.

Allegro non troppo. (♩ = c. 92.)

1

f *mf* *p*
mf *dim.*
p *ff*
f *mf* *f* **A**
f *p* *mf*
dim. *p* *mf* *dim.* *ppmf* *f*
f *dim.* *p* *cresc.* *f* *mf* *p*
poco f *poco f* *mf* *f* *mf* *p*
più mosso (♩ = c. 100) *fz* *f* *mf* *f*
mf *fz* *f*

fz *p* *pizz.* *arco* *s* *pizz.* *arco* *s*

s *B* *s* *s* *s* *s* *pp*

pizz. *arco* *s* *p* *mf* *mf*

f *p* *mp*

mf *f* *fz* *f* *C* *p* *cresc.*

cresc. *mf* *cresc.* *f*

dim. *mf* *f* *ff*

fz *p* **Tempo I.**

f *mf*

p *f* *mf* *fz* *f*

fz *p* *pizz.* **1** *mp*

Violino II.

arco
mf *mp* *pocof* *pocof* *f*

più mosso
ff fz

p *mp* *mf*

p *pp* *p* *mp*

Tempo I.
f

p *mf* *ff*

p

cresc. *mf* *cresc.* *f* *mf*

cresc. *f*

D

E

1

mf *ff*

f *mf*

F *f*

f *p* *mf*

dim. p *mf* *dim.* *pp mf*

f *f* *dim.* *p* *mp*

mf *f* *mf* *p*

f *mf* *p*

fz f *mf*

più mosso

f *mf* *1*

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. It features several triplet markings (*3*).
- Staff 2:** Includes pizzicato (*pizz.*) and arco (bowed) sections. Dynamics range from piano (*p*) to fortissimo (*ff*).
- Staff 3:** Features a first ending bracket labeled "1" and a G major chord. Dynamics include piano (*p*) and pianissimo (*pp*).
- Staff 4:** Includes pizzicato (*pizz.*) and arco (*arco*) sections. Dynamics range from piano (*p*) to mezzo-forte (*mf*).
- Staff 5:** Starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic, followed by piano (*p*), and ends with fortissimo (*ff*) and forte (*f*) dynamics.
- Staff 7:** Includes mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*) dynamics.
- Staff 8:** Features a forte (*f*) dynamic, followed by piano (*p*), and includes crescendo (*cresc.*) markings.
- Staff 9:** Includes mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*) dynamics.
- Staff 10:** Starts with piano (*p*), followed by mezzo-forte (*mf*), and ends with forte (*f*) dynamics. It includes a decrescendo (*dim.*) marking.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *fz*, and ends with a triplet of eighth notes marked *p*.

Musical staff 2: Treble clef, key signature of two flats. It features a triplet of eighth notes marked *fz*, followed by a *dim.* marking, and ends with a triplet of eighth notes marked *fz*. The tempo marking "I Tempo I." is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. It starts with a *mf* marking, followed by a first finger fingering "1", and ends with a *mf* marking.

Musical staff 4: Treble clef, key signature of two flats. It features a *dim.* marking, followed by dynamics of *p*, *mp*, *mf*, and *f*.

Musical staff 5: Treble clef, key signature of two flats. It begins with the tempo marking "J animato" and ends with dynamics of *mf* and *f*.

Musical staff 6: Treble clef, key signature of two flats. It starts with a *mf* marking, followed by a *p* marking, and ends with a *mp* marking.

Musical staff 7: Treble clef, key signature of two flats. It features dynamics of *f*, *p*, and *f*.

Musical staff 8: Treble clef, key signature of two flats. It features dynamics of *ff*, *fz*, and *fz*.

Musical staff 9: Treble clef, key signature of two flats. It features dynamics of *fz*, *fz*, *mf*, *f*, and *mf*.

Musical staff 10: Treble clef, key signature of two flats. It features dynamics of *dim.*, *ff*, *ffz*, and *ffz*.

Violino II.

II.

Andante. (♩ = c. 69.)

1 *p* *mp* *p* *mp* *mf*

p *pp* *p* *mf* *p*

mf *fz* *pp*

p *f* *p*

cresc.
1 poco animato (♩ = c. 88)

f

dim. *p*

mp

B

mf *cresc.* *f* *fz* *p sotto voce*

p *cresc.* *f*

dim. *p* *mp* *mf* *cresc.* *f*

Tempo I.

1 *pp* *p* *mp* *p* *mp* *mf*

p *pp* *p* *mf* *p*

C 1 *andantino* (♩ = c. 76)

p sotto voce *f*

mf *pp* *p*

mp *mf* *p* *mf*

pp *p* *sotto voce* *f*

D Tempo I. 1 1

mf *pp* *mp*

fz p *mf*

poco animato *f*

dim. *p*

mp *mf* *cresc.*

andantino *f fz* *p sotto voce* *pp* *ppp*

pp *p* *pp*

p *più p* *pp* *ppp*

II.

Allegro grazioso. (♩ = 80.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 80 beats per minute. The dynamics range from *p* (piano) to *fz* (forzando). The score includes several sections marked with letters: 'A' (measures 15-25), 'B' (measures 35-45), and 'C' (measures 75-85). A first ending bracket labeled '1' spans measures 85-95. The tempo changes to 'Poco meno allegro' (♩ = 72) at measure 65. The score concludes with a *p* (piano) dynamic.

mp *p* *cresc.* *mf* *p* *sotto voce*
pp *p* *fz*
 Tempo I.
p *mf* *mf* *dim.* *p*
mf *f* *mf* *dim.* *p*
 D
pp *fz* *mp*
mf *f* *dim.* *f* *dim.*
 E
mf *p* *fz* *pp*
p *mf*
mf *f* *mf* *dim.* *p* *mf*
p *cresc. sempre* *f* *dim.* *mf* *dim.*
poco cal. F *poco meno*
p *mf* *p dolce*
 allegro
mp *p*
pp

Allegro risoluto. (♩ = c.120.)

IV.

The musical score is written for Violino II and consists of 11 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro risoluto.' with a metronome marking of quarter note = c.120. The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp), along with dynamic markings like 'dim.' (diminuendo) and 'cresc.' (crescendo). Articulations include 'pizz.' (pizzicato) and 'arco' (arco). Technical markings include trills (tr) and triplets (3). Section markers 'A' and 'B' are used to denote specific parts of the music. The score concludes with a final cadence.

C *tr* *tr* *mf* *p* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *tr* *tr* *tr* *tr* *mf* *f*

mf *p* *mp* *mf* *f* *fz* *p* *mf*

tr *tr* *p* *D* *pizz.* *f*

arco *pizz.* *arco* *più.f* *f* *de*

E *p*

fz *p* *fz* *p*

mp *f*

più.f *p* *6* *6* *6* *6* *tr* *tr*

cresc. *mf* *p* *cresc.*

mf *p* *G* *pizz.* *p*

Violino II.

arco 12 12

fz p fz p mf

cresc. f pp p mf fz

f fz piu f fz fz p cre.

scen. do ff

f dim. mf dim. p

f ff pizz. arco

f dim. p f

f mf mf

mp dim. p pp

p mf

p mp mf

tr tr tr tr 12 12 tr tr tr tr

fz *mf* *p* *6 6 6 6* *tr tr*
tr tr *mf* *f* *mf* *p* *mp* *mf* *f*
fz *p* *mf* *p*
f *più f*
ff *dim.*
f *dim. sempre*
L *p* *tr tr tr tr* *p* *mp* *mf*
M *p* *mf* *p* *p* *cresc.*
con brio *ff* *dim.*
mf *cresc.* *f* *mf*
6 6 6 *ff* *dim. sempre*
p *mf* *ffz* *mf* *ffz* *ffz* *ffz*

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NORDISK MUSIKFORLAG, KJØBENHAVN

Quintetto.

Violoncello I.

I. Allegro non troppo. (♩ = c. 92.) Chr. Barnekow, Op. 20.

f *mf*

pizz. *arco* *p* *mf* *dim.*

p *ff* *f*

mf *f*

f *p* *mf* *dim.* *p*

mf *dim.* *pp* *mf* *f*

f *dim.* *p* *mp* *mf* *f*

mf *p* *mf*

mf *f* *mf*

più mosso (♩ = c. 100)

p *fz* *f* *mf*

f *mf* *fz*

f *fz* *p*

mf cantando *p* *mf* *pizz.* *p*

arco *mf* *mf*

f

mp *f* *fz* *f*

p *cresc.* *mp* *cresc.* *mf*

f *mf* *f* *dim.*

p *mf* *f* *ff* *fz* *p*

fz *p* *fz* *p* **Tempo I.**

f

Violoncello I.

Musical score for Violoncello I, consisting of ten staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *mf*, *ff*, *mf cresc.*, *mf*, *mp*, *p*, *pp*, and *ff*. It also features articulation markings like *arco*, *pizz.*, and *mf espress.*. A tempo change to *Tempo I.* is indicated. The score includes slurs, accents, and triplets. A double bar line with repeat dots is present at the end of the final staff.

p *cresc.* *mf* *cresc.*

f *mf* *cresc.* *f*

mf *ff*

f *mf* *f*

f *p* *mf*

dim. *p* *mf* *dim.* *ppmf*

f *f* *dim.* *p* *mp* *mf*

f *mf* *p*

mf *f*

più mosso
mf *p* *fz* *f*

mf *f* *mf*

Violoncello I.

3 3 3 3

f f_z

p *mf cantando*

p *mf* *pizz.* *p*

arco *mf* *mf*

f

mp *f* *f_z* *f*

p *cresc.* *mp* *cresc.* 3

mf *f* *mf* *f*

dim. *p* *mf* *f* *ff* *f_z*

3 I **Tempo I.** *mf*

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *mf*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mp*, *mf*, and *f*.

J animato

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *ff*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *mf*, *f*, and *mf*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *ff*, *ffz*, *ffz*, and *ffz*.

II.

Andante. (♩ = c. 69.)

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *p*, *mp*, and *p*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, *pp*, and *mp*.

Violoncello I.

p *mf* *fz* *pp* **A**

p *cresc.* *f*

p *mp* *mf* *f* poco animato (♩ = c.88)

p

mp *mf* *cresc.* *f* *fz* *p* *sotto voce* **B**

mp *p* *cresc.* *f*

p *mp* *mf* *cresc.*

Tempo I.

f *pp* *p* *mp* *p*

mf *p* *pp* *mp* *p*

C andantino (♩ = c. 76)

p *sotto voce* *f*

mf pp

p mp mf p

mf pp p sotto voce

f mf

D Tempo I.

p mp mf fz p

mp mf poco animato

p

mp mf cresc. f fz p sotto voce

pp ppp p p pp

p piùp pp

Allegro grazioso. (♩.=80.)

III.

The score is written for Violoncello I in G major, 6/8 time. It begins with a dynamic of *p* and a tempo of *Allegro grazioso* (♩.=80). The first system includes dynamics *p*, *mf*, and *mp*. The second system includes *f*, *mf*, *fz*, *p*, *fz*, and *p*. The third system is marked **A** and includes *pp* and *mp*. The fourth system includes *mf*, *f*, *dim.*, and *f dim.*. The fifth system includes *mf* and *p*. The sixth system is marked **B** and includes *fz*, *pp*, and *p*. The seventh system includes *mp*, *mf*, *f*, *mf*, and *dim.*. The eighth system includes *mf*, *p*, and *cresc. - sempre*. The ninth system includes *f*, *dim.*, *mf*, *dim.*, and *p*. The tenth system is marked *poco cal.* and includes *mf*, *pp*, *p*, *mp*, and *mf*. The eleventh system includes *p*, *mp*, *p*, *cresc.*, and *mf*. The twelfth system is marked **C** and includes *p*, *mp*, *p*, and *cresc.*. The final system includes *mf*, *pp*, *p*, *mp*, and *mf*.

p *mp* *p cresc.* *mf*

pp *p* *mf* *fz*

poco accel.

Tempo I.

p *mf* *mp*

f *mf* *fz* *p* *fz* *p*

pp *mp*

D

mf *f* *dim.* *f* *dim.*

mf *p*

E

fz *pp* *p*

mp *mf* *f* *mf* *dim.*

mf *p* *cresc.* *sempre*

f *dim.* *mf* *dim.* *p*

F poco meno allegro

poco cal. *mf* *p dolce* *fz* *fz* *mp*

p *pp*

IV.

Allegro risoluto. (♩ = c. 120.)

ff pizz. arco f dim.

mf dim. p fz f

ff

f dim. p fz f

mf

f

mp dim. p

p pp

p mf fz fz pizz.

arco p mp mf

fz f mp p

A B C

12 12

The musical score is written for the first Violoncello part. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various performance markings such as dynamics (p, mp, mf, f, ff, cresc.), articulation (accents, slurs), and technical instructions (trills, triplets, arco, fizz.).

Lyrics: *de - cre - seen - do*

Section markers: **D**, **E**, **F**, **G**

Performance markings include: *mf*, *f*, *mf*, *p*, *mp*, *mf*, *f*, *fz*, *p*, *f*, *f*, *fizz.*, *arco*, *piu f*, *f*, *de*, *cre*, *seen*, *do*, *p*, *pp*, *p*, *pp*, *p*, *mp*, *ff*, *piuf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *p*, *G*, *p*.

Violoncello I.

pizz. arco
 mf p mf p mf
 mf cresc. f fz > pp p mf
 f più f fz > p mp cre
 scen do ff pizz. arco
 f dim. mf dim. p fz f
 ff
 f dim. p
 f mf mf
 mf mp dim.
 p p pp
 p < mf <

pizz. arco

fz *fz* *p* *mp* *mf*

f *mp*

K

f *mp*

p *mf*

f *mf* *f* *fz* *p* *f* *dim.*

p *f* *pizz.* *arco*

più.f *ff* *dim.*

f *dim. sempre* **L** *p* *pp* *cresc.*

p *mf* *p*

M *mf* *p* *cresc.* *ff* *con brio* *pizz.*

arco *dim.* *mf* *cresc.* *f*

mf *f*

dim. sempre *p* *f* *ffz* *f* *ffz* *ffz* *ffz*

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Viola.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

Quintetto.

Viola.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

First system of musical notation (measures 1-12). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *mf*, *p*, *dim.*, and *ff*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation (measures 13-24). It begins with a section marked 'A'. Dynamics include *f*, *mf*, *dim.*, *p*, and *ff*. The notation includes slurs and accents.

Third system of musical notation (measures 25-36). It begins with the tempo change 'più mosso (♩ = c. 100)'. Dynamics include *fz*, *f*, *dim.*, *mf*, and *fz*. The notation features triplet markings (3) and first endings (1).

arco
pizz.
arco
pizz.

p

arco
B

pp

pizz.

p *mf*

arco
mf
f

p
mf

f
ff
p
cresc.
mp
cresc.

mf
cresc.
f

dim.
p
mf
f
ff

fz
p
fz

Tempo I.

fz
p
f
fz
mf

p
f
mf

p
f
mp
pizz.
1

Viola.

arco
mp

p

più mosso.
mf cresc. ff fz

fz mf

pizz. arco pizz. arco p mf

p mf p mp

mf p pp

p mp

Tempo I.

f

p mf

ff p

cresc. *mf* *cresc.*

p *cresc.* *mf* *f* **E**

mf

ff

f *mf*

F *f* *f*

p *mf* *dim.* *p* *mf*

f *f* *dim.* *p* *cresc.*

f *mf* *p* *poco f* *poco f*

mf *f* *mf* *p*

più mosso *fz* *f* *3* *3* *3* *3* *3* *3* *3* *1*

Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and mezzo-forte (*mf*) sections, ending with a fortissimo (*ff*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, followed by fortissimo (*ff*) and then a series of triplets.
- Staff 3:** Includes pizzicato (*pizz.*) and arco (bowed) sections, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Staff 4:** Contains a fortissimo (*ff*) dynamic, a fortissimo piano (*pp*) section, and a G-clef change.
- Staff 5:** Features pizzicato (*pizz.*) and arco sections, with dynamics from piano (*p*) to mezzo-forte (*mf*).
- Staff 6:** Includes arco sections with dynamics from mezzo-forte (*mf*) to fortissimo (*ff*).
- Staff 7:** Shows a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Features mezzo-piano (*mp*) and fortissimo (*f*) dynamics.
- Staff 9:** Includes fortissimo (*ff*) and piano (*p*) dynamics, with a crescendo (*cresc.*) section.
- Staff 10:** Contains a fortissimo (*ff*) dynamic, followed by mezzo-forte (*mf*) and fortissimo (*f*) dynamics, with a crescendo (*cresc.*) section.
- Staff 11:** Shows a decrescendo (*dim.*) and piano (*p*) dynamics, ending with mezzo-forte (*mf*).

First musical staff with dynamics *f*, *ff*, and *fz*. It features a melodic line with triplets and a bass line.

Second musical staff with dynamics *p* and *dim.*. It continues the melodic and bass lines.

I Tempo I.

Third musical staff with dynamics *mf* and *dim.*. It features a melodic line with slurs and a bass line.

Fourth musical staff with dynamics *mf* and *dim.*. It continues the melodic and bass lines.

Fifth musical staff with dynamics *p*, *mp*, *mf*, *f*, and *fz*. It includes the marking *J animato*. The bass line features chords.

Sixth musical staff with dynamics *mf*, *f*, *fz*, and *mf*. It continues the melodic and bass lines.

Seventh musical staff with dynamics *p* and *mf*. It features a melodic line with slurs and a bass line.

Eighth musical staff with dynamics *p*, *mf*, and *f*. It continues the melodic and bass lines.

Ninth musical staff with dynamics *fz* and *ff*. It features a melodic line with slurs and a bass line.

Tenth musical staff with dynamics *fz*, *mf*, *f*, and *mf*. It includes triplets in the melodic line.

Eleventh musical staff with dynamics *dim.*, *ff*, and *ffz*. It continues the melodic and bass lines.

Viola.

II

Andante. (♩ = c. 69.)

pp p mp p mf

p pp p mp mf p

mf pp

p cresc. f p

poco animato (♩ = c. 88)

mp mf f

p

mp mf cresc. f p sotto voce

p mp p f

dim. p mp mf cresc.

calando

Tempo I.

f dim. pp p mp p

mf p pp p mp mf

C andantino (♩ = c. 76)

p *f* *mf* *pp* *sotto voce*

D Tempo I.

pp *p* *mp* *mf* *f* *poco animato*

andantino
sotto voce

f *p* *pp* *ppp* *cresc.*

Allegro grazioso. (♩ = 80.)

III.

Musical score for Viola, first section: *Allegro grazioso. (♩ = 80.)*. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics range from *pp* to *f*. The section includes markings for *mf*, *f*, *pp*, *fz*, *mp*, *mf*, *f*, *dim.*, *p*, *fz*, *pp*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *dim.*, *p*, *cresc. sempre*, *f*, *poco cal.*, *dim.*, *mf*, and *p*. The section concludes with a *dim.* marking.

Poco meno allegro. (♩ = 72.)

Musical score for Viola, second section: *Poco meno allegro. (♩ = 72.)*. The score consists of 5 staves of music. The key signature changes to one flat (Bb) and the time signature remains 6/8. The dynamics range from *pp* to *mf*. The section includes markings for *pp*, *p*, *mp*, *mf*, *p*, *mp*, *p*, *cresc.*, *mf*, *p*, *mp*, *p*, *cresc.*, *mf*, *pp*, *p*, *mp*, *mf*, and *mp*. The section concludes with a *mp* marking.

p cresc. mf p sotto voce

pp p poco accel. mf fz

Tempo I.

p mf

mp mf f mf p

pp fz mp

mf f dim. f dim.

mf p

E fz pp p

mp mf f mf p mf dim.

p cresc. sempre f

dim. mf dim. p pizz. arco fz poco cal.

F poco meno allegro

p dolce sempre p mp

p pizz. arco pp

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with a tempo marking of 'Allegro risoluto' and a metronome indication of approximately 120 beats per minute. The score is divided into ten staves. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes dynamics of *f*, *dim.*, *mf*, *dim.*, *p*, and *f*. The third staff features *ff* and includes sixteenth-note chords with '6.' markings. The fourth staff has *f*, *dim.*, and *p*. The fifth staff includes *f* and sixteenth-note chords with '6.' markings. The sixth staff is marked with 'A' and includes *mf* and *f*. The seventh staff includes *mf* and *dim.*. The eighth staff includes *mp*, *dim.*, and *p*. The ninth staff is marked with 'B' and includes *pp*, trills (*tr*), *p*, *mf*, and a measure marked '12'. The tenth staff includes *fz*, *p*, and sixteenth-note chords with '6.' markings. The final staff includes *mp* and *mf*.

C ¹² *f* *mf* *mp* *p*

mf *f* *tr* *tr* *f* *dim.* *p* *mp*

mf *f* *p* *mf* *tr* *tr*

D *pp* *f*

pizz. *arco* *pù f* *f* *de-* *-cre-* *-scen-*

E *-do* *p* *pp* *p*

pp *p* *mp*

f *più f*

F *p*

cresc. *mf* *p* *cresc.*

G ¹² ¹² *p* *p* *pizz.*

Viola.

arco

12

fz *mf* *p* *fz* *mf* *p*

mf *f* *pp*

p *mf* *f* *più f* *fz*

p *cre* *-* *-* *scen* *-* *-* *do*

ff

f *dim.* *mf* *dim.* *p* *f*

ff

f *dim.* *p* *f*

mf

f *mf* *mf*

dim. *mp* *dim.* *p*

pp *p* *mf*

6 6 6 6 tr tr tr tr 12 12

pizz. arco
fz *p* *mp* *mf*

f *mf* *mp* *p* **K₁₂** *12* *12*

mf *dim.* *p* *mp*

mf *f* *p* *mf* *tr* *tr* *p* *mp*

pp *f* *p* *mf* *tr* *tr* *p* *mp* *più f*

ff *dim.*

L *f dim. sempre* *p* *tr* *tr* *tr* *tr* *p*

mp *mf* *p* *mf* *mp*

M *fz* *p* *cresc.* *ff* *con brio*

dim. *mf* *cresc.* *f* *mf*

ff *dim. sempre*

p *ffz* *p* *ffz* *ffz* *ffz*