

LIÇÕES DE SOLFEJO

Edição: Paulo Castagna

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(Recife, 1776)

IV

Exercise IV consists of eight measures. The first measure features a whole rest in the treble and a half-note G in the bass. The second measure has a half-note A in the treble and a half-note G in the bass. The third measure has a half-note B in the treble and a half-note A in the bass. The fourth measure has a half-note C in the treble and a half-note B in the bass. The fifth measure has a half-note D in the treble and a half-note C in the bass. The sixth measure has a half-note E in the treble and a half-note D in the bass. The seventh measure has a half-note F in the treble and a half-note E in the bass. The eighth measure has a half-note G in the treble and a half-note F in the bass. The key signature has one sharp (F#) and the time signature is common time (C).

V

Exercise V consists of eight measures. The first measure has a half-note G in the treble and a half-note G in the bass. The second measure has a half-note A in the treble and a half-note A in the bass. The third measure has a half-note B in the treble and a half-note B in the bass. The fourth measure has a half-note C in the treble and a half-note C in the bass. The fifth measure has a half-note D in the treble and a half-note D in the bass. The sixth measure has a half-note E in the treble and a half-note E in the bass. The seventh measure has a half-note F in the treble and a half-note F in the bass. The eighth measure has a half-note G in the treble and a half-note G in the bass. The key signature has one sharp (F#) and the time signature is common time (C).

Obs.: A notação foi modernizada: utiliza-se claves de sol e fá e a semínima como unidade de tempo.