

MOUSSORGSKY

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Edited by THOMAS F. DUNHILL



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IMPRESSIONS DE VOYAGE EN CRIMÉE

Edited and Revised by
Thomas F. Dunhill

M. Moussorgsky

Largo

PIANO

pp

pp

The musical score is written in bass clef with a 3/4 time signature. It consists of two systems of piano accompaniment. The first system has two staves. The second system has two staves, with a treble clef staff above the left bass staff. The music features various articulations, including slurs, accents, and dynamic markings like *pp*, *p*, and *sf*. Fingerings and pedaling are indicated throughout.

Moderato scherzando legg.

sfp

sfp

First system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment with triplets and fingerings (3, 2, 1, 2). Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*. Fingerings 3, 2, 1, 2 are indicated in the bass line.

Second system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment with triplets and fingerings (3, 2, 1, 2). Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf cresc.*. Fingerings 3, 2, 1, 2 are indicated in the bass line.

Third system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment with triplets and fingerings (3, 2, 1, 2). Dynamics include *sf*, *sf*, *sf*, *p*, and *sf*. Fingerings 3, 2, 1, 2 are indicated in the bass line.

Fourth system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment with triplets and fingerings (3, 2, 1, 2). Dynamics include *sf*, *sf*, *sf cresc.*, *sf*, and *sf*. Fingerings 3, 2, 1, 2 are indicated in the bass line.

Fifth system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment with triplets and fingerings (3, 2, 1, 2). Dynamics include *sf*, *pp*, and *sf*. Fingerings 3, 2, 1, 2 are indicated in the bass line.

First system of musical notation. The right hand features a melodic line with a 5-measure phrase and a 3-measure phrase, followed by a 3-measure phrase and a 4-measure phrase. The left hand provides a rhythmic accompaniment. Dynamics include *sf* (sforzando) and hairpins.

Second system of musical notation. The right hand continues with a 5-measure phrase and a 3-measure phrase, followed by a 4-measure phrase and a 3-measure phrase. The left hand continues with rhythmic accompaniment. Dynamics include *p* (piano) and hairpins. Tempo markings include *poco rit.* and *a tempo*.

Third system of musical notation. The right hand features a 3-measure phrase and a 3-measure phrase, followed by a 3-measure phrase and a 3-measure phrase. The left hand continues with rhythmic accompaniment. Dynamics include *sf cresc.* and *sf*.

Fourth system of musical notation. The right hand features a 4-measure phrase and a 5-measure phrase, followed by a 4-measure phrase and a 5-measure phrase. The left hand continues with rhythmic accompaniment. Dynamics include *f* (forte) and *sf*. The tempo marking **Energico** is present.

Fifth system of musical notation. The right hand features a 3-measure phrase and a 4-measure phrase, followed by a 5-measure phrase and a 5-measure phrase, and finally a 3-measure phrase. The left hand continues with rhythmic accompaniment. Dynamics include *f* and *sf*.

poco rit. *Tranquillo*

p *mf* *p a tempo*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf*

sf *sf* *sf* *sf*

poco allargando

sf *sf* *p*

1

4 3 2 1 3 2 4

meno mosso e più allargando

dim. *pp rall.*

1 1

Largo

The musical score is written for piano and consists of five systems of staves. The first system features two bass staves with triplets and dynamics of *pp*. The second system continues with two bass staves, including a *p* dynamic. The third system introduces a treble staff with chords and a *pp* dynamic. The fourth system features a treble staff with chords and a *pp* dynamic. The fifth system concludes with two bass staves, including a *rit.* marking and a *ppp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

RUSSIAN MASTERS

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(Revised, Phrased & Fingered by O. Thümer)



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