



The Church Music Review

Supplement

ANTHEMS

No.			Price
147	Abide with me (Evening).....	J. Barnby	.05
5	Alleluia! The Lord liveth (Easter).....	C. Harris	.10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy	.05
118	All things come of Thee (Offertory).....	W. H. Hall	.05
132	And this is the confidence.....	F. L. Sealy	.05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin	.10
93	At midnight there was a cry (Advent).....	A. Ham	.12
29	Awake, thou that sleepest (Easter).....	A. Redhead	.10
39	Ave Verum (Lent and general).....	E. Elgar	.08
158	Behold, I bring you good tidings (Christmas).....	C. Simper	.05
75	Behold, what manner of love.....	Mark Andrews	.08
133	Behold! ye despisers (Easter).....	H. W. Parker	.12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky	.05
72	Blessed are they that do His commandments.....	D. S. Smith	.12
37	Break forth into joy (Advent and general).....	H. A. Matthews	.12
157	Break forth into joy (Advent and general).....	C. Simper	.05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin	.05
87	Christ our Passover (Easter).....	H. W. Parker	.12
28	Crossing the bar (Funeral).....	H. R. Shelley	.12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina	.06
52	Comes at times a stillness.....	H. Oakeley	.05
10	Doth not wisdom cry.....	D. S. Smith	.10
18	Except the Lord build the house (Dedication).....	A. C. Edwards	.12
150	Fling wide the gates (Ascension).....	J. Stainer	.05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius	.05
53	From Sinai's crest.....	F. Dunkley	.15
152	From the throne of His Cross (Lent).....	J. Stainer	.05
104	God from on high (Christmas).....	G. W. Torrance	.12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor	.05
49	Hail to the Christ (Christmas).....	J. Barnby	.12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman	.05
134	Happy is the man.....	W. C. Macfarlane	.15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau	.10
27	Have mercy upon me (Lent and general).....	J. Barnby	.05
77	He shall give His angels charge over thee.....	T. W. Surette	.10
85	Heaven is our home.....	F. L. Sealy	.10
25	His salvation is nigh.....	A. Whiting	.12
145	How lovely is Thy dwelling place.....	J. Brahms	.05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky	.05
88	I am the Resurrection (Easter).....	C. Demarest	.12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart	.20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart	.10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews	.05
167	I waited patiently for the Lord.....	B. Tours	.05
42	I will lift up mine eyes.....	E. Horsman	.12
11	I will lift up mine eyes.....	D. S. Smith	.10
6	I will sing of Thy power.....	P. C. Lutkin	.05
137	I will set His dominion.....	D. H. Wilson	.12
62	In the beginning (Christmas).....	Mark Andrews	.12
1	In the beginning.....	Charles Macpherson	.15
51	Is it nothing to you (Lent).....	M. B. Foster	.12
8	Lead, kindly Light.....	B. Smith	.10
138	Let God arise.....	T. W. Surette	.10
9	Let my prayer be set forth.....	G. A. Burdett	.05
103	Let your light so shine.....	H. Hadley	.10
36	Like as the hart.....	H. Clarke	.12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance	.12
54	Lord of our life.....	J. T. Field	.12
153	Love Divine (Two-part).....	J. Stainer	.05
17	Morn's roseate hues (Easter).....	H. W. Parker	.12

(Continued)

LO, HOW A ROSE

(ES IST EIN' ROS' ENTSPRUNGEN)

CHRISTMAS SONG

THE ENGLISH WORDS BY M. E. BUTLER*

THE MUSIC COMPOSED BY

MICHAEL PRÆTORIUS

(1571—1621)

Price 5 cents.

EDITED BY IVOR ATKINS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

With flowing and elastic movement and much variety of tone. *poco slentando.*

SOPRANO. *mp* From Jes-se's stock up-spring - ing, *p* On ten-der root . . has grown : *poco slentando.*

ALTO. *mp* From Jes-se's stock up-spring - ing, *p* On ten-der root has grown : *poco slentando.*

TENOR. *mp* From Jes-se's stock up-spring - ing, *p* On ten-der root has grown : *poco slentando.*

BASS. *mp* From Jes-se's stock up-spring - ing, *p* On ten-der root . . has grown : *poco slentando.*

From Jes-se's stock up-spring - ing, On ten-der root has grown :

(For practice only.) *mp* *p poco slentando.*

76-80.

mf *poco cres. e rit.* *pp*

A rose by Prophet's sing - ing To all the world . . made known. The rose 'midst

mf *poco cres. e rit.* *pp*

A rose by Prophet's sing - ing To all . . the world made known. The rose 'midst

mf *poco cres. e rit.* *pp*

A rose by Prophet's sing - ing To all the world . . made known. The rose 'midst

mf *poco cres. e rit.* *pp*

A rose by Prophet's sing - ing To all the world made known. The rose 'midst

mf *poco cres. e rit.* *pp*

CHRISTMAS SONG.

ten. *p* *slentando.* *pp* *poco.* *ppp*
 win-ter's cold, A love-ly blos-som bear-ing, In form-er days fore-told.
 ten. *p* *slentando.* *pp* *poco.* *ppp*
 win-ter's cold, .. A love-ly blos-som bear-ing, In form-er .. days fore-told.
 ten. *p* *slentando.* *pp* *poco.* *ppp*
 win-ter's cold, A love-ly blos-som bear-ing, In form-er days fore-told.
 ten. *p* *slentando.* *pp* *poco.* *ppp*
 win-ter's cold, A love-ly blos-som bear-ing, In form-er days fore-told.
p *pp slentando.* *poco* *ppp*

mp
 This rose then of my sto - ry— Is - ai - ah *rit.* did . . pro-claim. What God or-dain'd in glo -
mp
 This rose then of my sto - ry— Is - ai - ah *rit.* did pro-claim. What God or-dain'd in glo -
mp
 This rose then of my sto - ry— Is - ai - ah *rit.* did . . pro-claim. What God or-dain'd in glo -
mp
 This rose then of my sto - ry— Is - ai - ah did pro - claim. What God or-dain'd in glo -
mp
 This rose then of my sto - ry— Is - ai - ah did pro - claim. What God or-dain'd in glo -

The musical score is for a piece titled "The world's salvation". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as "slentando ed espress.". The score is divided into measures, with dynamic markings (p, mf, f, ten.) and articulation marks (accents) used throughout. The lyrics are: "ry, By Bless-ed Ma - ry came. The Child the Vir - gin bore, The world's sal -". The piano accompaniment consists of chords and single notes, with dynamics (p, mf, f) and articulation marks (accents) used throughout.

CHRISTMAS SONG.

ff rit. *p* *mp*
 - va-tion bring - ing Through Him for ev - er - more. The rose-bud small and ten - der Gives
 - va-tion bring - ing Through Him for .. ev - er - more. The rose-bud small and ten - der Gives
 - va-tion bring - ing Through Him for ev - er - more. The rose-bud small and ten - der Gives
 - va-tion bring - ing Through Him for ev - er - more. The rose-bud small and ten - der Gives

rit. *mf* *cres. slentando.*
 fragrance ev - 'ry day. And by its brilliant splen-dour Makes darkness pass .. a-way.
 fra - grance ev - 'ry day. And by its brilliant splen-dour Makes dark - ness pass a-way.
 fragrance ev - 'ry day. And by its brilliant splen-dour Makes darkness pass . . . a-way.
 fragrance ev - 'ry day. And by its brilliant splen-dour Makes darkness pass a - way.

mf *ten.* *f* *pp rit.*
 True God, true Man we pray, Help us in ev - 'ry sor - row, And guard us on .. our way.
 True God, true Man we pray, .. Help us in ev - 'ry sor - row, And guard us .. on .. our way.
 True God, true Man we pray, Help us in ev - 'ry sor - row, And guard us on our way.
 True God, true Man we pray, Help us in ev - 'ry sor - row, And guard us on our way.