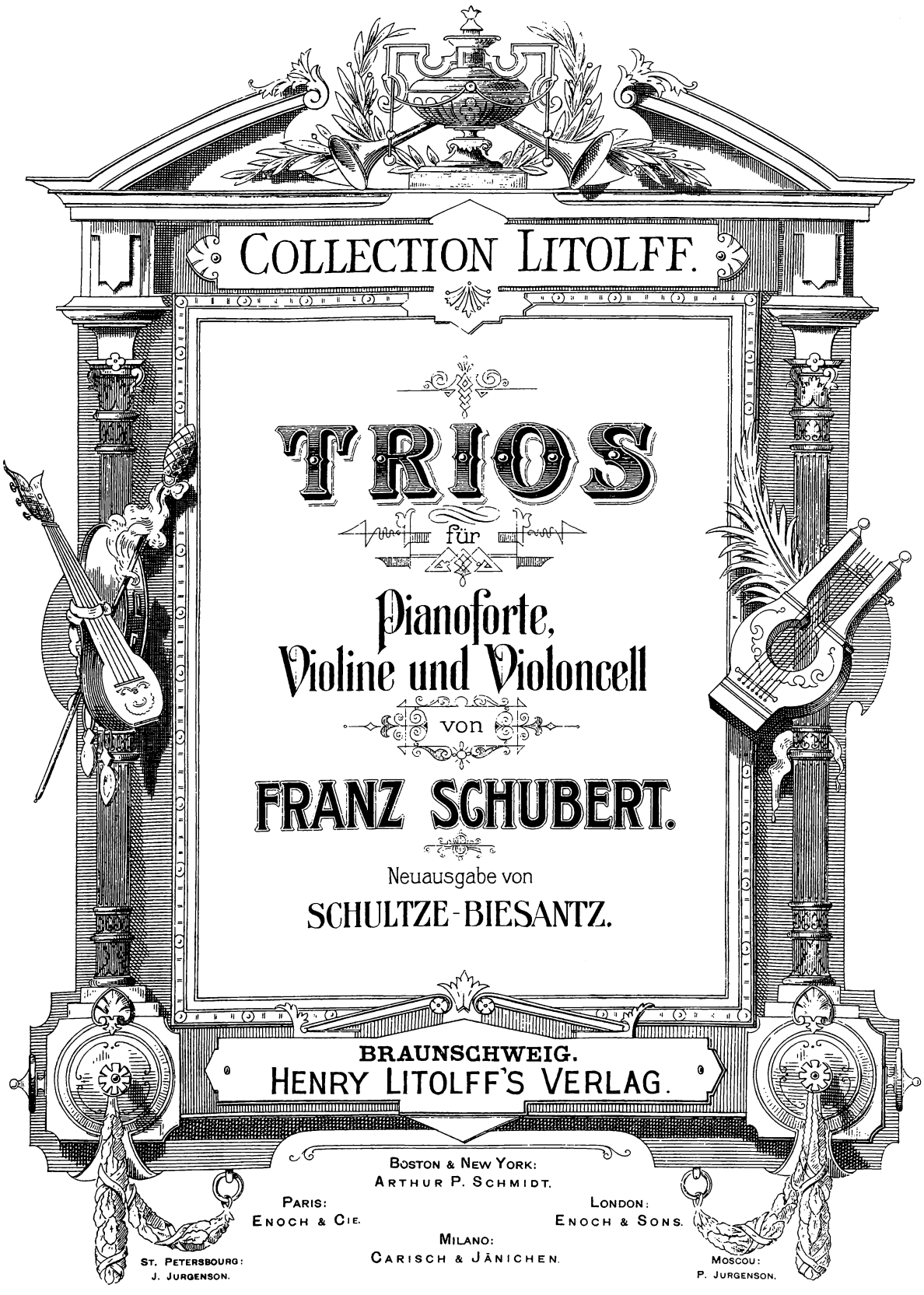
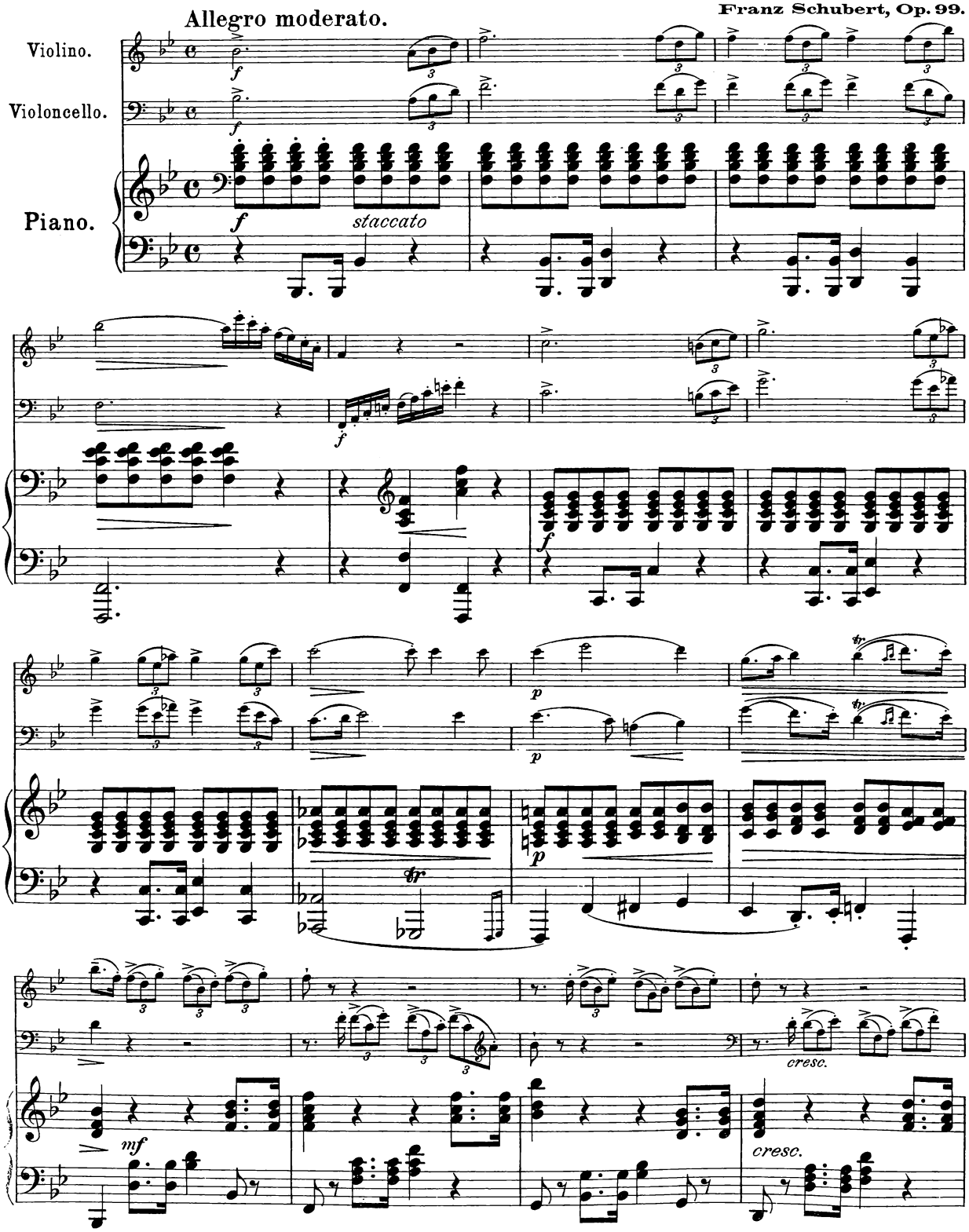
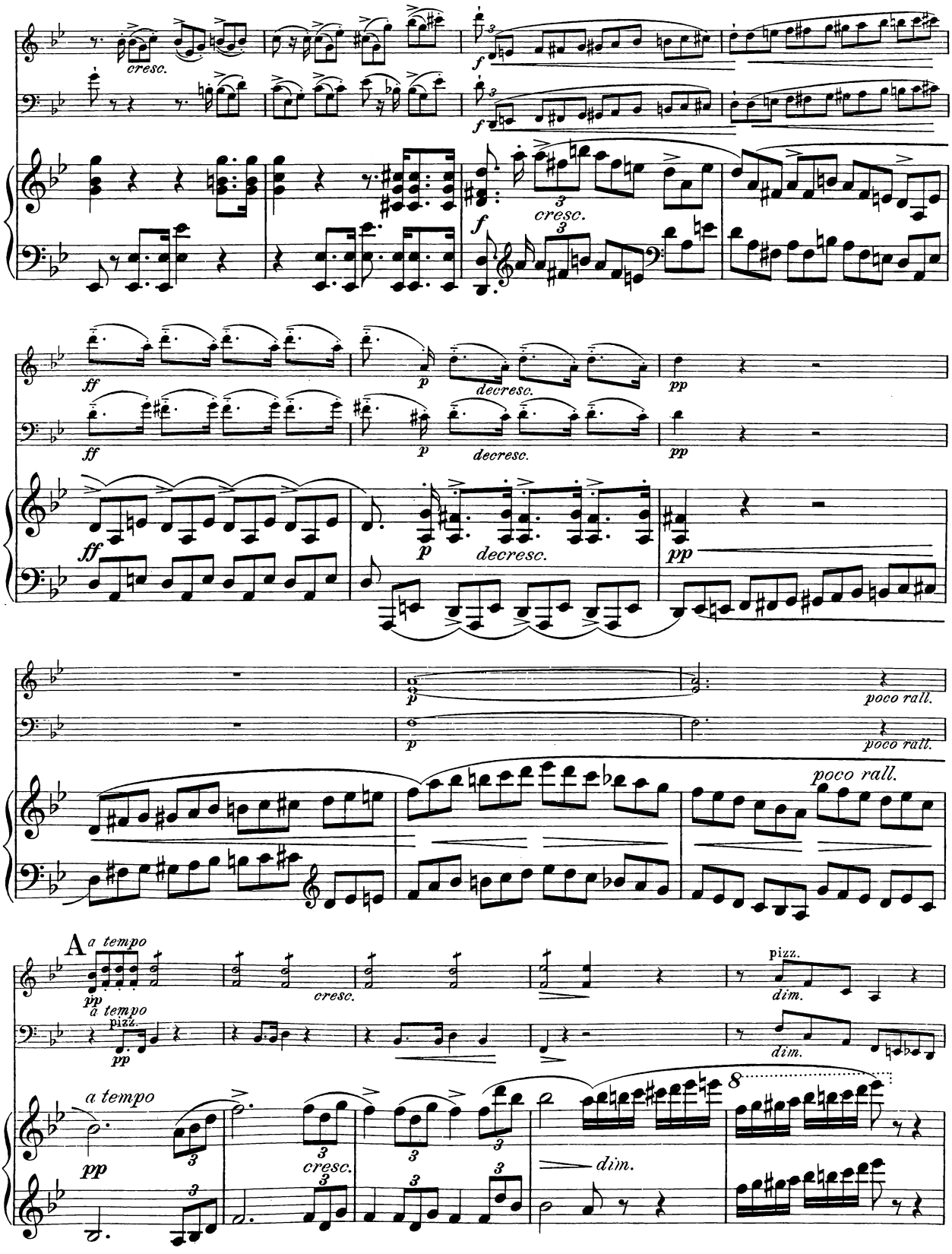

COLLECTION LITOLFF.
TRIOS
für
Pianoforte,
Violine und Violoncell
von
FRANZ SCHUBERT.
Neuausgabe von
SCHULTZE-BIESANTZ.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.
PARIS:
ENOCH & CIE.
LONDON:
ENOCH & SONS.
MILANO:
CARISCH & JÄNICHEN.
ST. PETERSBOURG:
J. JURGENSON.
MOSCOU:
P. JURGENSON.

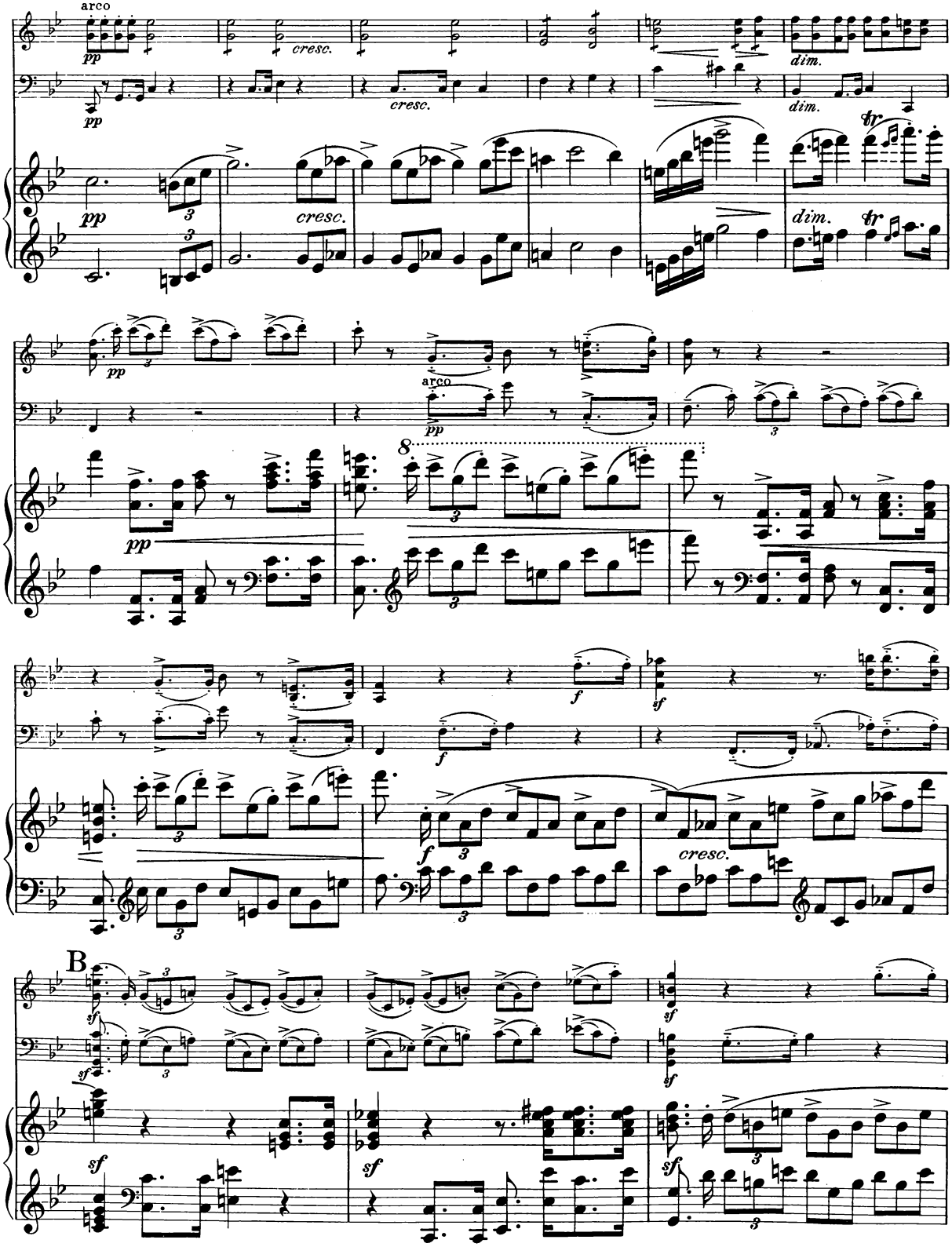
# TRIO I.

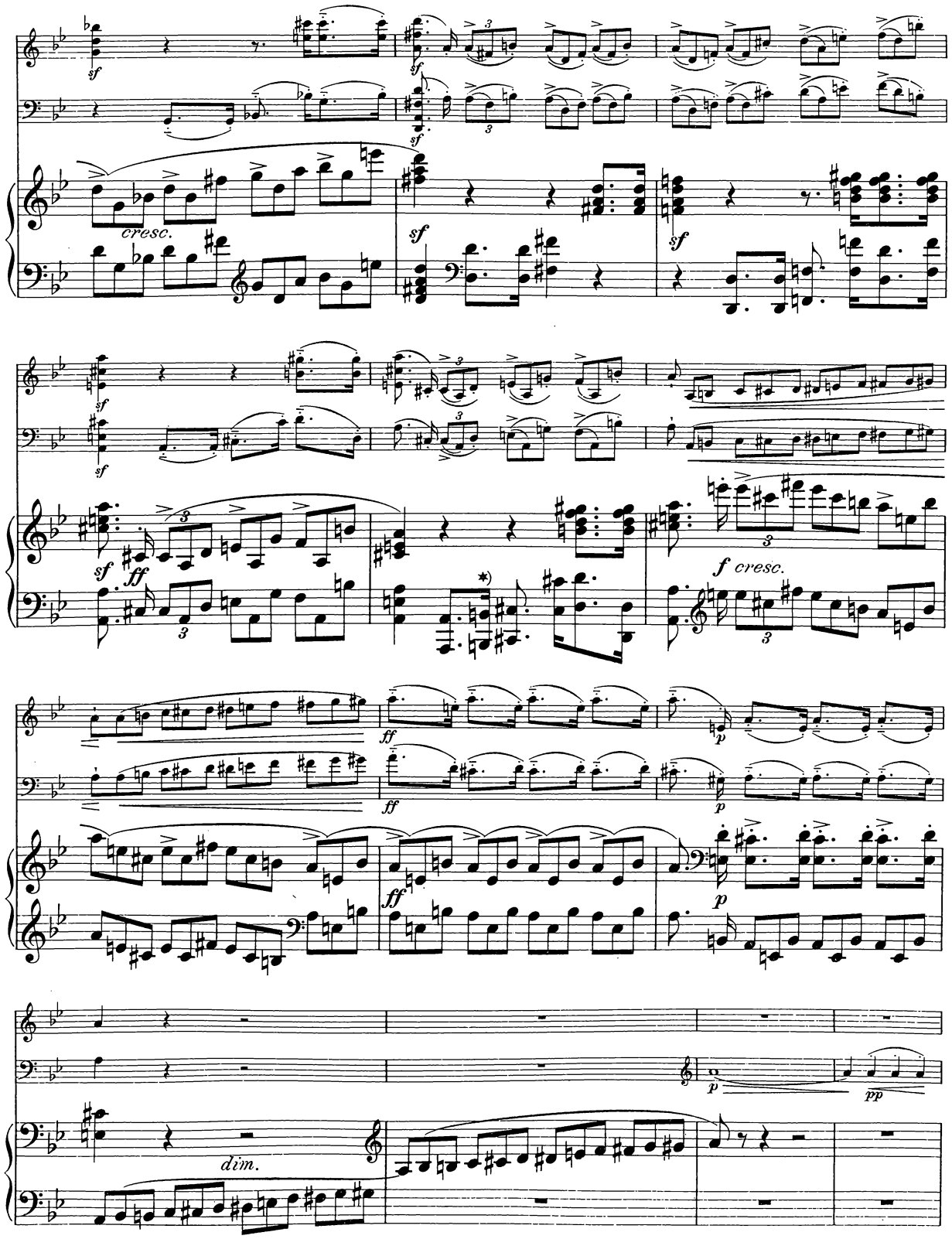
Allegro moderato.

Franz Schubert, Op. 99.

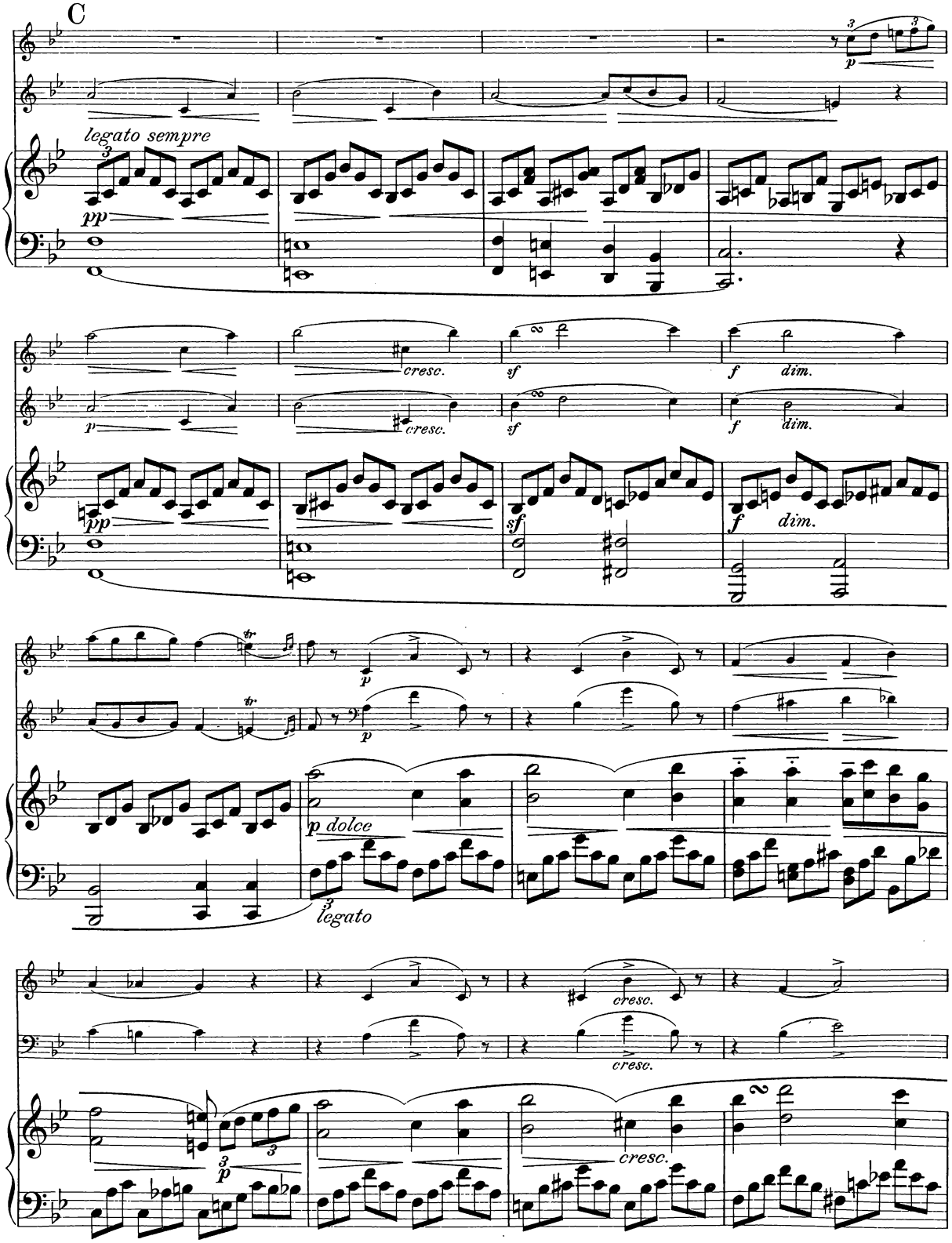


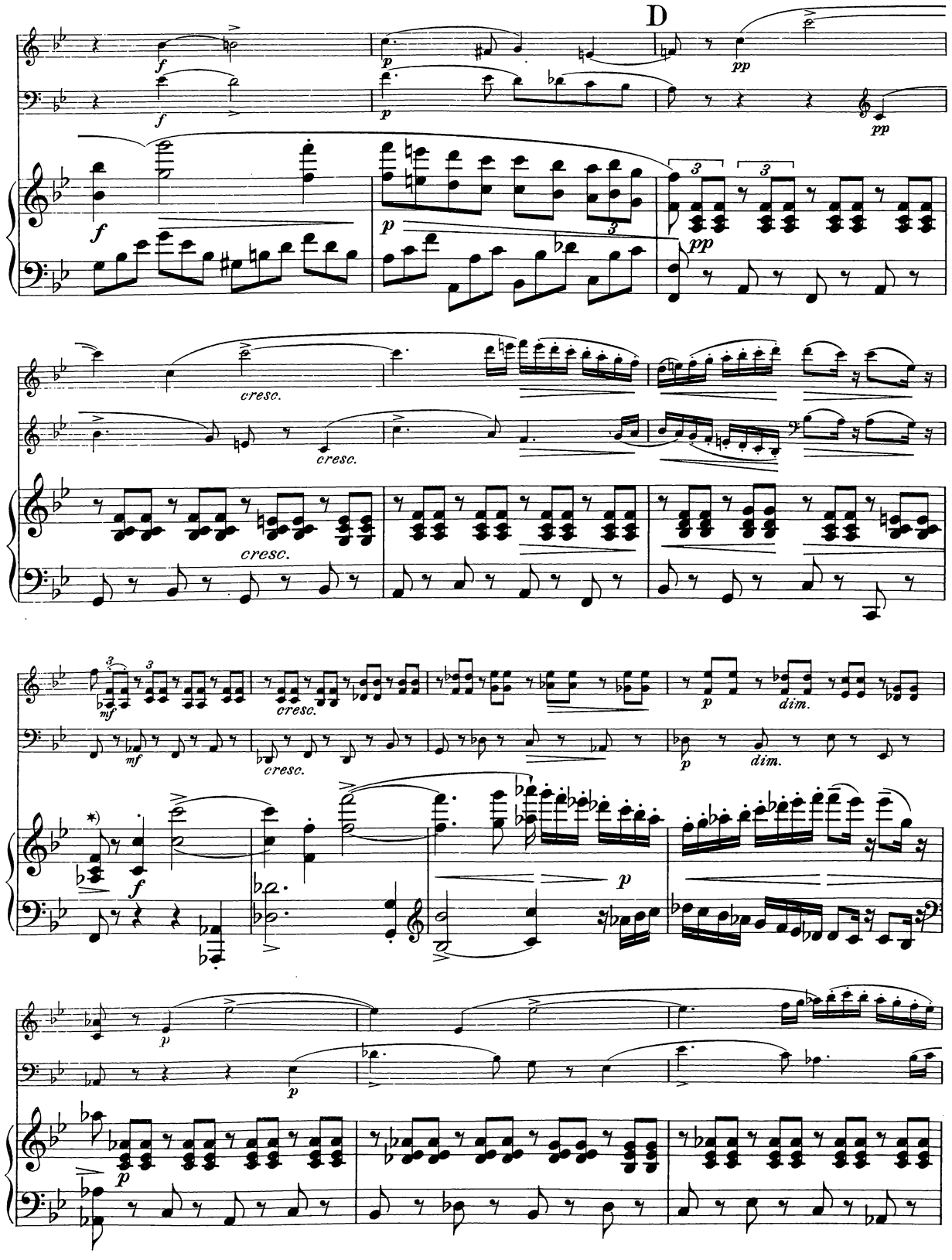

cresc.
f
cresc.
ff
p
decresc.
pp
poco rall.
A
a tempo
pizz.
dim.
8


arco
pp
cresc.
dim.
tr
B
sf
f

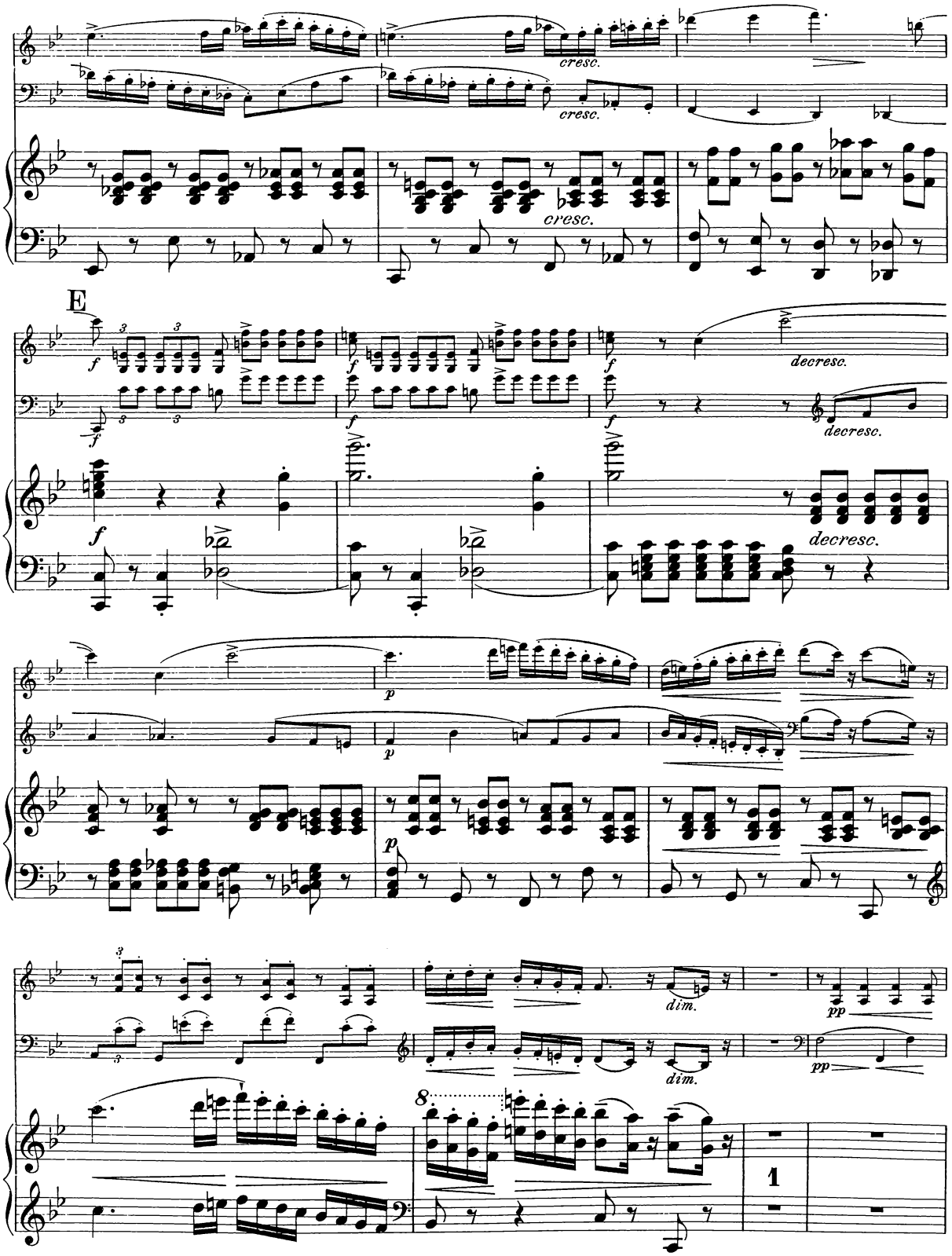


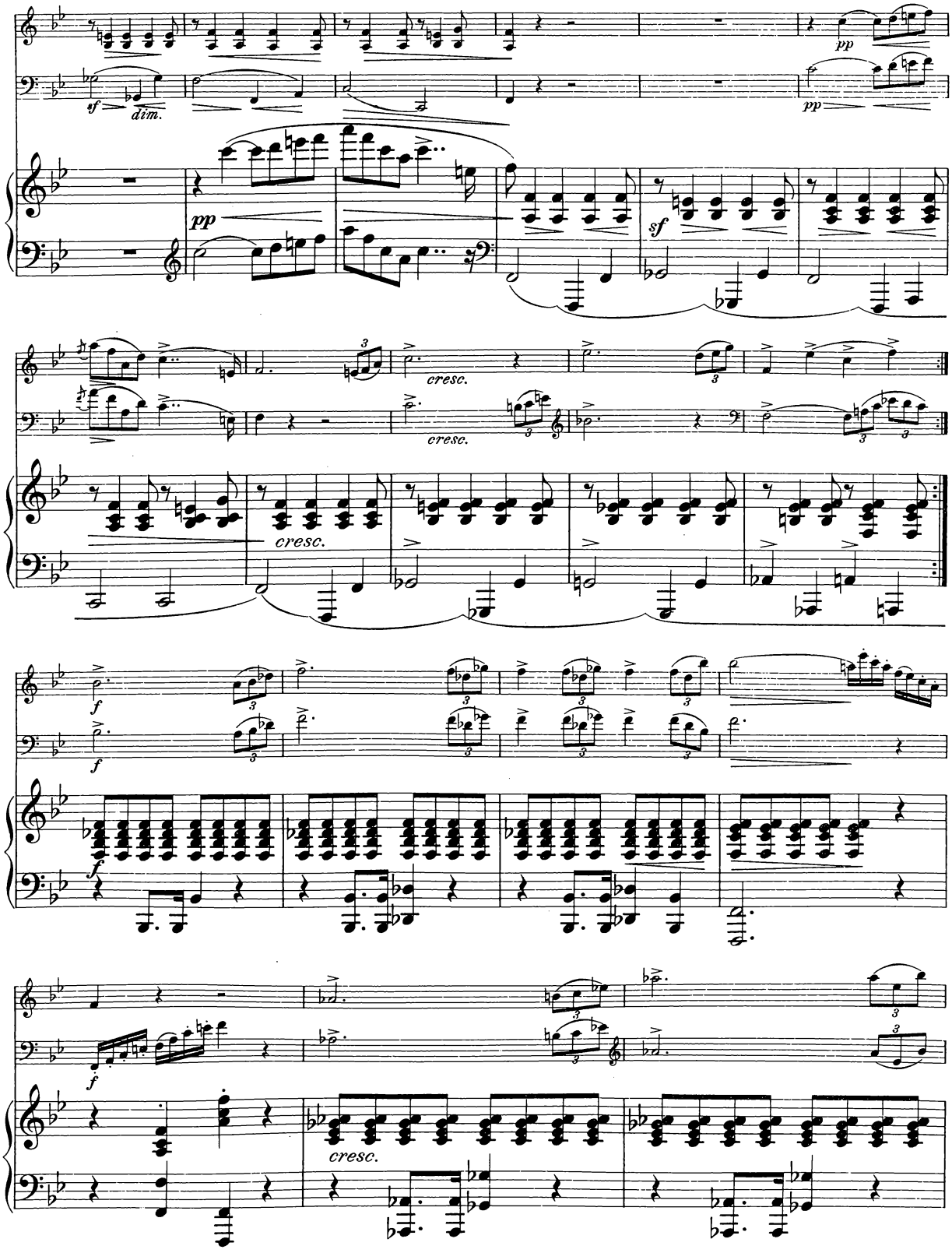

*) Original a statt h (vide Pag. 17, Takt 2.)

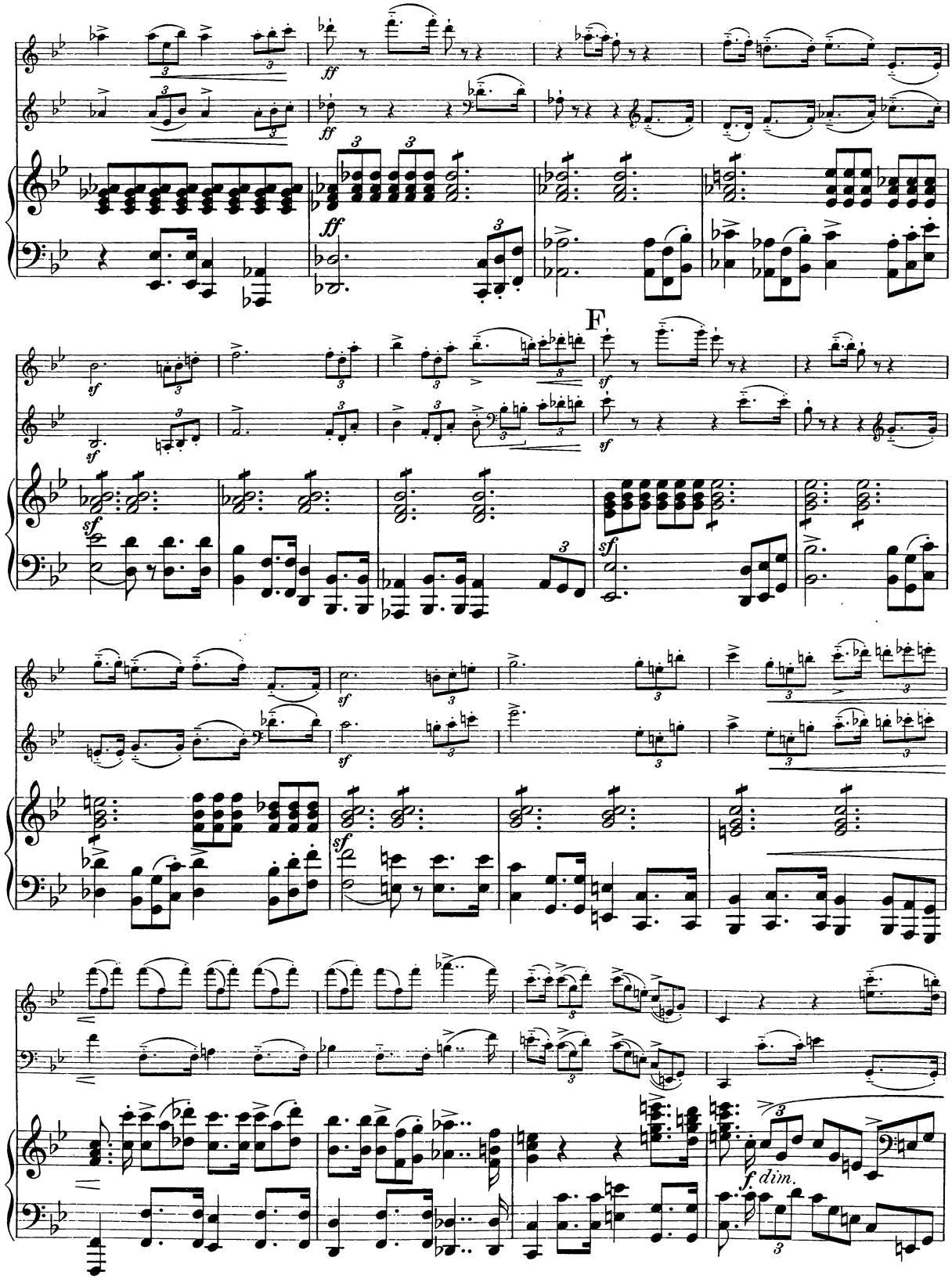

C
legato sempre
pp
cresc.
sf
f
dim.
p
p dolce
legato

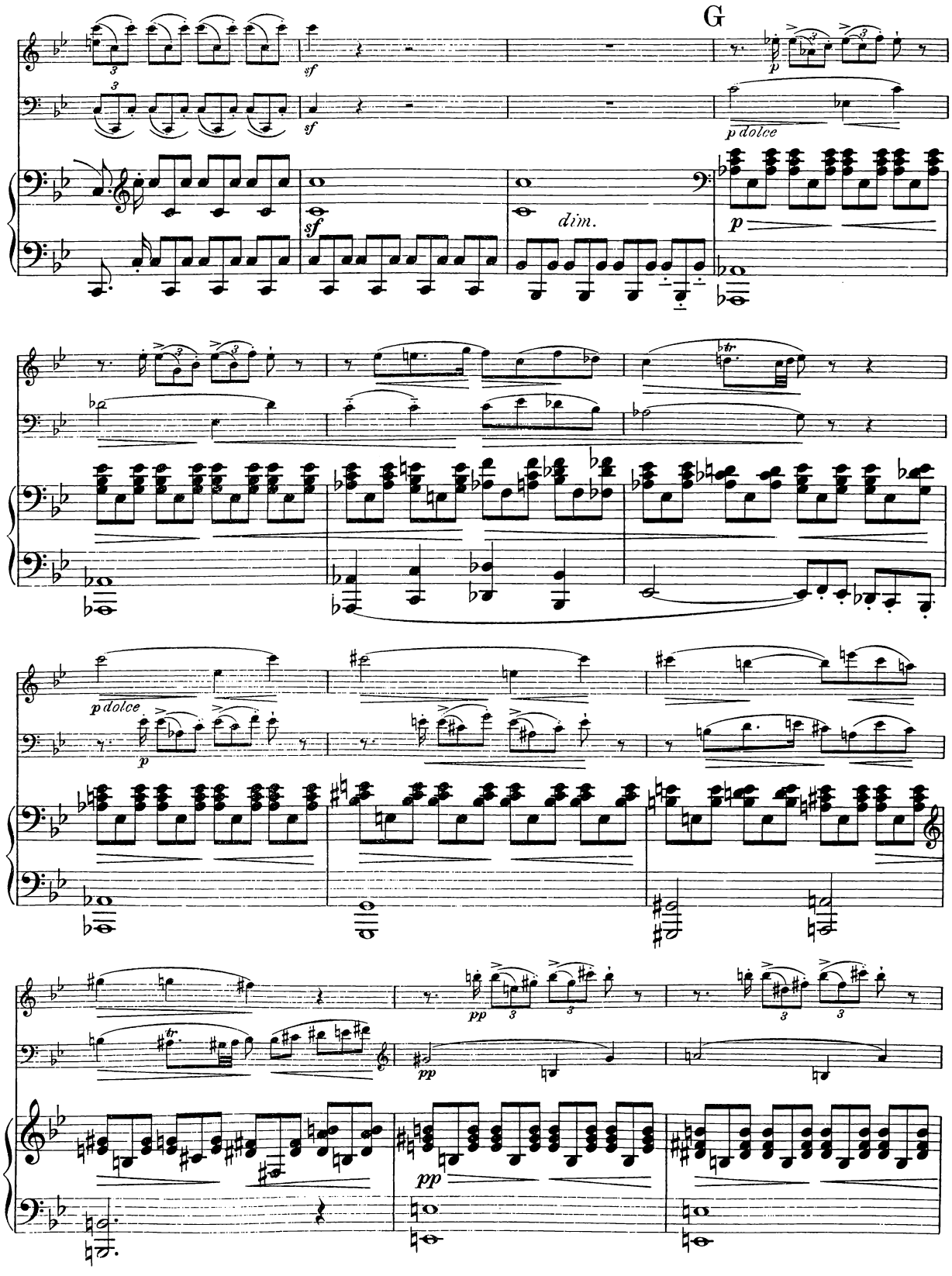


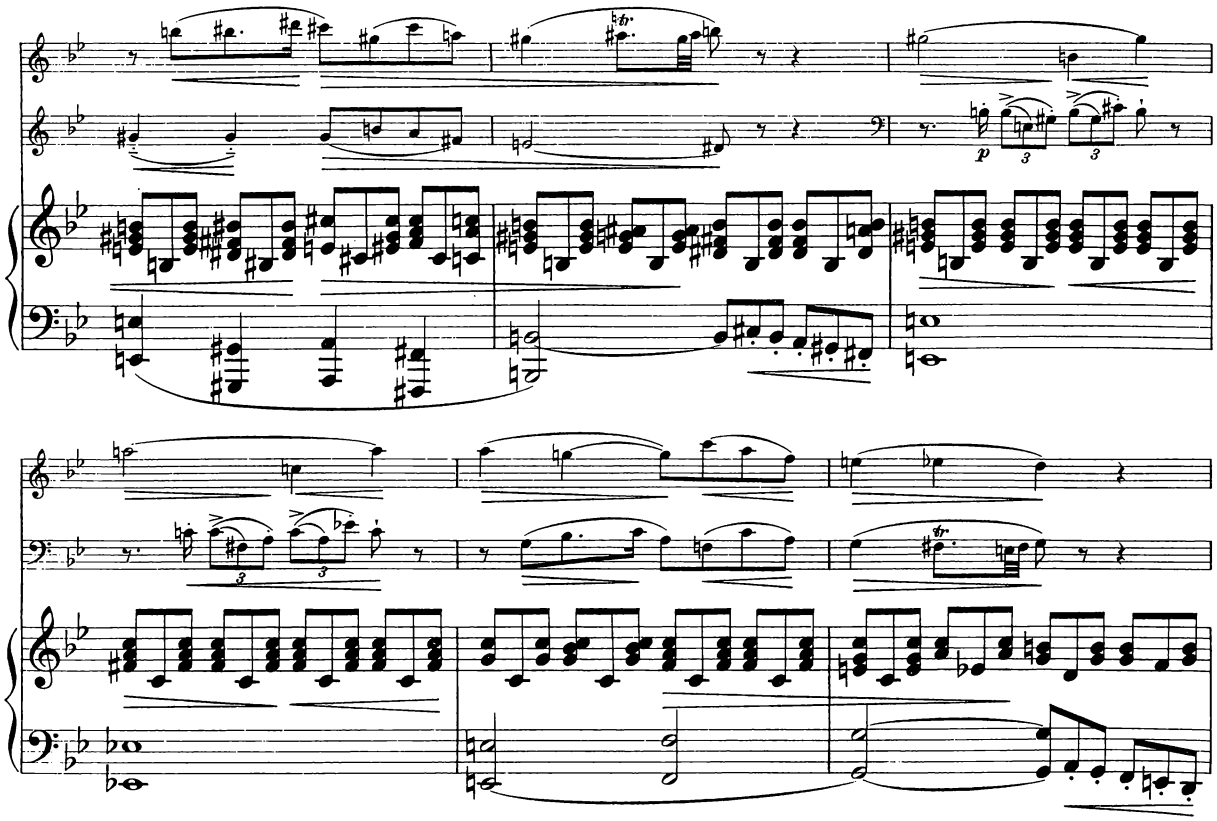

*) Original fehlt b vor a (vide Pag. 19, Takt 2.)


cresc.
cresc.
cresc.
E
decresc.
decresc.
decresc.
dim.
dim.
pp
pp
8
1

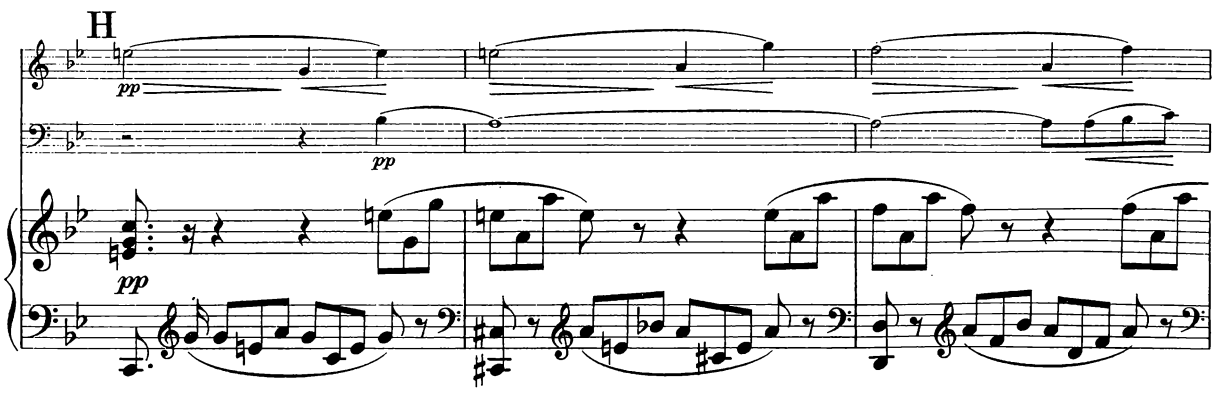

sf
dim.
pp
pp
pp
sf
cresc.
cresc.
cresc.
f
f
f
f
cresc.

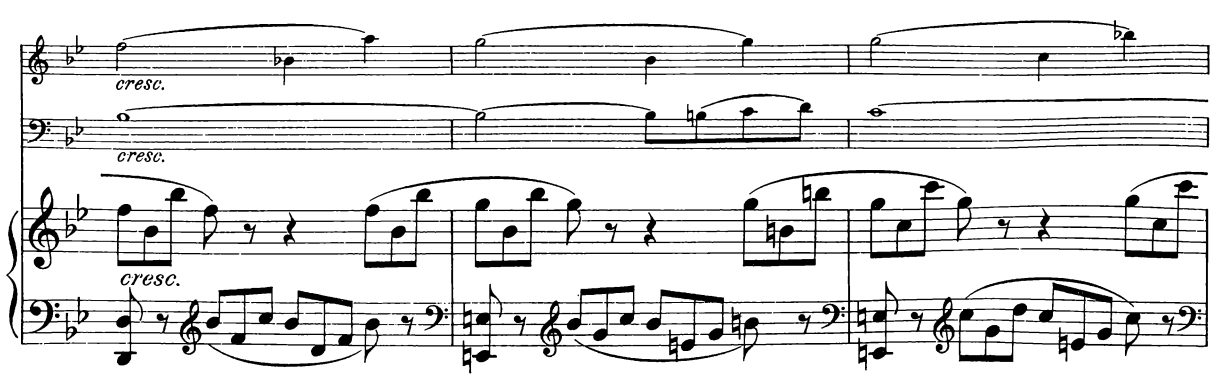

ff
ff
ff
F
sf
sf
sf
sf
sf
sf
f. dim.

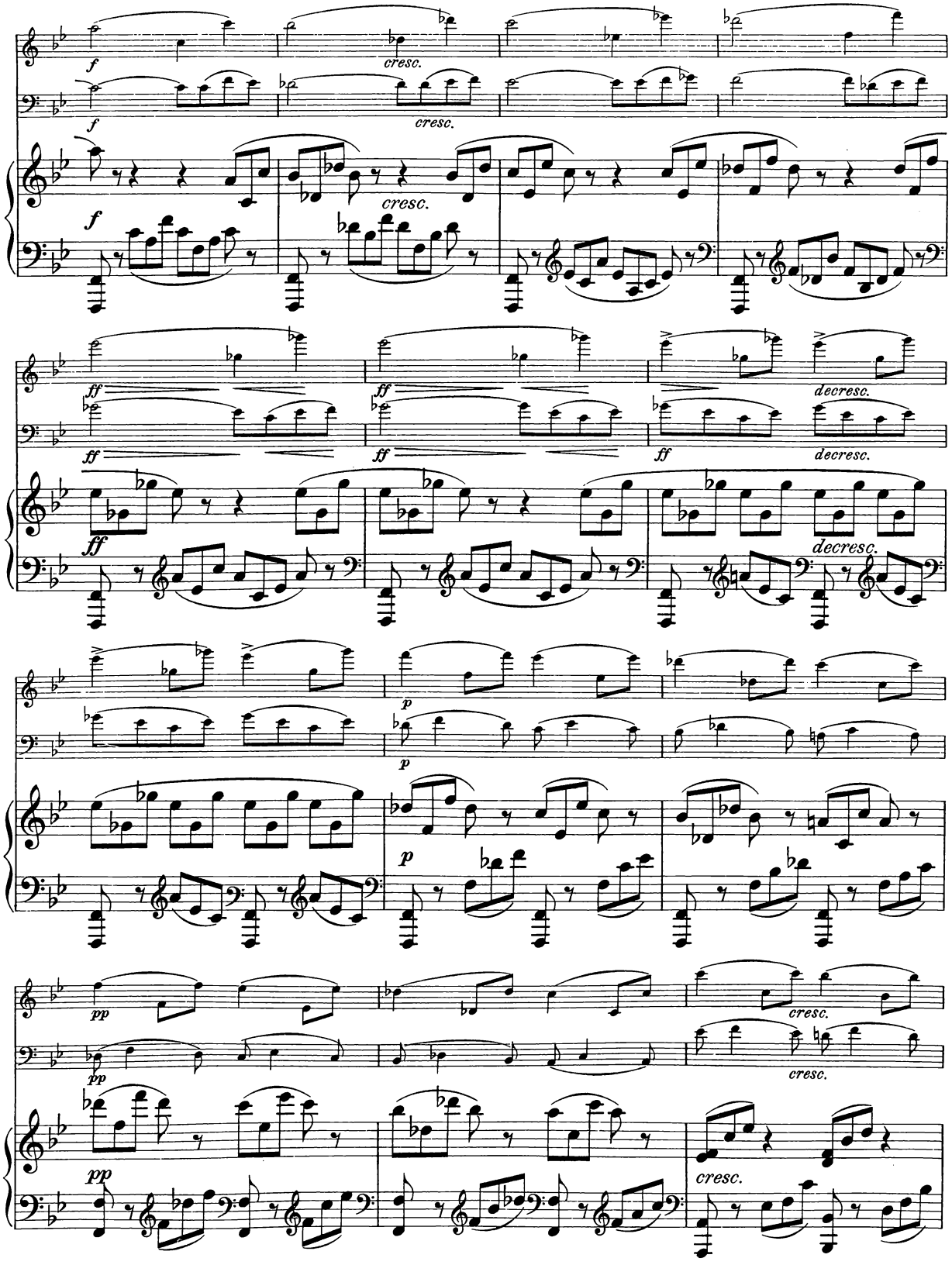

G
sf
p
p dolce
dim.
tr
pp

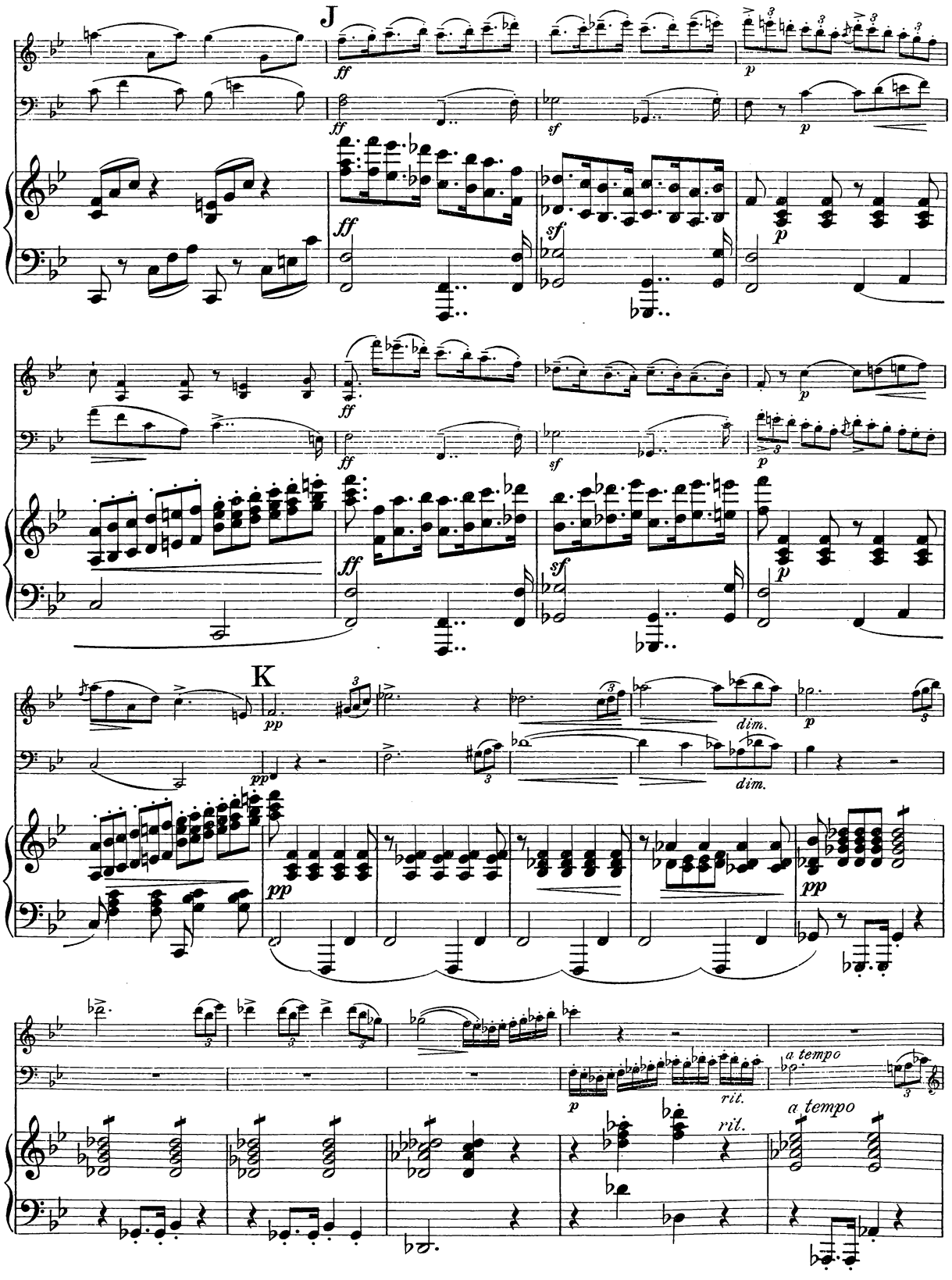


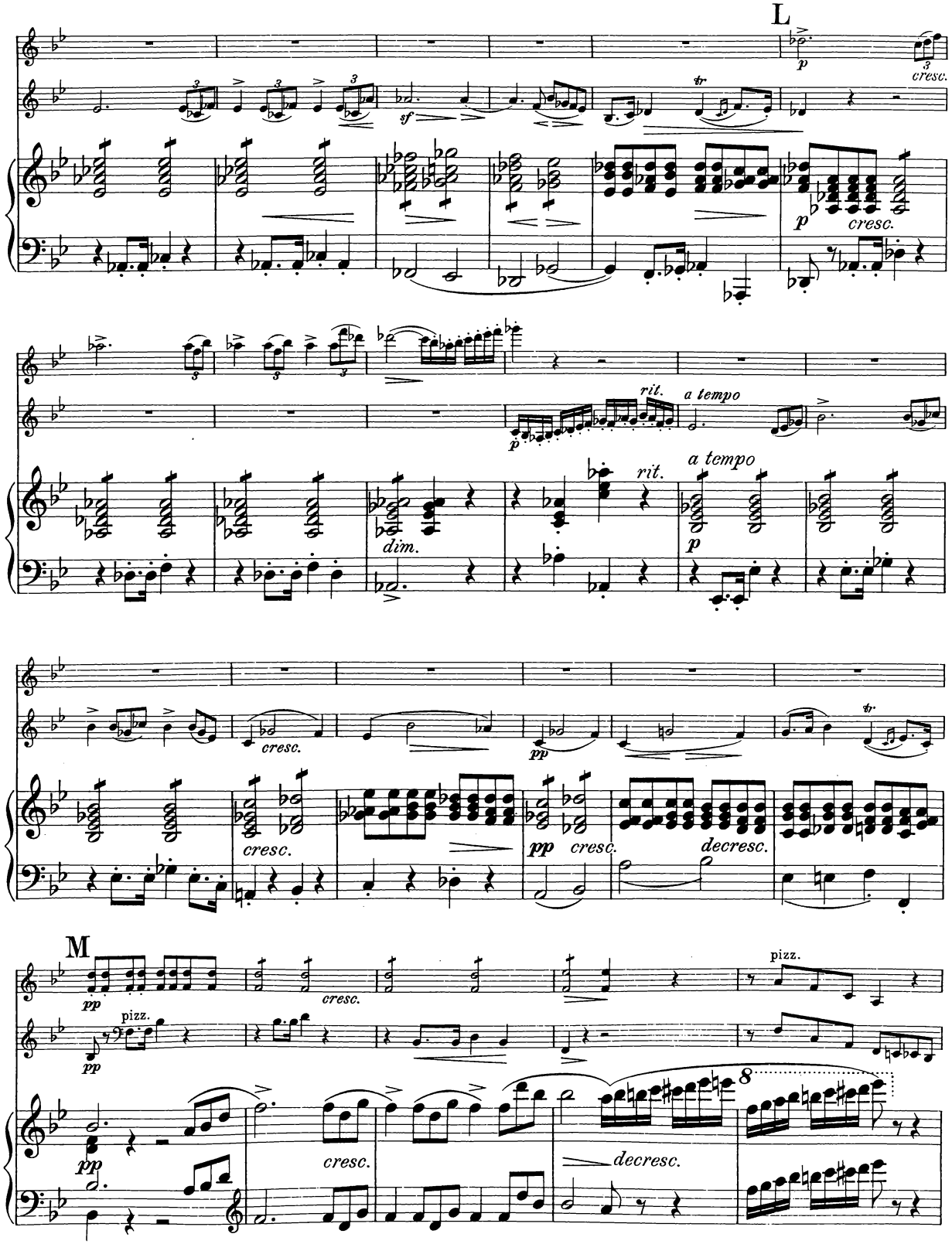


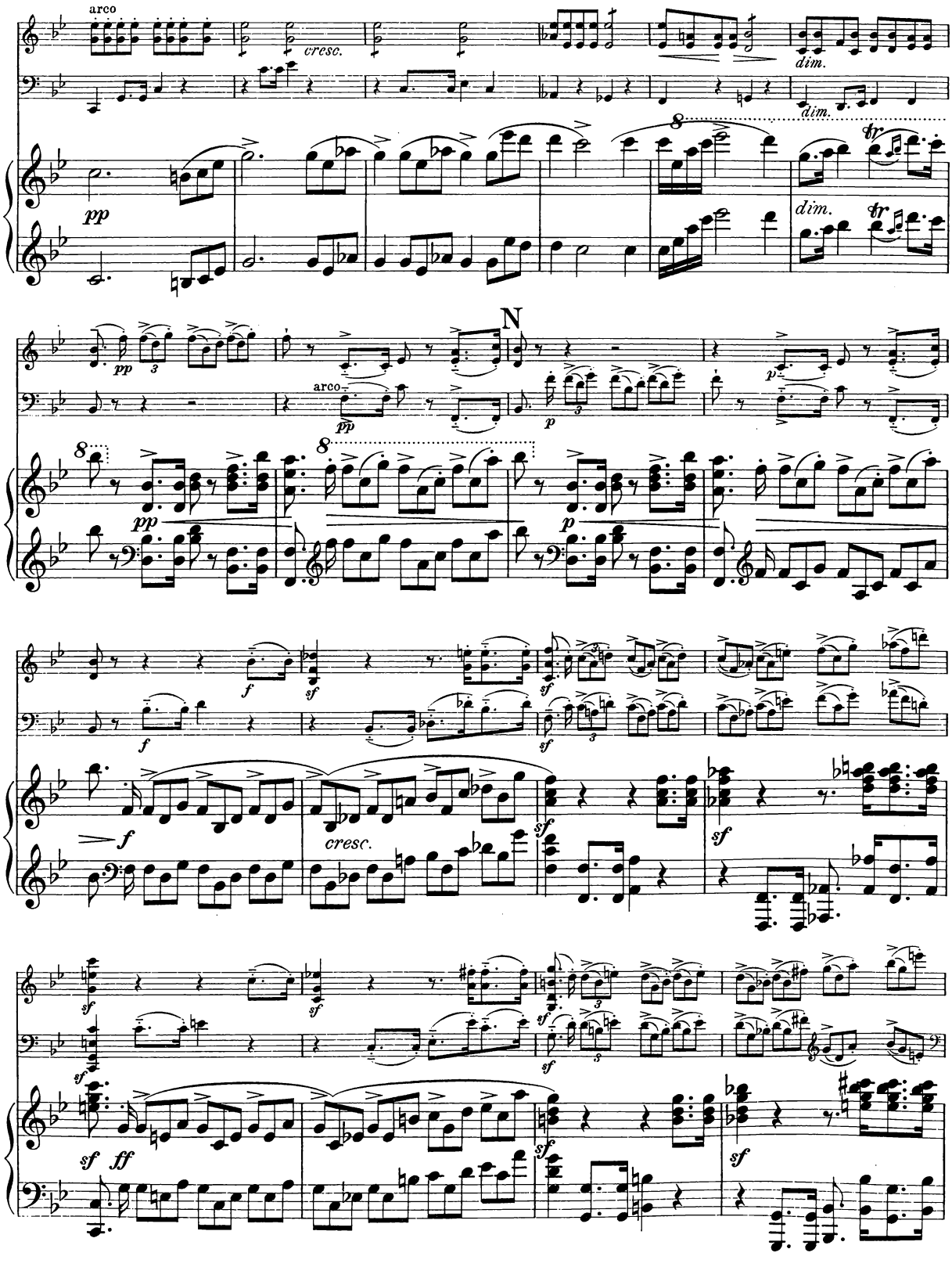

H
pp
pp
pp

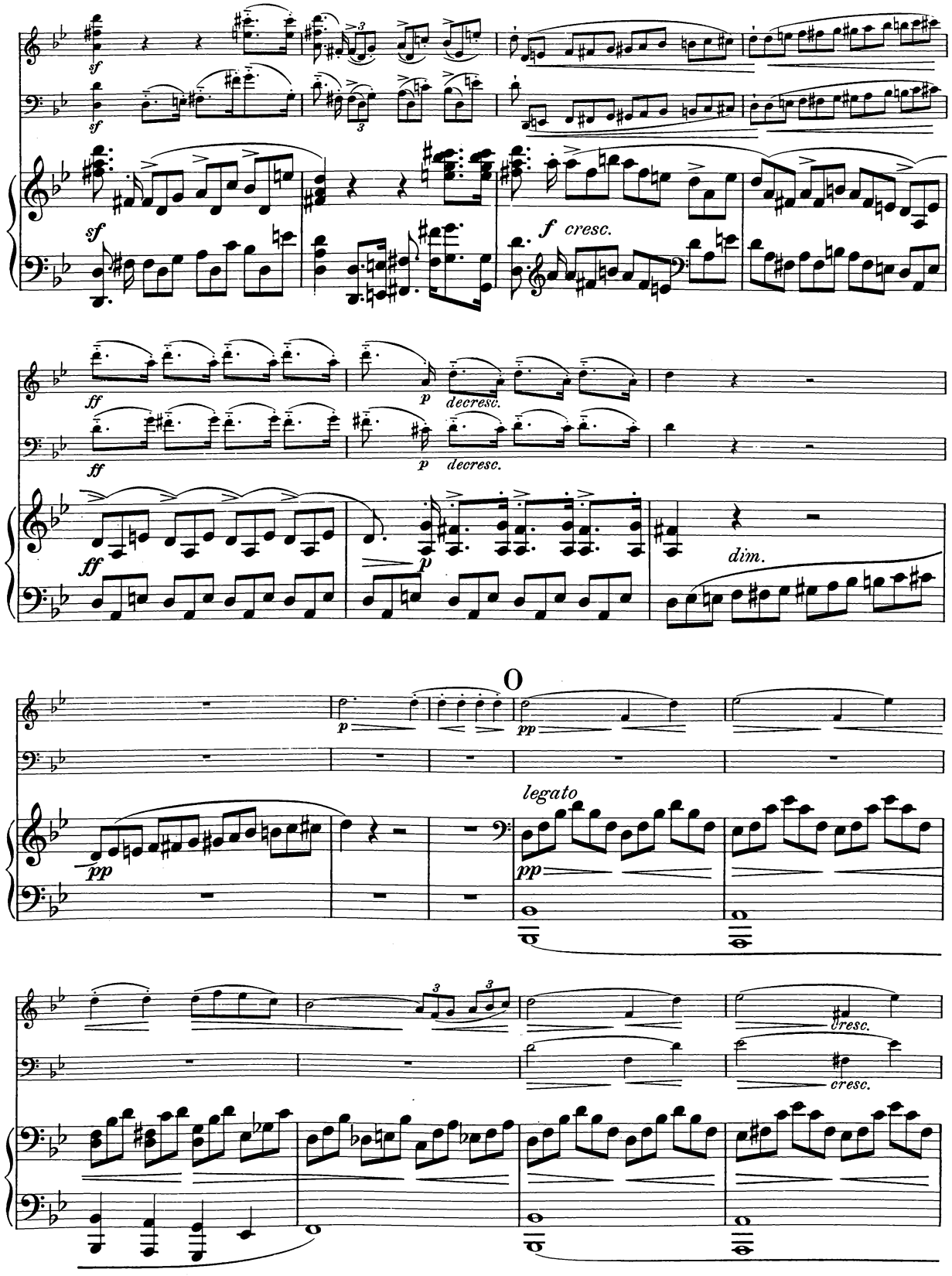

cresc.
cresc.
cresc.

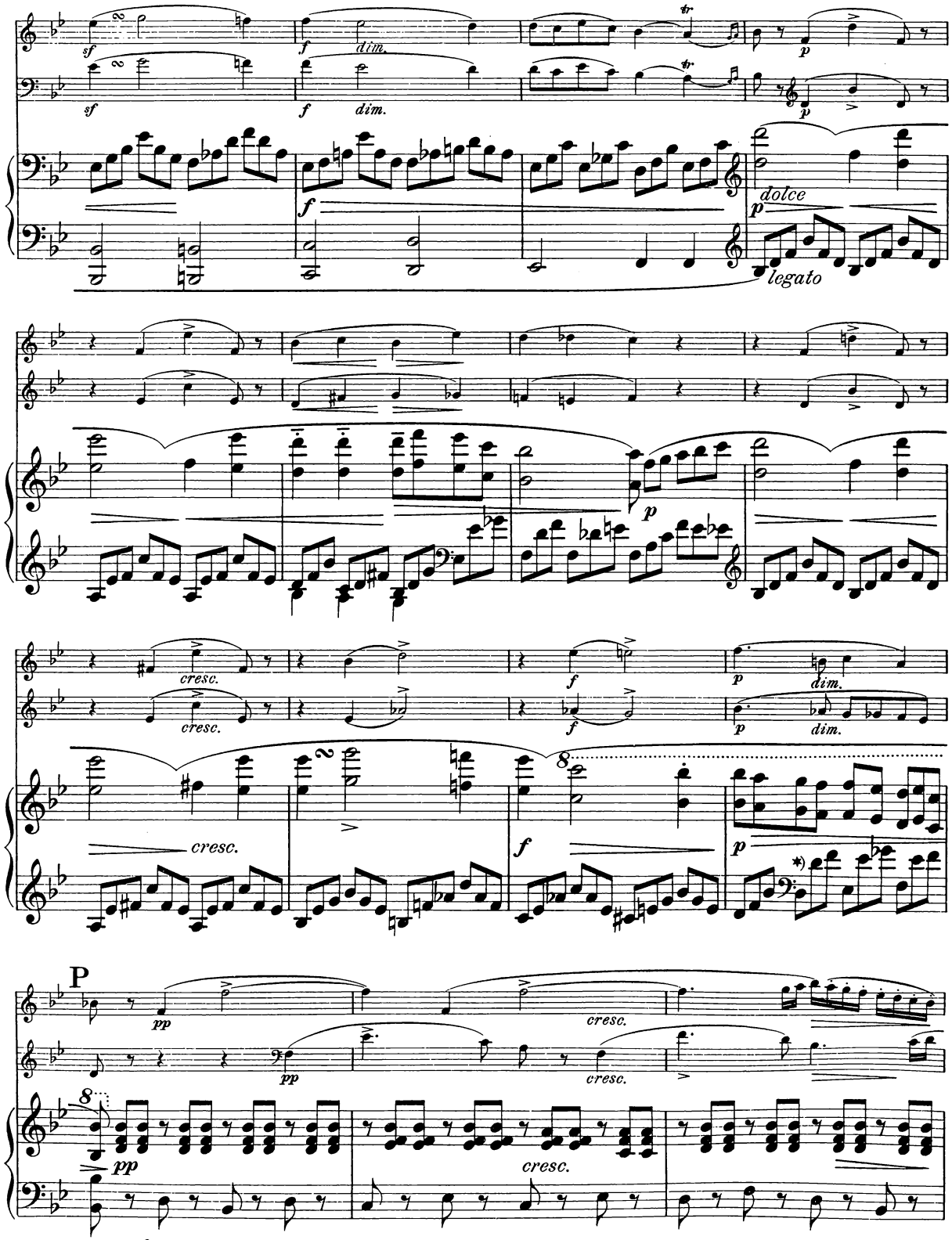

f
cresc.
ff
decresc.
p
pp


J
ff
p
sf
K
pp
dim.
rit.
a tempo

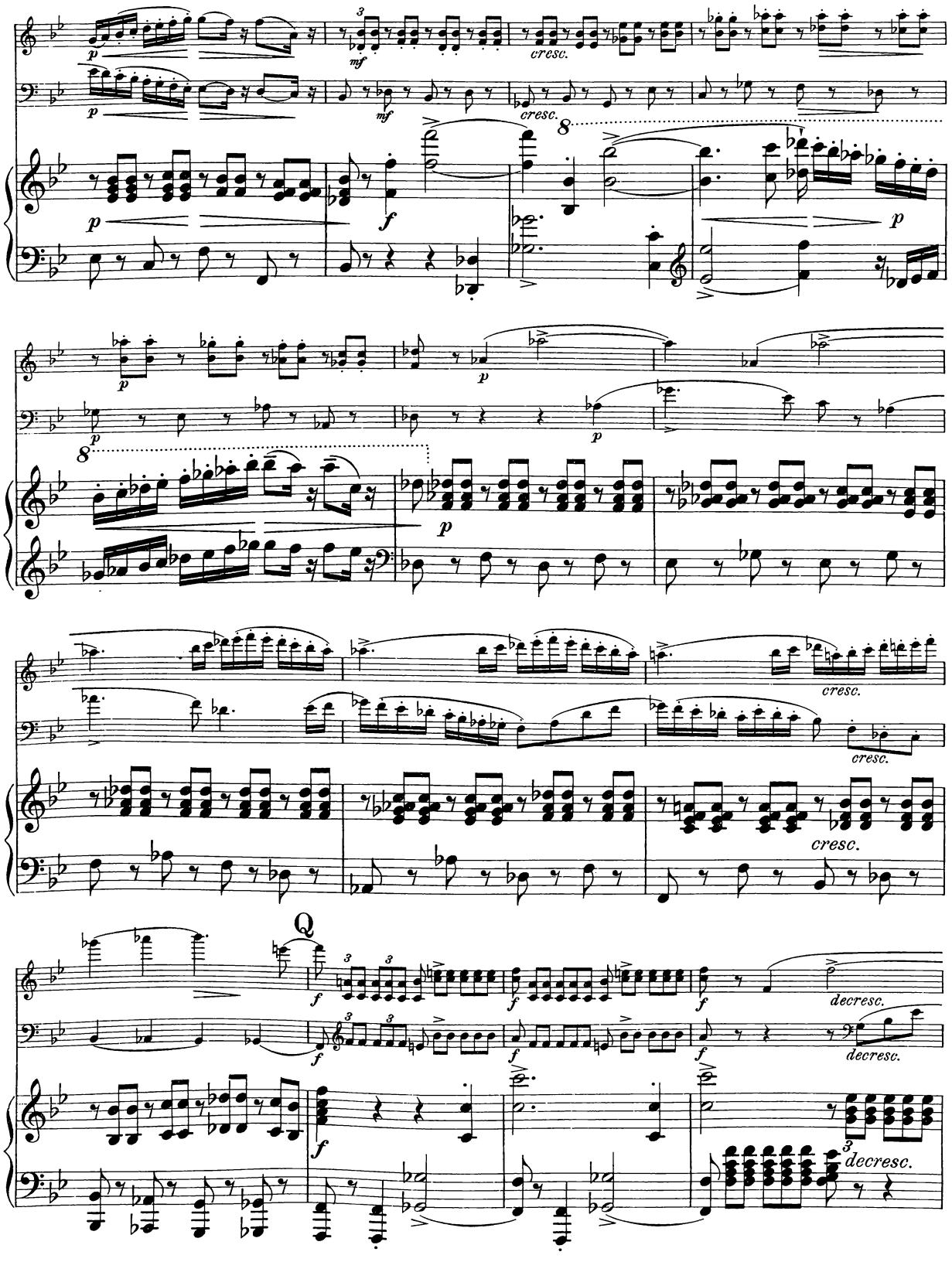

L
p
cresc.
sf
tr
p
cresc.
rit.
a tempo
dim.
rit.
a tempo
p
cresc.
pp
cresc.
pp
cresc.
decresc.
M
pp
pizz.
cresc.
pizz.
pp
pp
cresc.
8
decresc.

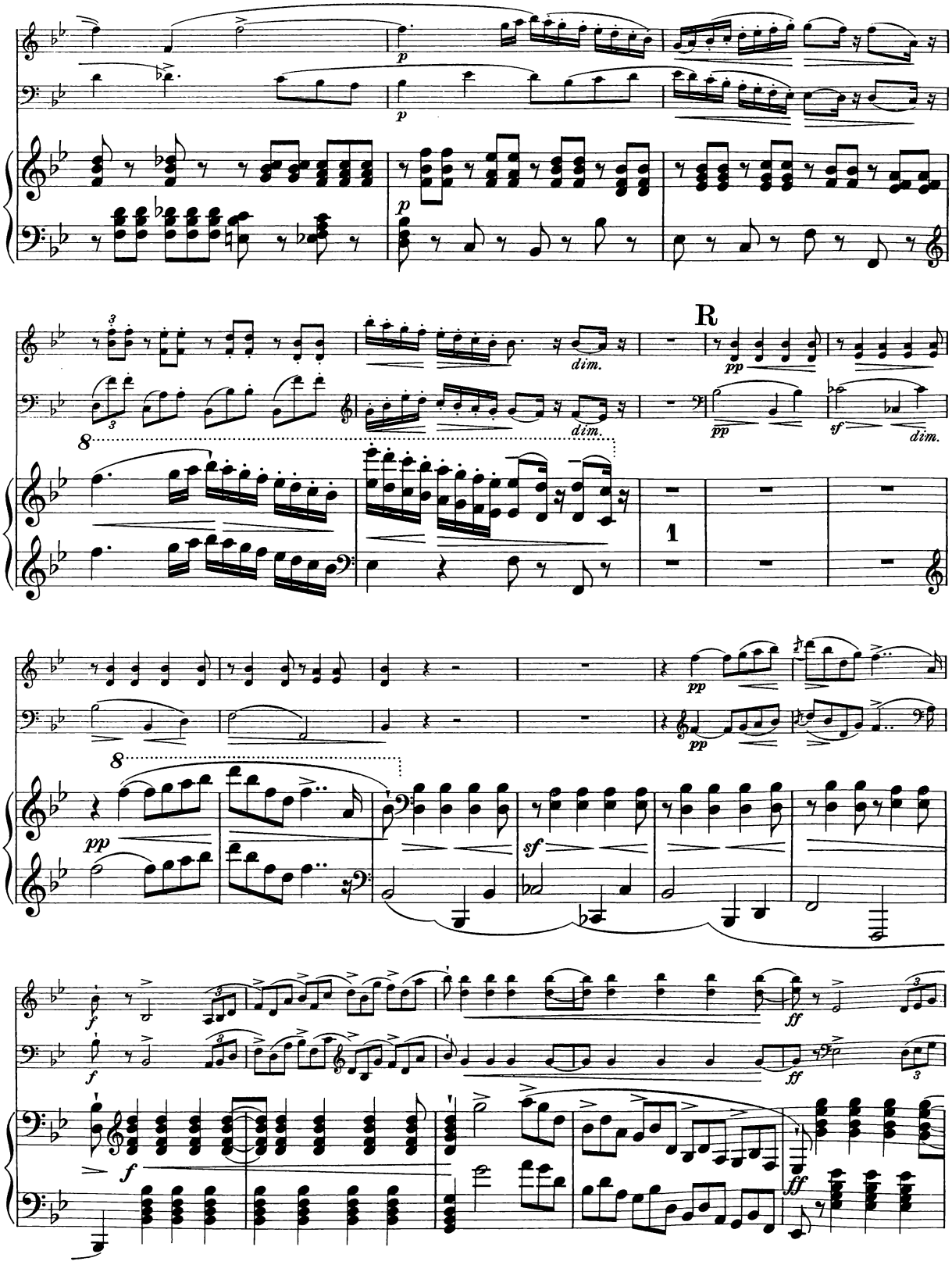

arco
cresc.
dim.
dim.
pp
dim.
N
arco
pp
p
p
pp
p
f
sf
f
sf
f
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf

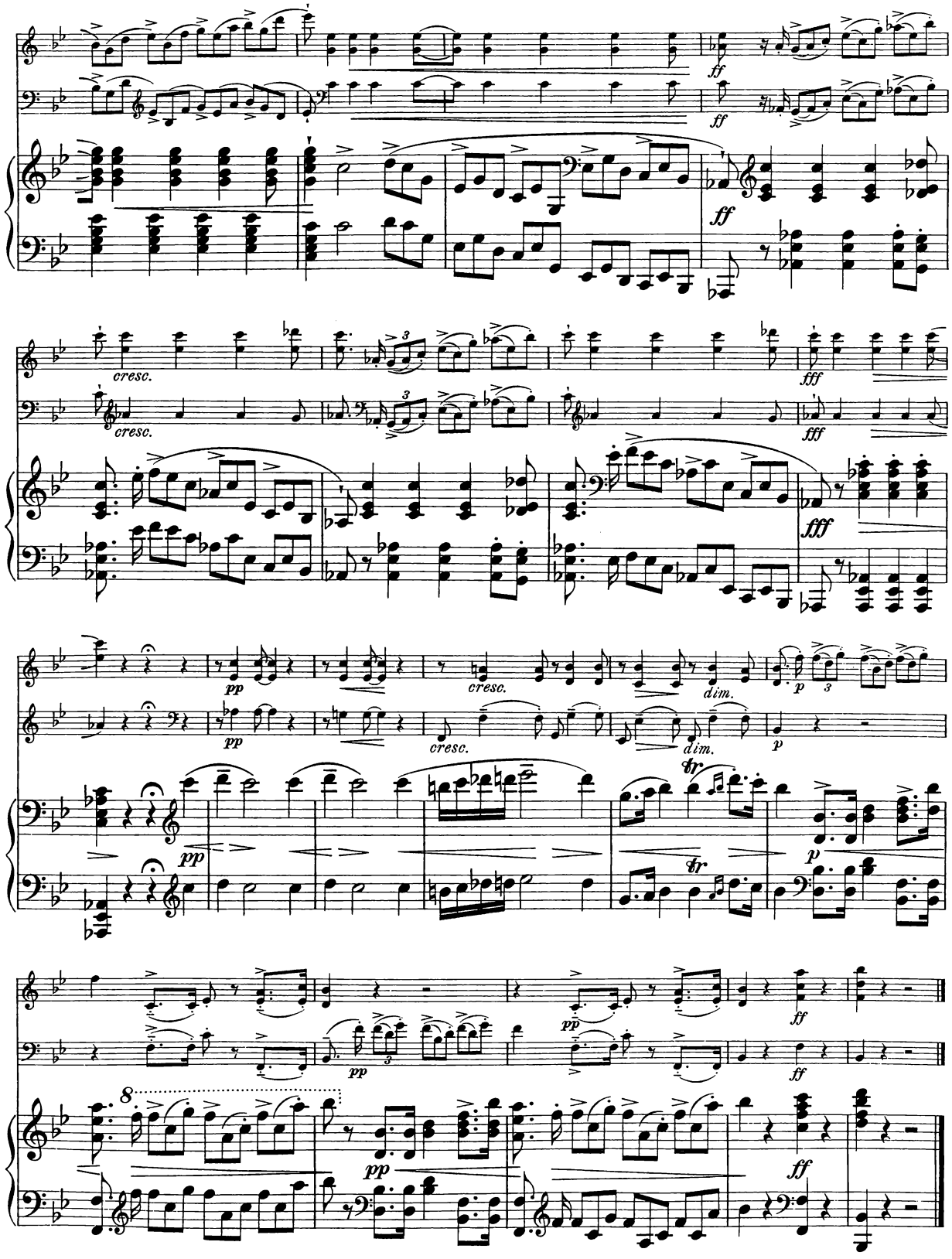

sf
sf
sf
f cresc.
ff
ff
ff
p
decresc.
p
decresc.
p
dim.
pp
pp
legato
pp
cresc.
cresc.

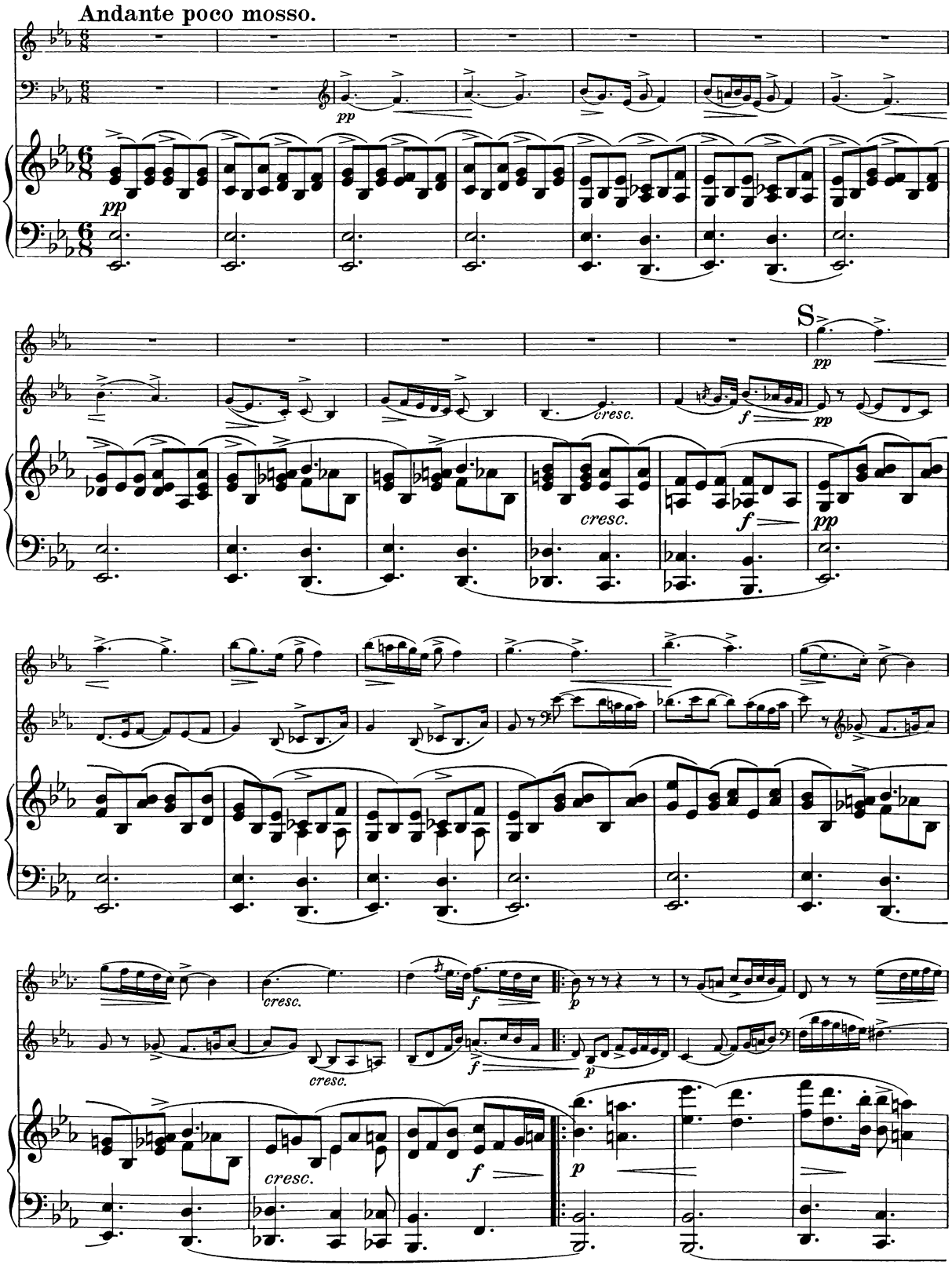


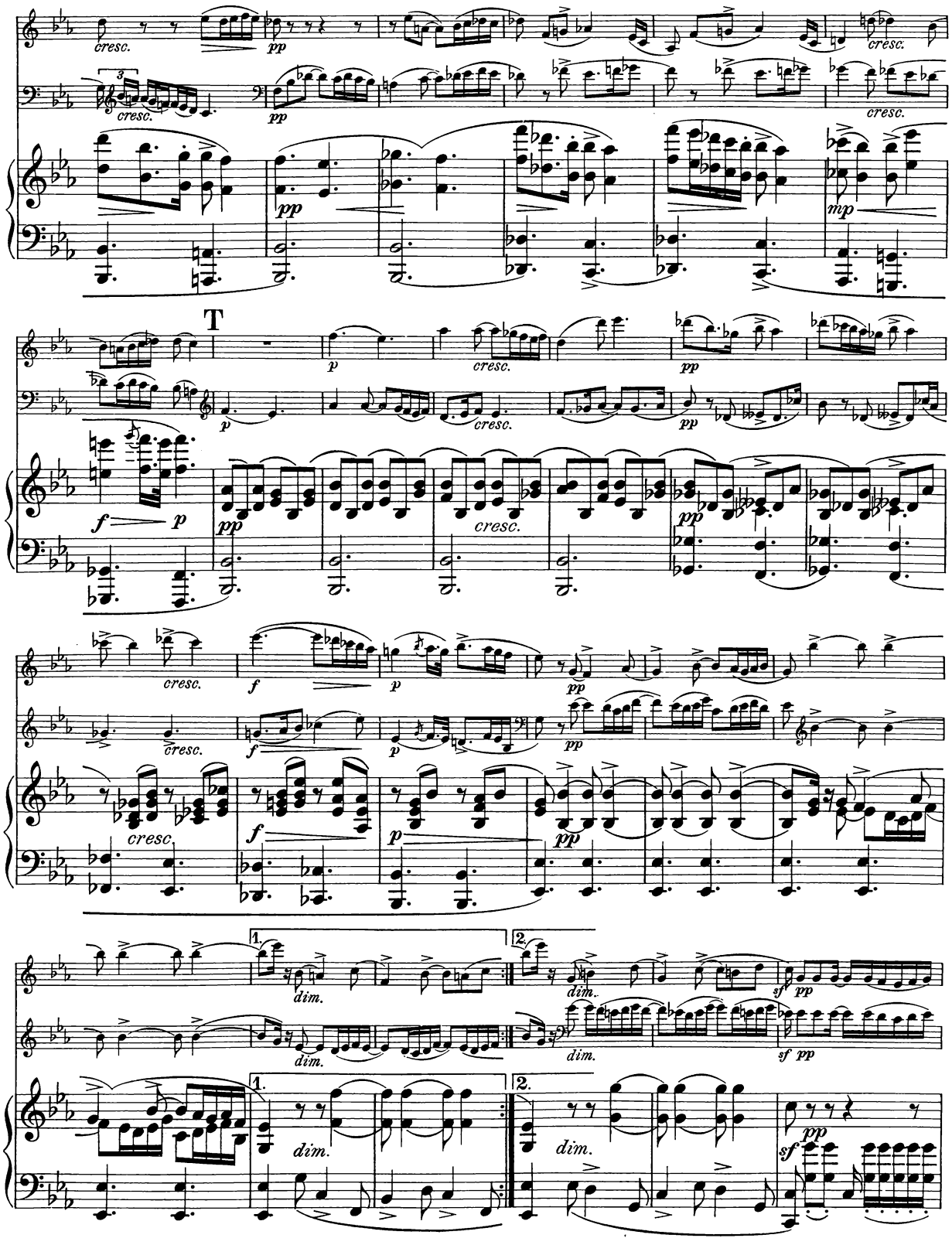

*) Original: (vide Pag. 7, Takt 2.)

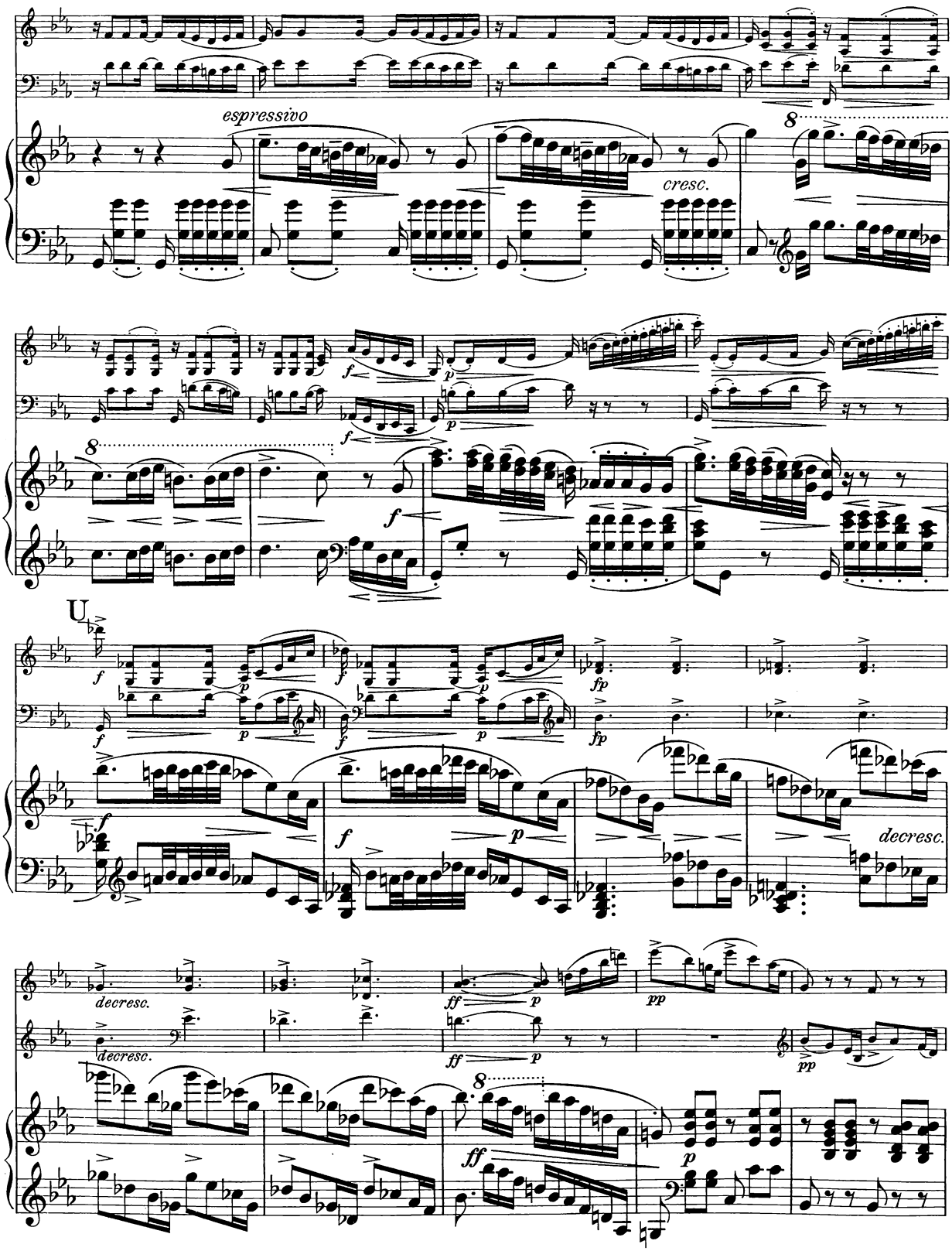

p
mf
cresc.
f
8
Q
decresc.

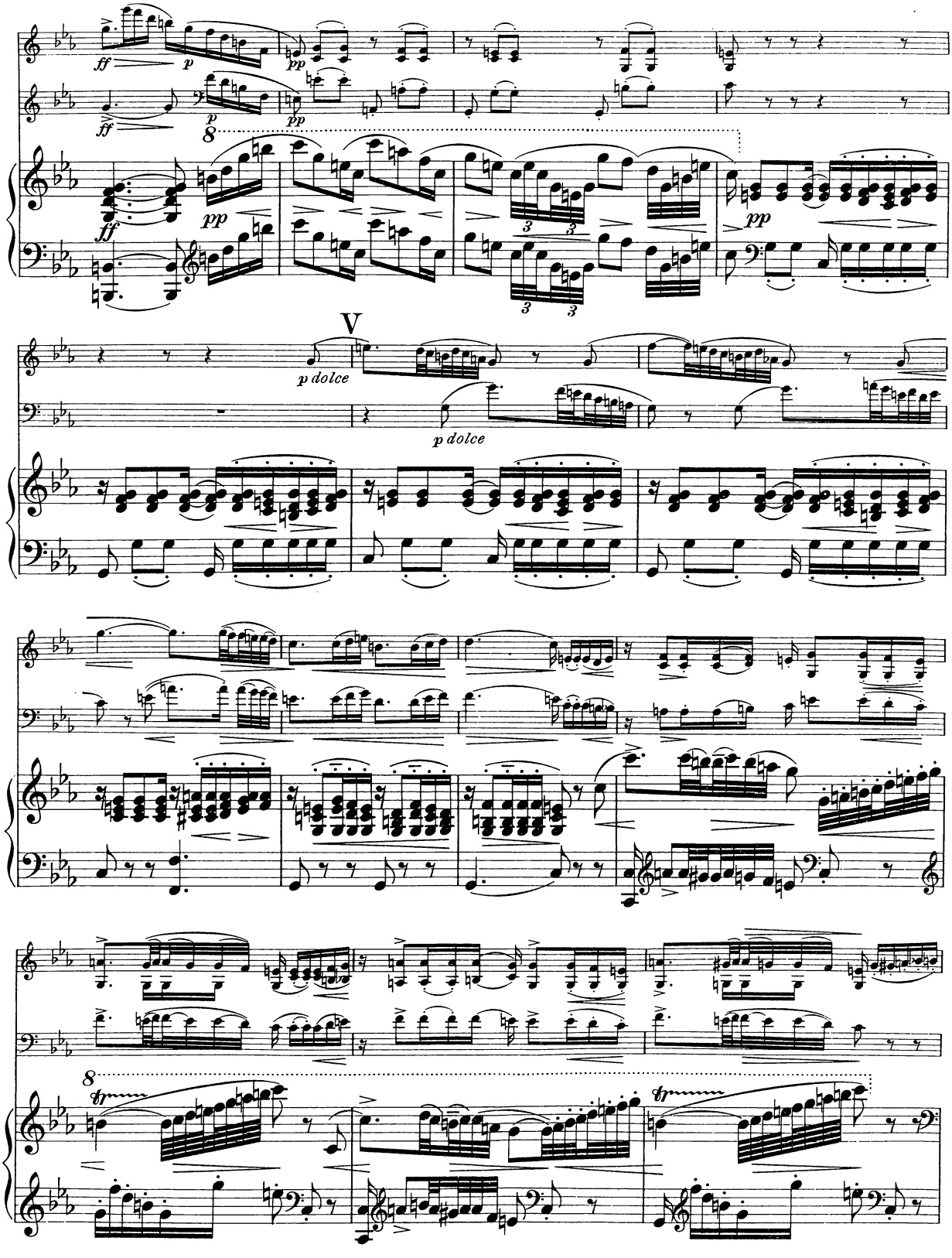

R
1
dim.
pp
sf
ff

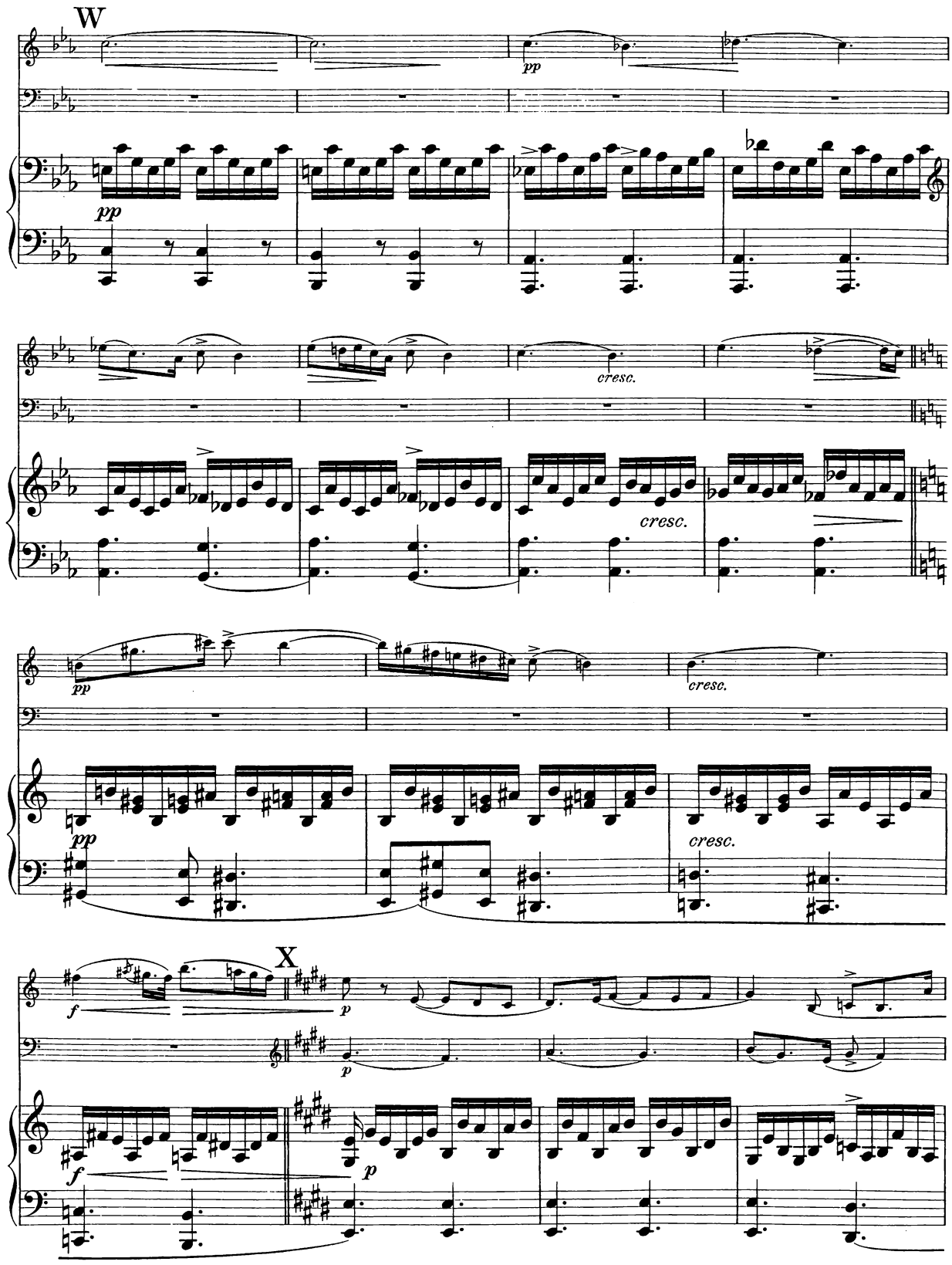

ff
cresc.
fff
pp
dim.
p
tr
8

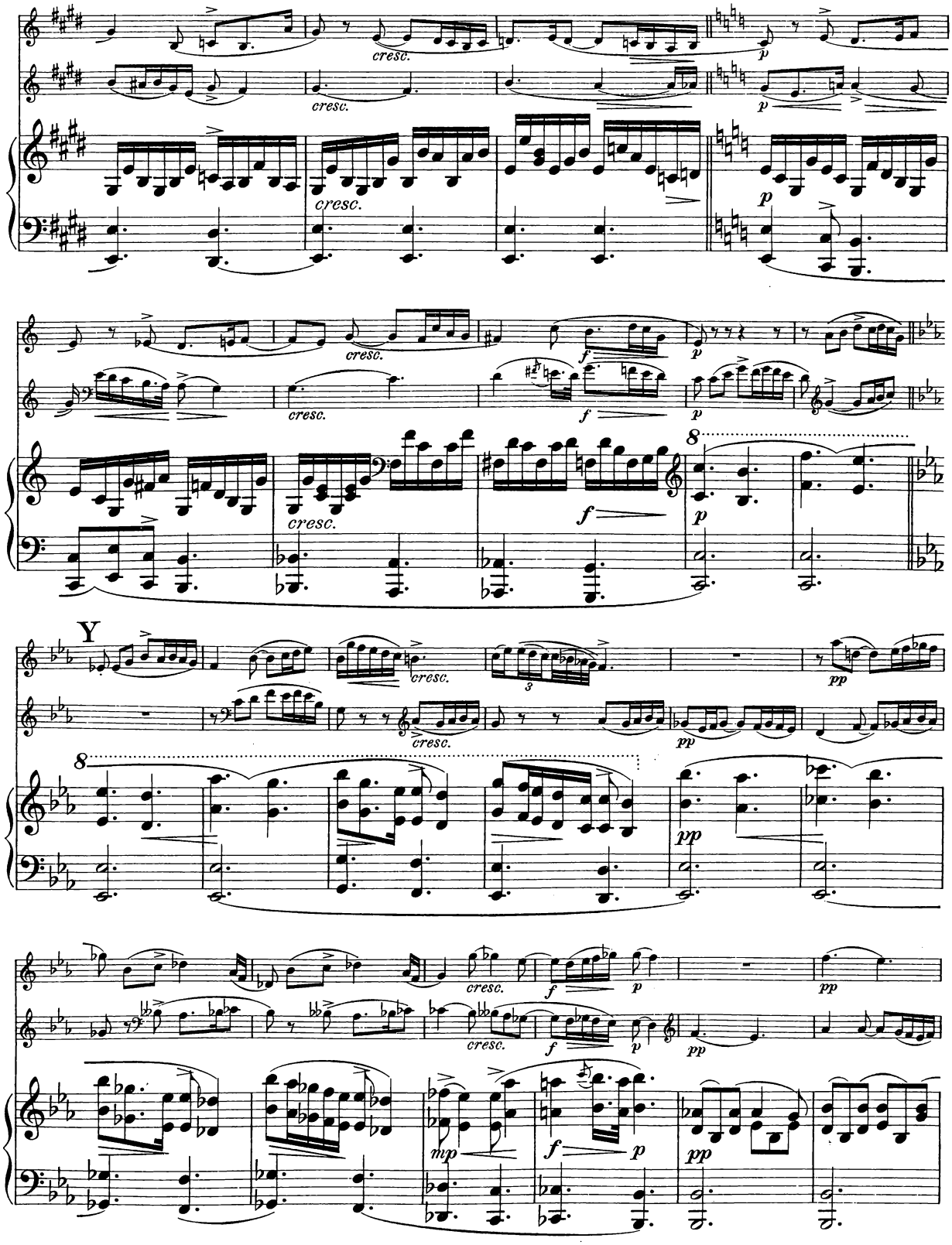

Andante poco mosso.
pp
S
cresc.
f
pp
cresc.
f
pp
cresc.
f
p
cresc.
f
p

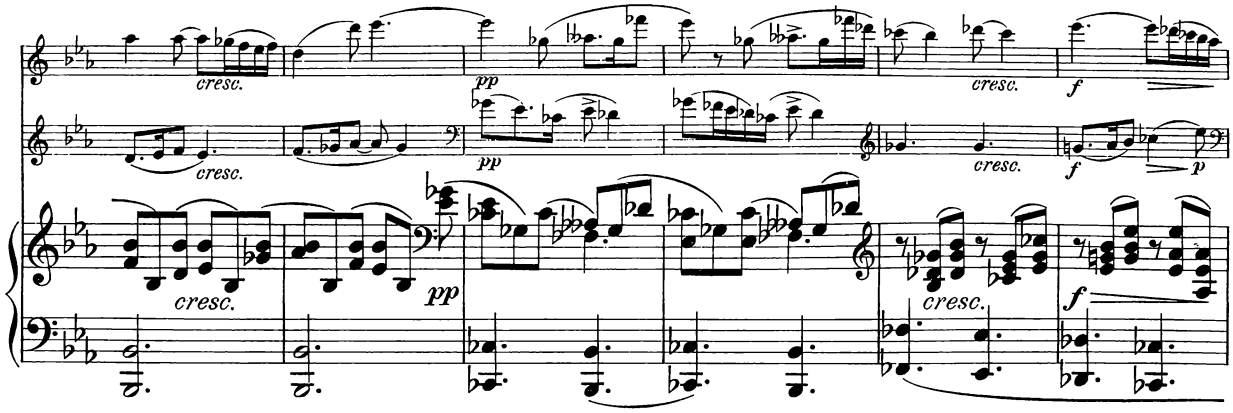

cresc.
pp
mp
T
p
f
dim.
sf
1.
2.

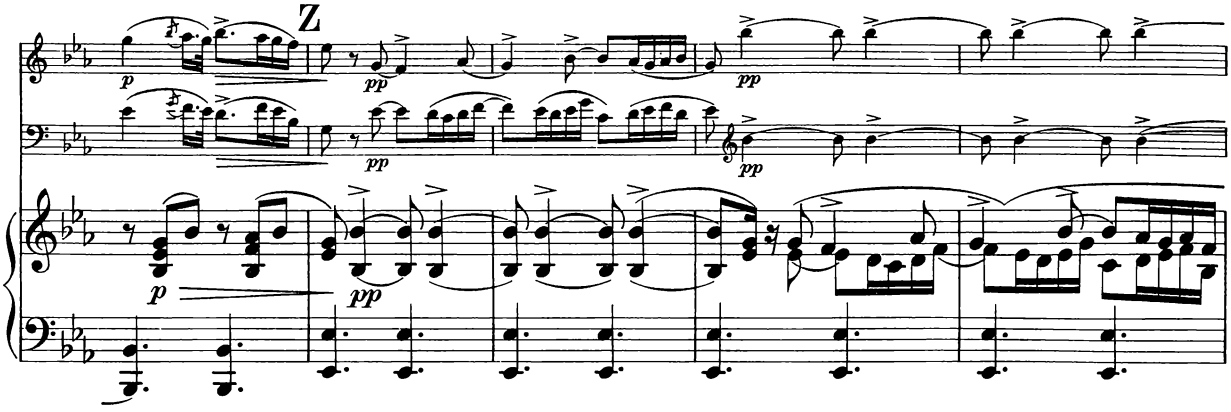

espressivo
cresc.
U
decresc.
decresc.

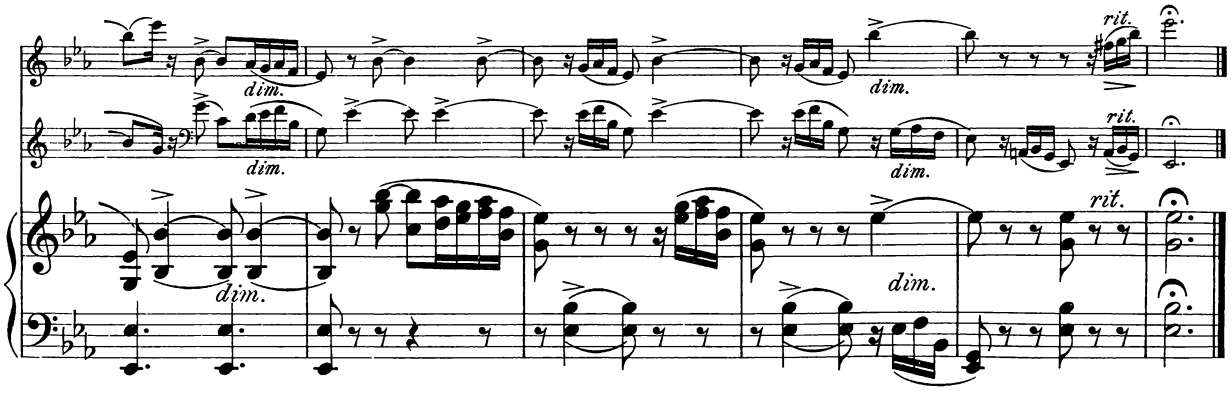

ff
p
pp
8
V
p dolce
tr


W
pp
cresc.
cresc.
pp
cresc.
pp
cresc.
X
f
p
f
p

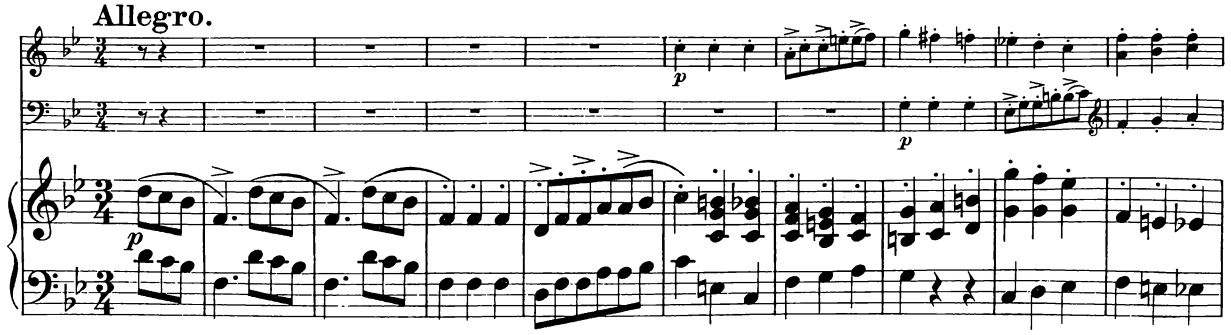

cresc.
cresc.
cresc.
p
cresc.
cresc.
f
p
cresc.
f
p
8
Y
cresc.
pp
8
cresc.
pp
pp
cresc.
f
p
pp
mp
f
p
pp

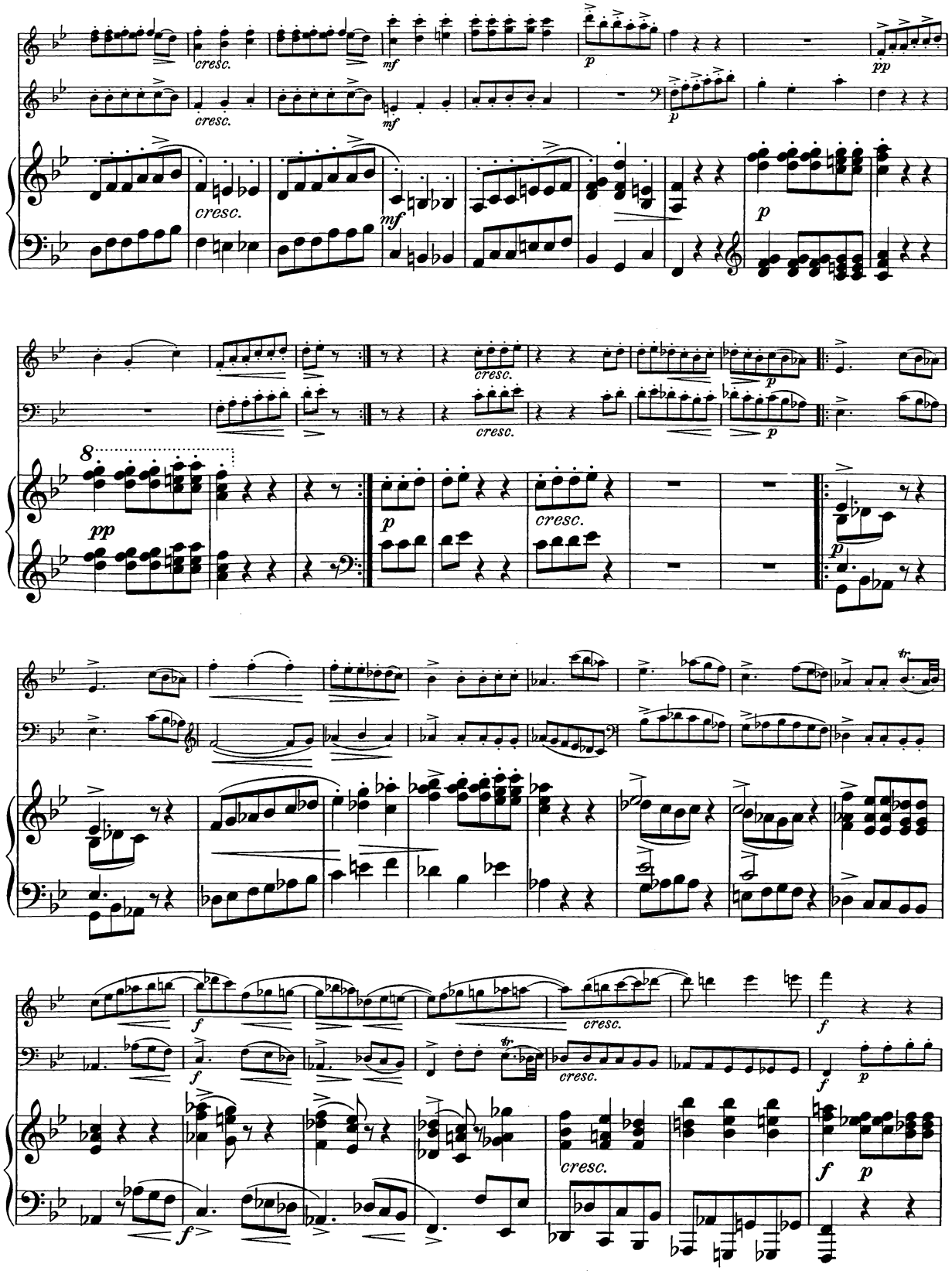


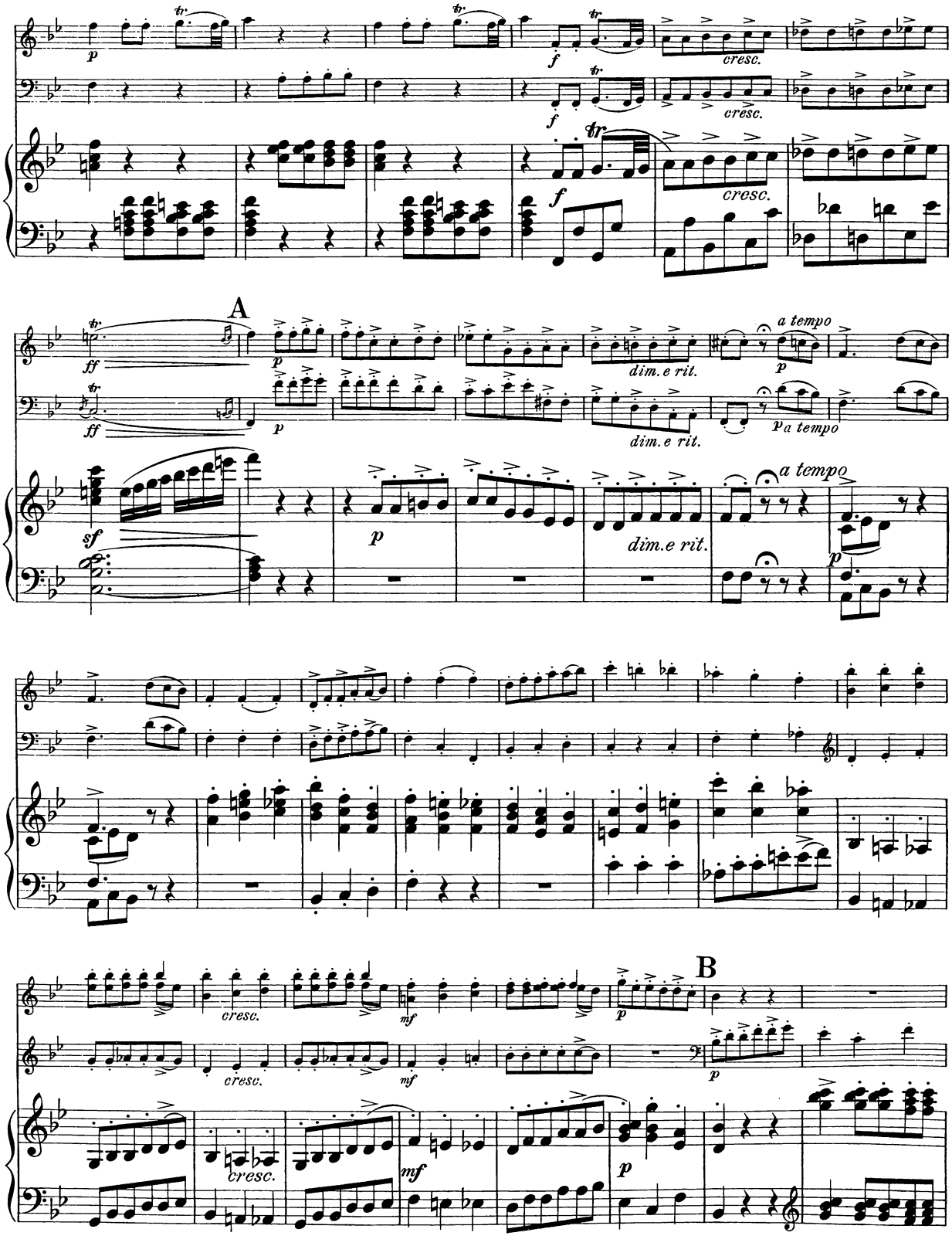



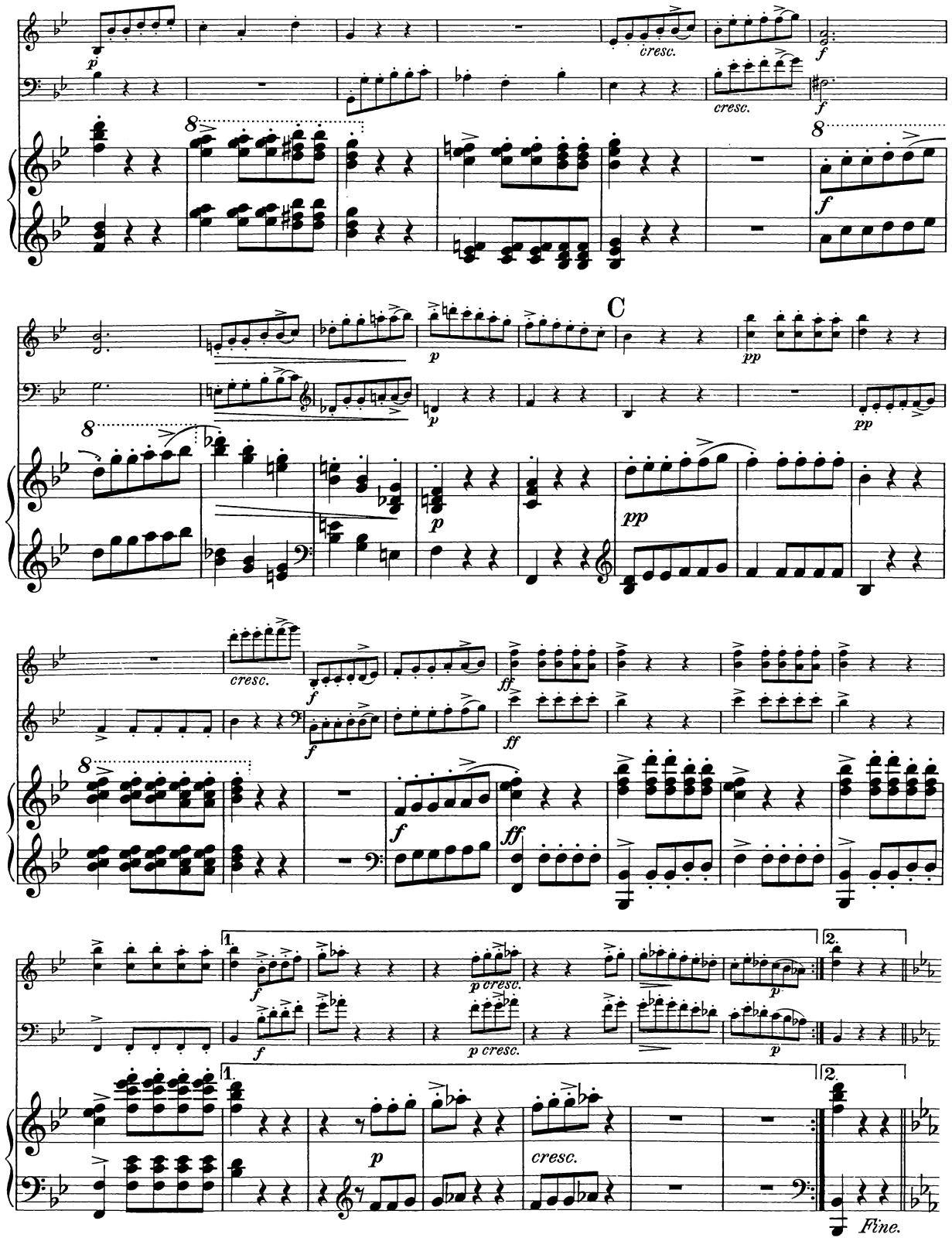



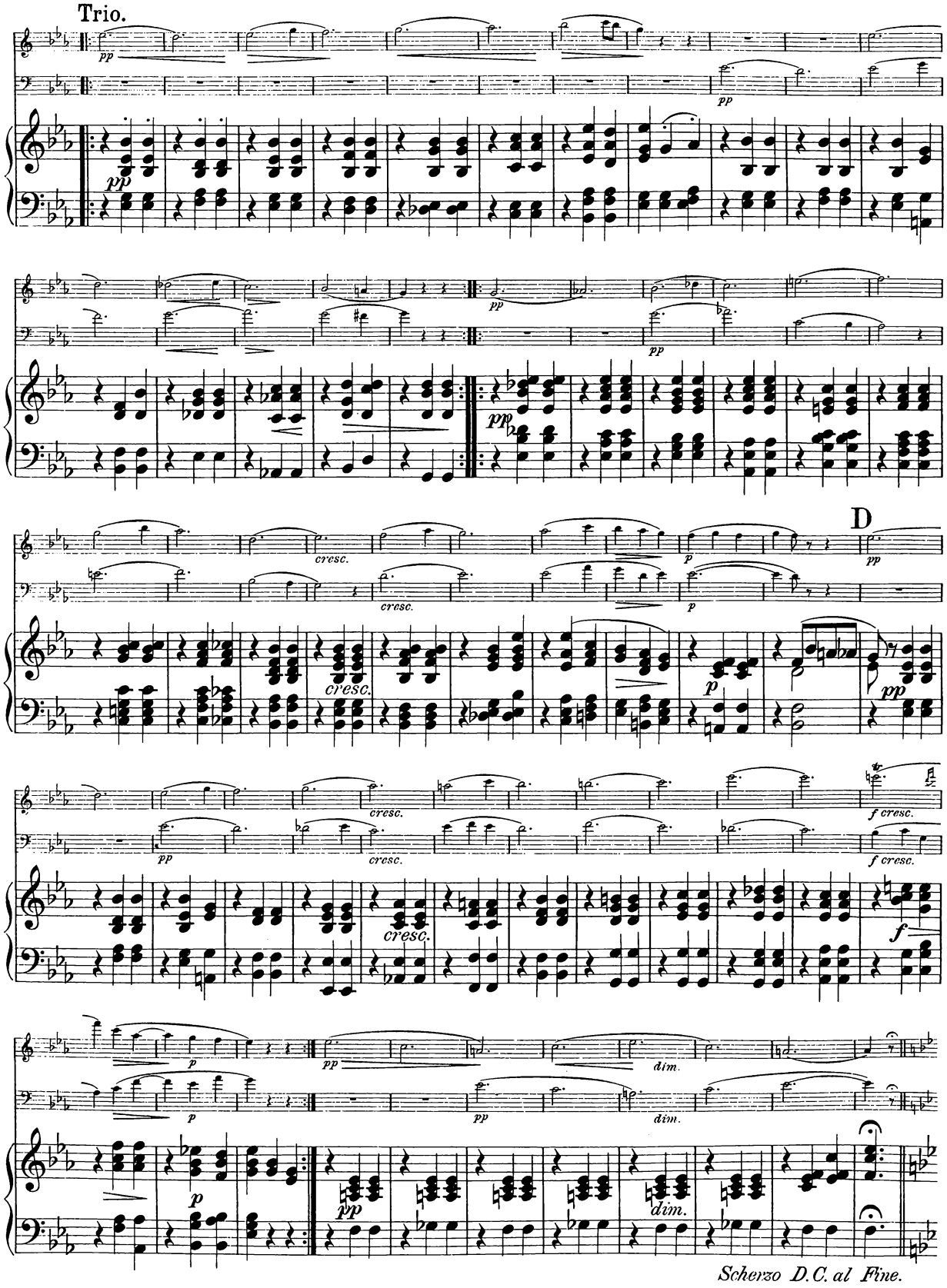

Scherzo.
Allegro.



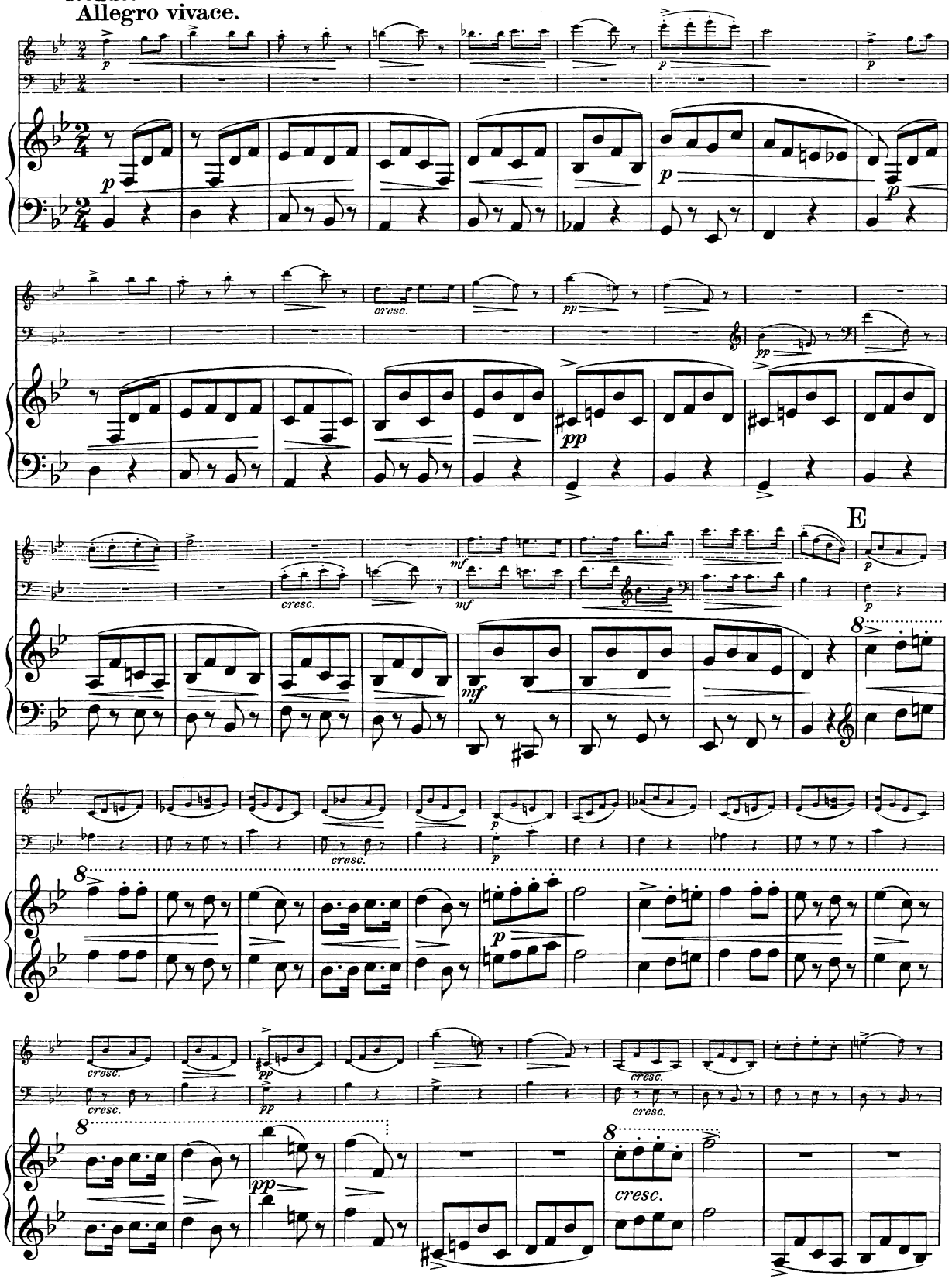

cresc.
mf
p
pp
8
tr
f

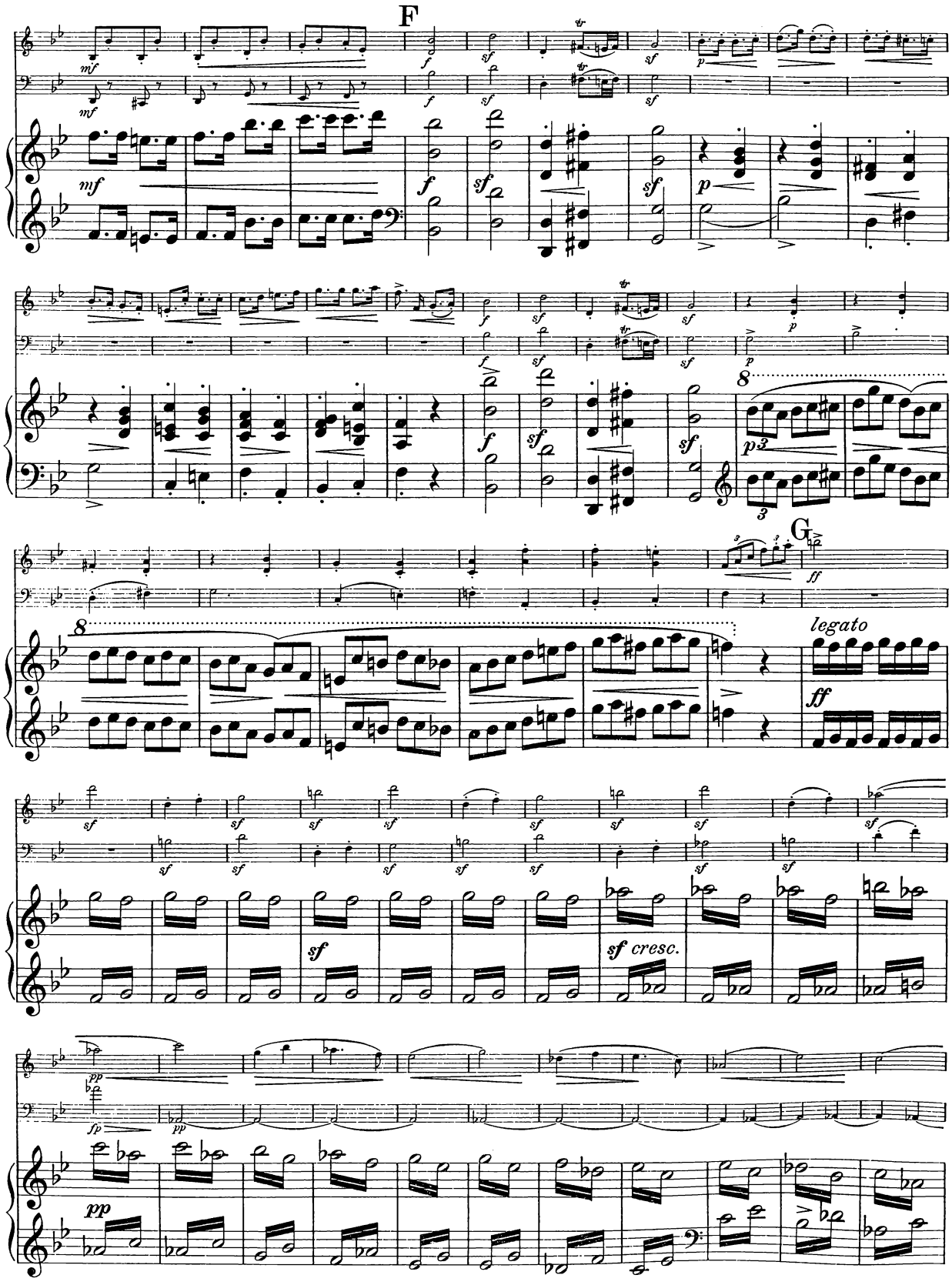

A
B
cresc.
dim. e rit.
a tempo

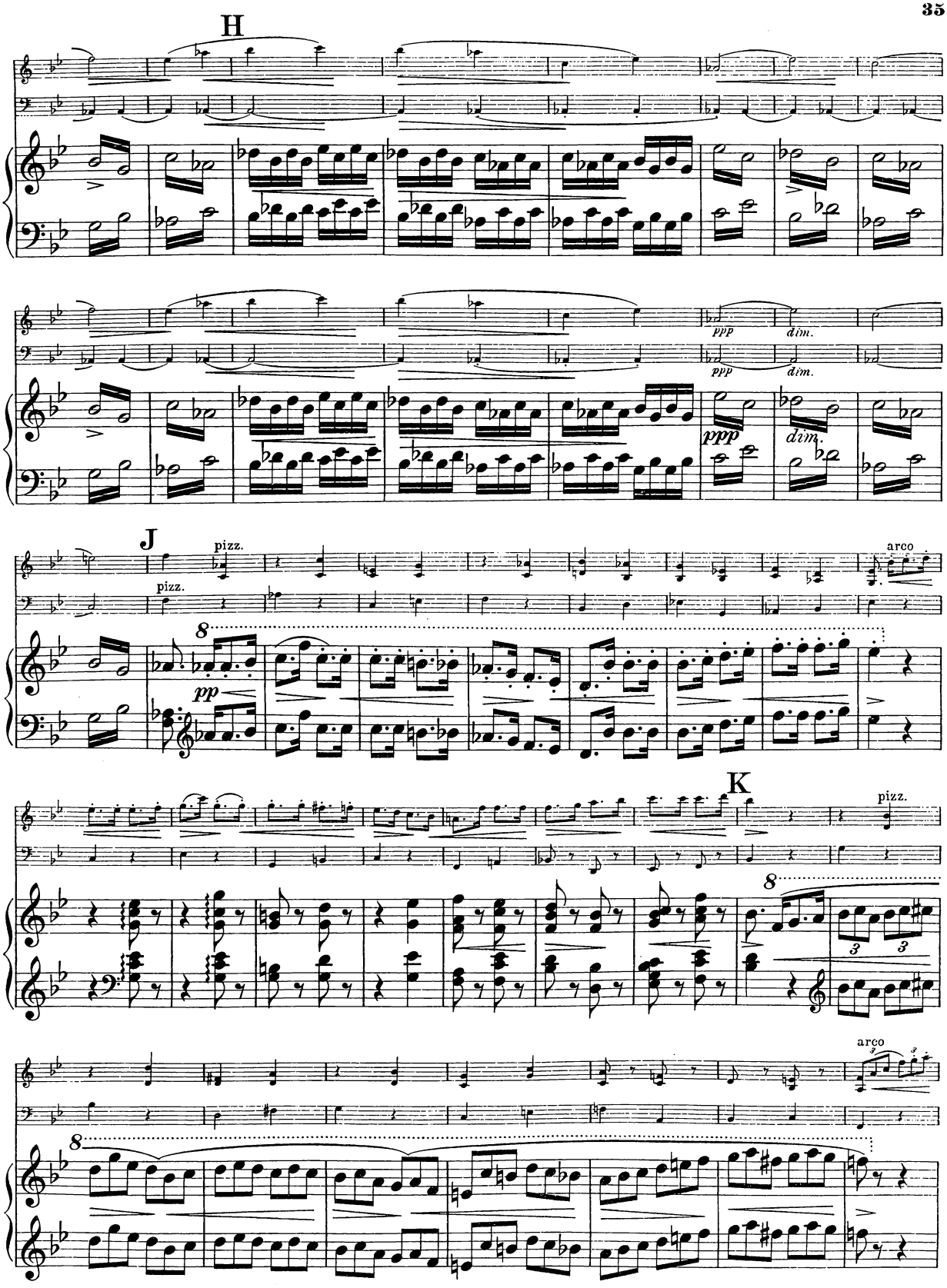

cresc.
cresc.
C
Fine.

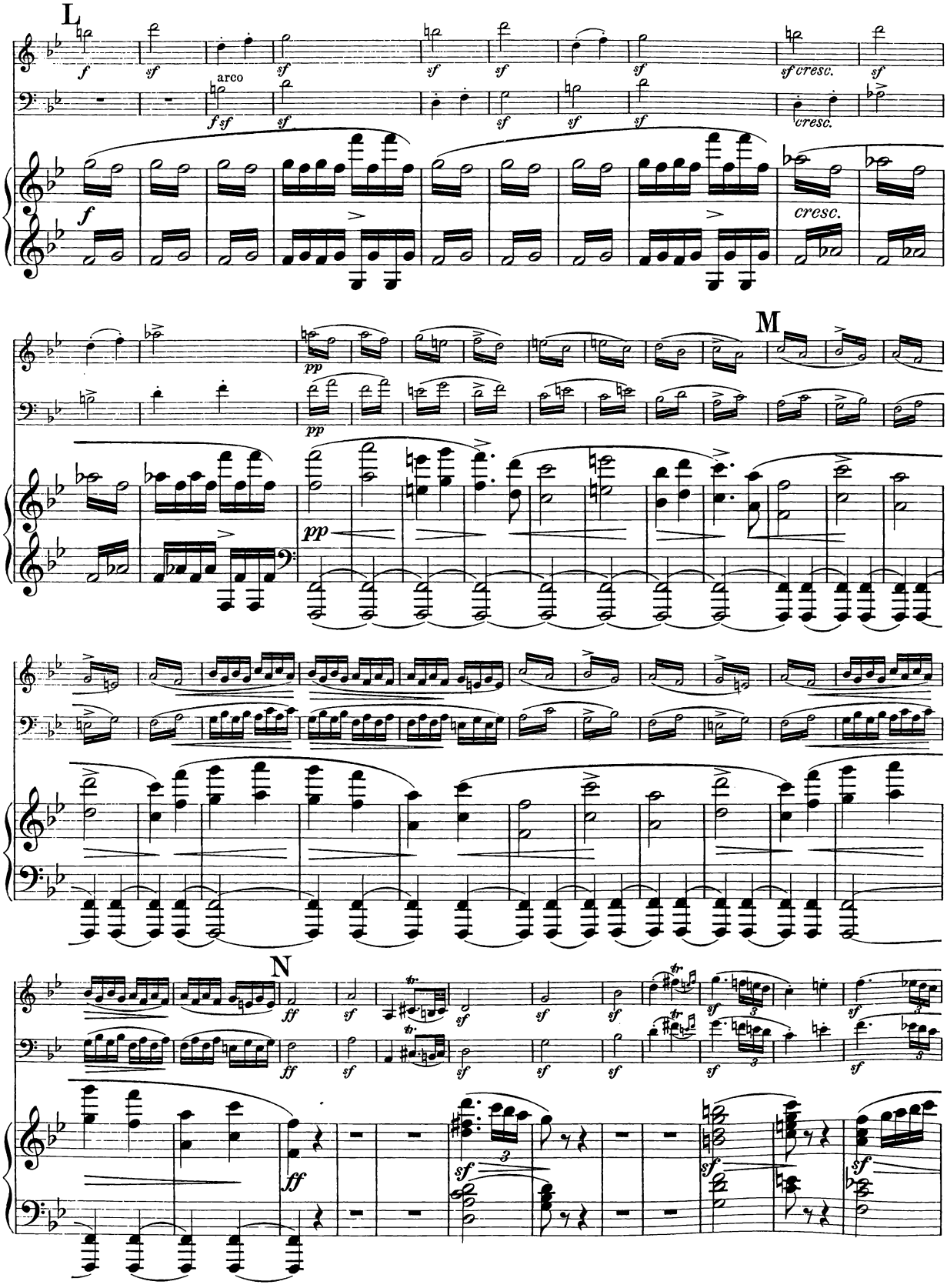

Trio.
pp
cresc.
D
p
f cresc.
f
dim.
Scherzo D.C. al Fine.

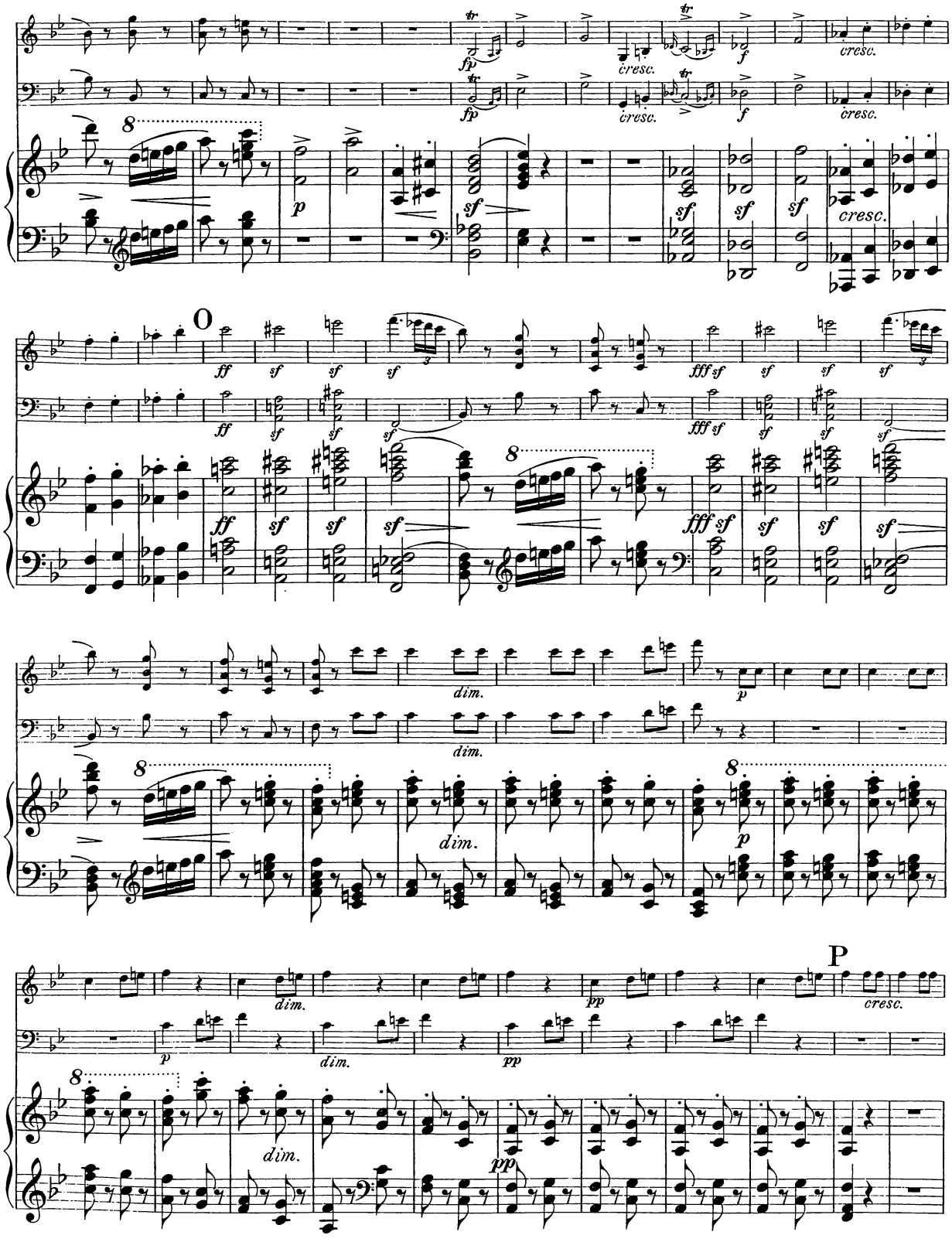
## Rondo.
Allegro vivace.

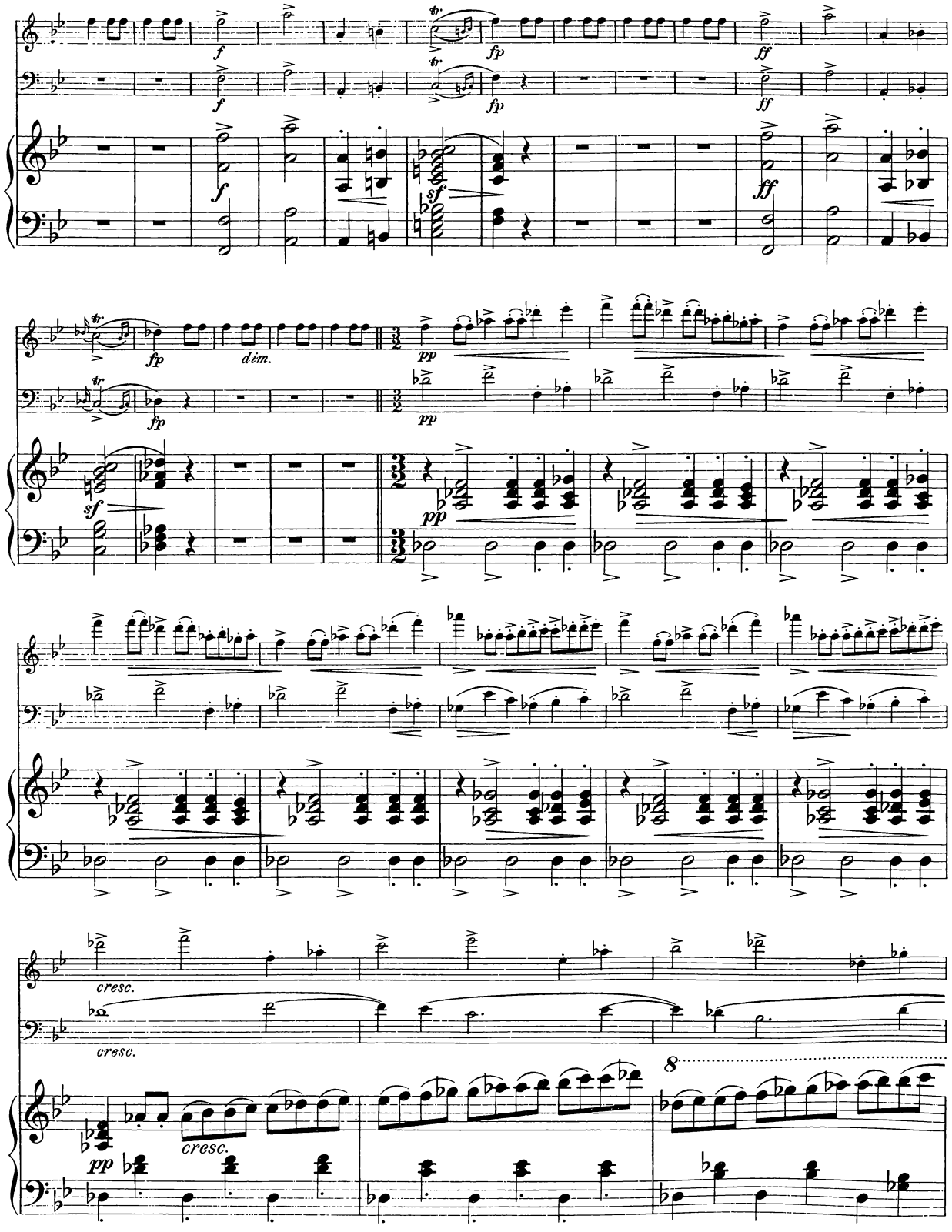


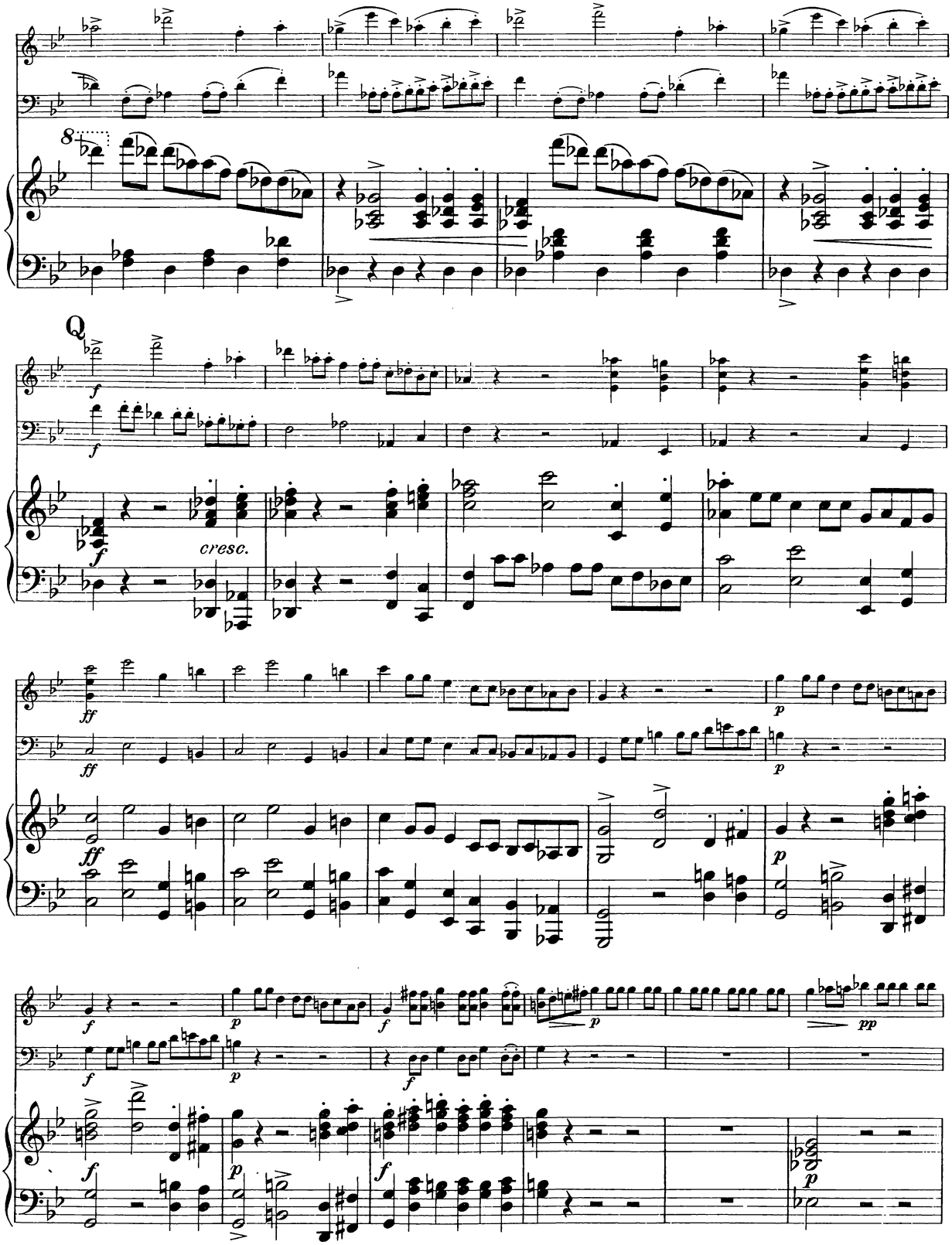

F
G
legato
sf cresc.

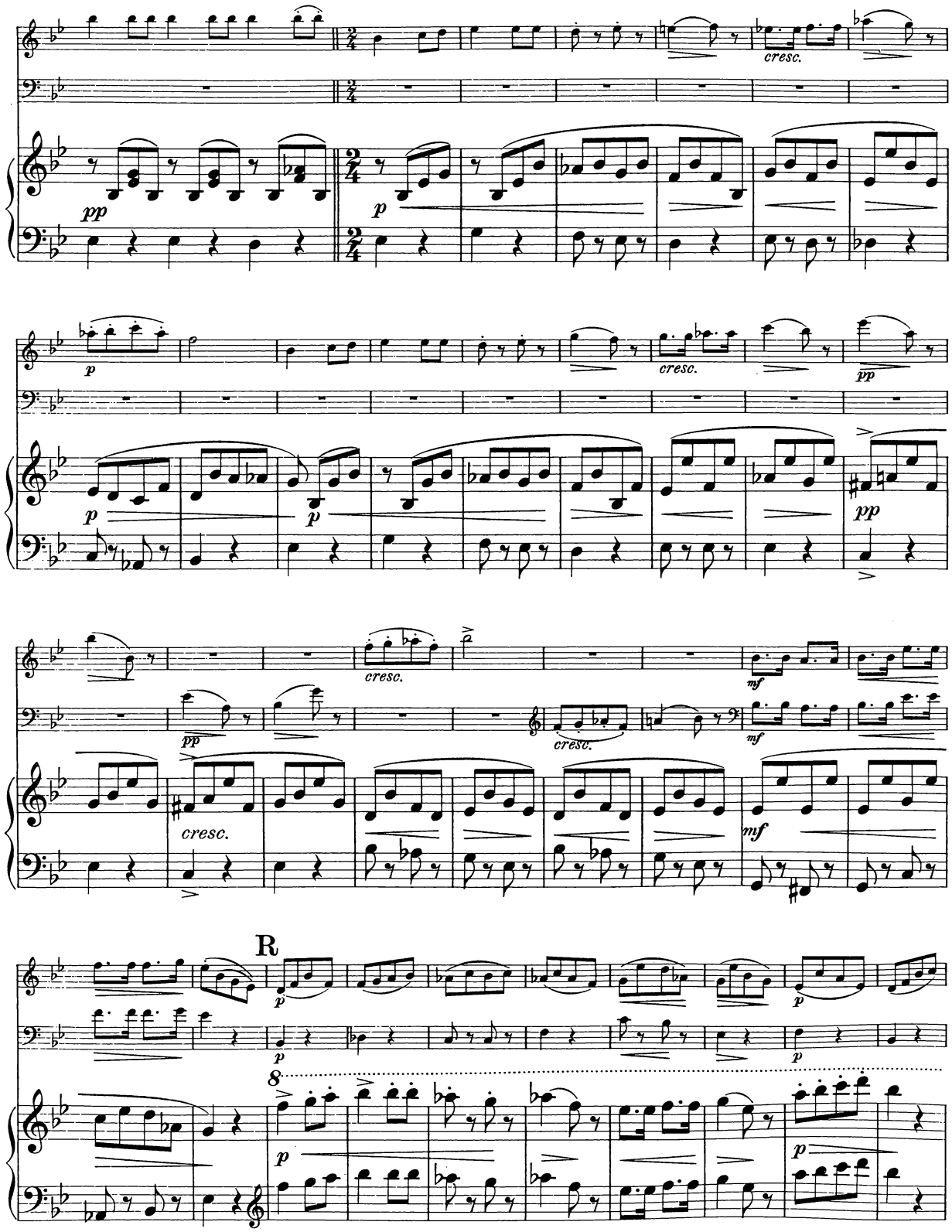

H
ppp
dim.
J
pizz.
arco
pp
K
pizz.
arco

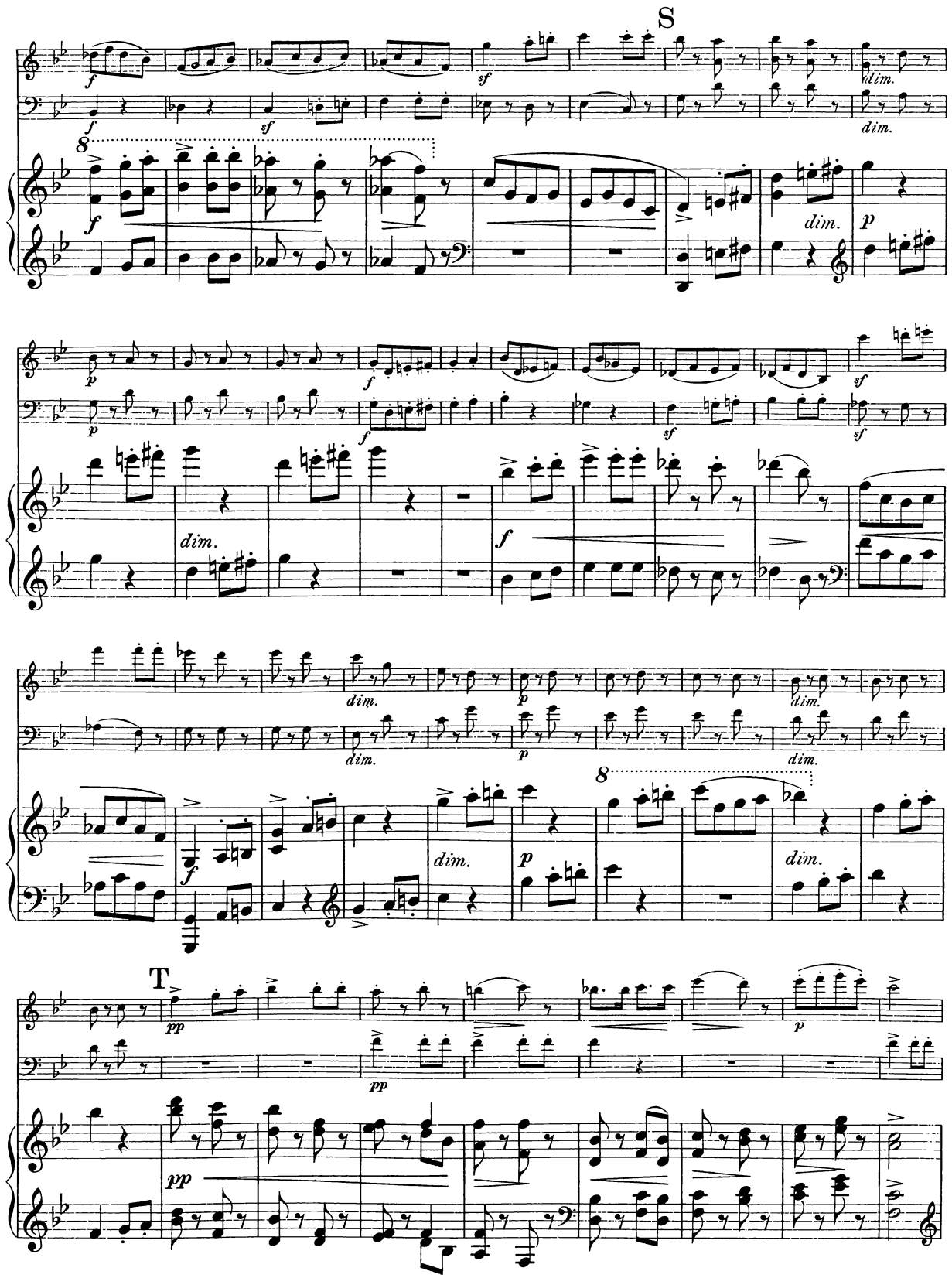

L
arco
cresc.
M
N

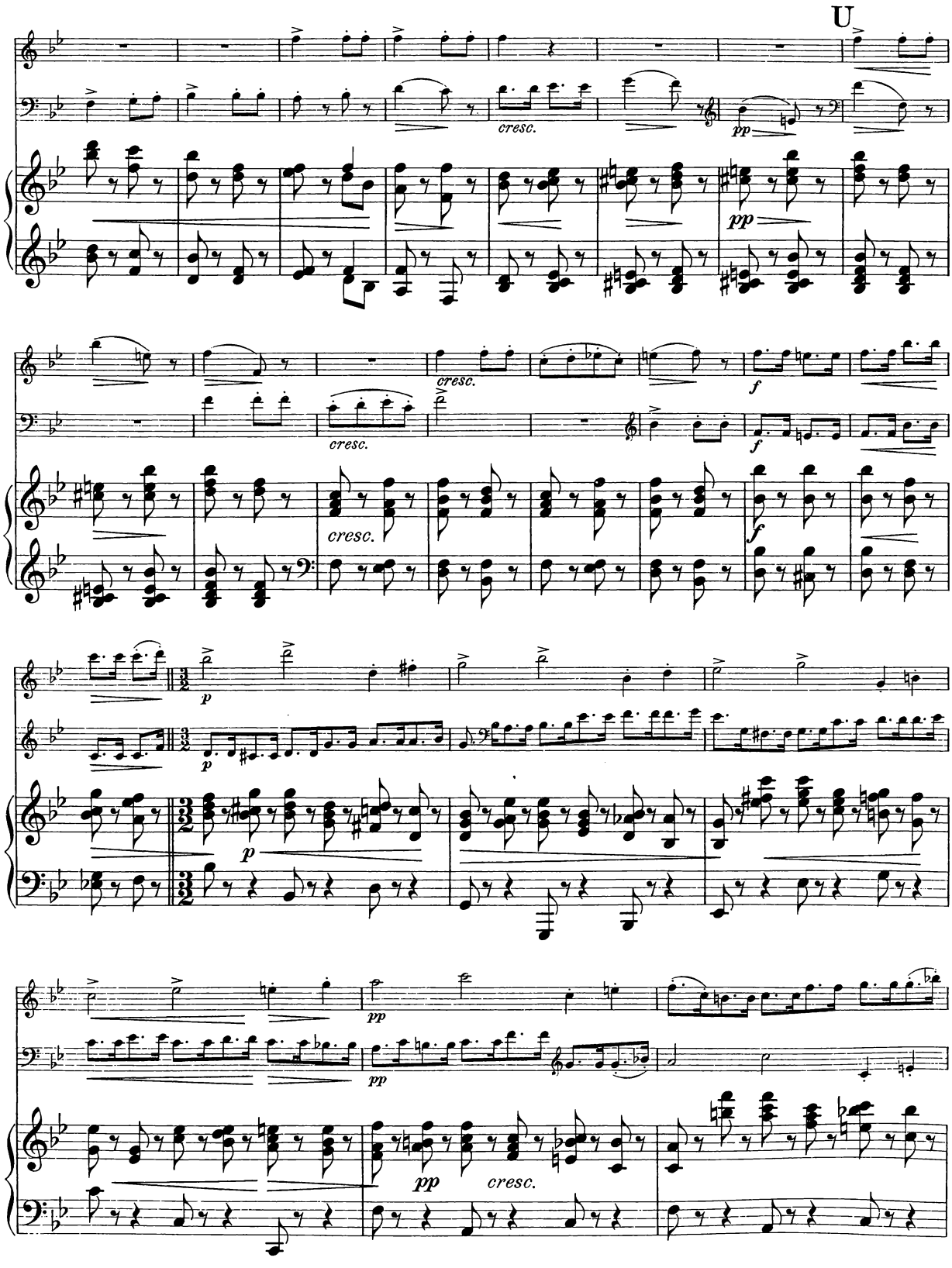

cresc.
O
dim.
P
pp


f
fp
ff
sf
dim.
pp
cresc.
8


8
Q
f
cresc.
ff
p
pp


cresc.
pp
p
cresc.
pp
p
p
pp
cresc.
mf
pp
cresc.
mf
cresc.
mf
R
p
p
8
p
p


S
T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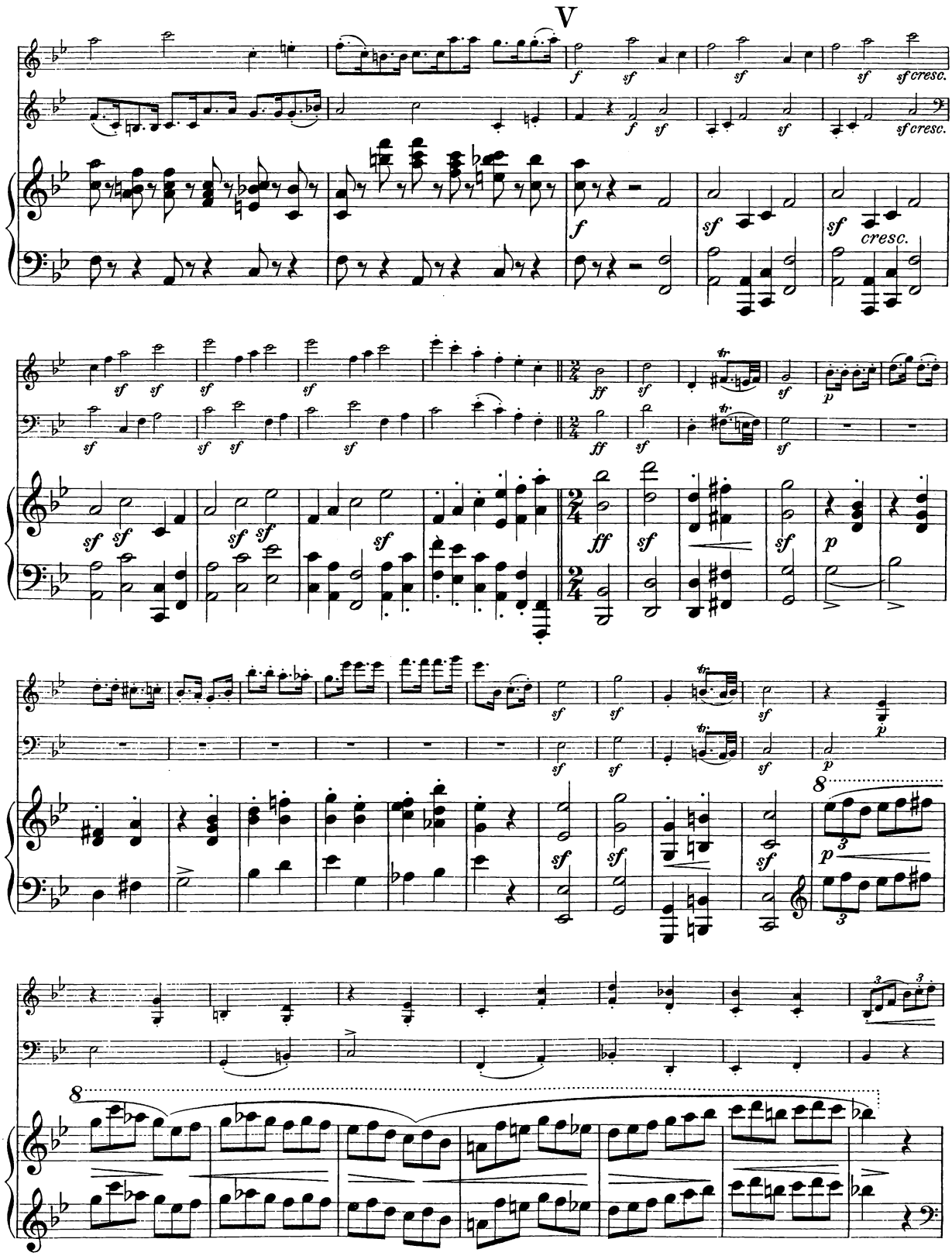
pp
cresc.
cresc.
f
cresc.
f
p
p
pp
pp
cresc.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sf
sf cresc.
cresc.
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p
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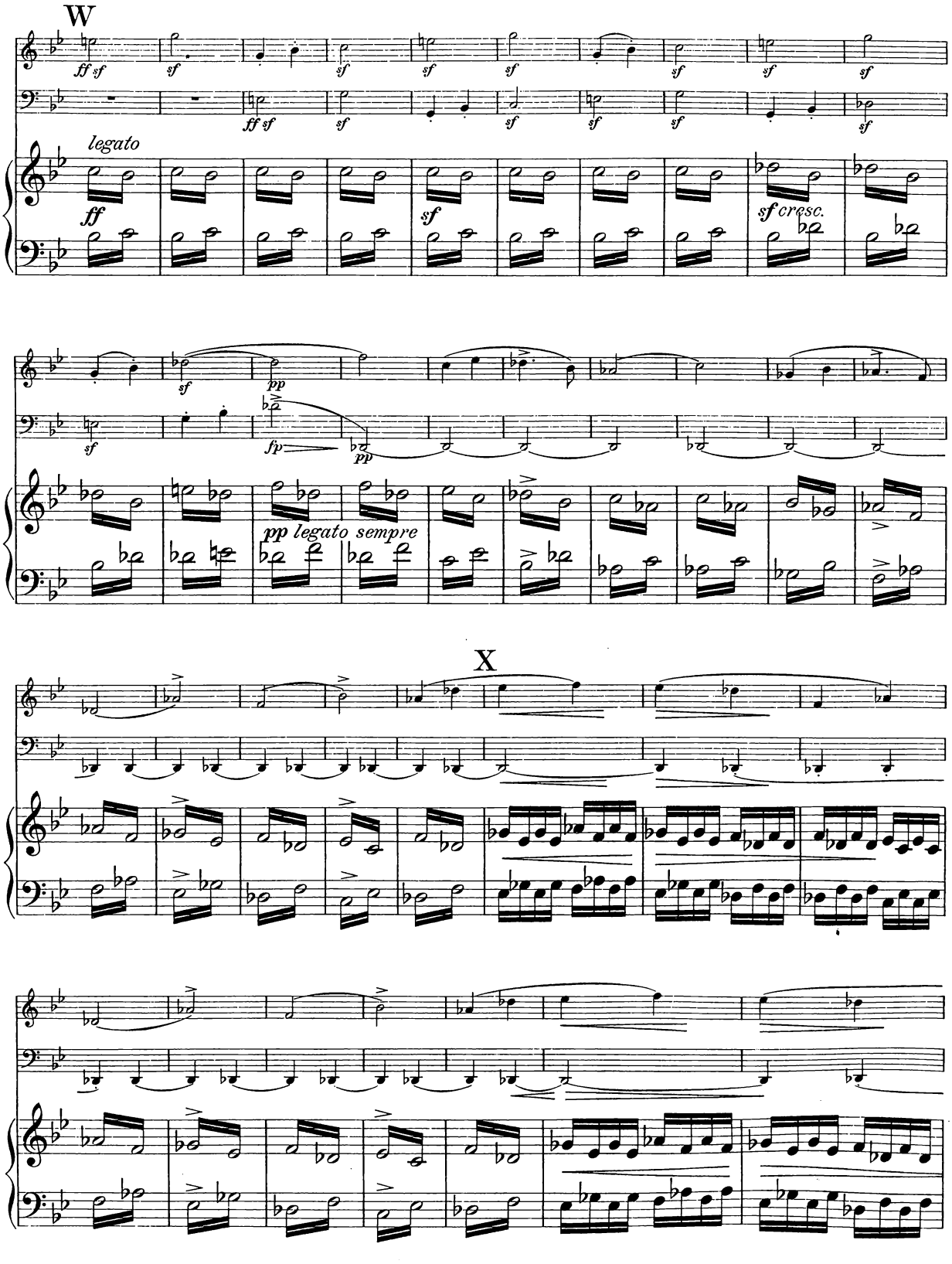
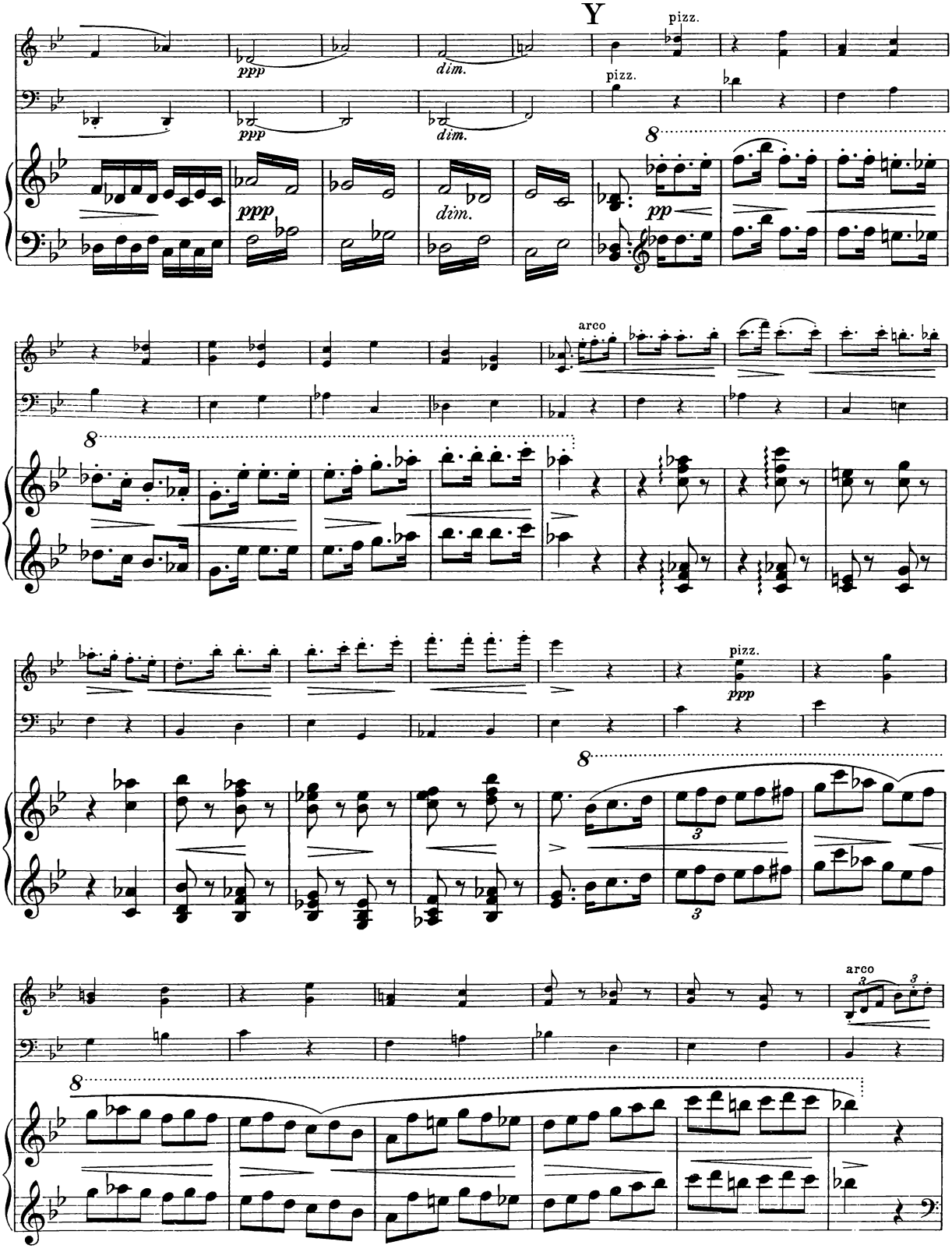
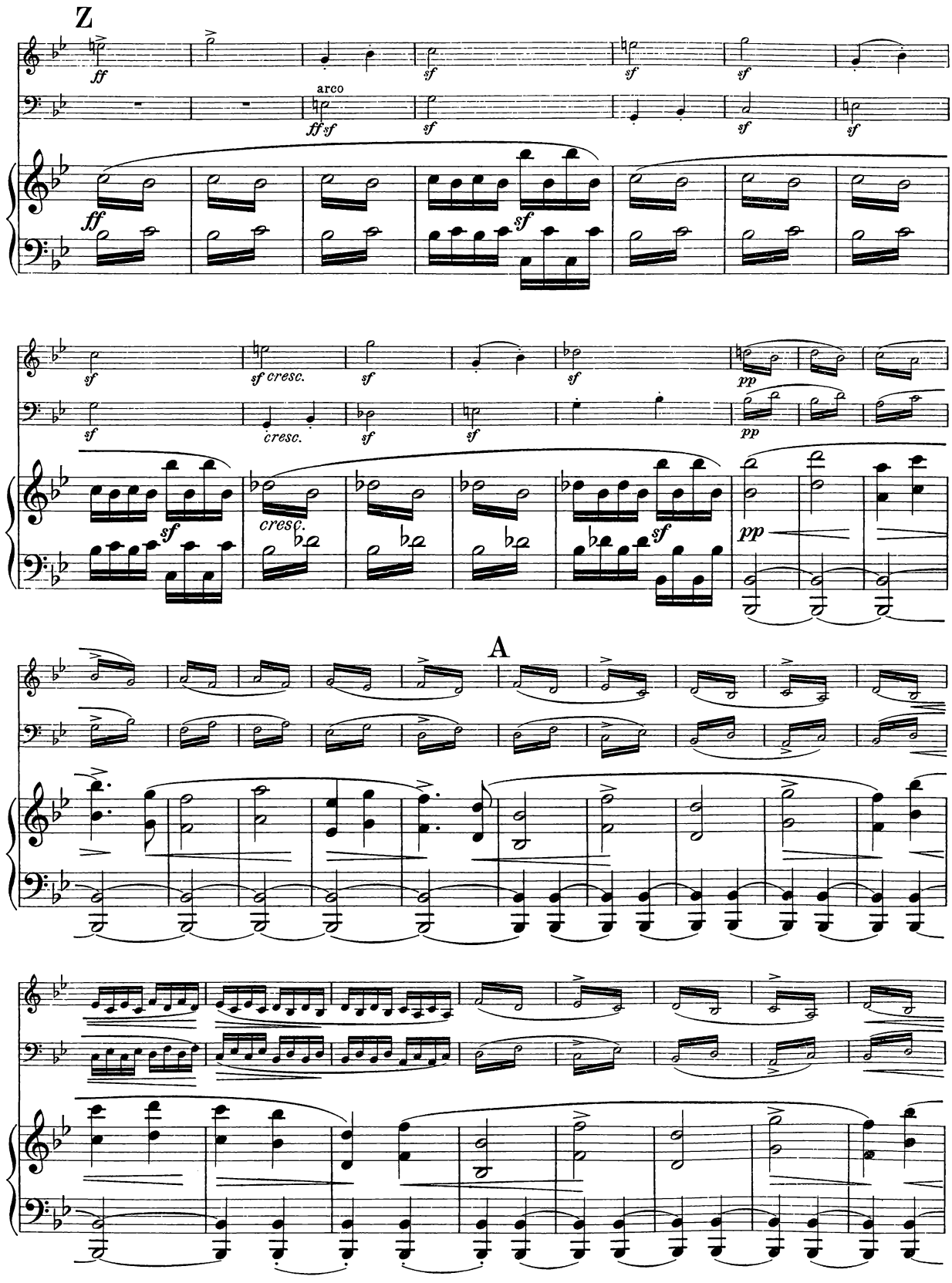
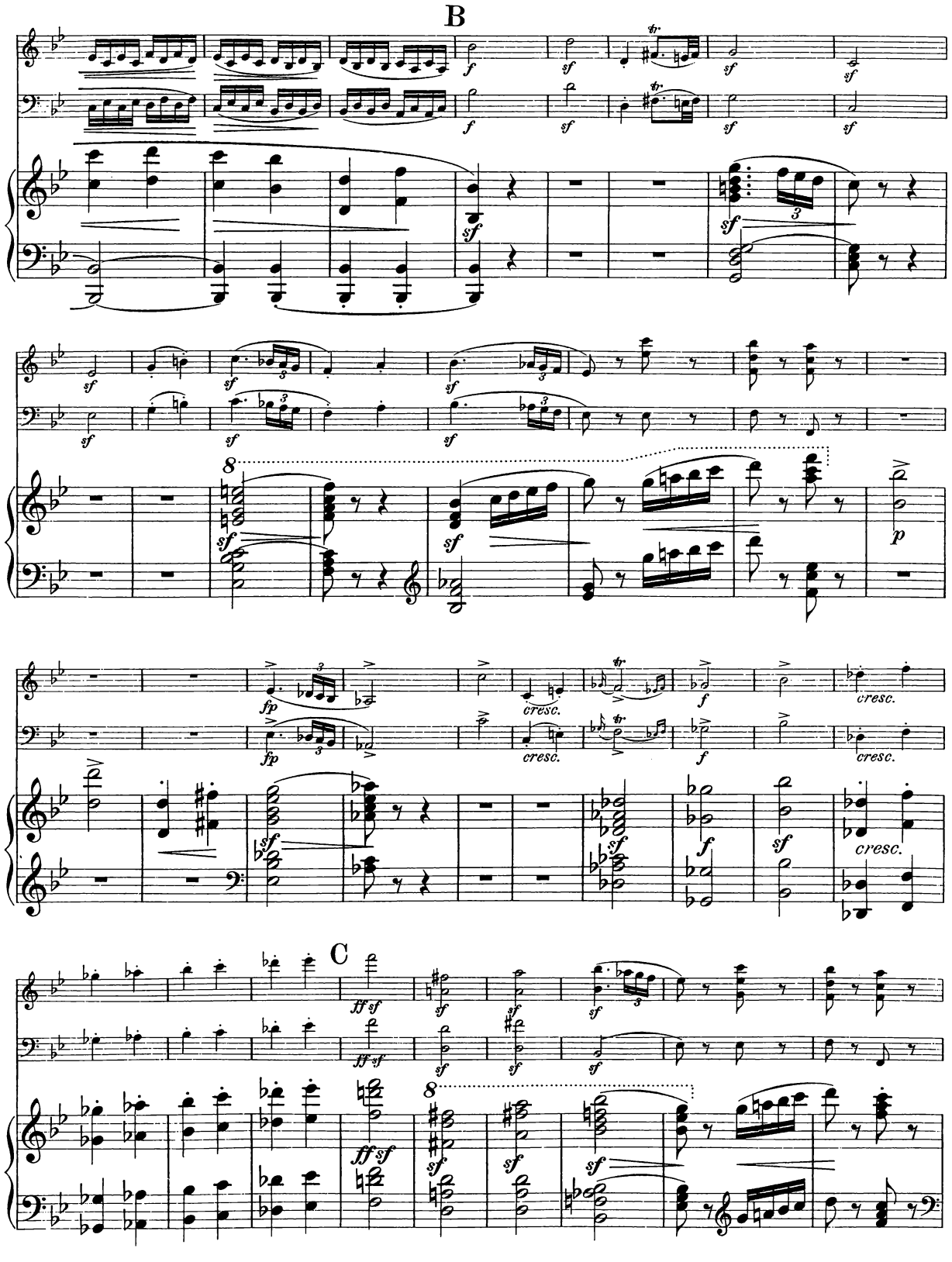
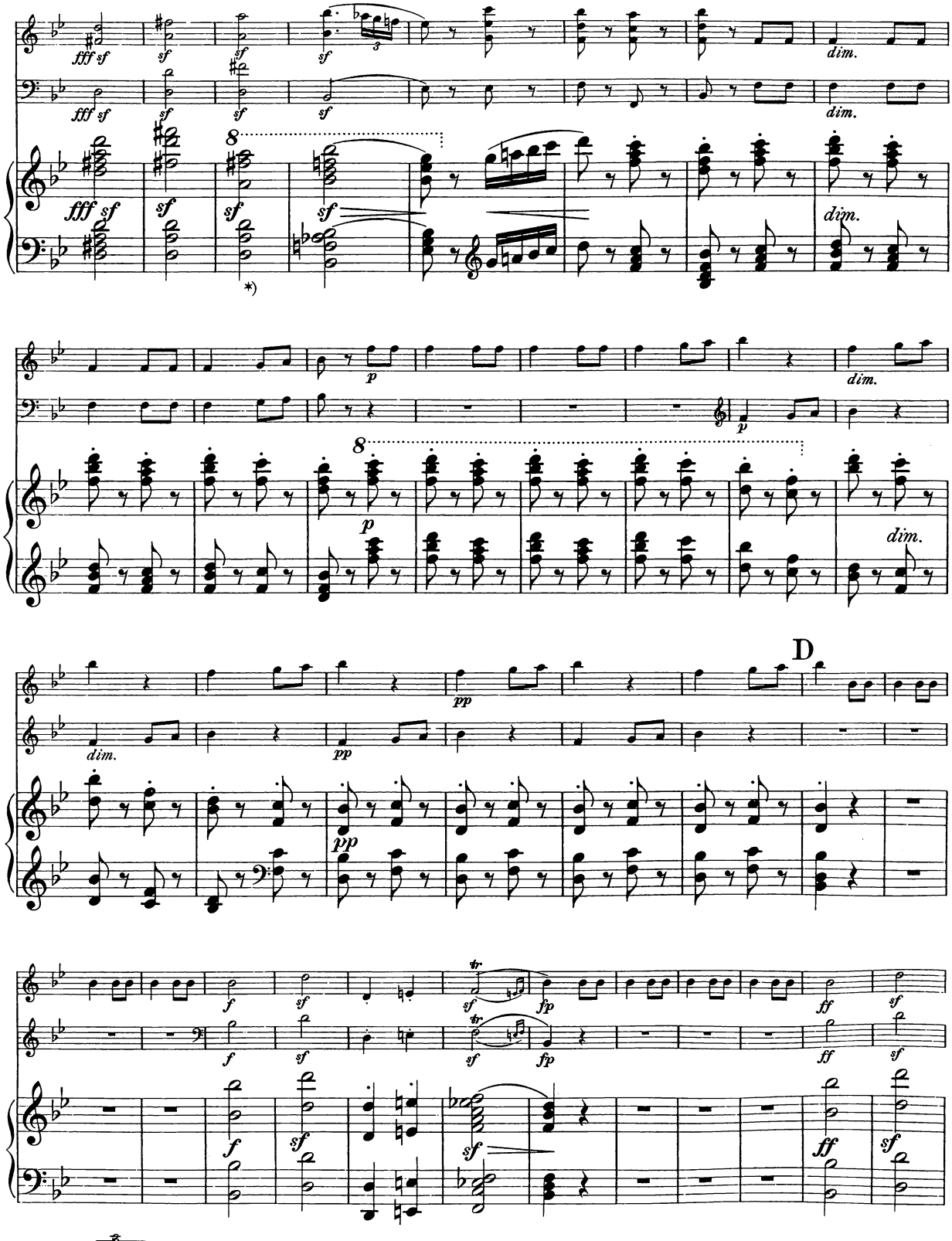
3


W
ff sf
sf
legato
ff
sf
sf cresc.
pp
fp
pp legato sempre
X

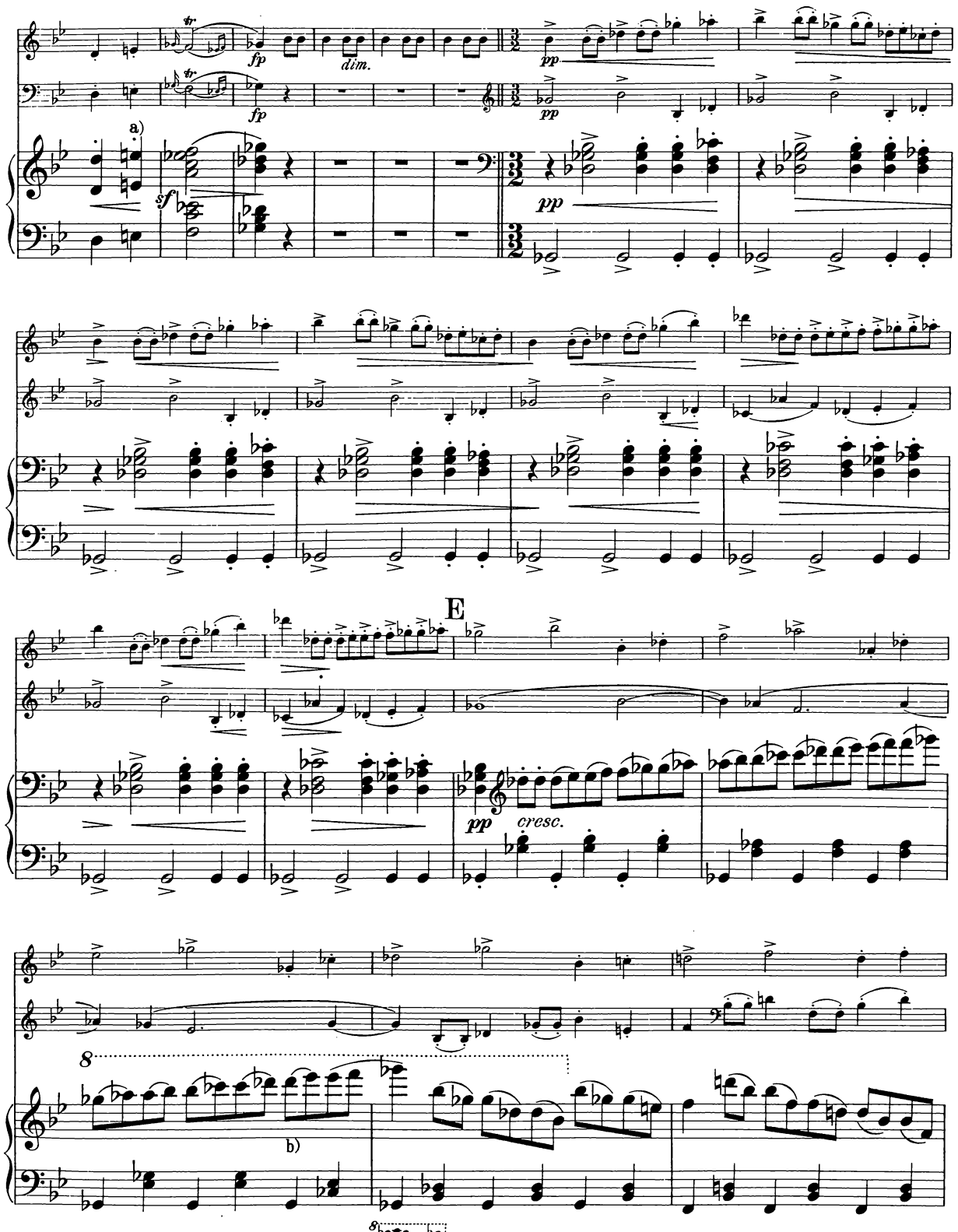

Y
pizz.
ppp
dim.
pizz.
ppp
dim.
8
ppp
dim.
pp
arco
8
pizz.
ppp
8
3
3
arco
3
3
8

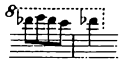

Z
arco
cresc.
A

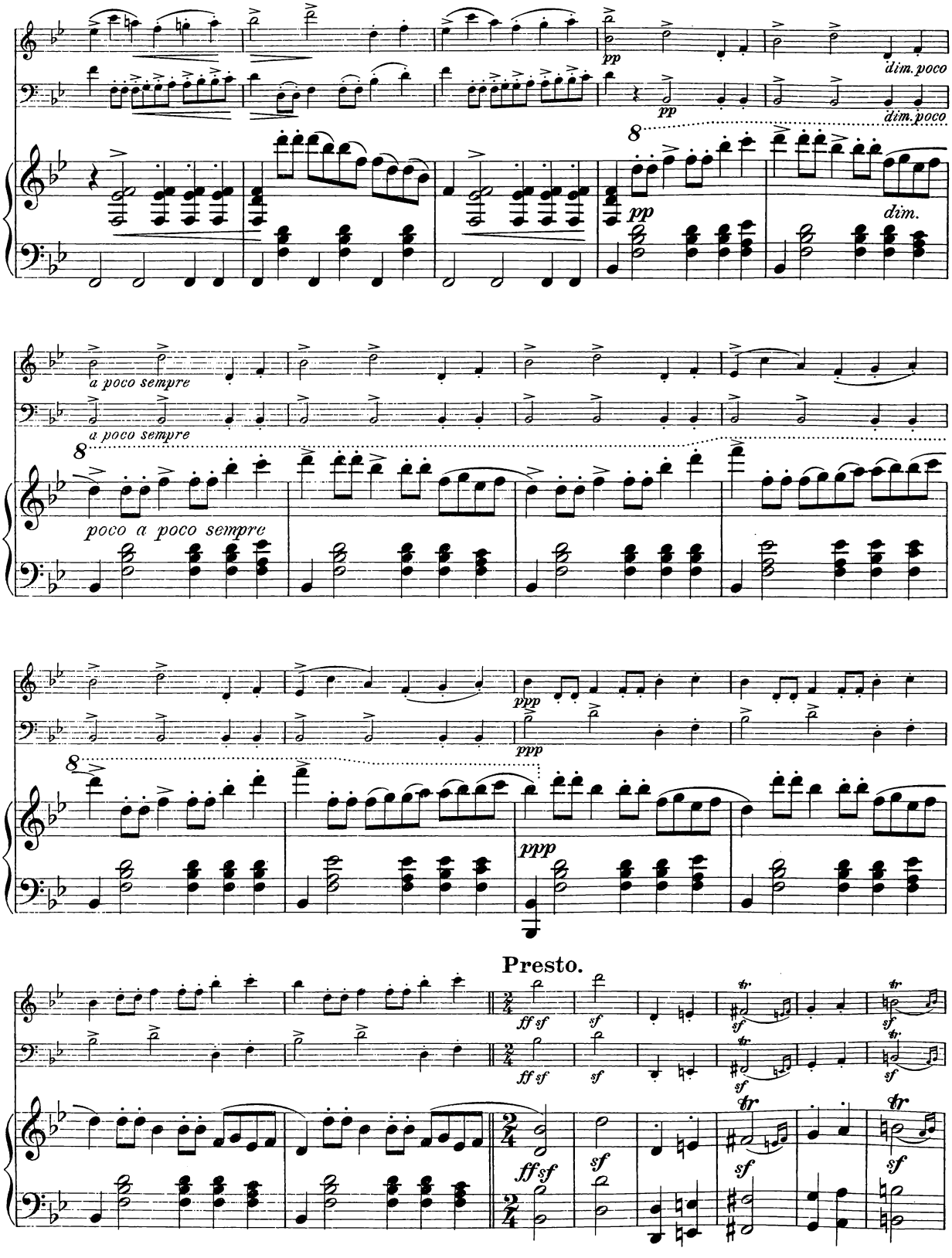

B
C
cresc.
cresc.
cresc.
cresc.

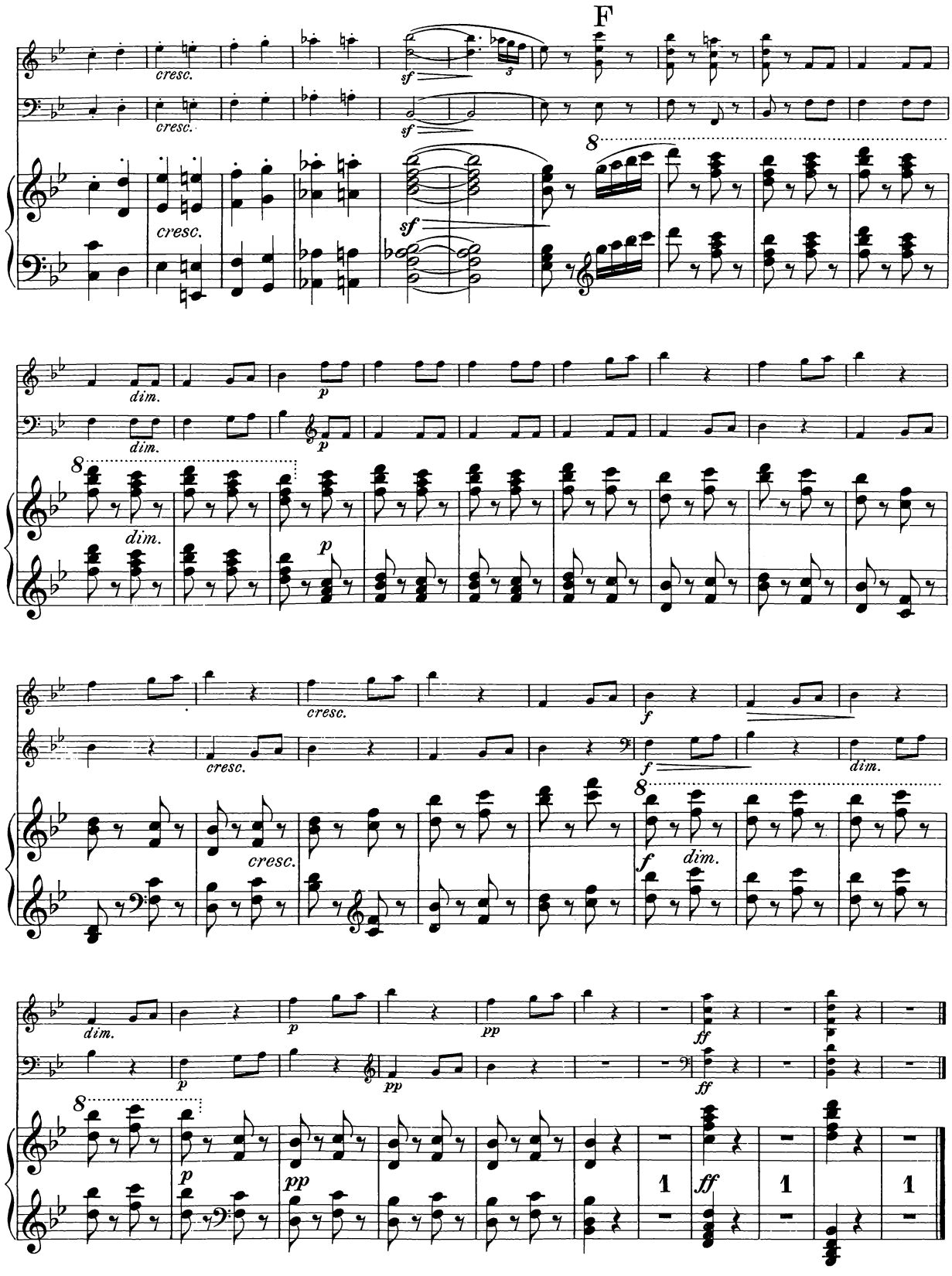



*) Original:  vide pag. 37, Takt 25.




a) es statt e? analog pag. 38, Takt 13. b) Original:  vide pag. 38, Schlußtakt.


pp
dim. poco
dim. poco
8
pp
dim.
a poco sempre
a poco sempre
8
poco a poco sempre
ppp
ppp
8
ppp
Presto.
ff sf
sf
sf
ff sf
sf
sf
sf
sf
sf


F
cresc.
sf
dim.
p
f
pp
ff
8
1

# ✱ COLLECTION LITOLFF. ✱

## Clavier-Trios.

Leicht. — Facile. — Easy.

1825/26 **Gebauer.** 12 Duette (12 Duos) Op. 10, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1819/20 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
2097 **Gurlitt.** 2 Miniatur-Trios Op. 200.
1827/28 **Mazas.** 12 Duette Op. 38, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1821/22 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
1823 **Pleyel.** 6 Duette Op. 8, arrangirt (Piano, Violine & Violoncell.)
1581 — Dieselben, arrangirt für Piano und 2 Violinen.
1824 — 6 Duette Op. 48, arrangirt für Piano, Violine und Violoncell.
1818 — Dieselben, arrangirt für Piano und 2 Violinen.
1948/49 — 6 Duette Op. 23, arrangirt für Piano und 2 Violinen. 2 Bde.
2018/19 — 6 Duette Op. 24, arrangirt für Piano und 2 Violinen. 2 Bde.
1488 **Schulz.** 8 Kleine Trios über beliebte Melodien — 8 Petits Trios faciles — 8 Easy Trios on favourite Melodies.
Inhalt: **Mendelssohn,** Es ist bestimmt in Gottes Rath. **Mozart,** Duettino aus Titus. **Schulz,** Valse-Scherzino — Nacht und Still' ist um mich her. **Silcher,** Loreley. Volkslieder (Chansons populaires. Popular Melodies): So leb' denn wohl, du stilles Haus — O sanctissima — Trag' mich, Schifflein, leise.

Mittelschwer. — Moyenne force. — Moderately difficult.

364 **Haydn.** 6 ausgewählte Trios.
Inhalt: No. 1. All Ongarese. G (Sol) — No. 2. Fis moll (Fa dièze mineur. F sharp minor) — No. 3. C (Ut) — No. 6. D (Ré) — No. 18. C (Ut) — No. 26. C (Ut).
**Reissiger.** 6 ausgewählte Trios.
1898 **Band 1.** Inhalt: Op. 25. D moll (Ré mineur. D minor) — Op. 164. G (Sol) — Op. 175. D moll (Ré mineur. D minor).
1899 **Band 2.** Inhalt: Op. 56. A (La) — Op. 77. Es (Mi♭. E flat) — Op. 85. E (Mi).
**Trios Dramatiques.** Trios über beliebte Opern-Melodien — sur des Operas célèbres — on favourite Opera Melodies, bearbeitet für Piano, Violine (oder Flöte) und Violoncell von Vogel und Lefort und Wilh. Popp.
849 **Band 1.** Inhalt: Norma — Nachtwandlerin — (La Somnambule) — Liebestrank (L'elisir d'amore) — Joseph — Don Juan.
850 **Band 2.** Inhalt: Zauberflöte (La Flûte enchantée) — Figaro — Barbier — Freischütz — Oberon.
*2136 ***Band 3.** Inhalt: Hugenotten — Prophet — Robert — Afrikanerin.†
**Trios Symphoniques.** Trios über berühmte Symphoniesätze — Fragments de Symphonies célèbres — Fragments from celebrated Symphonies.
891 — **Band 1.** Inhalt: **Beethoven,** Andante und Menuett (Symphonie No. 1). Trauermarsch (Marche funèbre. Funeral March) (Symphonie No. 3). Andante (Symphonie No. 5). Allegro, ma non troppo (Symphonie No. 6). Allegretto (Symphonie No. 7). Allegretto scherzando und Menuett (Symphonie No. 8).
892 — **Band 2.** Inhalt: **Haydn,** Adagio und Finale (Symphonie in C). Andante und Finale (Symphonie in Es). Allegretto und Menuett (Symphonie militaire in G). Romanze und Menuett (Symphonie La Reine in E).
893 — **Band 3.** Inhalt: **Haydn,** Andante und Finale (Symphonie mit Paukenschlag in G). Andante und Finale (Symphonie London in D). Adagio und Finale (Symphonie in G). Menuett und Finale (Symphonie La Chasse in D).
894 — **Band 4.** Inhalt: **Mozart,** Allegro und Menuett (Symphonie in G moll). Andante und Menuett (Symphonie in Es). Andante und Menuett (Jupiter-Symphonie in C). Adagio und Menuett (Symphonie in C).
895 — **Band 5.** Inhalt: **Mendelssohn,** Hochzeitsmarsch und Nocturne (Sommernachtstraum). Adagio religioso und Allegretto (Symphonie No. 2). Adagio und Scherzo (Symphonie No. 3). Andante con moto und Con moto moderato (Symphonie No. 4).

Schwierig. — Difficile. — Difficult.

74 **Beethoven.** Sämmtliche 13 Trios.
Inhalt: Op. 1 No. 1. Es (Mi♭. E flat). No. 2 G (Sol). No. 3. C moll (Ut mineur. C minor) — Op. 11. B (Si♭. B flat) für Piano, Clarinette (oder Violine) und Violoncell — Op. 70 No. 1. D (Ré). No. 2. Es (Mi♭. E flat) — Op. 97. B (Si♭. B flat) — 2 kleine Trios in B, Es (2 petits Trios en Si♭, E♭. 2 short Trios in B flat, E flat) — Variationen Op. 44 und Op. 121a — Trio nach der zweiten Symphonie (d'après la Symphonie No. 2 — after the Symphony No. 2) — Trio nach dem Septett (d'après le Septuor — after the Septett) für Piano, Clarinette (oder Violine) und Violoncell.
310 — 11 Trios.
Inhalt: No. 1—11 aus vorstehendem Bande (No. 1—11 du volume ci-dessus — No. 1—11 from the foregoing volume).
1548 — Trio Op. 3. Es (Mi♭. E flat), arrangirt von H. Böhme.
1549 — Serenade Op. 8. D (Ré), arrangirt von H. Böhme.
1059 **Chopin.** Trio Op. 8. G moll (Sol mineur. G minor).
625 **Fesca.** Sämmtliche 6 Trios.
Inhalt: Op. 11. B (Si♭. B flat) — Op. 12. E moll (Mi mineur. E minor) — Op. 23. G (Sol) — Op. 31. C moll (Ut mineur. C minor) — Op. 46. H moll (Si mineur. B minor) — Op. 54. F (Fa).
75/76 **Haydn.** Sämmtliche 31 Trios. 2 Bände.
**Hummel.** 7 Trios.
251 — — **Band 1.** Inhalt: Op. 12. Es (Mi♭. E flat) — Op. 22. F (Fa) — Op. 35. G (Sol) — Op. 65 G (Sol).
252 — — **Band 2.** Inhalt: Op. 83. E (Mi) — Op. 93. Es (Mi♭. E flat) — Op. 96. Es (Mi♭. E flat).
931 **Mendelssohn.** 2 Trios Op. 49. 66.
77 **Mozart.** Sämmtliche 9 Trios.
Inhalt: Op. 14 No. 1. G (Sol). No. 2. Es (Mi♭. E flat) für Piano, Violine (oder Clarinette) und Viola. No. 3. B (Si♭. B flat) — Op. 15 Nr. 1. B (Si♭, B flat). No. 2. E (Mi). No. 3. C (Ut) — Op. 16. G (Sol) — Op. 41. C (Ut) — Trio in D moll (Ré mineur. D minor).
365 — 7 ausgewählte Trios.
Inhalt: No. 1—7 aus vorstehendem Bande (No. 1—7 du volume ci-dessus — No. 1—7 from the foregoing volume).
188 **Schubert.** 2 Trios Op. 99. 100.
610 — Nocturne Op. 148.
1619 **Schumann.** Trio Op. 63. D moll (Ré mineur. D minor).
1620 — Trio Op. 80. F (Fa).
1621 — Trio Op. 110. G moll (Sol mineur. G minor).
1622 — Fantasiestücke Op. 88.
Inhalt: Romanze — Humoreske — Duett — Finale.
1623 — Märchenerzählungen (Contes de fées) für Piano, Clarinette (oder Violine) und Viola.
1919 **Spohr.** Sämmtliche 5 Trios.
Inhalt: Op. 119. E moll (Mi mineur. E minor) — Op. 123. F (Fa) — Op. 124. A moll (La mineur. A minor) — Op. 133. B (Si♭. B flat) — Op. 142. G moll (Sol mineur. G minor).
613 **Weber.** Trio Op. 63 (Piano, Flöte (oder Violine) & Violoncell).

## Piano à 4 mains, Violine & Violoncell.

Mittelschwer. — Moyenne force. — Moderately difficult.

1479 **Beethoven.** Trauermarsch — Marche funèbre — Funeral March.
1480 — Türkischer Marsch — Marche Turque — Turkish March.
1481 **Chopin.** Trauermarsch — Marche funèbre — Funeral March aus Sonate Op. 35.
1482 — Trauermarsch — Marche funèbre — Funeral March Op. 72
640 **Mendelssohn.** Hochzeitsmarsch — Marche nuptiale — Wedding March.
1483 — Nocturne aus Sommernachtstraum — du Songe d'une Nuit d'Eté — from Midsummer Night's Dream.
1485 **Schubert.** Militärmarsch — Marche militaire — Military March Op. 51 No. 1.
1486 — Polonaise Op. 61 No. 1.
1487 — Moment musical Op. 94 No. 3.

Schwierig. — Difficile. — Difficult.

639 **Mendelssohn.** Octett Op. 20.
638 — Symphonie No. 3. Op. 56.
1484 **Schubert.** Marche heroïque Op. 40 No. 3.

## Clavier-Quartette.

### a) Piano, Violine, Viola & Violoncell.

Leicht. — Facile. — Easy.

1837/38 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1839/40 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1835 **Pleyel.** 6 Duette Op. 8, arrangirt.
1836 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

189 **Beethoven.** Sämmtliche 4 Quartette.
626 **Fesca, A.** 2 Quartette.
633 **Mendelssohn.** Sämmtliche 3 Quartette.
210 **Mozart.** Sämmtliche 5 Quartette.
611 **Schubert.** Adagio und Rondo.
1618 **Schumann.** Quartett Op. 47.
614 **Weber.** Quartett Op. 8.

### b) Piano, Flöte, Violine & Violoncell.

Mittelschwer. — Moyenne force. — Moderately difficult.

**Gesellschafts-Quartette** über berühmte Meisterwerke, arrangirt von W. Popp. (Le Quatuor au Salon — Social Circle.)

1401 — Band 1. Mendelssohn.
1402 — Band 2. Weber.
1403 — Band 3. Schubert.
2068 — Band 4. Chopin.
2069 — Band 5. Schumann.
2070 — Band 6. Marschner. Spohr.
2071 — Band 7. Kreutzer. Lortzing.
*2142 — Band 8. Halévy.
*2143 — Band 9. Meyerbeer I (Hugenotten — Prophet — Robert).
†*2144 — Band 10. Meyerbeer II (Afrikanerin — Dinorah — Nordstern).

## Clavier-Quintette.

Leicht. — Facile. — Easy.

1849/50 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1851/52 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1847 **Pleyel.** 6 Duette Op. 8, arrangirt.
1848 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

1743 **Metzdorff.** Quintett Op. 47. E moll — Mi mineur — E minor.
1600 **Schumann.** Quintett Op. 44.
190 **Beethoven.** Quintett Op. 16 (Piano, Oboe, Clarinette, Horn & Fagott).
606 **Hummel.** Quintett Op. 87 (Piano, Violine, Viola, Violoncell & Bass).
191 **Schubert.** Forellen-Quintett (Quintette des Truites) für Piano, Violine, Viola, Violoncell und Bass.

Les ouvrages marqués d'un * ne se vendent pas en France. — The Works marked † are not sold in England.

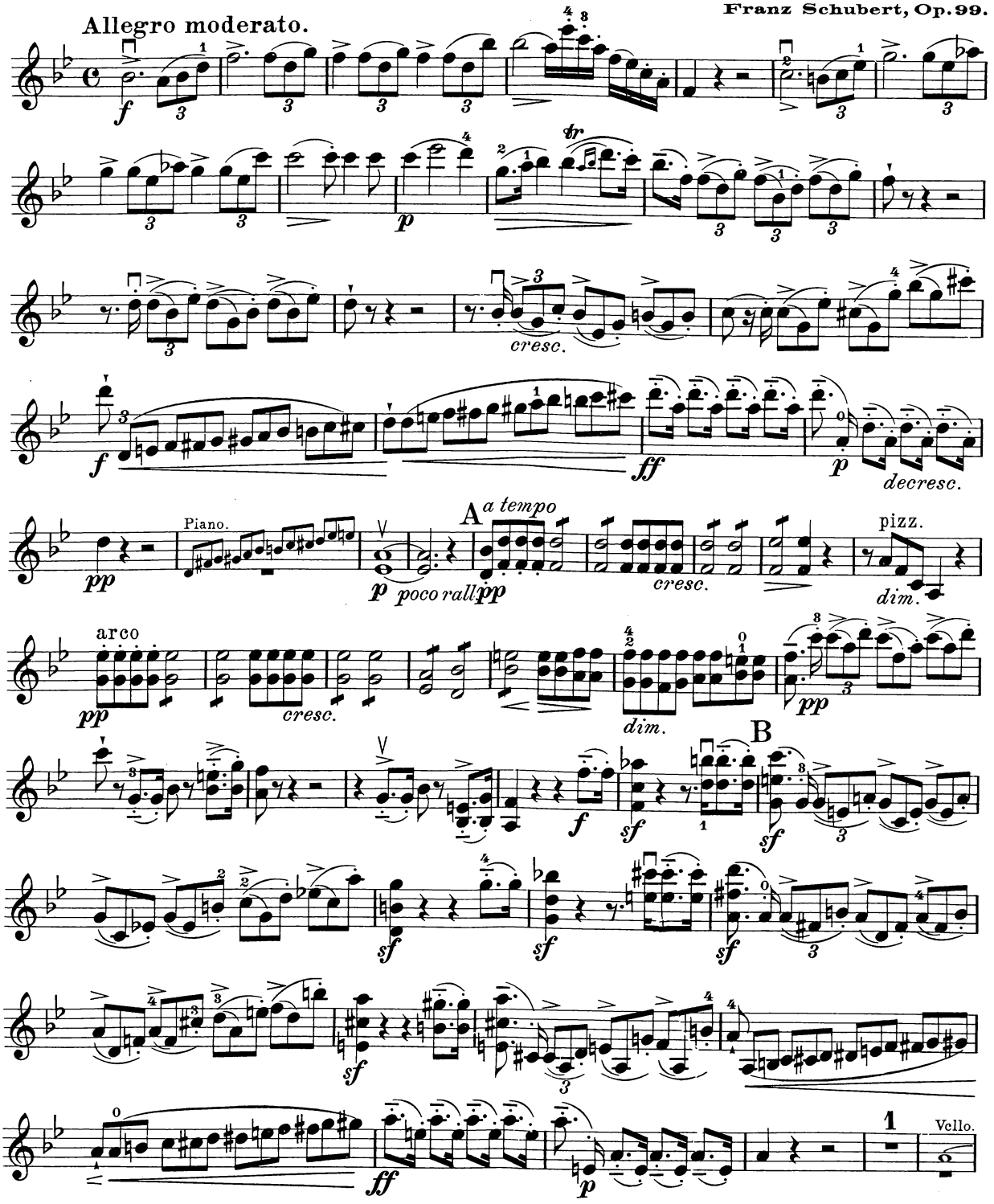
PRINTED IN GERMANY.

# TRIO I.

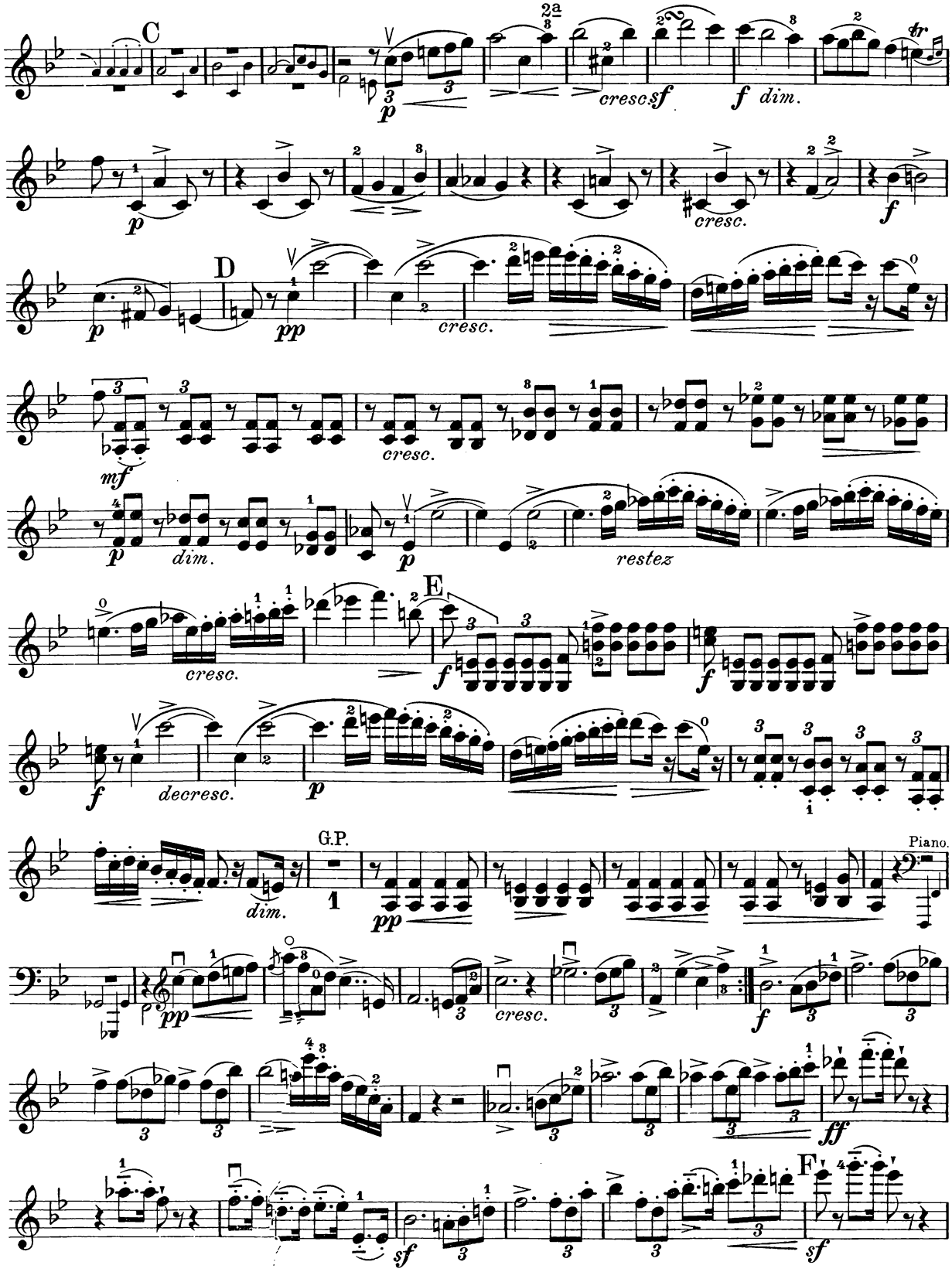
⊓ Abstrich _ Tirez _ Down bow.
∨ Aufstrich _ Poussez _ Up bow.

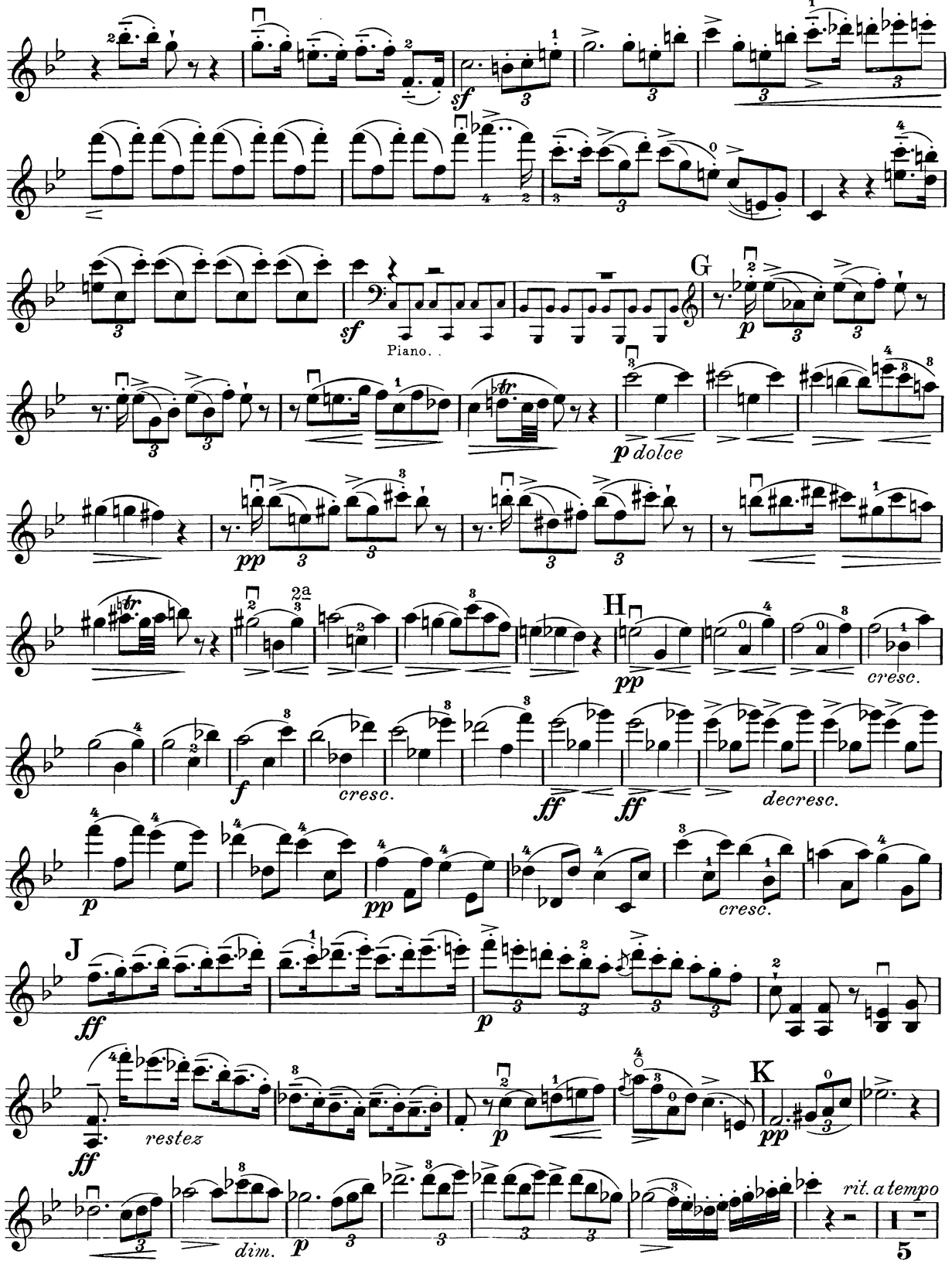
## Violino.

Franz Schubert, Op. 99.

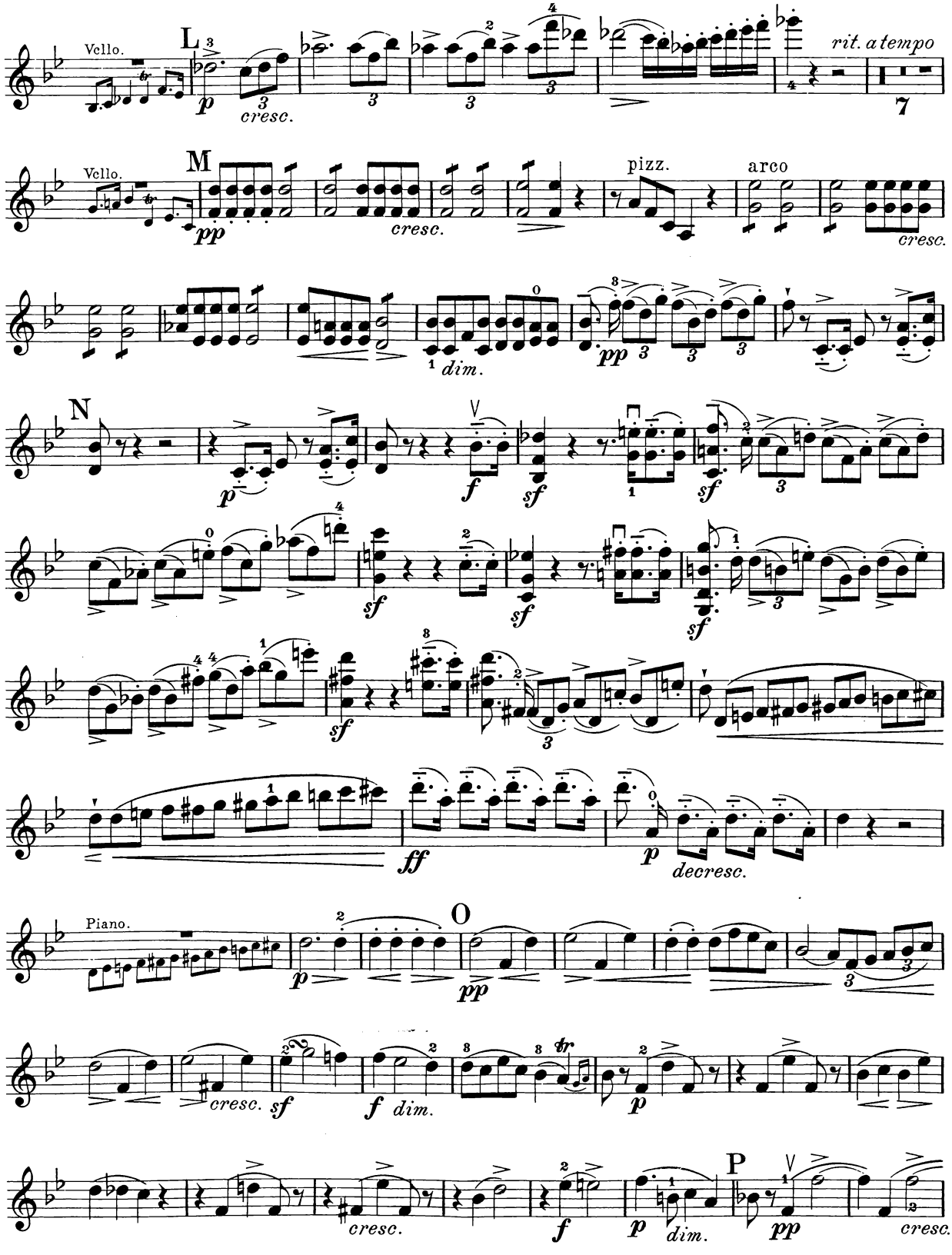


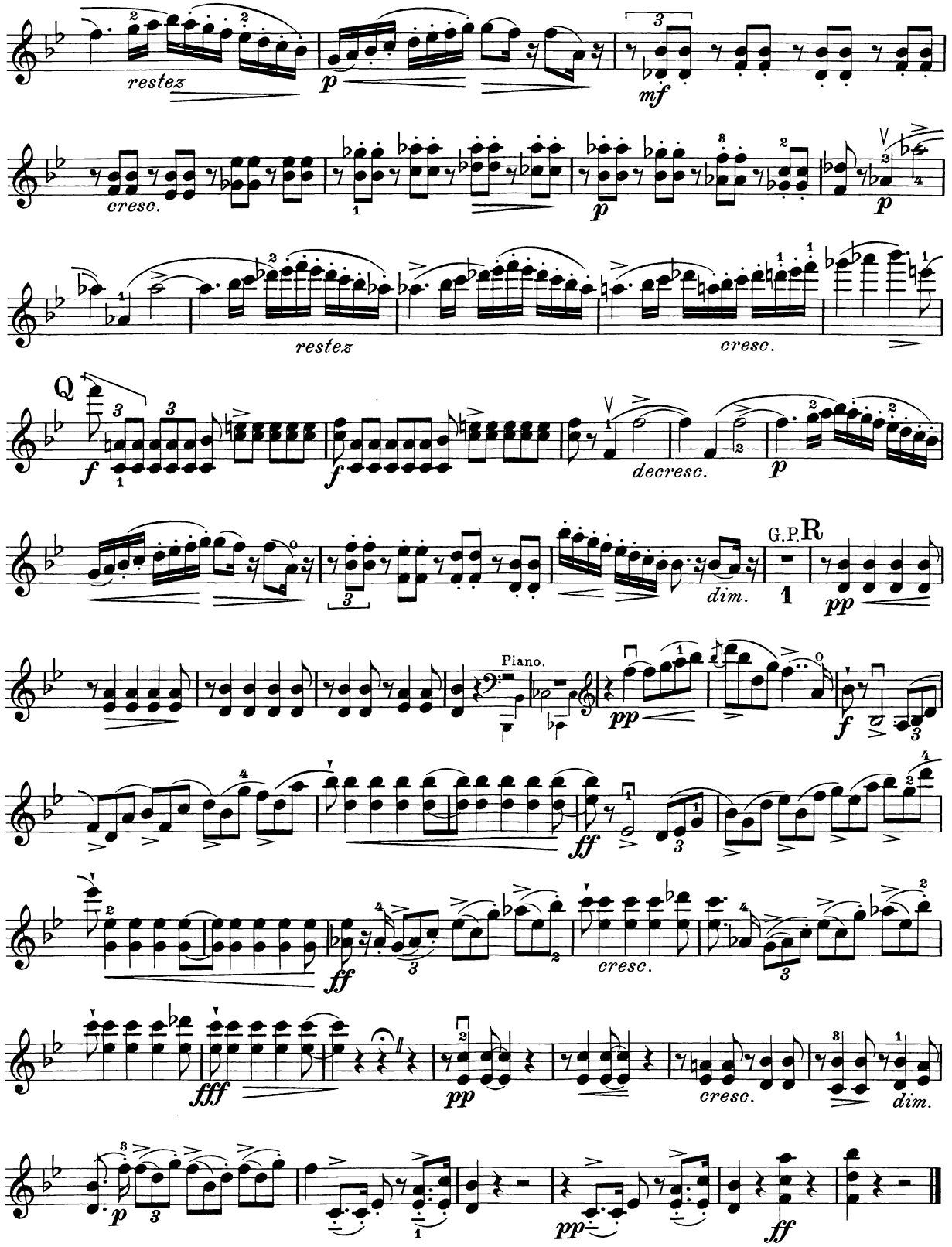
# Violino.

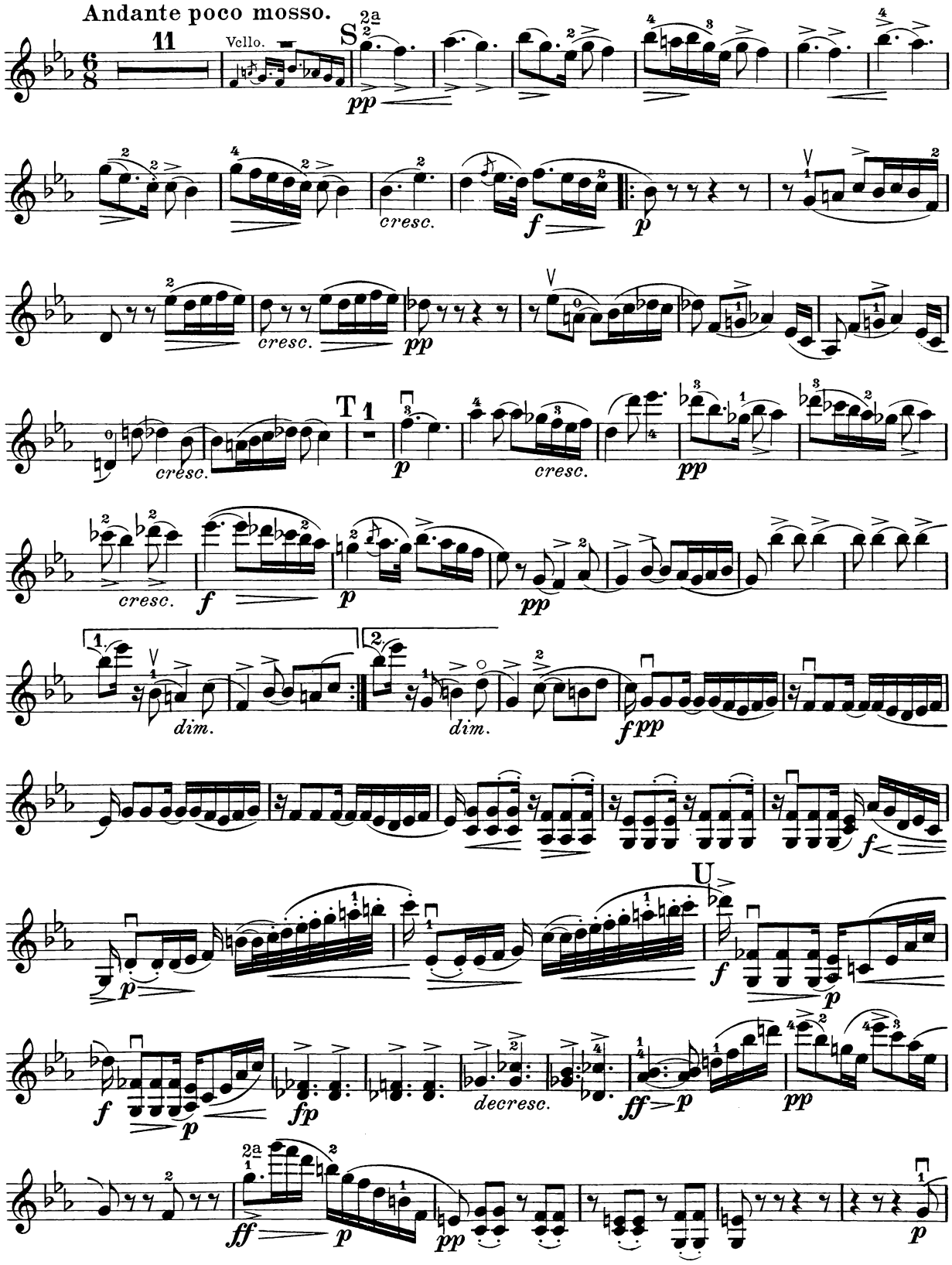

C
cresc
sf
f dim.
p
cresc.
f
D
pp
cresc.
mf
cresc.
p
dim.
p
restez
E
cresc.
f
f
decresc.
p
G.P.
dim.
pp
Piano.
pp
cresc.
f
ff
F
sf

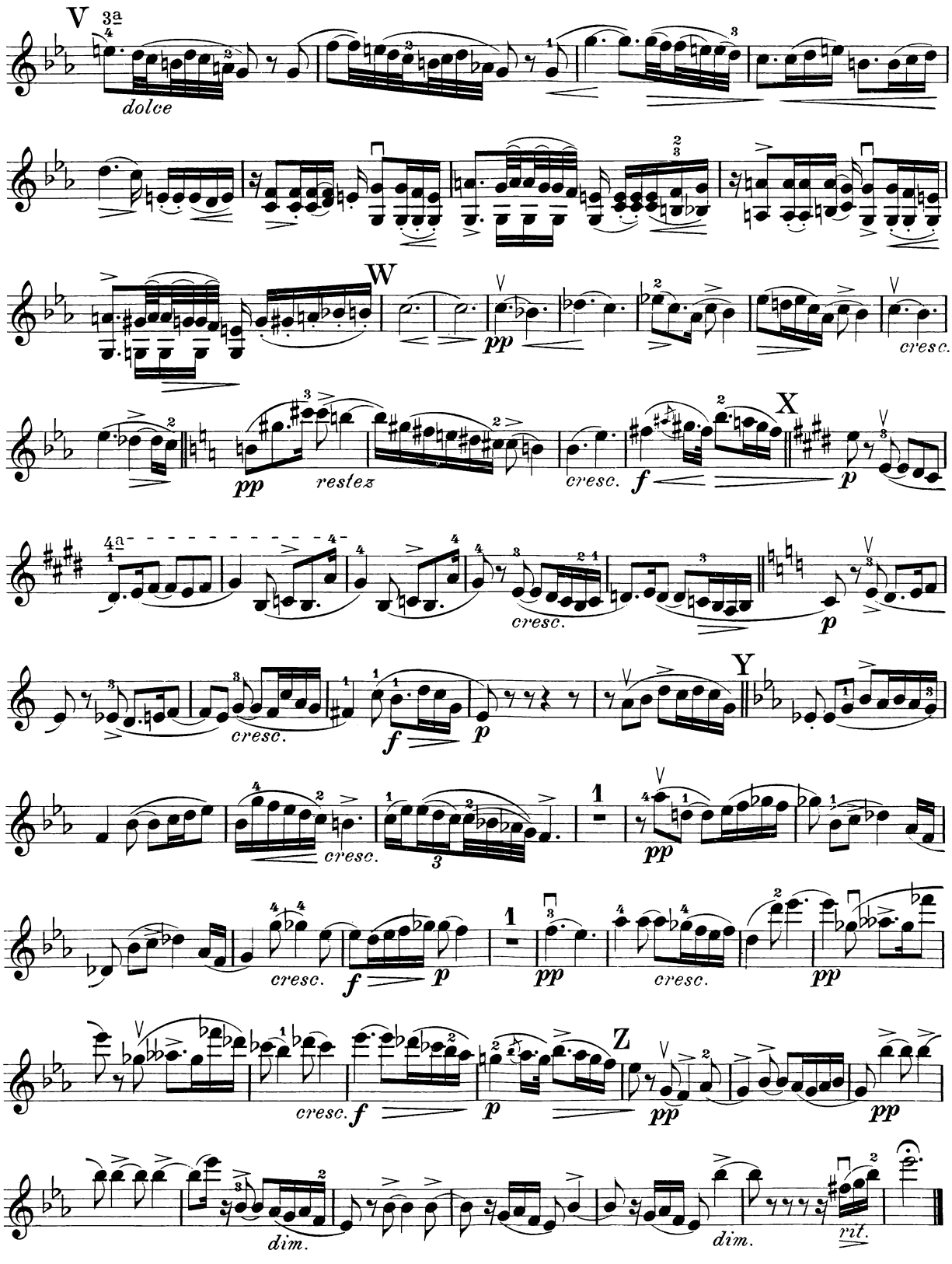

sf
Piano.
G
p
p dolce
pp
H
pp
cresc.
f
cresc.
ff
ff
decresc.
p
pp
cresc.
J
ff
p
ff
restez
p
K
pp
dim.
p
rit. a tempo
5

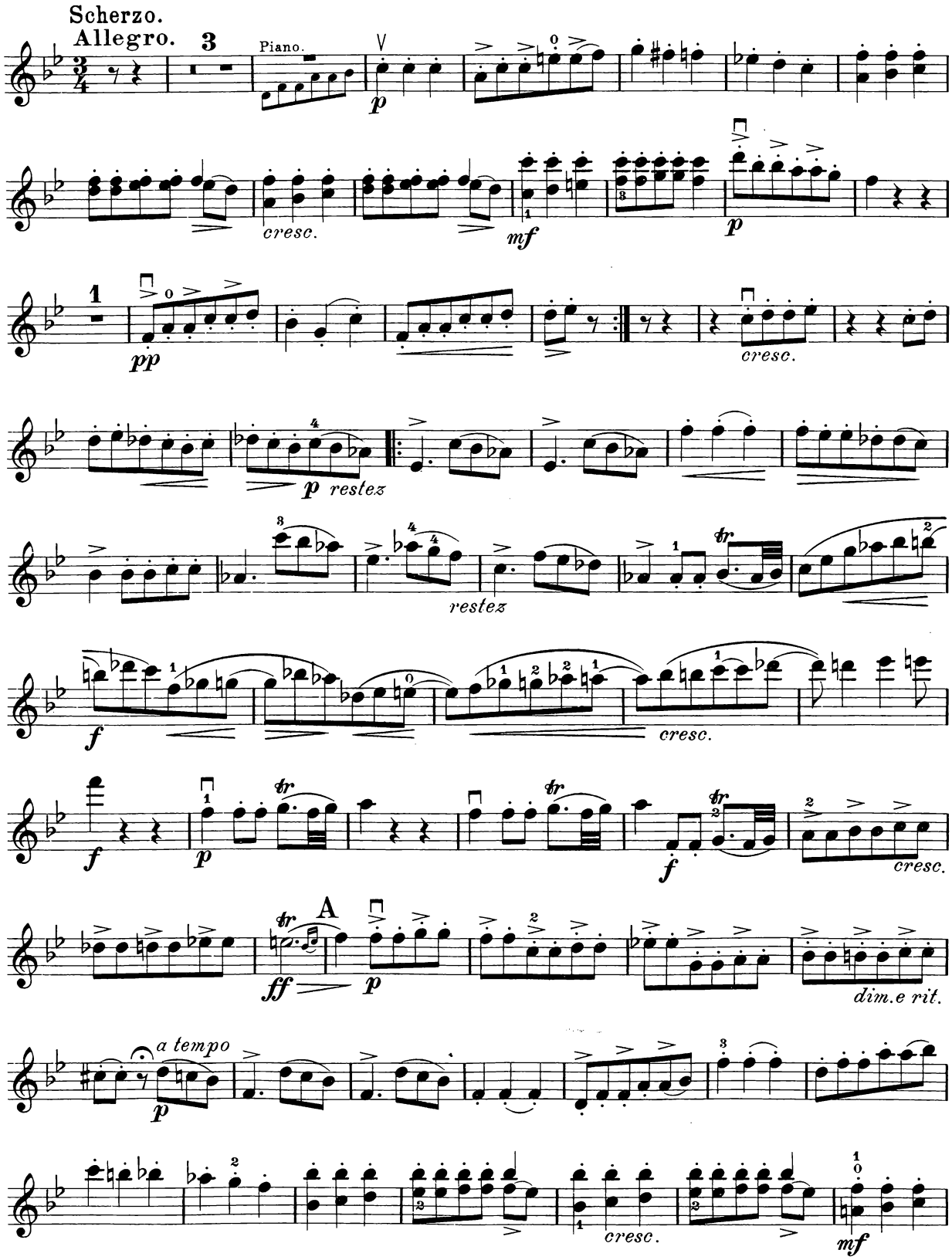
# Violino.

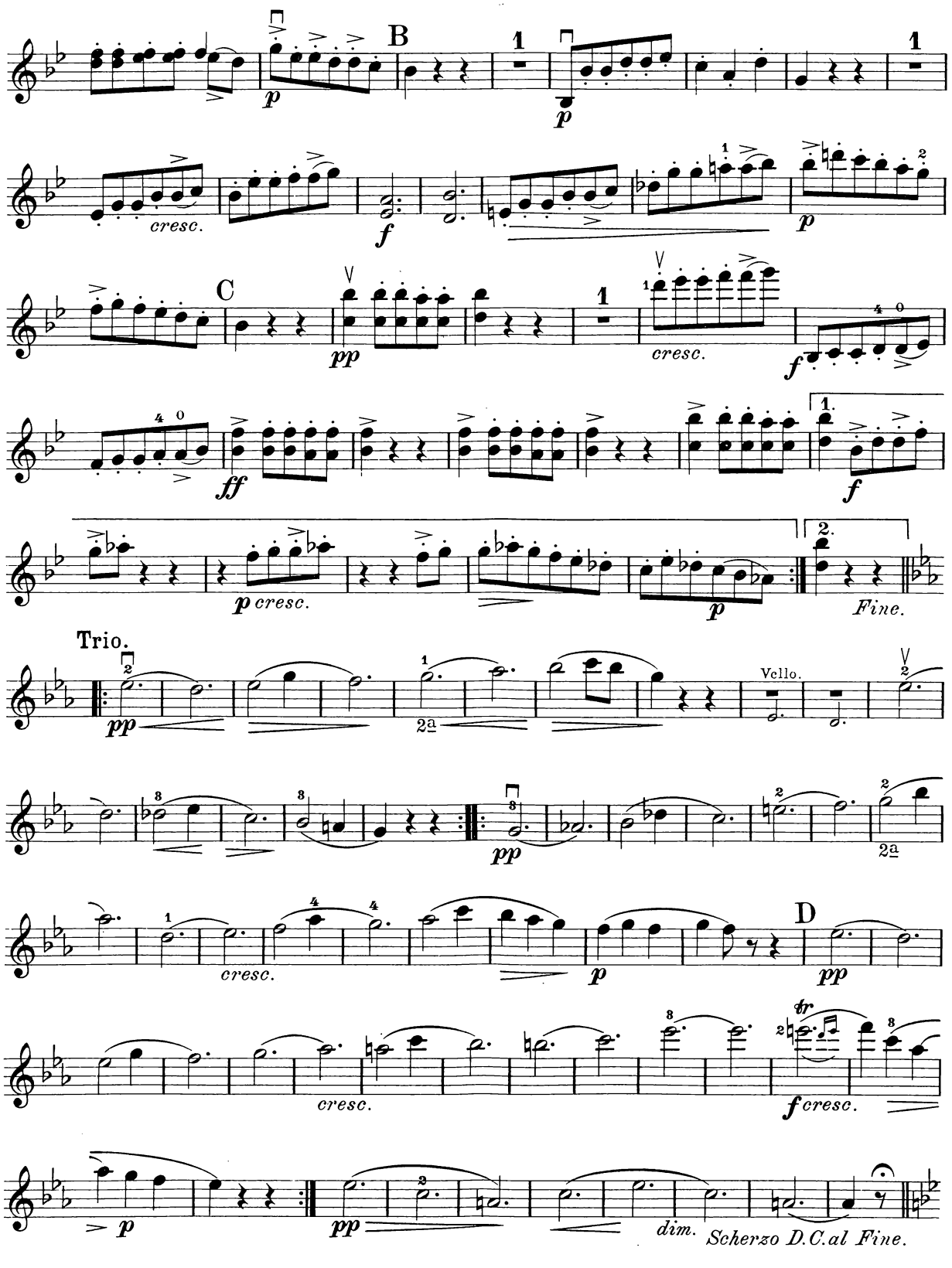

Vello.
L
p
cresc.
rit. a tempo
7
Vello.
M
pp
cresc.
pizz.
arco
cresc.
dim.
pp
N
p
f
sf
sf
sf
sf
sf
ff
p
decresc.
Piano.
O
p
pp
cresc.
sf
f
dim.
p
cresc.
f
p
dim.
P
pp
cresc.


restez
p
mf
cresc.
p
restez
cresc.
Q
f
f
decresc.
p
dim.
G.P.
R
pp
Piano.
pp
f
ff
ff
cresc.
fff
pp
cresc.
dim.
p
pp
ff


Andante poco mosso.
11
Vcllo.
S
2a
pp
cresc.
f
p
cresc.
pp
cresc.
T
1
p
cresc.
pp
cresc.
f
p
pp
1.
2.
dim.
dim.
fpp
f
U
p
f
p
f
fp
decresc.
ff
p
pp
2a
ff
p
pp
p

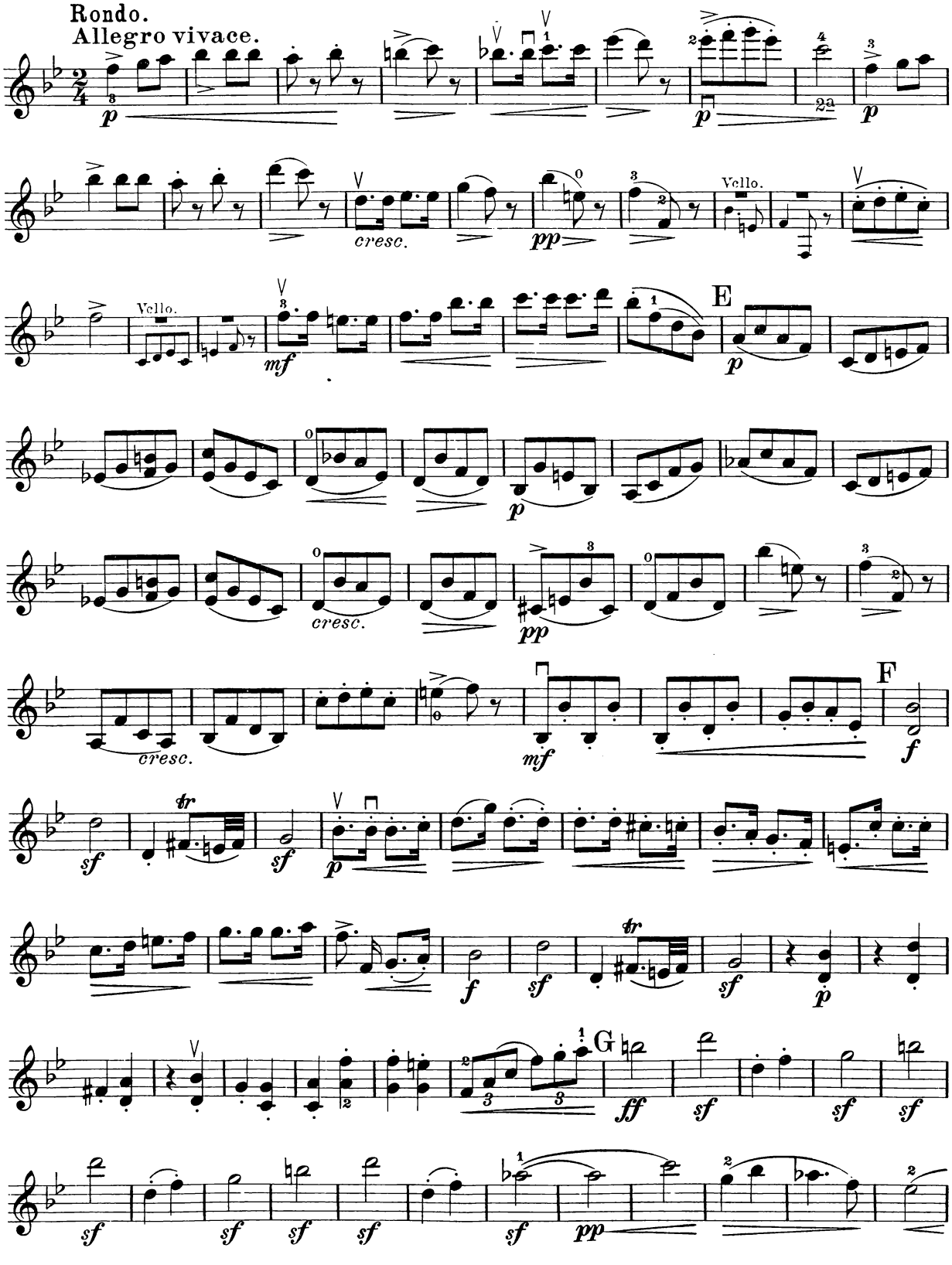

V
dolce
W
pp
cresc.
pp
restez
cresc.
f
X
p
cresc.
f
p
Y
cresc.
cresc.
pp
cresc.
f
p
pp
cresc.
pp
cresc.
f
p
Z
pp
pp
dim.
dim.
rit.

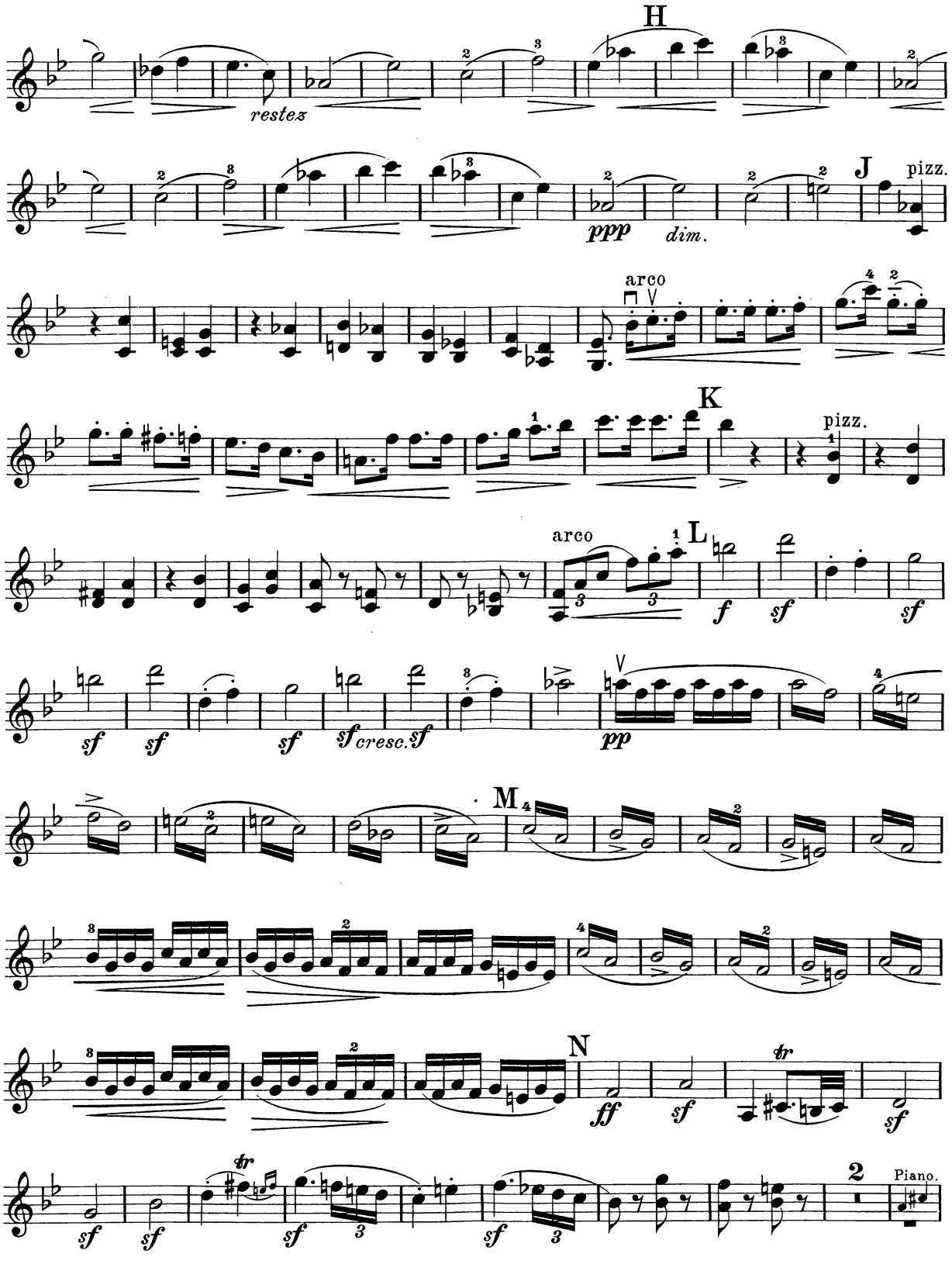

Scherzo.
Allegro.
Piano.
cresc.
restez
cresc.
A
dim. e rit.
a tempo
cresc.


B
C
cresc.
p cresc.
Fine.
Trio.
Vcllo.
D
cresc.
f cresc.
dim.
Scherzo D.C. al Fine.

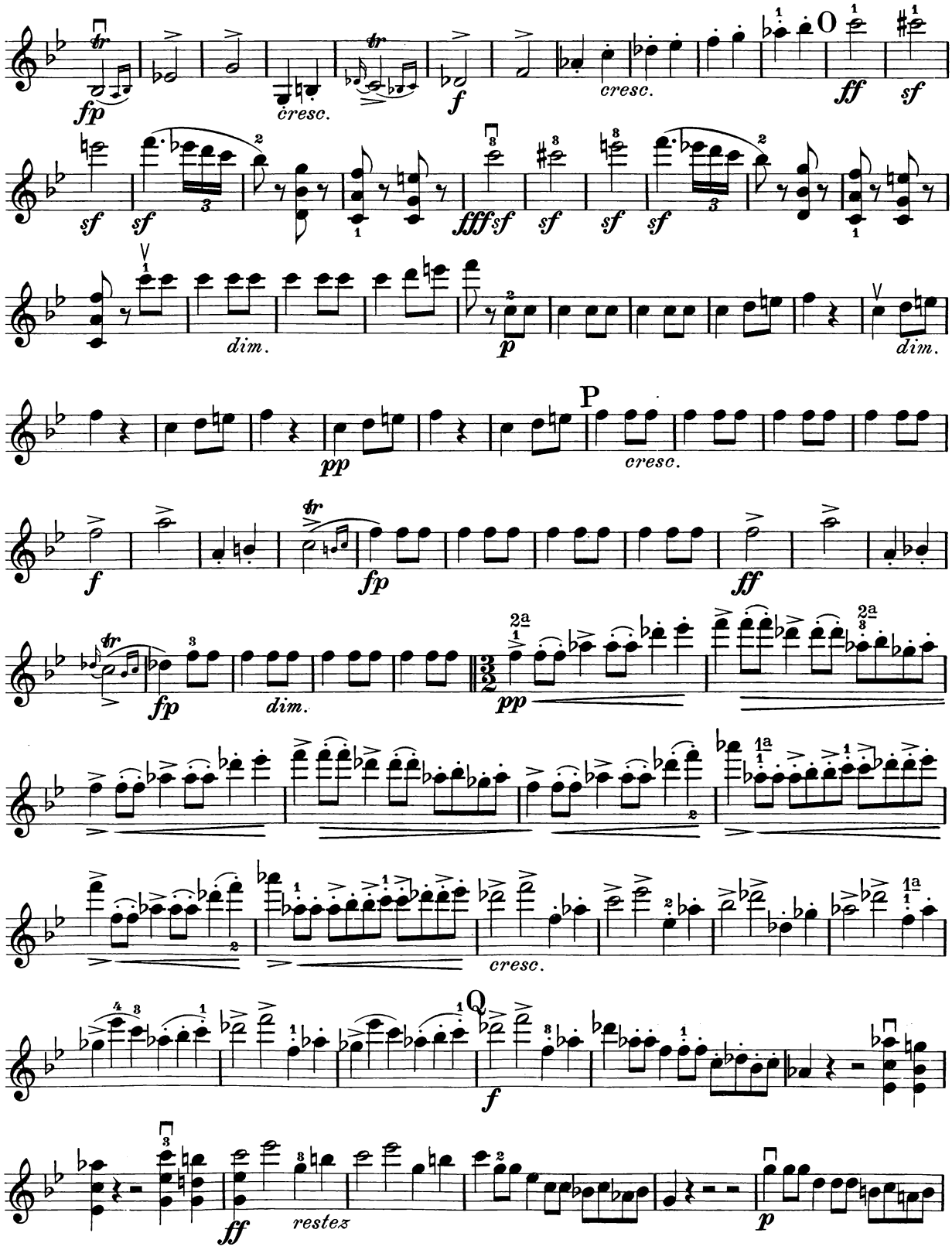
# Violino.

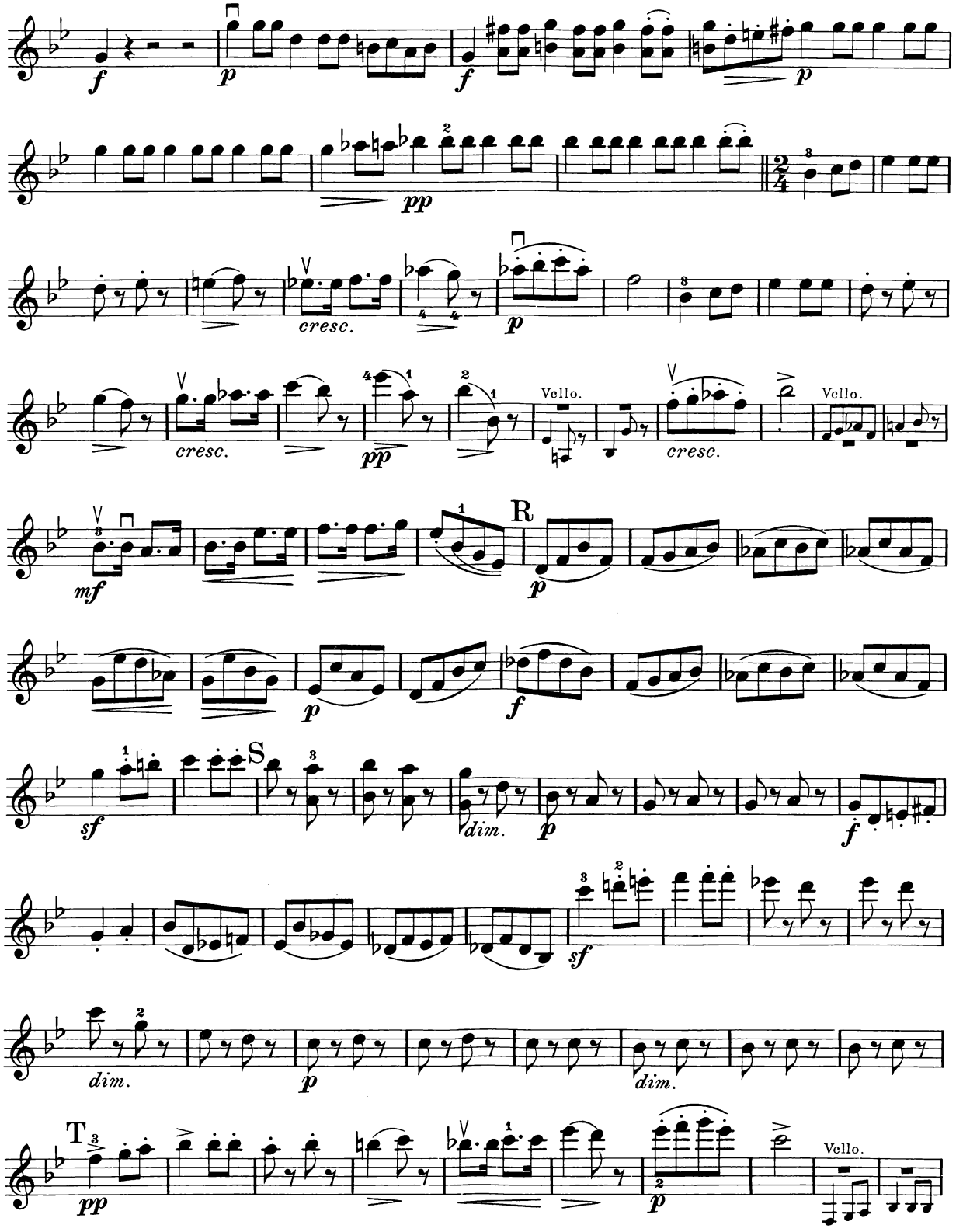
## Rondo.
Allegro vivace.



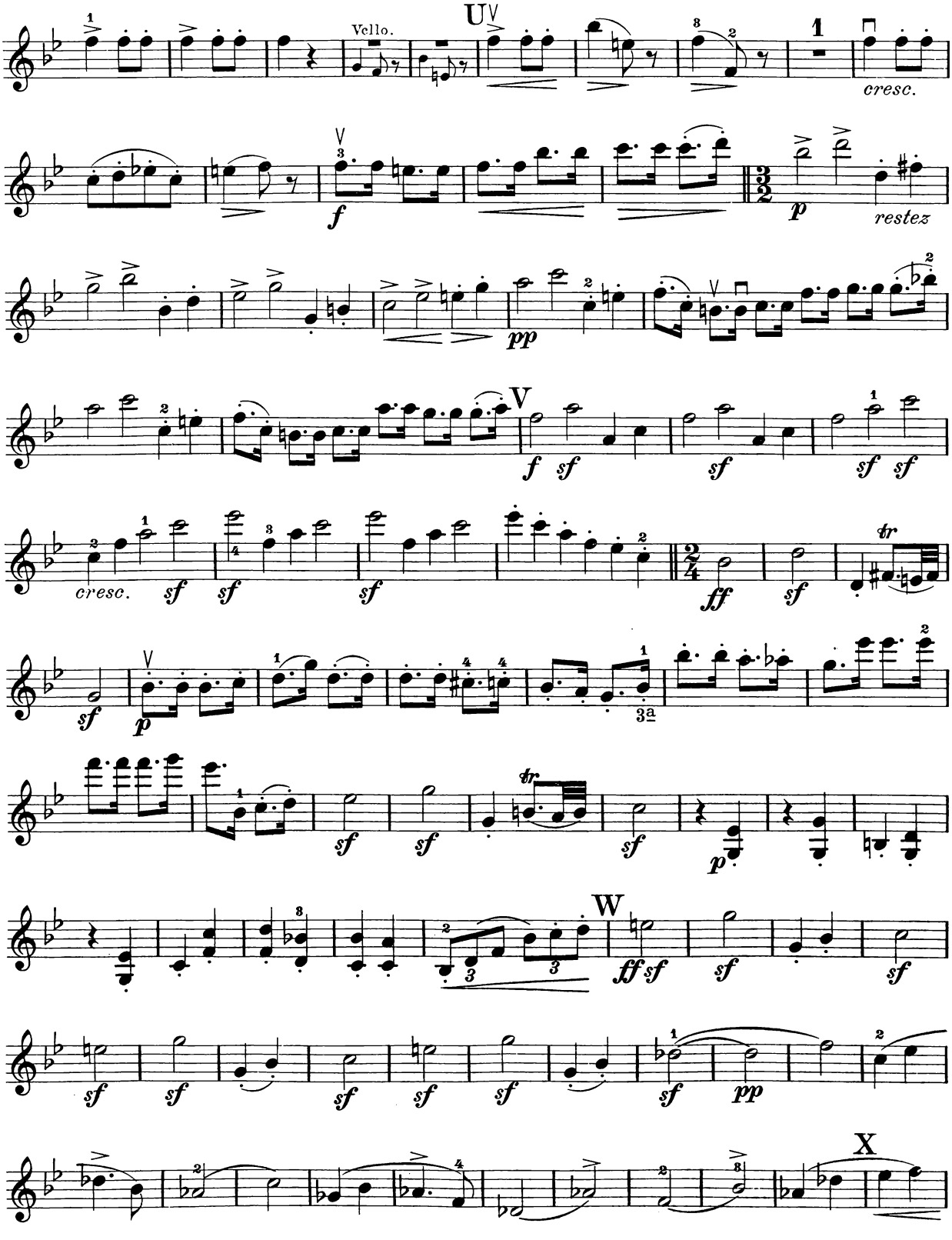

H
restez
ppp
dim.
J
pizz.
arco
K
pizz.
arco
L
f
sf
sf
sf
sf
sf
cresc.
sf
pp
M
N
ff
sf
tr
sf
sf
sf
sf
2
Piano.

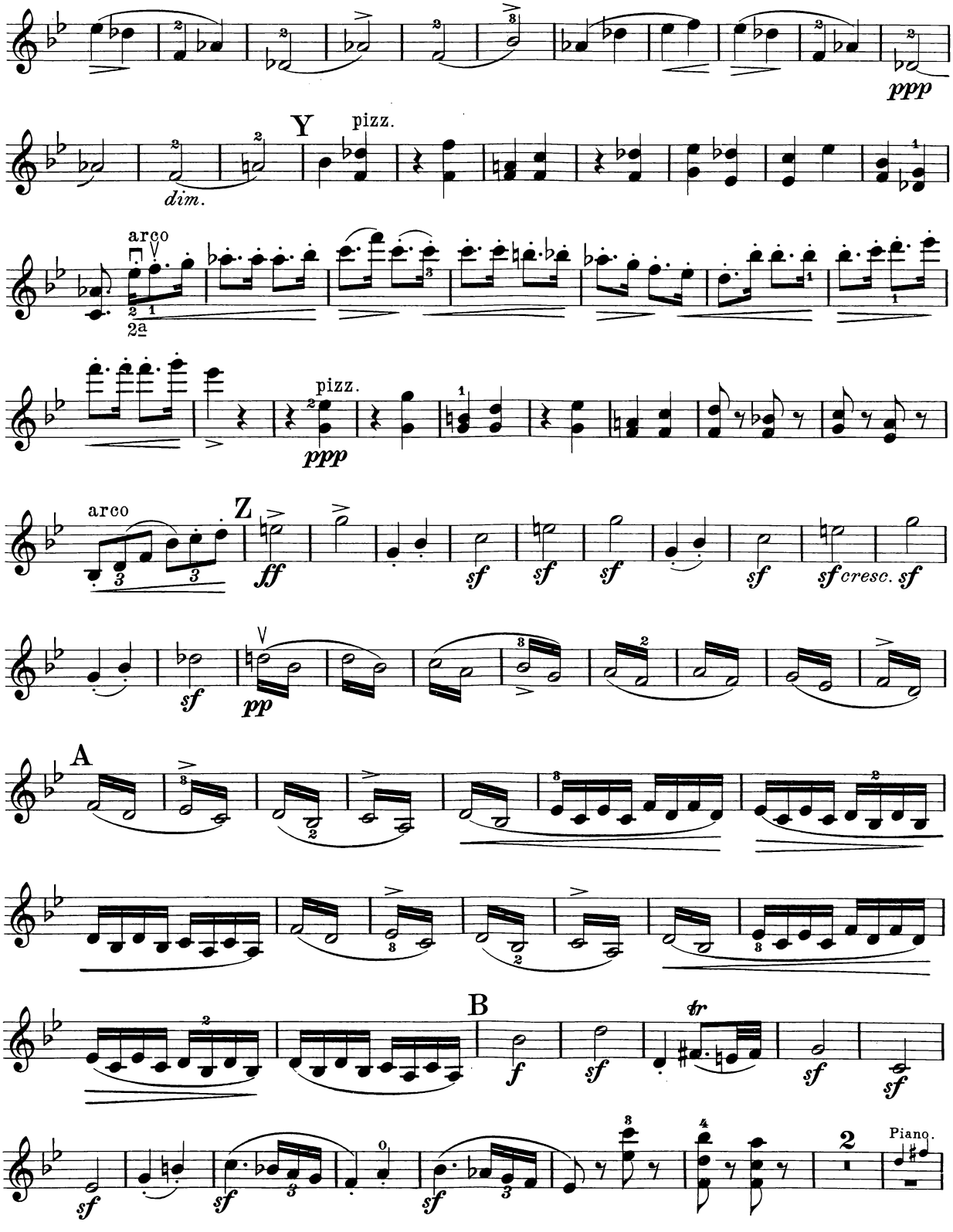
# Violino.


fp
cresc.
f
cresc.
O
ff
sf
sf
sf
fff sf
sf
sf
sf
dim.
p
dim.
P
pp
cresc.
f
fp
ff
fp
dim.
pp
cresc.
Q
f
ff
restez
p

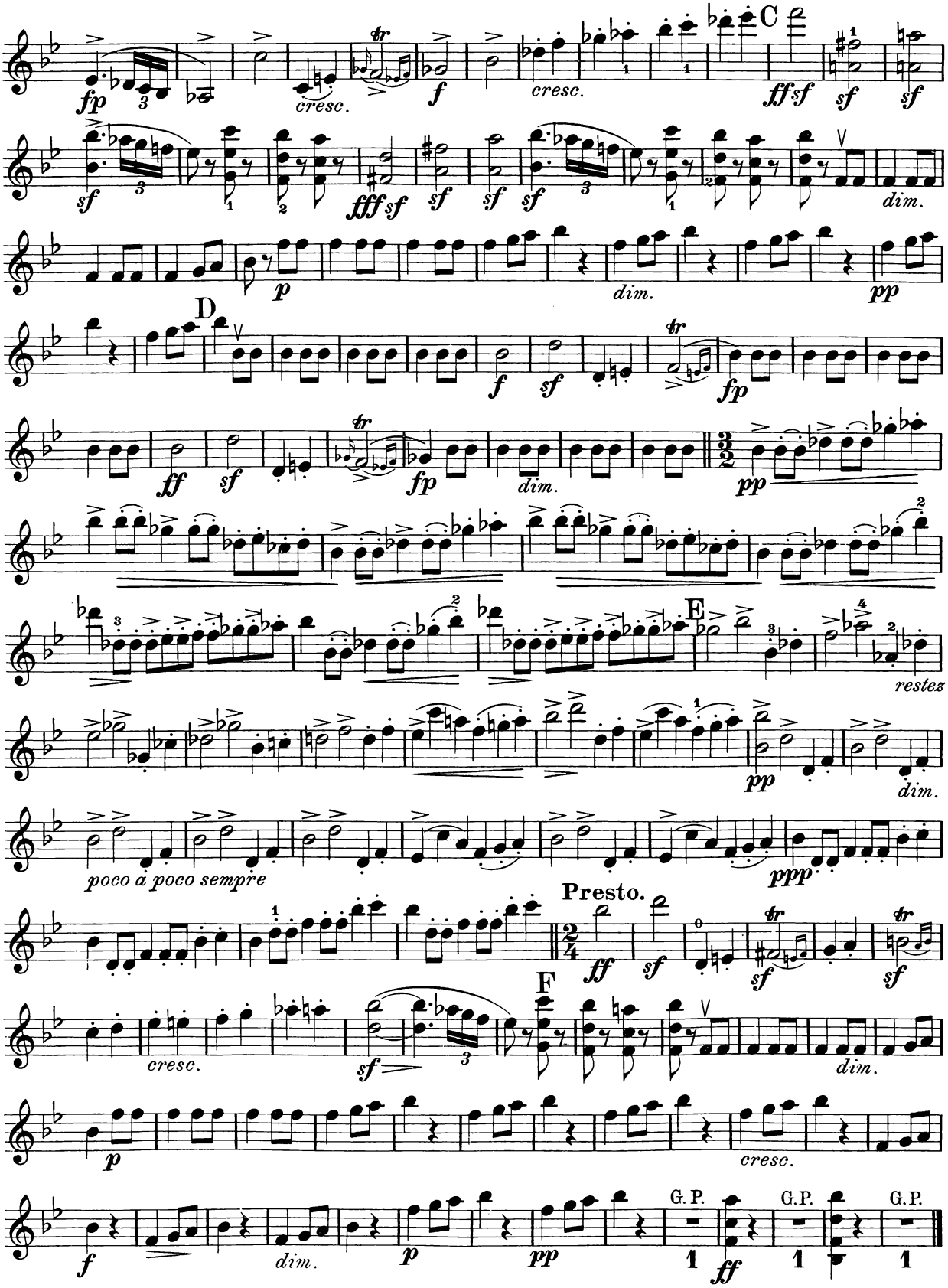

cresc.
Vello.
R
S
T
dim.

# Violino.




ppp
Y
pizz.
dim.
arco
2a
pizz.
ppp
arco
Z
ff
sf
sf
sf
sf
sf cresc. sf
sf
pp
A
B
f
sf
sf
tr
sf
sf
sf
sf
2
Piano.

# Violino.


fp
cresc.
f
cresc.
C
ff sf
sf
sf
fff sf
sf
sf
sf
dim.
p
dim.
pp
D
f
sf
fp
ff
sf
fp
dim.
pp
E
restez
pp
dim.
poco a poco sempre
ppp
Presto.
ff
sf
sf
sf
F
cresc.
sf
dim.
p
cresc.
f
dim.
p
pp
G. P.
1
ff
G. P.
1
G. P.
1

# TRIO I.

⊓ Abstrich _ Tirez _ Down bow.
V Aufstrich _ Poussez _ Up bow.

Violoncello.

Franz Schubert, Op. 99.

**Allegro moderato.**

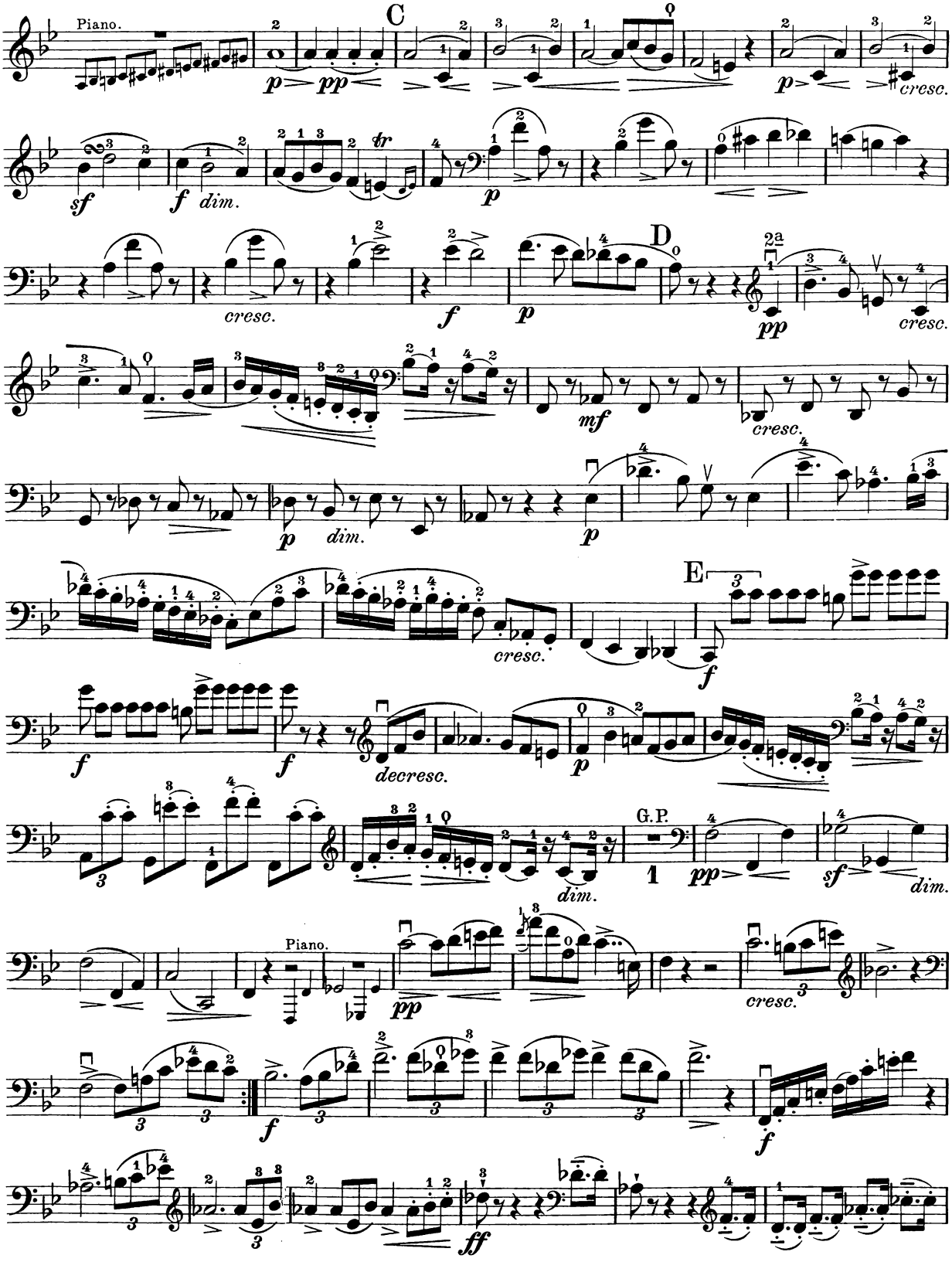
*f* *f* *p* *cresc.* *f* *ff* *p* *decresc.* *pp*

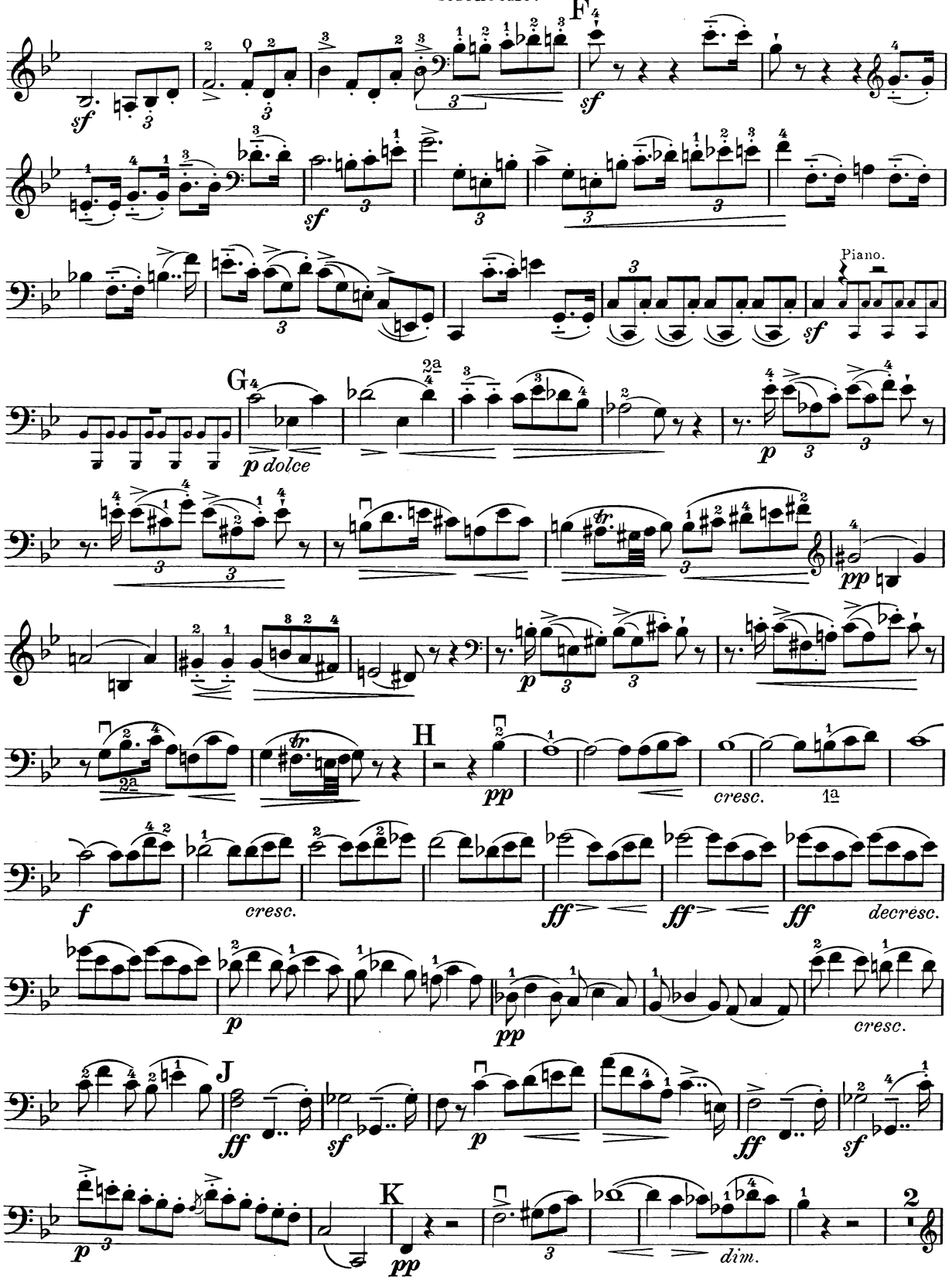
Piano. *p* *poco rall.* *a tempo* A pizz. *pp* *dim.* arco.

*pp* *cresc.* *dim.* *pp*

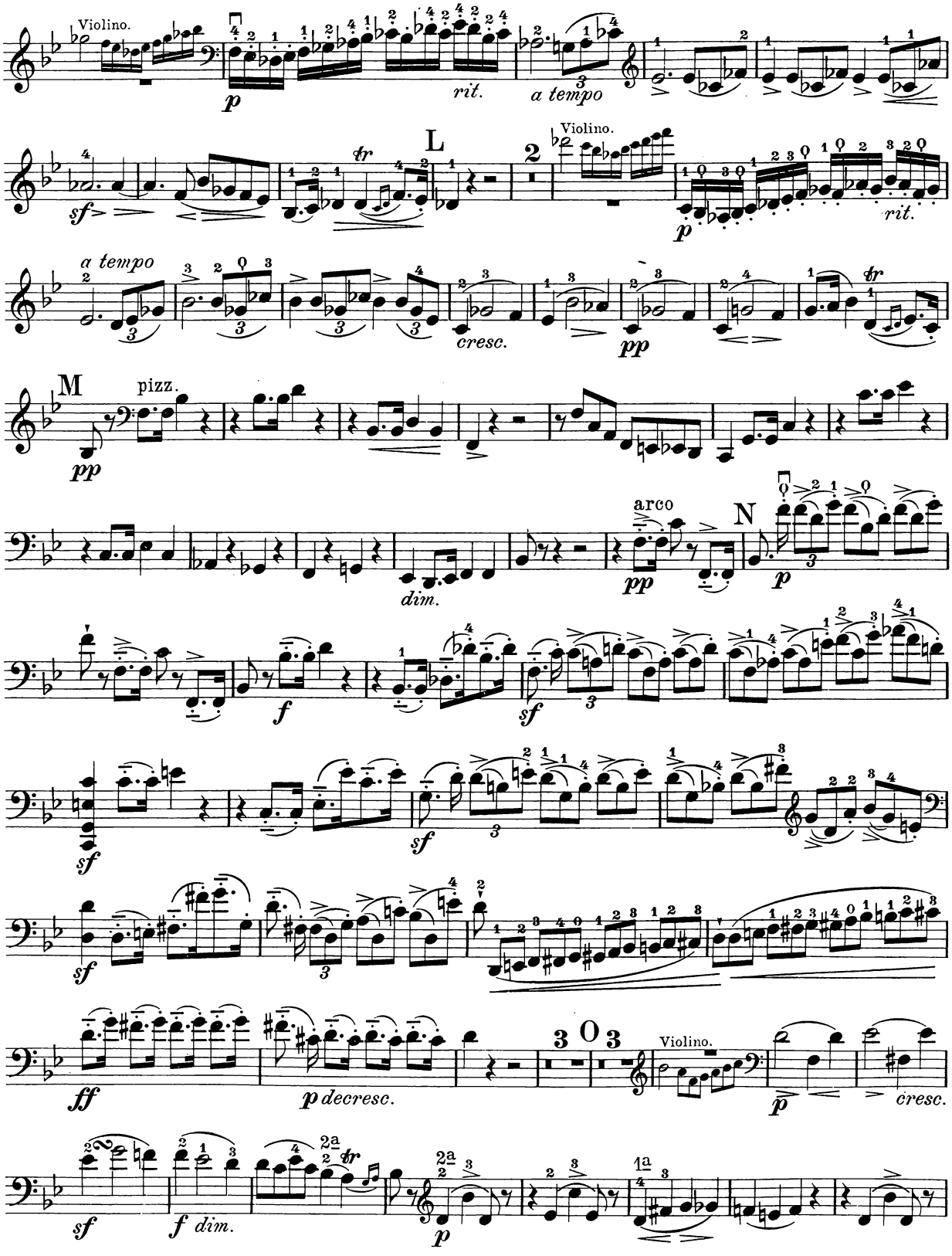
B *f* *sf* *sf* *sf* *ff* *p*

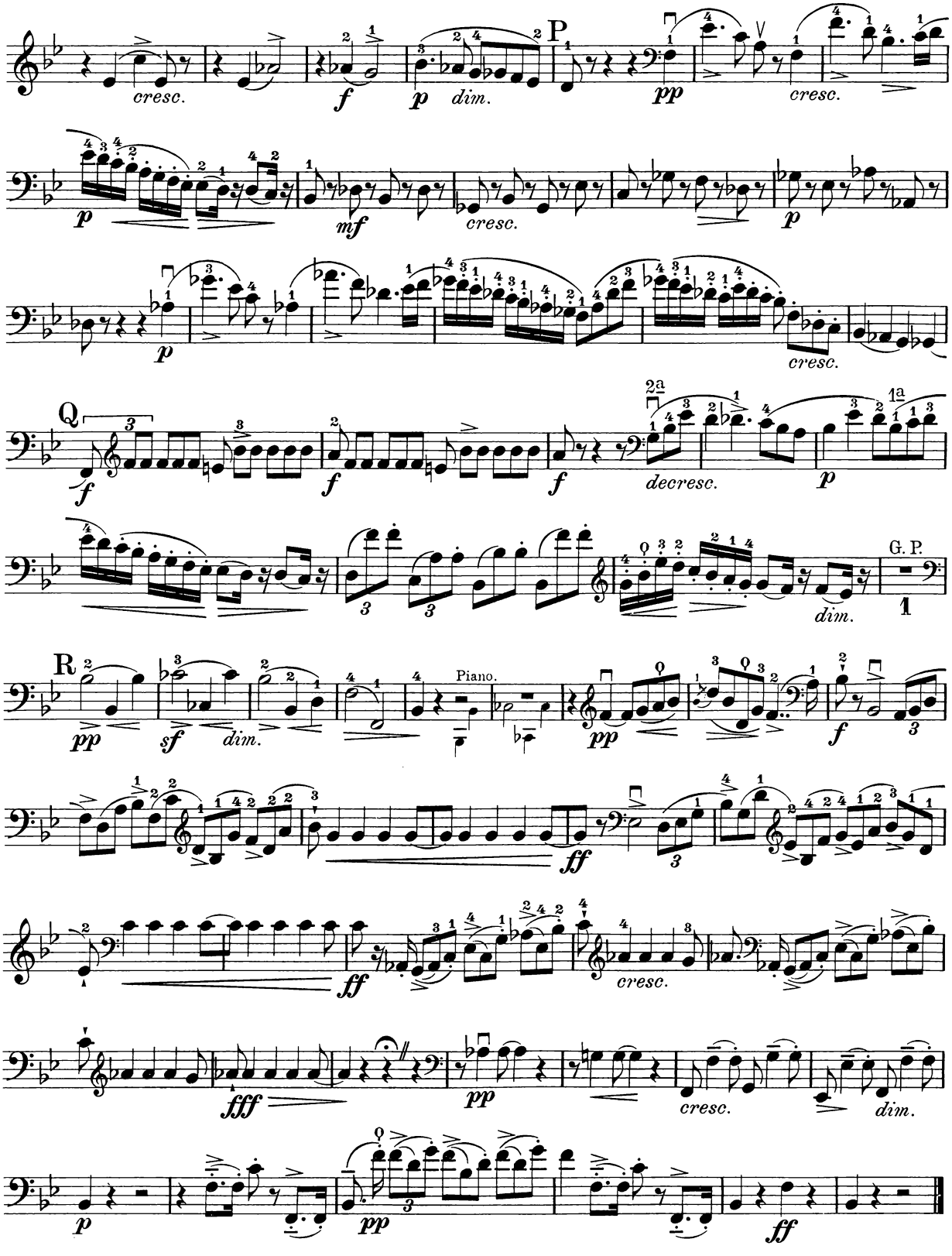
# Violoncello.

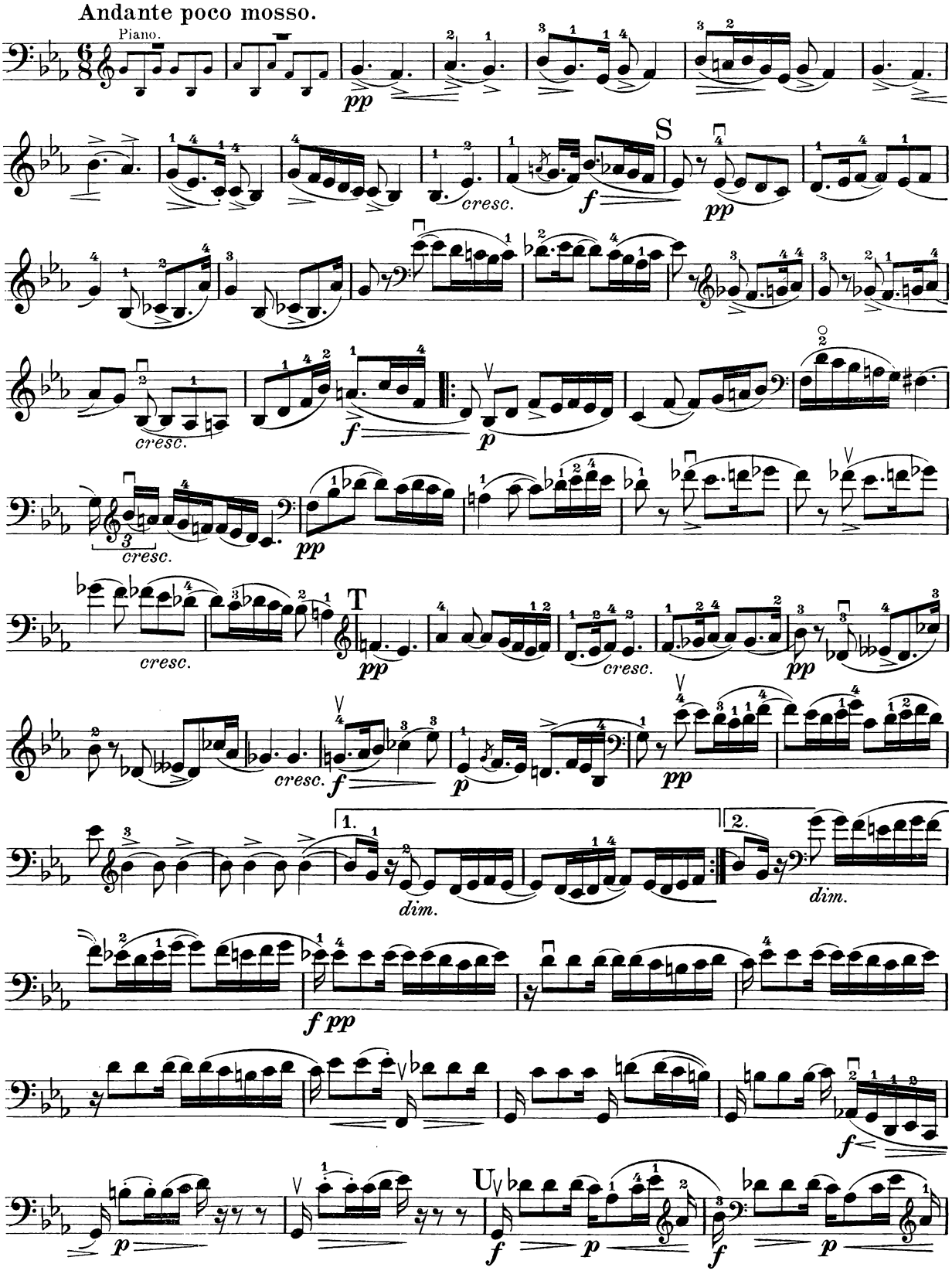


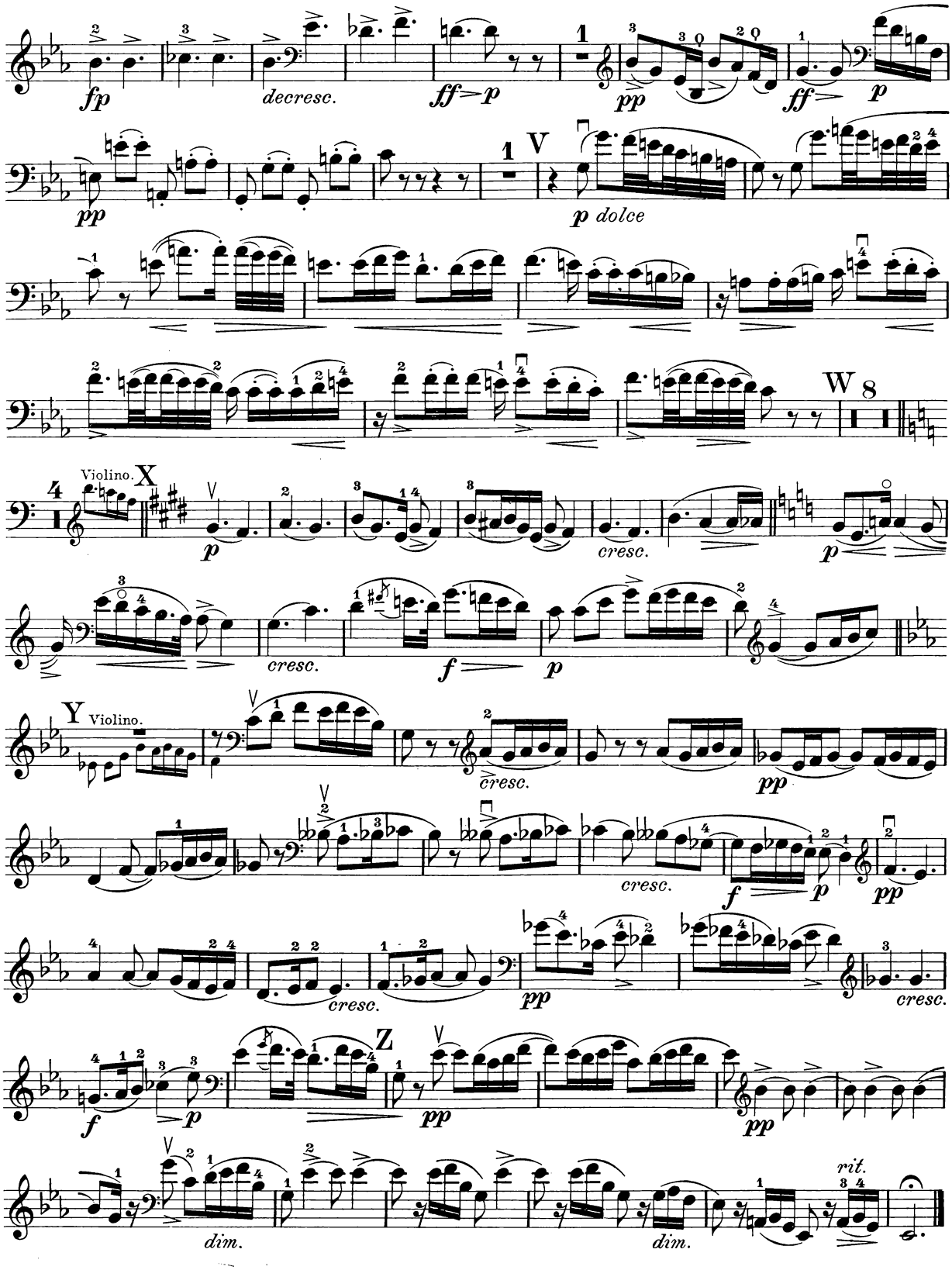

F
sf
sf
Piano.
sf
G
p dolce
p
pp
H
pp
cresc.
f
cresc.
ff
ff
ff
decresc.
p
pp
cresc.
J
ff
sf
p
ff
sf
K
p
pp
dim.
2

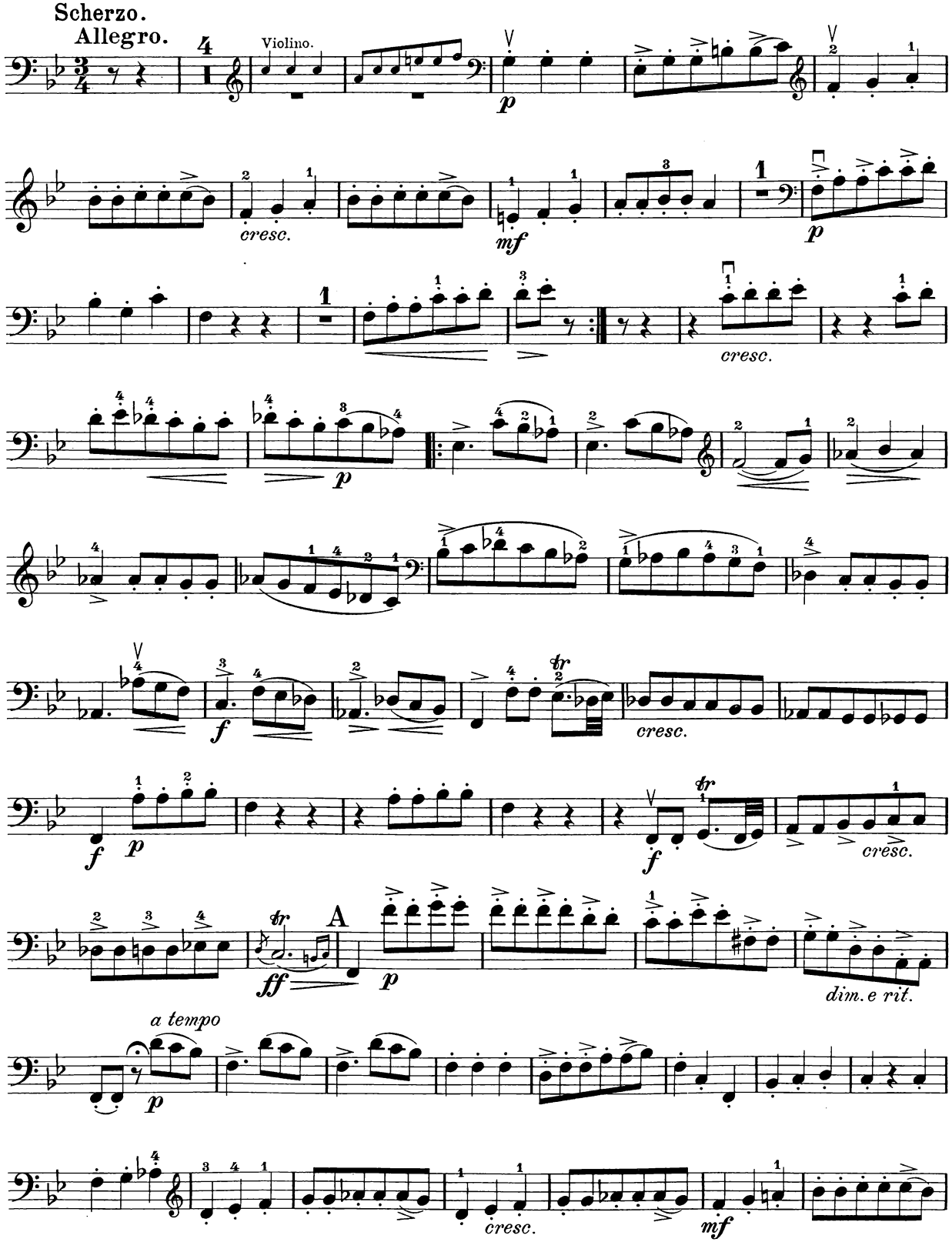
# Violoncello.

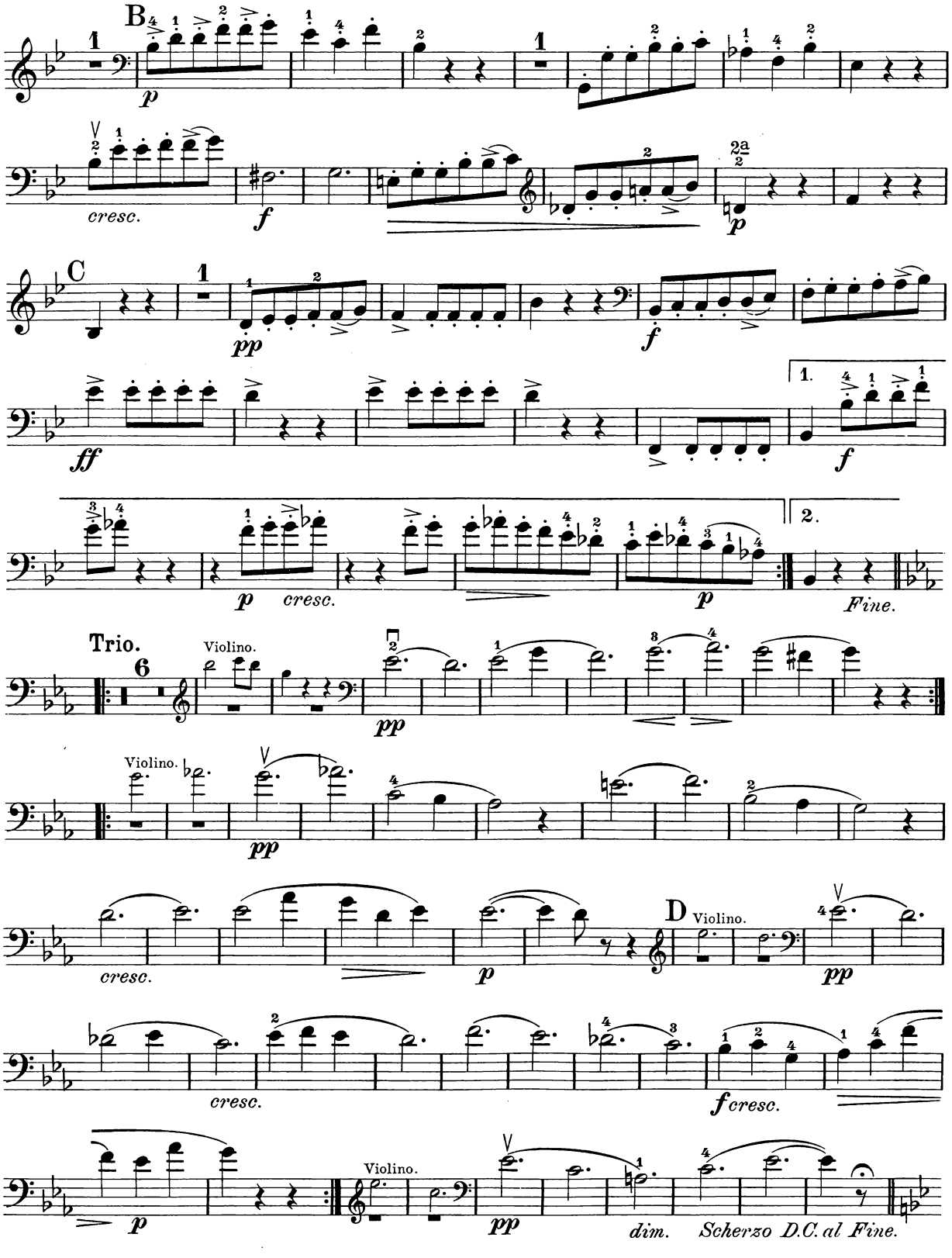



cresc.
f
p
dim.
P
pp
cresc.
p
mf
cresc.
p
p
cresc.
Q
f
f
f
decresc.
p
dim.
G. P.
R
pp
sf
dim.
Piano.
pp
f
ff
ff
cresc.
fff
pp
cresc.
dim.
p
pp
ff


Andante poco mosso.
Piano.
pp
cresc.
f
S
pp
cresc.
f
p
pp
cresc.
T
pp
cresc.
pp
cresc.
f
p
pp
1.
dim.
2.
dim.
f pp
f
p
U
f
p
f
p


fp
decresc.
ff>p
pp
ff>
p
pp
V
p dolce
W 8
Violino.
X
p
cresc.
p
cresc.
f
p
Y Violino.
cresc.
pp
cresc.
f
p
pp
cresc.
pp
cresc.
f
p
pp
Z
pp
pp
rit.
dim.
dim.

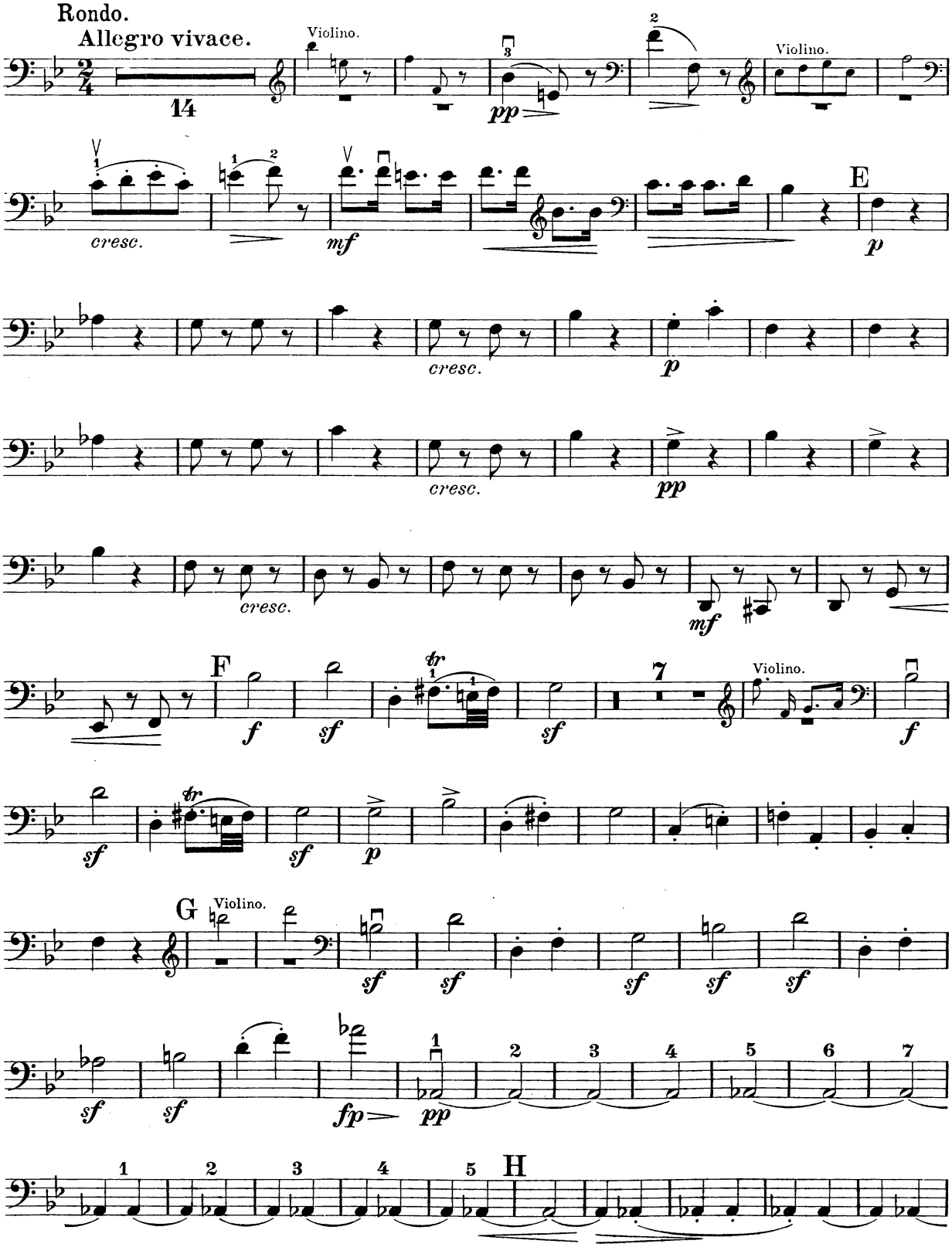

Scherzo.
Allegro.
Violino.
p
cresc.
mf
p
cresc.
p
f
cresc.
f
p
f
cresc.
ff
A
p
dim. e rit.
a tempo
p
cresc.
mf

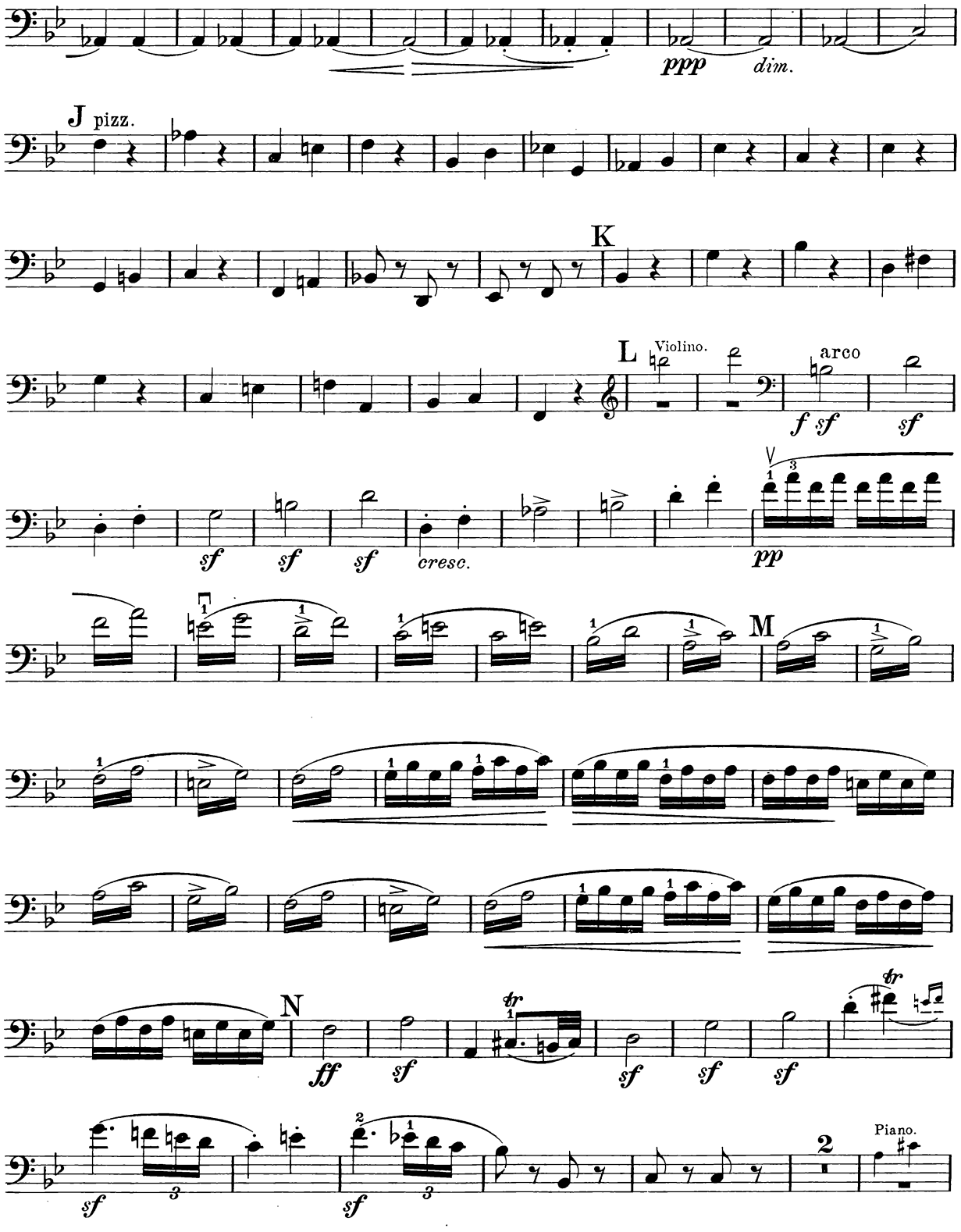

B
p
cresc.
f
p
C
pp
f
ff
1.
f
p
cresc.
p
2.
Fine.
Trio.
Violino.
pp
Violino.
pp
cresc.
p
D
Violino.
pp
cresc.
cresc.
f cresc.
p
Violino.
pp
dim.
Scherzo D.C. al Fine.

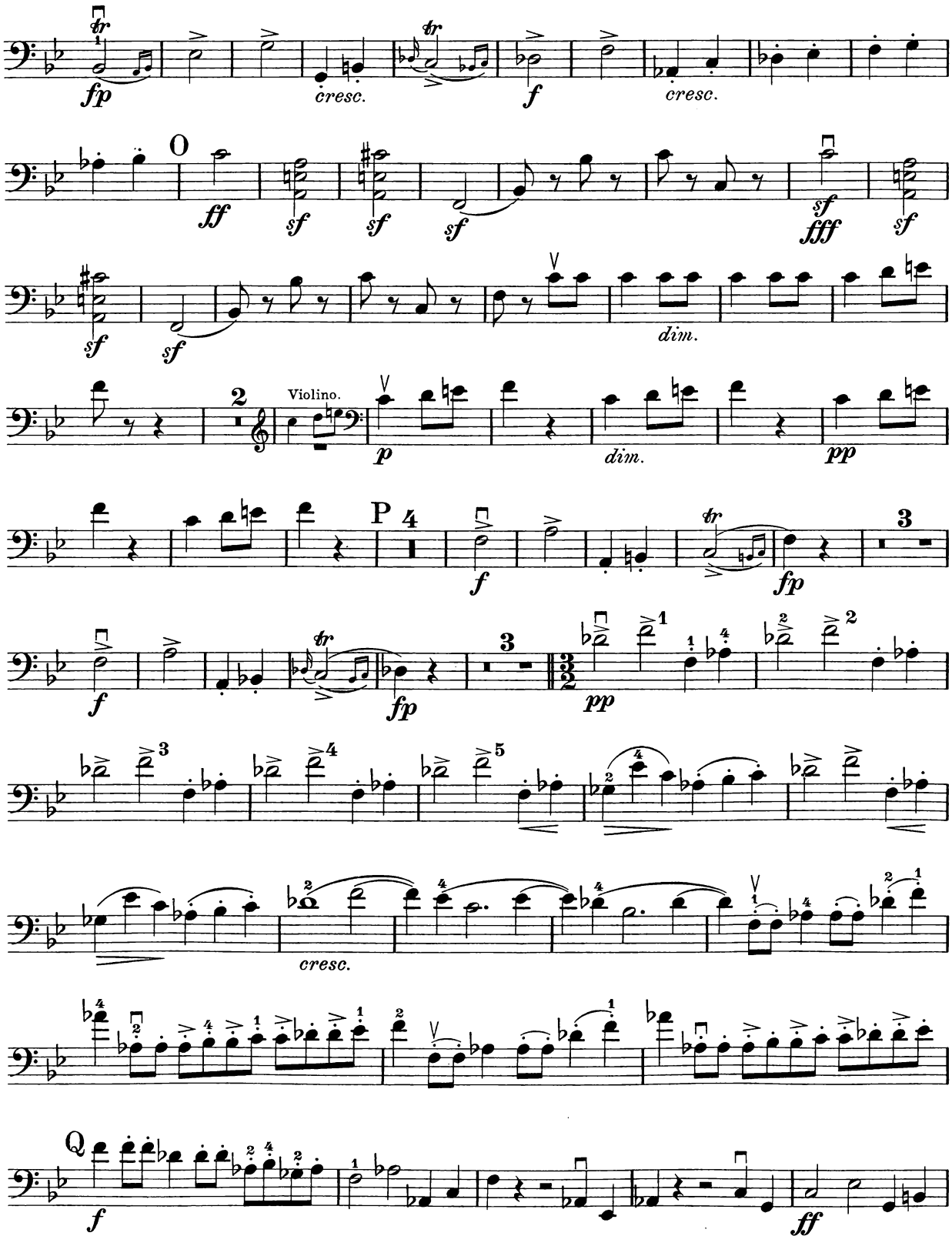
# Violoncello.

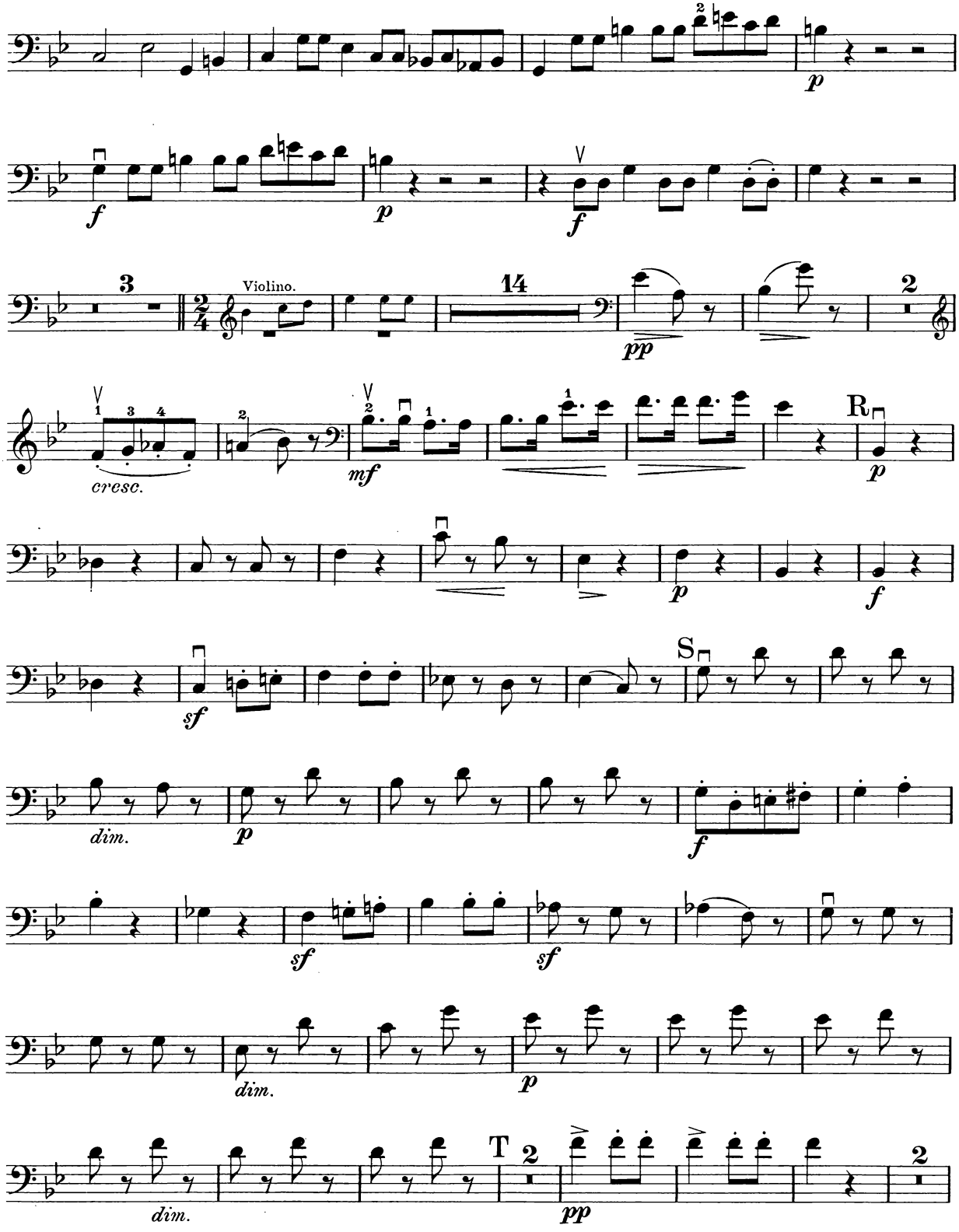
## Rondo.

Allegro vivace.

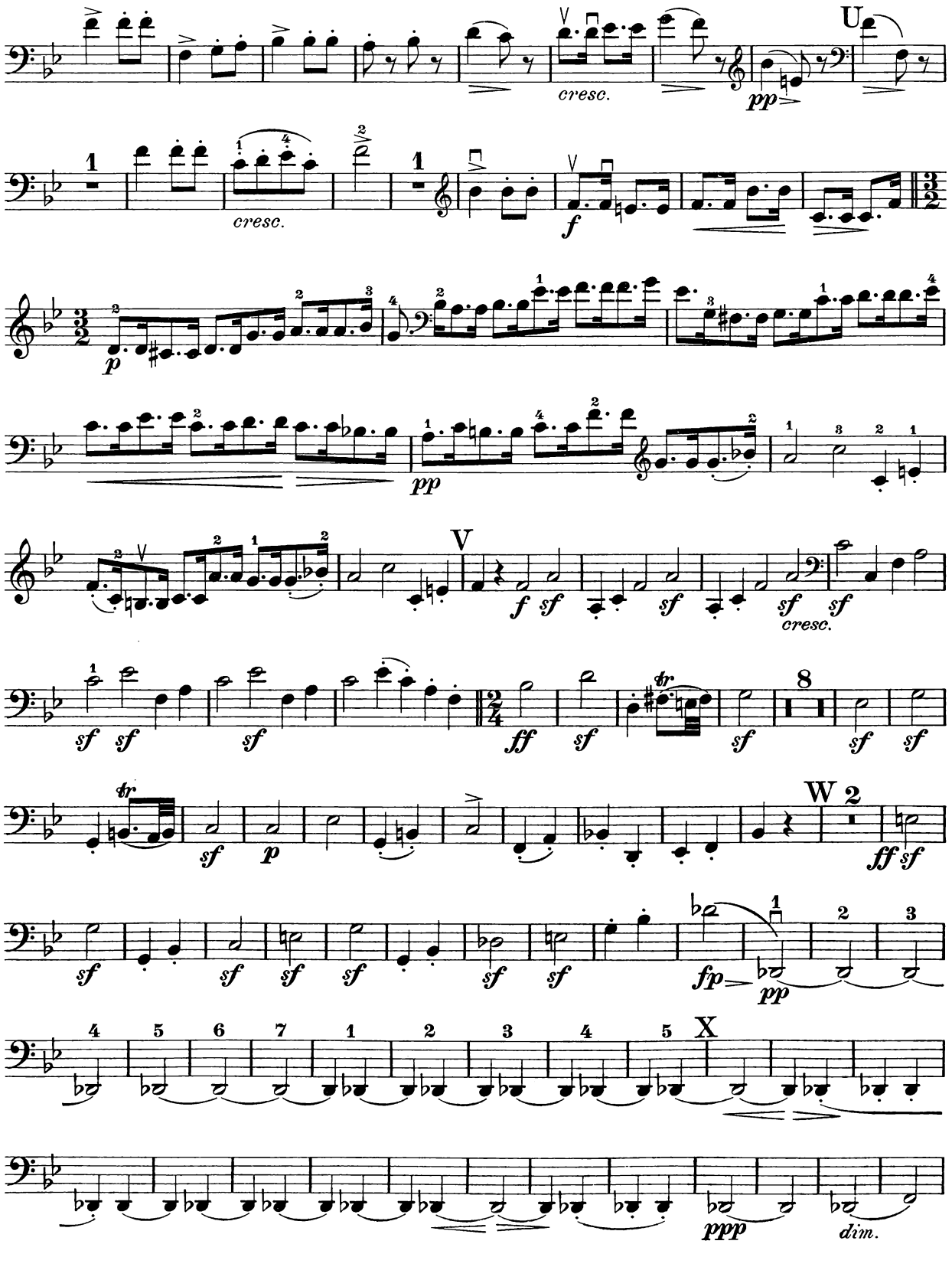


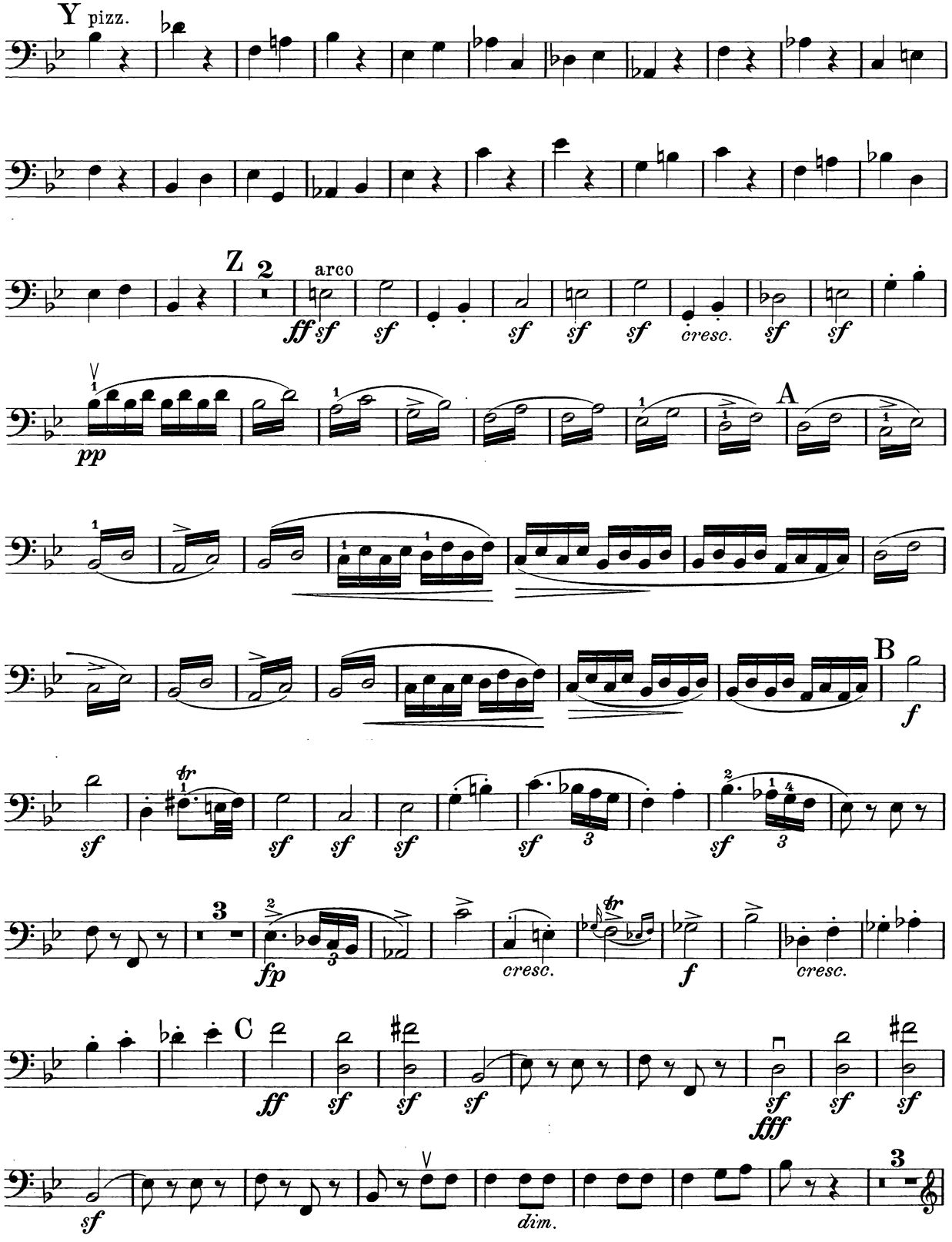
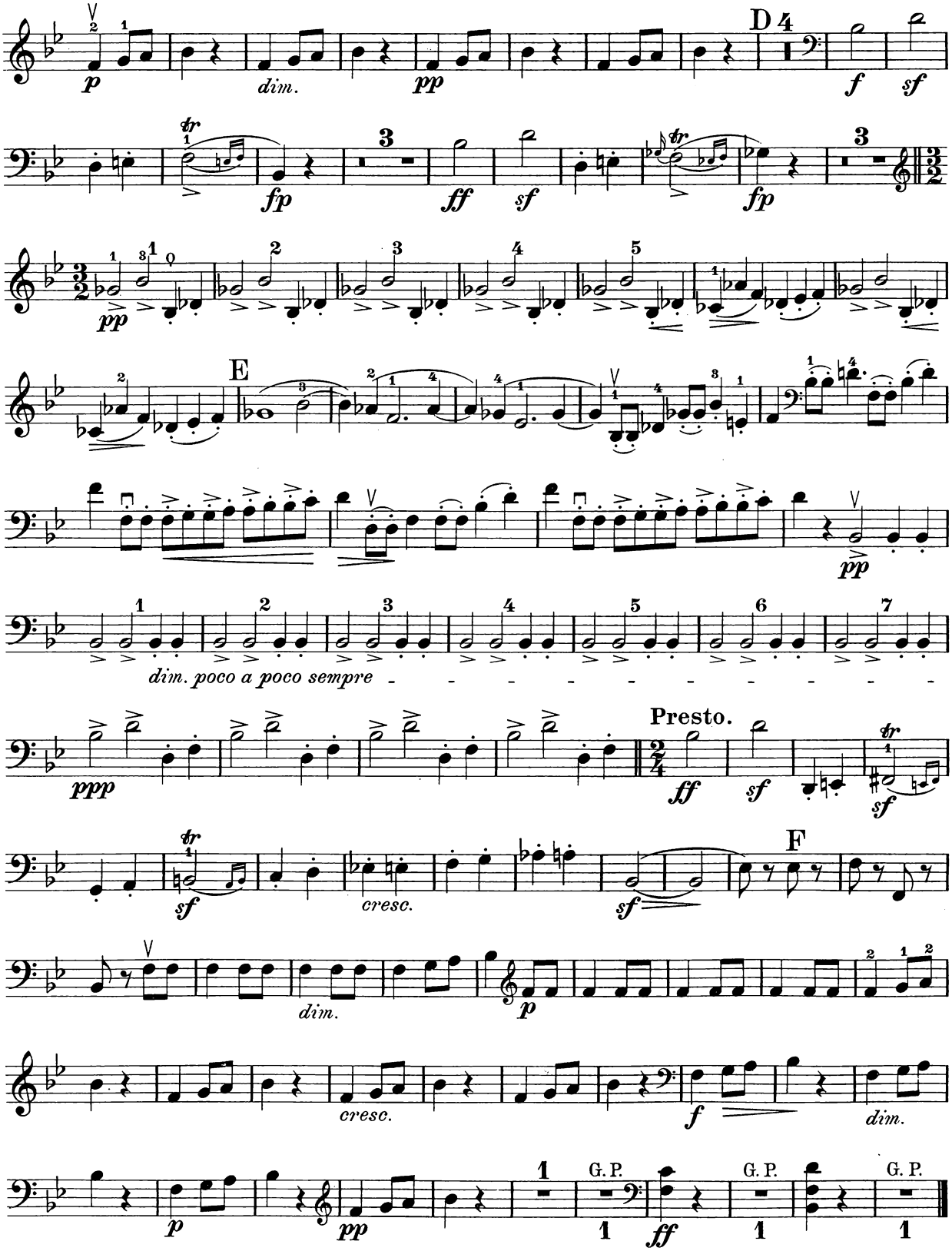

ppp
dim.
J pizz.
K
L
Violino.
arco
f sf
sf
sf
sf
sf
cresc.
pp
M
N
ff
sf
sf
sf
sf
sf
sf
tr
tr
2
Piano.


fp
cresc.
f
cresc.
O
ff
sf
sf
sf
sf
fff
sf
sf
sf
dim.
2
Violino.
p
dim.
pp
P 4
f
fp
3
f
fp
3
pp
cresc.
Q
f
ff


p
f
p
f
3
Violino.
14
pp
2
cresc.
mf
R
p
f
sf
S
dim.
p
f
sf
sf
dim.
p
T
2
pp
2

# Violoncello.




Y pizz.
Z
2
arco
ff sf
sf
sf
sf
sf
sf
cresc.
sf
sf
pp
A
B
f
sf
sf
sf
sf
sf
sf
3
3
fp
cresc.
f
cresc.
C
ff
sf
sf
sf
sf
fff
sf
sf
sf
dim.
3

# Violoncello.