

III

Finale

accel. molto

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, Contrabass.

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Tempo: Moderato (80-85 bpm), *accel. molto*

Performance Instructions: *ff*, *mf*, *cresc.*, *sfz*, *espr. e molto marcato*, *CHANG TO CLARINET IN A*, *Clarinet 2, in A*

Measure Markers: 1, 2, 3

A Ben Moderato

Picc. *accel.*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 A Cl. 1 *mf*
 A Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 B. Tpt. 1 *fp*
 B. Tpt. 2 *fp*
 B. Tpt. *fp*
 Tbn. 1 *fp*
 Tbn. 2 *fp*
 B. Tbn. *fp*
 Tuba *fp*
 Timp. *fp*
 Xyl. *fp*
 Perc. *fp*
 Hp. *fp*
 Vln. *accel.*
 Vln. I *SOLO f*
 Vln. II *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

B

Allegro con giustezza

Musical score for measures 26-33, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *pp*, *p*, *arco*, *dolce*, *dolce espr.*, and *pizz.*



Score for measures 34-41, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A. Cl. 1, A. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *dolce espr.*, *p*, *mf*, *cresc.*, *arco*, and *pizz.*. A section marked with a 'C' in a box begins at measure 38.

D *ben ritmato*

This page contains the musical score for measures 42 through 49. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Perc.
- Harp (Hp)
- Vln. (Violins)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical features and markings include:

- Measures 42-46:** Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba have rests. Timpani and Xylophone have rests. Percussion and Harp have rests.
- Measure 42:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 43:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 44:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 45:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 46:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 47:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 48:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.
- Measure 49:** Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests. Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Trumpet 1 and 2 have rests.

Dynamic markings include *p* (piano), *sec* (secco), *legg.* (leggiero), and *arco* (arco). Performance instructions include *SOLO*, *ben ritmato*, *arco*, *legg.*, *pizz.*, and *arco*.

This page of a musical score, labeled '8' and 'III', covers measures 50 through 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Perc., Hp., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *sfz* (sforzando). The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The strings play a rhythmic pattern of eighth notes, with the Violin I part featuring some slurs and accents.

FLUTE 3

E₆₆ *Listesso Tempo (IN 2)*
in 2

62 63 64 65 66 67 68 69 70

Picc. *f*

Fl. 1 *pp*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f* *pp* *pp*

A Cl. 2 *f* *pp* *pp*

Bsn. 1 *f* *p* *pp*

Bsn. 2 *f* *p* *poco cresc*

Hn. 1 *con sordine* *senza sord.* *f* *pp* *pp*

Hn. 2 *con sordine* *senza sord.* *f* *pp* *pp*

Hn. 3 *con sordine* *senza sord.* *f* *pp* *pp*

Hn. 4 *f* *senza sord.* *f* *pp* *pp*

B. Tpt. 1 *f* *senza sord.* *f* *pp* *pp*

B. Tpt. 2 *f* *senza sord.* *f* *pp* *pp*

B. Tpt. *f* *pp* *pp*

Tbn. 1 *mf* *f* *f* *pp* *pp*

Tbn. 2 *mf* *f* *f* *pp* *pp*

B. Tbn. *mf* *f* *f* *pp* *pp*

Tuba *mf* *f* *f* *pp* *pp*

Timp. *f* *sec*

Xyl.

Perc.

Hp.

Vln. *Spicc.* *f* *pp* *pp* *cresc.*

Vln. I *con sordine* *con sordine* *con sordine* *pp* *poco cresc*

Vln. II *con sordine* *dolce espr.* *pp* *poco cresc*

Vla. *f* *pp* *con sordine* *poco cresc*

Vc. *f* *pp* *con sordine* *poco cresc*

Cb. *f* *mf* *con sordine* *pp* *poco cresc*

cresc poco a poco 105 106 107 108 109 *poco rit* 110 *a tempo* 111 112 113 114

Picc. (Sp^o)

Fl. 1 (Sp^o)

Fl. 2 (Sp^o)

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A. Cl. 1 *mf* *f*

A. Cl. 2 *mf* *f*

Bsn. 1 *mf* *p* *cresc molto*

Bsn. 2 *mf* *p* *cresc molto*

Hn. 1 *mf* *f* *p* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Xyl.

Perc.

Hp.

Vln. *cresc poco a poco* 105 106 107 108 109 *poco rit* 110 *SOLO* 111 *a tempo* 112 113 114

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *pizz.*

Cb. *p* *cresc molto* *mf* *pizz.*

This page contains the musical score for measures 115 through 121. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Xylophone, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, dim, p, f), articulation (accents, slurs), and performance instructions (con sordine, senza sordine, arco, pizz). Measure 115 features a Piccolo and Flute 1 part. Measures 116-118 show the Clarinet 1 and Bassoon 2 parts with a dynamic of *mf* and a *dim.* instruction. Measures 118-121 feature the Horns 1-4, Trumpets 1-3, and Trombones 1-3, with dynamics of *mf* and *con sordine* markings. The Violin 1 and 2 parts have a dynamic of *f* and a *dim.* instruction. The Viola and Violoncello parts have a dynamic of *mf* and a *dim.* instruction. The Contrabass part has a dynamic of *p* and a *dim.* instruction. The score concludes with a *p* dynamic marking at the end of measure 121.

J

129 130 131 132 133 134

Picc.

Fl. 1 *p* *cresc.*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

A. Cl. 1 *p* *cresc.*

A. Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mfpp*

Xyl.

Perc.

Harp

Vln. *pizz.* *p* *cresc.* *mf* *arco*

Vln. I *pizz.* *p* *arco* *pp* *pizz.*

Vln. II *pizz.* *p* *arco* *pp* *pizz.*

Vla. *pizz.* *p* *pp* *pizz.*

Vc. *pizz.* *p* *pp* *pizz.*

Cb. *pizz.* *p* *pp* *pizz.*

135 136 137 138 139 140 141 142

Picc. *pp* *stacc. brillante*

Fl. 1 *p* *cresc poco a poco* *pp* *stacc. brillante*

Fl. 2 *p* *cresc poco a poco* *pp* *stacc. brillante*

Ob. 1 *p*

Ob. 2 *p*

A. Cl. 1 *p*

A. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *marcato*

Hn. 2 *pp* *marcato*

Hn. 3

Hn. 4

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp* *cresc poco a poco* *mf* *p*

Xyl.

Perc.

Harp

Vln. *cresc poco a poco* *mf*

Vln. I *cresc poco a poco* *f*

Vln. II *cresc poco a poco* *f*

Vla. *cresc poco a poco* *f*

Vc. *cresc poco a poco* *f*

Cb. *cresc poco a poco* *mf* *p*

152 153 154 155 156 157 158 159

piu allegro

Picc. *mf* *pp* *mf*

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf*

Ob. 1 *p* *mf* *pp* *mf*

Ob. 2 *mf* *pp* *mf*

A. Cl. 1 *p* *mf* *pp* *mf*

A. Cl. 2 *p* *mf* *pp* *mf*

Bsn. 1 *mf* *pp* *mf* *cresc.* *fp*

Bsn. 2 *mf* *pp* *mf* *cresc.* *fp*

Hn. 1 *f* *pp* *fp* *cresc.*

Hn. 2 *mf* *pp* *fp* *cresc.*

Hn. 3 *f* *pp* *fp* *cresc.*

Hn. 4 *f* *pp* *fp* *cresc.*

B. Tpt. 1 *con sordine* *p* *mf* *pp* *senza sord.* *fp* *cresc.*

B. Tpt. 2 *con sordine* *p* *mf* *pp* *senza sord.* *fp* *cresc.*

B. Tpt. *con sordine* *p* *mf* *pp* *senza sord.* *fp* *cresc.*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p* *pp* *mf* *pp* *cresc poco a poco*

Xyl. *p* *pp* *mf* *pp* *cresc poco a poco*

Perc.

Harp

Vln. *legg.* *arco* *mf* *pp* *cresc.*

Vln. I *arco* *mf* *pp* *cresc.*

Vln. II *arco* *mf* *pp* *cresc.*

Vla. *arco* *mf* *pp* *cresc.*

Vc. *arco* *mf* *pp* *cresc.*

Cb. *mf* *pp* *cresc.*

This page contains the musical score for measures 160 through 164 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Perc.
- Harp (Hp.)
- Vln. (Violins)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key performance instructions and dynamics include:

- 160:** *mf*, *cresc.*, *picc.*
- 161:** *mf*, *marcato*, *f*
- 162:** *f*, *marcato*, *piu pesante*
- 163:** *f*, *marcato*
- 164:** *ff*, *in tempo*

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.