

Посвящается П. И. Васильеву

ТРИО

для двух скрипок и виолончели
на тему песни „Чем тебя я огорчила“

А. БОРОДИН (1855г.)
Редакция Павла Лямм

TRIO

String Trio in G minor on Russian
Folk Song “Chem tebya ya ogorchila”

Alexander Borodin

Violino I

Andantino

p

rallent. ad libitum

p

a tempo

pp

rallent.

p il tema cantabile

cresc.

a tempo

a tempo

p

rallent.

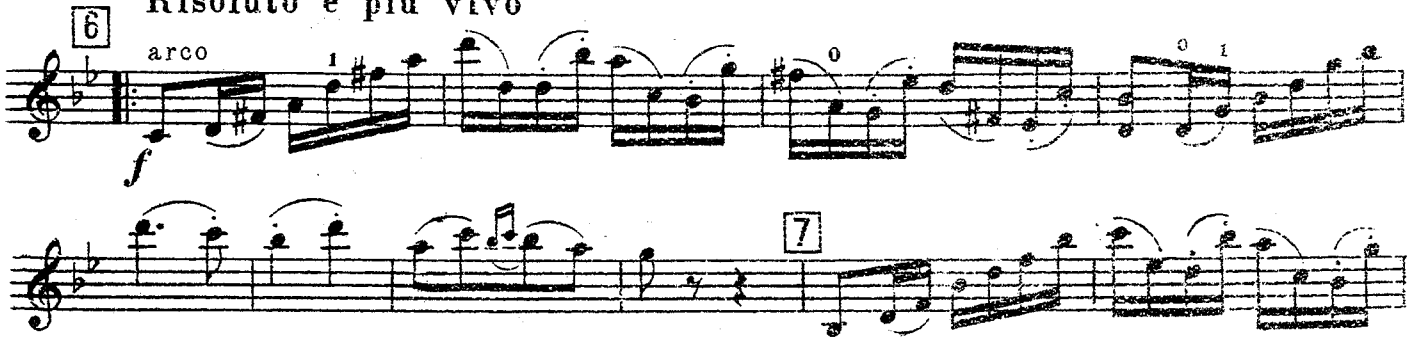
pizz.

G. P.

Violino I

Risoluto e piu vivo

6 arco *f*



rallent. *p*



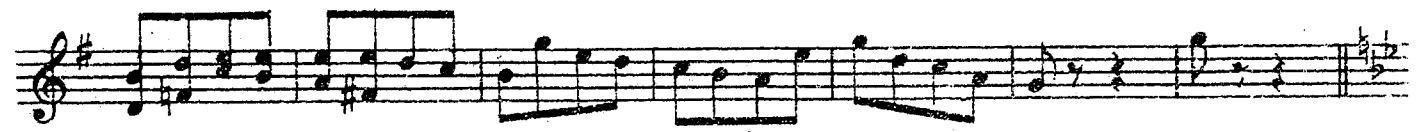
a tempo pizz. 2 *p scherzando*



9



10 arco *p*



cresc. poco a poco



11 *f*



dim. *p* pizz.



Violino I

Meno mosso

arco

12 *p dolce e sempre legato*

13 *rallent.*

14 *a tempo*

15

16

17

18

Violino I

Violino I musical score, measures 19 through 24. The score is written in treble clef with a key signature of one sharp (F#). Measure 19 begins with a dynamic marking of *pp* and includes a hairpin crescendo. Measure 20 continues with *pp* dynamics. Measure 21 features a dynamic shift to *f* followed by a return to *pp*, with a *v* (vibrato) marking. Measure 22 is marked *a tempo* and *p*. Measure 23 is marked *rallent. ad libitum* and *p*. Measure 24 is marked *a tempo* and *pp*, ending with a *rallent.* and *dim.* marking.

19

20

21

f *pp*

v *rallent.* *pp*

22 *a tempo* *p*

23 *rallent. ad libitum* *p*

24 *a tempo* *pp* *rallent.* *dim.*

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Violino II

Andantino

V-no I

p

1 *rallent. ad libitum*

v *a tempo* *pp* *rallent.*

2 *p*

3 *cresc.*

rallent. *a tempo* *v* *o*

4 *a tempo* *p*

5

rallent. *v* *v* *o* *G. P.*

p

Violino II

6 Risoluto e più vivo

Musical notation for measures 6 and 7. Measure 6 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a dynamic of *f* (forte). Measure 7 continues the melodic line with various articulations and dynamics, including *p* (piano) and *0* (natural).

7 rallent.

Musical notation for measure 7, which is marked *rallent.* (rallentando). The measure concludes with a dynamic of *p* (piano).

8 a tempo
pizz.

Musical notation for measure 8, marked *a tempo* and *pizz.* (pizzicato). The measure starts with a dynamic of *p* (piano) and ends with the instruction *arco* (arco).

9 pizz.

Musical notation for measures 9 and 10. Measure 9 is marked *pizz.* (pizzicato). Measure 10 continues the melodic line with a dynamic of *p* (piano).

10 arco

Musical notation for measures 10 and 11. Measure 10 is marked *arco* (arco) and *p* (piano). Measure 11 features a dynamic of *f* (forte) and includes triplet markings (*3*).

11

Musical notation for measure 11, which includes a dynamic of *f* (forte), *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato) with a natural (*0*) marking.

Violino II

12 *Meno mosso*



rallent.



14 *a tempo*



15



16



17



18



19



Violino II

Violino II

20

21 *f* *pp*

rallent. 22 *pp* a tempo V. no I

23 *p* rallent. ad libitum

24 a tempo *pp* rallent. *dim.*

Detailed description: This page of a musical score for Violino II contains measures 20 through 24. The music is written on a single staff in treble clef. Measure 20 begins with a box containing the number '20'. The key signature has one sharp (F#). Measure 21 starts with a box containing '21' and a dynamic marking of *f*. It features a crescendo leading to a *pp* dynamic. Measure 22 begins with the instruction 'rallent.' and a box containing '22'. It includes a dynamic marking of *pp* and the instruction 'a tempo V. no I'. Measure 23 starts with a box containing '23' and the instruction 'rallent. ad libitum', with a dynamic marking of *p*. Measure 24 begins with a box containing '24' and the instruction 'a tempo'. It includes dynamic markings of *pp* and 'rallent.', and ends with a *dim.* marking.

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Violoncello

Andantino

V-no I

1 rallent. ad libitum a tempo pp

2 p 3 cresc.

rallent. a tempo v

4 a tempo p il tema cantabile

5 rallent. p

pizz. arco G. P.

Violoncello

6 Risoluto e più vivo
(arco)

7 rallent.

8 pizz. *p*

9

10 V-no II arco *p*

11 *f* 3 3 *dim.* *p* 3 3

Vicloncello

12 *Meno mosso*

p pesante

Musical staff 12: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p pesante* is written below the staff.

13

Musical staff 13: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p pesante* from the previous staff continues.

rallent.

Musical staff 14: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p pesante* from the previous staff continues. The tempo marking *rallent.* is written above the staff.

14 *a tempo*

p

Musical staff 15: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p* is written below the staff. The tempo marking *a tempo* is written above the staff.

15

Musical staff 16: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p* from the previous staff continues.

16

Musical staff 17: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p* from the previous staff continues.

17

Musical staff 18: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p* from the previous staff continues.

Musical staff 19: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *p* from the previous staff continues.

Violoncello

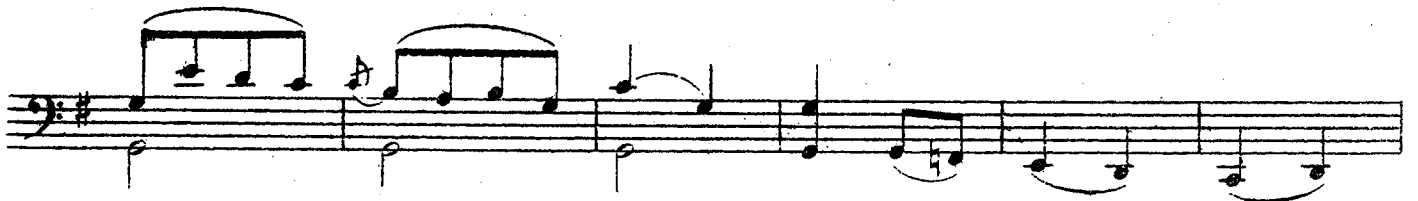
18



19



20



21

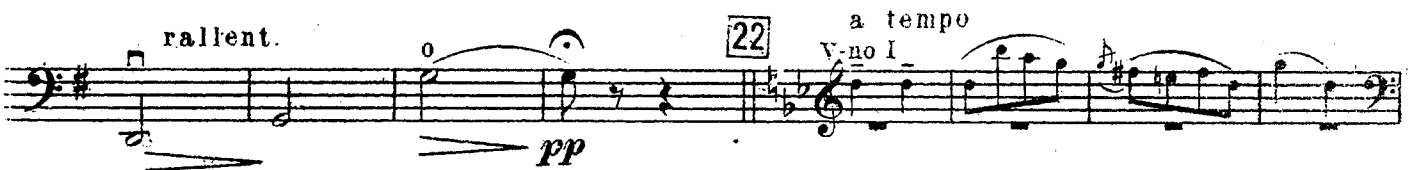


rallent.

22

a tempo

V-no I

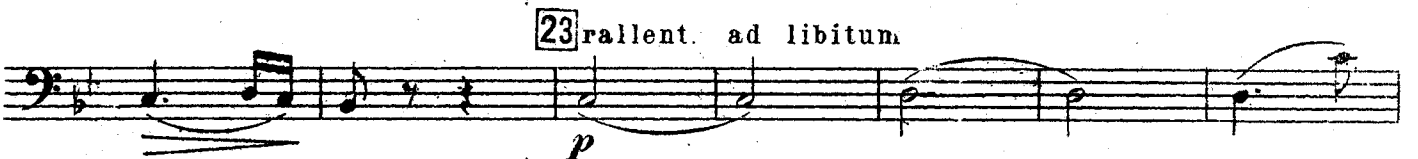


p



23

rallent. ad libitum



24

a tempo

rallent.

pp dim.

