

Violino II

Missa Abreviada

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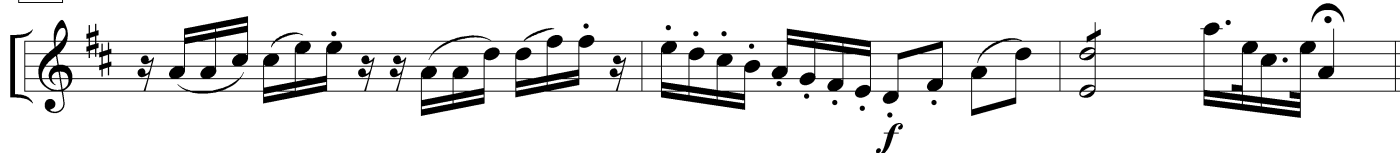
Manoel Dias de Oliveira
(c.1735-1813)

1 - Kyrie

Adagio



4



7

Allegro

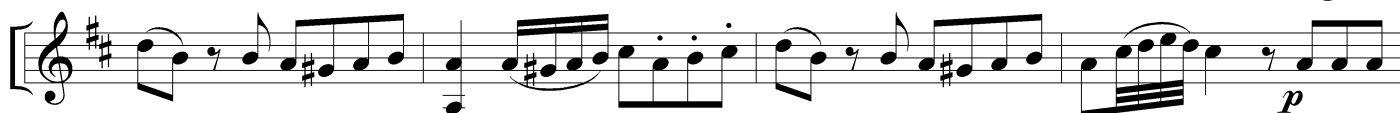


11



15

Adagio



19

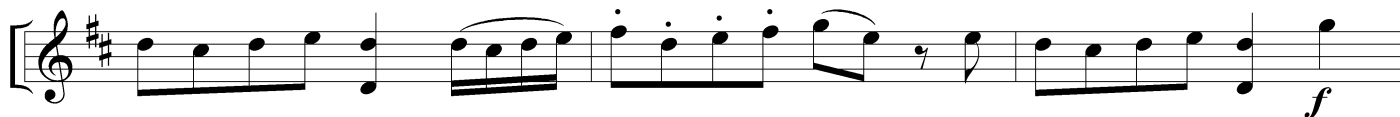


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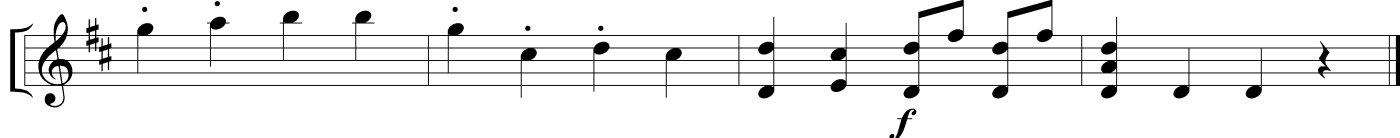
Allegro



28



31



3 - Domine Deus

Andante

p

7

f *p*

12

f *p*

19

f *p* *f* *p*

26

f

33

p

39

f

45

p

51

f *p* *f*

Detailed description: This is a musical score for Violin II, titled "3 - Domine Deus". The tempo is marked "Andante". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 7 and includes dynamic markings of *f* (forte) and *p*. The third staff starts at measure 12 and includes *f* and *p*. The fourth staff starts at measure 19 and includes *f*, *p*, *f*, and *p*. The fifth staff starts at measure 26 and includes *f*. The sixth staff starts at measure 33 and includes *p*. The seventh staff starts at measure 39 and includes *f*. The eighth staff starts at measure 45 and includes *p*. The ninth staff starts at measure 51 and includes *f*, *p*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

58



63



68



73



4 - Qui tollis

Andante moderato



4



8



12



5 - Quoniam

Musical notation for '5 - Quoniam' in G major, 4/4 time. The piece is divided into two sections: 'Andantino' and 'Adagio'. The 'Andantino' section starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a bass line with chords. The 'Adagio' section begins with a piano (*p*) dynamic and includes a fermata over a whole note chord. Dynamics include *f*, *f* with accents, *p*, and *f*.

6 - Cum Sancto Spiritu

Musical notation for '6 - Cum Sancto Spiritu' in G major, 4/4 time, marked 'Allegro'. The piece begins with a forte (*f*) dynamic and features a melodic line with eighth notes and a bass line with chords.

Musical notation for '6 - Cum Sancto Spiritu' (measures 6-10). The piece continues with a melodic line and a bass line with chords, ending with a piano (*p*) dynamic.

Musical notation for '6 - Cum Sancto Spiritu' (measures 11-15). The piece continues with a melodic line and a bass line with chords.

Musical notation for '6 - Cum Sancto Spiritu' (measures 16-20). The piece continues with a melodic line and a bass line with chords, featuring a forte (*f*) dynamic.

Musical notation for '6 - Cum Sancto Spiritu' (measures 21-25). The piece continues with a melodic line and a bass line with chords.

Musical notation for '6 - Cum Sancto Spiritu' (measures 26-30). The piece concludes with a melodic line and a bass line with chords, featuring a forte (*f*) and fortissimo (*ff*) dynamic.