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ALBUM

FÜR

3 VIOLINEN.

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EMIL HARTMANN: Wiegenlied. — Berceuse. — Cradle Song. (*Hans Sitt*).
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aus der Oper „Maskerade“. — af Operaen „Maskerade“. — from the Opera „Maskerade“.
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FINI HENRIQUES: Op. 20 Nr. 5. Mückentanz. — Myggedans. — Dance of the Gnats.
J. P. E. HARTMANN: Bäuerntanz aus der Oper — Bondedans af Operaen — Rustic Dance from the Opera
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WIEGENLIED.

Berceuse.

Cradle Song.

Emil Hartmann.

Andante tranquillo.

Musical score for Violino I, "Wiegenlied" by Emil Hartmann. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andante tranquillo." and the dynamic *p*. The score consists of ten staves of music.

Key features and markings include:

- Staff 1: *p*, accents, *p*, *dim.*, *dim.*
- Staff 2: *p*, accents, *p*
- Staff 3: *pizz.*, *arco*, *mf*, *p*
- Staff 4: *molto espress.*
- Staff 5: *pp*, *dim.*, *ppp*
- Staff 6: *p*, *p*
- Staff 7: *p*
- Staff 8: *molto espress.*, *pp*
- Staff 9: *dim.*, *p*, *dim.*, *pp smors.*

TANZSCENE DER MAGDELONE

AUS DER OPER „MASKARADE“.

Magdelones Dansescene

af Operaen „Maskarade“.

Magdelone's Dance

from the Opera „Mascarade“.

Carl Nielsen.

Allegretto moderato.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto moderato'. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *dim.*, and *p rall.*. It features numerous articulations including accents, slurs, and breath marks (V). Performance instructions include *(sua ad lib.)*, *A a tempo*, and *B*. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings and bowings are indicated throughout the piece.

Violino I.

Andantino.

The musical score for Violino I is written in 3/4 time and consists of ten staves. The tempo is marked "Andantino." and the initial dynamic is *mf*. The score includes various technical markings such as *V* (vibrato), *mf*, *f*, *dim.*, *mp*, and *ff*. It also features dynamic hairpins for crescendo and decrescendo. Fingerings are indicated by numbers 1-4, and bowings are marked with *fr* (fermata) and *tr* (trill). A section marked *C* (Crescendo) begins on the sixth staff, and a section marked *D* (Decrescendo) begins on the eighth staff. The piece concludes with a *ff* dynamic marking.

WETTERLEUCHTEN.

SÉRÉNADE.

Kornmodsglansen.

Corn-lightning's-sheen.

Allegretto quasi Andantino.

P. E. Lange-Müller.

The musical score consists of ten staves of music for Violino I. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various dynamics such as *pp*, *p*, *calando*, *cresc.*, and *perdendosi*. Performance markings include *V* (breath mark), *pp* (pianissimo), *p* (piano), *calando* (diminuendo), *cresc.* (crescendo), and *perdendosi* (decrescendo). Fingerings are indicated by numbers 1, 2, 3, 4. There are also some specific markings like *pp* Viol. II. and *pp* Viol. II. on some staves. The score is divided into sections labeled A and B.

Violino I. ROSALINE. NOCTURNE.

Allegro non troppo con espressione.

Cornelius Rübner.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro non troppo con espressione".

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first ending bracket and a *V* (Vibrato) marking.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a *V* marking.
- Staff 4:** Marked with a first ending bracket and a piano (*p*) dynamic.
- Staff 5:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a *poco rall.* (poco rallentando) instruction.
- Staff 7:** Section **B** begins, marked "a tempo" and "mf con dolore".
- Staff 8:** Features a *dim.* (diminuendo) instruction and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Section **C** begins, marked "a tempo". It includes a *cresc.* (crescendo) instruction, a forte (*f*) dynamic, and a *poco rall.* instruction ending with a piano (*p*) dynamic.
- Staff 10:** Continues the piece with various dynamics and articulations.

Violino I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *pp*. Performance instructions include *a tempo*, *poco rall.*, *poco a poco rit.*, *cresc.*, *molto rit.*, and *pizz.*. The score features several fingerings (e.g., 3, 4, 1, 2, 1, 4, 1, 2, 1, 1-1, 4, 3, 2-2, 4, 1, 4, 1) and articulations (accents, slurs, breath marks). The piece concludes with a *pizz.* instruction and a *p* dynamic.

MENUETTO

AUS DER OPER „KÖNIG UND MARSCHALL“.

Menuet

af Operaen „Drot og Marsk“.

Menuetto

from the Opera „King and Marschall“.

Moderato.

P. Heise.

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LIED DES WÜSTENMÄDCHENS.

Ørkenpigens Sang.

Song of the Desert Maiden.

Otto Malling, Op. 51. Nr. 3.

Moderato.

Viol. II. III. pizz.

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VALESE.

Poco lento.

Christian Sinding, Op. 59. Nr. 3.

p dolce

cresc. *mf* *p*

cresc. *rit.* *p a tempo*

cresc. *mf* *p dolce*

cresc.

poco rit. *a tempo*

f *p*

cresc. *mf*

D *p* *cresc.* *rit*

a tempo *p* *mf* *tr poco rit.*

MÜCKENTANZ.

Myggedans.

Dance of the Gnats.

Allegro.
con sordino

Fini Henriques, Op. 20. Nr. 5.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro.' and the instruction 'con sordino'. The piece is identified as 'MÜCKENTANZ. Myggedans. Dance of the Gnats.' by Fini Henriques, Op. 20. Nr. 5. The score consists of 12 staves of music. The first staff starts with a piano (*pp*) dynamic and a first fingering (1). The second staff continues with a first fingering (1) and a second fingering (2). The third staff is marked 'A' and includes the instruction 'restez.' and a dynamic of *dim.*. The fourth staff continues with a dynamic of *cresc.*. The fifth staff is marked 'mf' and 'fz'. The sixth staff is marked 'dim.', 'pp', 'f', and 'pp'. The seventh staff is marked 'B' and 'pp'. The eighth staff is marked 'pp' and 'cresc.'. The ninth staff is marked 'C' and 'p sempre'. The tenth staff is marked 'cresc.'. The eleventh staff is marked 'fz', 'p', and 'pp'. The twelfth staff is marked 'pizz.' and 'ppp'. The score includes various articulations such as accents, slurs, and dynamic hairpins.

BAUERNTANZ

AUS DER OPER „KLEIN' KIRSTEN“.

Bonedans

af Operaen „Liden Kirsten“.

Rustic Dance

from the Opera „Little Kirsten“.

Allegro giocoso.

J. P. E. Hartmann.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *p* and includes a *cresc.* marking. The second staff features *mf* and *sf* dynamics, with first and second endings. The third staff includes *cresc.* and *f* dynamics, with fingerings and accents. The fourth staff is marked *p* and *mf leggiero*, with first and second endings. The fifth staff has *p*, *cresc.*, and *ff* dynamics, with first and second endings. The sixth staff includes *mf* dynamics and a *V* marking. The seventh staff features *cresc.*, *f*, and *sf* dynamics. The eighth staff has *sf* and *ff* dynamics, with first and second endings. The ninth staff includes *ff* and *mf* dynamics, with *V* markings. The tenth staff concludes with *ff* dynamics and a *V* marking.