

Harmonia á 5

di Johan Schmelzer

Violin Solo

Violin (Viola)

Viola

Viola

Continuo

vln. solo

vln. (vla.)

vla.

vla.

Cont.

8

b 6 5 #b #b 6 5 6 5

vln. solo

vln. (vla.)

vla.

vla.

Cont.

15

b 6 5 6 5 5 6 4 43 5 b

22

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6

5

25

vln. solo

vln. (vla.)

vla.

vla.

Cont.

b

6

5

6

31

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6

37

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6

3 4

3

43

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6

#

49

vln. solo

vln. (vla.)

vla.

vla.

Cont.

55

vln. solo

vln. (vla.)

vla.

vla.

Cont.

61

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6

67

vln. solo

vln. (vla.)

vla.

vla.

Cont.

73

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6 b 6 6 6 6 6 6

79

vln. solo

vln. (vla.)

vla.

vla.

Cont.

b 6 6 6

85

vln. solo

vln. (vla.)

vla.

vla.

Cont.

65

This musical score is for measures 54-56 of 'The Rose Tree' from the opera 'The Merry Widow'. It features five staves: Violin Solo (vln. solo), Violin (vln.), Viola (vln. (vla.)), Violoncello (vln. (vln.)), and Contrabass (Cont.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 5/4 at measure 55. Measure numbers 54, 55, and 56 are indicated below the Contrabass staff. The score includes various musical notations such as notes, rests, accidentals, and slurs.

103

vln. solo

vln.
(vla.)

vla.

vla.

Cont.

6

6

109

vln. solo

vln. (vla.)

vla.

vla.

Cont.

6

This system contains measures 109 through 114. The violin solo part (vln. solo) has rests in measures 109 and 110, then plays eighth-note patterns in measures 111-114. The violin/viola part (vln. (vla.)) plays eighth-note patterns throughout. The viola part (vla.) plays half notes and quarter notes. The cello part (vln. (vla.)) plays eighth-note patterns. The contrabass part (Cont.) plays eighth-note patterns, with a '6' marking above the final measure (114).

115

vln. solo

vln. (vla.)

vla.

vla.

Cont.

56

This system contains measures 115 through 120. The violin solo part (vln. solo) has rests in measures 115, 116, and 117, then plays eighth-note patterns in measures 118-120. The violin/viola part (vln. (vla.)) plays eighth-note patterns. The viola part (vla.) has a half note in measure 115, followed by a dotted half note in measure 116, then eighth-note patterns. The cello part (vln. (vla.)) plays eighth-note patterns. The contrabass part (Cont.) plays eighth-note patterns, with a '56' marking above the final measure (120).

121

vln. solo

vln. (vla.)

vla.

vla.

Cont.

56 6 56 6 56

This system contains measures 121 through 126. The violin solo part (vln. solo) has rests in measures 121 and 122, then plays eighth-note patterns in measures 123-126. The violin/viola part (vln. (vla.)) plays eighth-note patterns. The viola part (vla.) plays half notes and quarter notes. The cello part (vln. (vla.)) plays eighth-note patterns. The contrabass part (Cont.) plays eighth-note patterns, with '56' markings above measures 121, 123, and 125, and '6' markings above measures 122, 124, and 126.

Final

127

vln. solo

vln. (vla.)

vla.

vla.

Cont.

133

vln. solo

vln. (vla.)

vla.

vla.

Cont.