

Allegro assai

5

Flauto piccolo

Flauto

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. F

I. II.

Tromboni

III.

Timpani C, G

Piatti

Gran Cassa

Triangolo

Allegro assai

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10 poco ritard. 15

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

fz

dimin. sempre

p

dim.

a2

dimin. sempre

pp

dimin. sempre

pp

dimin. sempre

pp

pp

arco

arco pp

pp

poco ritard.

in tempo 20

Fl. picc. *fp* *dimin.*

Fl. *fp* *dimin.* *p*

Ob. I. II. *a2* *pp* *fp* *dimin.* *p* [*p*]

Cl. I. II. B *pp* *fp* *dimin.*

Fag. I. II. *pp* *fp* *dimin.*

I. II. *pp* *fp* *dimin.*

Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl. *f* *p*

in tempo

I. Viol.

II. Viol.

Vle *pizz.* *fp* *pizz.* *dimin.*

Vcl. *fp* *dimin.*

Cb. *fp* *dimin.*

25

Fl. picc. *fp* *dimin.*

Fl. *fp* *dimin.* *p* *mf* *cresc.*

Ob. I. II. *fp* *dimin.* *p* *mf* *cresc.*

Cl. I. II. B *fp* *dimin.* *p* *mf* *cresc.*

Fag. I. II. *fp* *dimin.* *p* *mf* *cresc.*

I. II. Cor. F *fp* *dimin.* *mf* *cresc.*

III. IV. *mf* *cresc.*

Trb. I. II. F

I. II. Trb. ni

III. *mf* *cresc.*

Timp. C, G *mf* *cresc.*

Piatti *mf* *cresc.*

Gr. Cassa *mf* *cresc.*

Trgl. *f* *p* *mf* *cresc.*

I. Viol. *mf* sul G *cresc.*

II. *mf* sul G *cresc.*

Vle. *mf* arco *cresc.*

Vcl. *mf* arco *cresc.*

Cb. *mf* *cresc.*

30

Fl. picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. I.II. *f_{a2}* *cresc.*

Cl. I.II.B *f* *cresc.*

Fag. I.II. *f* *cresc.*

I.II. *a2* *f* *cresc.*

Cor.F III.IV *f* *cresc.*

Trbe I.II.F *f* *cresc.*

I.II. *f* *cresc.*

Trbni III. *f* *cresc.*

Timp. C, G *f* *cresc.*

Piatti *f* *cresc.*

Gr. Cassa *f* *cresc.*

Trgl. *f* *cresc.*

I. *f* *cresc.*

Viol. II. *f* *cresc.*

Vle *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

Detailed description: This page of a musical score, numbered 234, contains measures 30 through 34. The score is arranged in systems. The first system includes Piccolo Flute, Flute, Oboe I/II, Clarinet I/II (B-flat), Bassoon I/II, and Cor Anglais I/II. The second system includes Trumpets I/II and French Horns I/II/III/IV. The third system includes Trombones I/II and Trombones III. The fourth system includes Timpani (C and G), Cymbals, Snare Drum, and Triangle. The fifth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are also performance instructions like *a2* and *f_{a2}*. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The strings play sustained chords and moving lines, with the violins and cellos showing a clear crescendo over the measures.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C. G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score is for a full orchestra, spanning measures 35 to 40. The instrumentation includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Trumpets I, II, III, & IV, Trombones I, II, & III, Timpani (C & G), Snare Drum, Cymbals, and a string section (Violins I & II, Violas, Violas I & II, and Cello). The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from fortissimo (ff) to fortissimo zwoelf (fz), with various accents (>) and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

ritard.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

fz

dim.

dimin.

p

pp

a2

fz

dim.

dimin.

p

pp

a2

fz

dim.

dimin.

p

pp

[fz]

dimin.

dimin.

p

pp

dimin.

p

pp

ritard.

fz

dimin.

p

pp

fz

dimin.

p

pp

fz

dimin.

p

pp

dim.

dimin.

p

pp

dimin.

p

pp

in tempo 50

55

Musical score for woodwinds and brass instruments. The instruments listed are Fl. picc., Fl., Ob. I. II., Cl. I. II. B., Fag. I. II., I. II. Cor. F., III. IV., Trbe I. II. F., I. II. Trbni, III., Timp. C, G, Piatti, Gr. Cassa, and Trgl. The woodwinds and strings (I. II. Cor. F., III. IV., Trbe I. II. F., I. II. Trbni, III., I. II. Vle., II. Vle., Cb.) play a rhythmic pattern of eighth notes. The bassoon (Fag. I. II.) has a melodic line with dynamic markings *pp*, *fp*, and *pp*. The woodwinds (Fl. picc., Fl., Ob. I. II., Cl. I. II. B.) have rests. The percussion instruments (Timp. C, G, Piatti, Gr. Cassa, Trgl.) have rests.

in tempo

Musical score for string instruments: I. Viol., II. Viol., Vle., I. Vlc., II. Vlc., and Cb. The strings play a rhythmic pattern of eighth notes. The violin I (I. Viol.) and violin II (II. Viol.) parts have dynamic markings *p* and *fz*. The viola (Vle.) part has dynamic markings *pp sempre*, *fp*, and *pp*. The violoncello I (I. Vlc.) and violoncello II (II. Vlc.) parts have dynamic markings *p*, *fp*, and *pp*. The double bass (Cb.) part has dynamic markings *pp*, *fp*, and *pp*.

B

60

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 59-63. The score includes parts for Flute Piccolo, Flute, Oboe I & II, Clarinet I & II B, Bassoon I & II, Horns I & II, Cor Anglais, Trumpets I & II, Trombones I, II, & III, Timpani C & G, Snare Drum, Cymbals, Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 2/4 time signature. Dynamics include ff, fz, and sfz. The score is divided into two systems, with measures 59-63 shown.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle.

Vlc.

Cb.

p

a2

p

p

p

p

p

pp

pp

pp

fz

p

sim.

p

p

p

p

Fl. picc. *ff* *dimin.*

Fl. *ff* *dimin.*

Ob. I. II. *a 2* *ff* *dimin.*

Cl. I. II. B *ff* *dimin.*

Fag. I. II. *ff* *dimin.*

I. II. *ff* *dimin.*

Cor. F *ff* *dimin.*

III. IV. *ff* *dimin.*

Trbe I. II. F *a 2* *ff* *dimin.*

I. II. *ff* *dimin.*

Trbni *ff* *dimin.*

III. *ff* *dimin.*

Timp. C. G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff* *dimin.*

I. *ff* *dimin.*

Viol. II. *ff* *dimin.*

Vle. *ff* *dimin.*

Vlc. *ff* *dimin.*

Cb. *ff* *dimin.*

70 *ritard.*

75 C in tempo

Fl. picc. *p*

Fl. *p* *pp sempre*

Ob. I. II. *p* *pp sempre*

Cl. I. II. B *p espr.*

Fag. I. II. *p*

I. II. *p* *pp sempre*

Cor. F *pp sempre*

III. IV. *p* *pp sempre*

Trbe I. II. F *p* *pp sempre*

I. II. *pp* *pp sempre*

Trbni III. *pp*

Timp. C, G

Piatti

Gr. Cassa

Trgl. *p*

I. *p* *pp sempre*

Viol. II. *p*

Vle *p* *pp sempre*

Vlc. *p* *pp*

Cb. *p* *pp*

in tempo

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

D

85

90

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

A page of a musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system (measures 85-90) includes parts for Piccolo Flute, Flute, Oboe, Clarinet Bb, and Bassoon. The second system (measures 91-96) includes parts for Cor Anglais, Trumpet F, Trombone, and Timpani. The third system (measures 97-102) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts feature melodic lines with dynamic markings such as *mf* and *fz*. The string parts provide harmonic support with *mf* dynamics. The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C).

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

mf *dimin.* *pp*
dimin. *pp*
[pp]
pp *pp*
dimin. *pp*
dimin. *pp*
dimin. *pp*

Detailed description: This is a page of a musical score for orchestra, covering measures 95 to 100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute piccolo, Flute, Oboe I & II, Clarinet I & II Bass, Bassoon I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpets I & II, Horns I, II, III, IV, Trombones I, II, F) and percussion (Timpani C & G, Cymbals, Grand Cassa, Triangle) are mostly silent. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. Dynamic markings include *mf*, *dimin.*, and *pp*. The page number 244 is in the top left, and measure numbers 95 and 100 are at the top.

E

105

Fl. picc. *mf*

Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. Cor. F *mf*

III. IV. *mf*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Piatti *pp*

Gr. Cassa *p*

Trgl.

I. Viol. *mf* sul G

II. Viol. *mf* sul G

Vle *mf* pizz.

Vlc. *mf* pizz.

Cb. *mf*

ritard.poco a poco

110

Fl. picc. *dimin.*

Fl. *dimin.*

Ob. I. II. *dimin.* *dimin. sempre*

Cl. I. II. B *dimin.* *dimin. sempre*

Fag. I. II. *dimin.*

I. II. Cor. F *dim.*

III. IV. *dim.*

Trbe I. II. F

I. II. Trbni

III.

Timp. C. G

Piatti Gr. Cassa *dim.*

Trgl. *dimin.*

I. Viol. *dimin.* *dimin. sempre*

II. *dimin.* *dimin. sempre*

Vle *dim.* *sempre*

Vlc. *dimin.* *dimin. sempre*

Cb. *dimin.* *dimin. sempre*

ritard.poco a poco

F in tempo

This musical score page contains the following parts and markings:

- Fl. picc.:** Flute piccolo, rests throughout.
- Fl.:** Flute I, II. Dynamics: *pp*, *fp*, *dimin.*
- Ob. I. II.:** Oboe I, II. Dynamics: *pp*, *fp*, *dimin.*
- Cl. I. II. B.:** Clarinet I, II, Bass. Dynamics: *pp*.
- Fag. I. II.:** Bassoon I, II. Dynamics: *pp*, *fp*, *dimin.*
- I. II. Cor. F. III. IV.:** Horn I, II, French Horn III, IV. Dynamics: *pp*, *fp*, *dimin.*
- Trbe I. II. F.:** Trumpet I, II, F. (no notation).
- I. II. Trbni III.:** Trombone I, II, Trombone III (no notation).
- Timp. C. G.:** Timpani C, G. Dynamics: *pp* Solo.
- Piatti Gr. Cassa Trgl.:** Snare Drum, Cymbal, Triangle. Dynamics: *pp*.
- Viol. I. II.:** Violin I, II. Dynamics: *pp*.
- Vle.:** Viola. Dynamics: *pp*, *pizz.*, *fp*, *dimin.*
- Vlc.:** Violoncello. Dynamics: *pp*, *fp*, *dimin.*
- Cb.:** Contrabasso. Dynamics: *pp*.

Tempo markings: *in tempo* (at the bottom of the page).

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

fp

fp

fp

fp

fp

fp

p

p

pp

fp

fp

G

Fl. picc.

Fl. *mf* *cresc. cresc.* *ff*

Ob. I. II. *mf* *cresc.* *ff*_{a2}

Cl. I. II. B. *mf* *cresc.* *ff*_{a2}

Fag. I. II. *mf* *cresc.* *ff*

I. II. *mf* *cresc.* *ff*

Cor. F

III. IV. *mf* *cresc.* *ff*

Trbni I. II. F *ff*

I. II. *ff*

III. *ff*

Timp. C, G *p* *cresc.* *ff*

Piatti Gr. Cassa *ff*

Trgl. *p* *cresc.* *ff*

sul G

I. Viol. *mf espress.* *cresc.* *ff*

II. Viol. *mf espress.* *cresc.* *ff*

Vle. *mf arco* *cresc.* *ff*

Vlc. *mf espress.* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

Fl. picc.
Fl.
Ob. I. II. *a2*
Cl. I. II. B *a2*
Fag. I. II. *a2*
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

fp
fp
fp
fp
fp
f *p*
fp *espress.*
fp *espress.*
fp *espress.*
fp *espress.*
fp

Detailed description: This page of a musical score, numbered 250 and 135, features a full orchestral and string ensemble. The woodwind section includes Piccolo Flute, Flute, Oboe I & II (marked *a2*), Clarinet I & II B (marked *a2*), Bassoon I & II (marked *a2*), and Horns I, II, III, and IV. The brass section consists of Trumpets I, II, and F, and Trombones I, II, and III. Percussion includes Timpani C and G, Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line with slurs and accents, while the brass and strings provide harmonic support. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout. The strings are marked *fp* *espress.* (fortissimo piano, expressive). The woodwinds also have *fp* markings. The percussion parts are marked *f* and *p*. The string parts have *fp* markings. The woodwinds have *fp* markings. The brass parts have *fp* markings. The string parts have *fp* markings.

This page contains the musical score for measures 139 through 144 of an orchestral work. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion on the right.

Woodwind Section:

- Fl. picc.:** Measures 139-140 are silent. In measure 141, it enters with a sixteenth-note pattern starting on G⁴, marked *f*. From measure 142, it plays a continuous sixteenth-note figure, marked *fp*.
- Fl.:** Plays a sixteenth-note figure starting on G⁴ in measure 139. In measure 141, it plays a sixteenth-note figure starting on G⁴, marked *fp*.
- Ob. I. II.:** Silent in measures 139 and 140. In measure 141, it plays a sixteenth-note figure starting on G⁴, marked *fp* and *a2*. It continues this figure through measure 144.
- Cl. I. II. B.:** Plays a sixteenth-note figure starting on G⁴ in measure 139. In measure 141, it plays a sixteenth-note figure starting on G⁴, marked *fp*.
- Fag. I. II.:** Silent in measures 139 and 140. In measure 141, it plays a sixteenth-note figure starting on G³, marked *fp* and *a2*. It continues this figure through measure 144, marked *cresc.*

Brass Section:

- I. II. Cor. F. III. IV.:** Play a rhythmic accompaniment of eighth notes: G², B², G², B². In measure 141, they play a sixteenth-note figure starting on G², marked *[fp]*.
- Trbne I. II. F.:** Play a rhythmic accompaniment of eighth notes: B¹, G¹, B¹, G¹. In measure 141, they play a sixteenth-note figure starting on B¹, marked *[fp]*.
- I. II. Trbni III.:** Silent throughout the passage.

Percussion:

- Timp. C, G:** Silent throughout the passage.
- Piatti Gr. Cassa:** Silent throughout the passage.
- Trgl.:** Silent in measures 139 and 140. In measure 141, it plays a half note on G², marked *f*. In measure 142, it plays a half note on F², marked *p*. In measure 143, it is silent. In measure 144, it plays a half note on G², marked *cresc.*

String Section:

- I. Viol.:** Play a melodic line starting on G⁴ in measure 139. In measure 141, they play a sixteenth-note figure starting on G⁴, marked *[fp]*. In measure 142, they play a half note on G⁴, marked *cresc.*
- II. Viol.:** Play a melodic line starting on G⁴ in measure 139. In measure 141, they play a sixteenth-note figure starting on G⁴, marked *[fp]*. In measure 142, they play a half note on G⁴, marked *cresc.*
- Vle:** Play a melodic line starting on G⁴ in measure 139. In measure 141, they play a sixteenth-note figure starting on G⁴, marked *[fp]*. In measure 142, they play a half note on G⁴, marked *cresc.*
- Vlc.:** Play a melodic line starting on G⁴ in measure 139. In measure 141, they play a sixteenth-note figure starting on G⁴, marked *[fp]*. In measure 142, they play a half note on G⁴, marked *cresc.*
- Cb.:** Play a rhythmic accompaniment of eighth notes: G³, B², G³, B². In measure 141, they play a sixteenth-note figure starting on G³, marked *[fp]*. In measure 142, they play a half note on G³, marked *cresc.*

H

This musical score page contains measures 145 through 149. The instruments and their parts are as follows:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob. I. II.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl. I. II. B.** (Clarinet in B): Treble clef, playing a melodic line with accents.
- Fag. I. II.** (Bassoon): Bass clef, playing a melodic line with accents.
- I. II. Cor. F.** (Trumpet in F): Treble clef, playing a rhythmic accompaniment.
- III. IV.** (Trumpet in F): Treble clef, playing a rhythmic accompaniment.
- Trbe I. II. F.** (Trumpet in F): Treble clef, playing a rhythmic accompaniment.
- I. II. Trbni III.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Timp. C, G.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Piatti Gr. Cassa.** (Cymbals/Grande Cassa): Treble clef, playing a rhythmic accompaniment.
- Trgl.** (Triangle): Treble clef, playing a rhythmic accompaniment.
- I. Viol.** (Violin): Treble clef, playing a melodic line with accents.
- II. Viol.** (Violin): Treble clef, playing a melodic line with accents.
- Vle.** (Viola): Bass clef, playing a melodic line with accents.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with accents.

The score includes various dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The key signature is two flats (B-flat and E-flat).

This musical score page, numbered 150, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob. I. II.** (Oboe I and II): Treble clef, playing a melodic line with accents.
- Cl. I. II. B.** (Clarinet I and II in B): Treble clef, playing a melodic line with accents.
- Fag. I. II.** (Bassoon I and II): Bass clef, playing a melodic line with accents and a *2* marking.
- I. II. Cor. F.** (Trumpet I and II in F): Treble clef, playing a rhythmic accompaniment.
- III. IV.** (Trumpet III and IV): Treble clef, playing a rhythmic accompaniment.
- Trbe I. II. F.** (Trombone I and II in F): Treble clef, playing a rhythmic accompaniment.
- I. II. Trbni.** (Trombone I and II): Bass clef, playing a rhythmic accompaniment.
- III.** (Trombone III): Bass clef, playing a rhythmic accompaniment.
- Timp. C, G.** (Timpani C and G): Bass clef, playing a rhythmic accompaniment.
- Piatti Gr. Cassa Trgl.** (Cymbals, Gong, and Triangle): Bass clef, playing a rhythmic accompaniment.
- I. Viol.** (Violin I): Treble clef, playing a melodic line with accents.
- II.** (Violin II): Treble clef, playing a melodic line with accents.
- Vle.** (Viola): Bass clef, playing a melodic line with accents.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with accents.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vlc.

Vlc.

Cb.

This page contains a musical score for various instruments, likely from a symphony or opera. The instruments listed include Fl. picc., Fl., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. F, Trbe I. II. F, Trbni, Timp. C, G, Piatti, Gr. Cassa, Trgl., Viol., Vlc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamic markings are *ff sempre* (fortissimo sempre). The score is divided into two systems. The first system includes Fl. picc., Fl., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. F, Trbe I. II. F, Trbni, Timp. C, G, Piatti, Gr. Cassa, and Trgl. The second system includes Viol., Vlc., and Cb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and breath marks. The page number 254 is in the top left, and 155 is in the top right.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. Performance instructions like *a 2* (second ending) and *tr* (trill) are used. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trumpets in F and Trombones in F, B-flat, and C. The percussion section includes Timpani (C and G), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

ff

ff

This page of a musical score, numbered 256 on the left and 165 on the right, features a variety of instruments. The woodwinds section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpets I, II, and F, and Trombones I, II, and III. Percussion includes Timpani (C and G), Snare Drum (Piatti), and Gong (Gr. Cassa). The string section is represented by Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play rhythmic patterns with accents, while the brass and percussion provide harmonic support. The bottom of the page features a double bar line and the dynamic marking *ff*.

I Più mosso

170

175

Fl. picc. *sempre ff* *dim. molto*

Fl. *sempre ff* *dim. molto*

Ob. I. II. *a2* *sempre ff* *dim. molto*

Cl. I. II. B *a2* *sempre ff* *dim. molto*

Fag. I. II. *a2* *sempre ff* *dim. molto*

I. II. Cor. F *sempre ff* *dim. molto*

III. IV. *sempre ff* *dim. molto*

Trbe I. II. F *sempre ff* *dim. molto*

I. II. Trbni *sempre ff* *dim. molto*

III. *sempre ff* *dim. molto*

Timp. C, G *ff* *dim. molto*

Piatti Gr. Cassa *sempre ff* *dim. molto*

Trgl. *sempre ff*

Più mosso

I. Viol. *sempre ff* *dim. molto*

II. *sempre ff* *dim. molto*

Vle *sempre ff* *dim. molto*

Vlc. *sempre ff* *dim. molto*

Cb. *sempre ff* *dim. molto*

poco a poco meno mosso

180

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

poco a poco meno mosso

I.
Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 185-190. The score is written for the following instruments and parts:

- Fl. picc.
- Fl.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. Cor. F
- III. IV.
- Trbe I. II. F
- I. II. Trbni
- III.
- Timp. C, G
- Piatti
- Gr. Cassa
- Trgl.
- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

Measure numbers 185 and 190 are indicated at the top of the score. Dynamics include *pp*, *ff*, *a2*, and *tr*. The tempo marking *Presto* is repeated at the top and bottom of the page.