

Coro

Tota pulchra es, Maria

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Anônimo

Andante

7

Soprano
Contralto
Tenor
Baixo

To - ta pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi, o -

12

Duo *Tutti*

S
A
T
B

ri - gi - na - lis non est in te, non est in te, non, non, non est in te.

ri - gi - na - lis non, non in te, non, non, non, non est in te.

Duo *Tutti*

ri - gi - na - lis non est in te, non est in te, non, non est in te.

ri - gi - na - lis non, non in te, non, non, non, non est in te.

18

Duo

S
A
T
B

Tu glo - ri - a Je - ru - sa - lem, tu læ - ti - ti - a Is - ra - el,

Tu glo - ri - a Je - ru - sa - lem, tu læ - ti - ti - a Is - ra - el,

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25

S tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, po - pu - li

A

T tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, po - pu - li

B



30

S no - - - - - stri,

A

T no - - - - - stri,

B



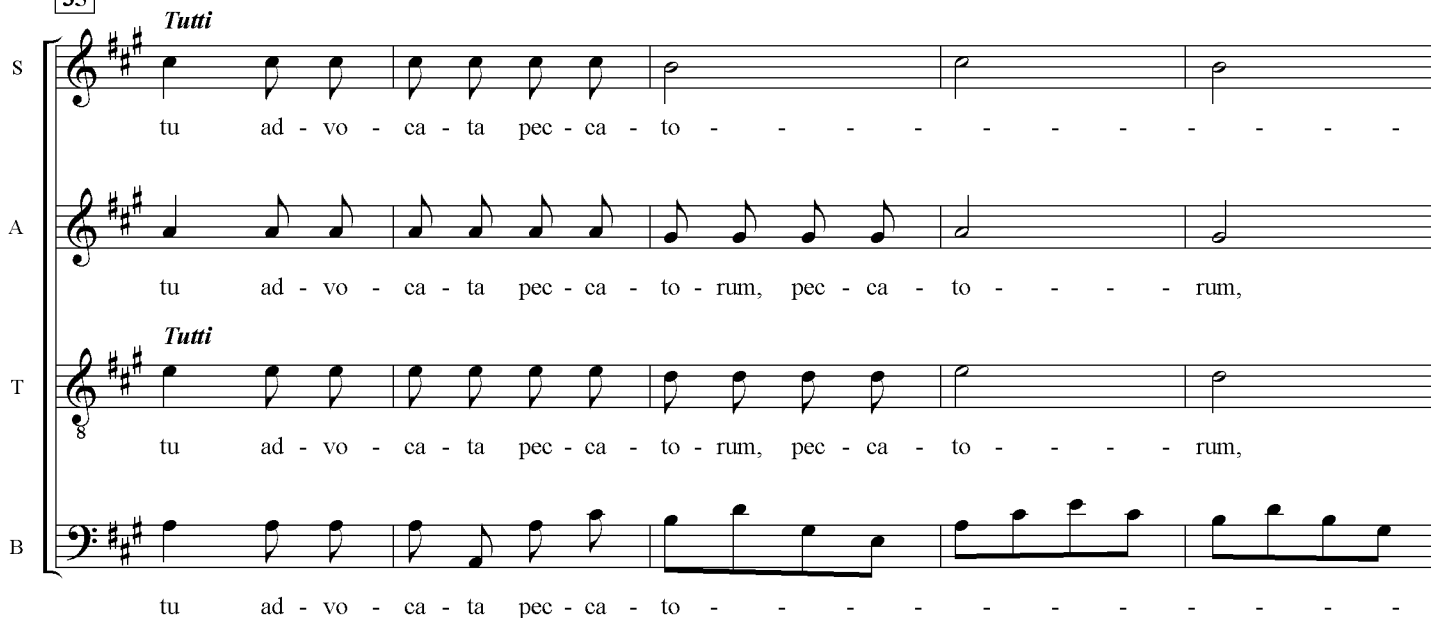
35

Tutti
S tu ad - vo - ca - ta pec - ca - to - - - - -

A tu ad - vo - ca - ta pec - ca - to - rum, pec - ca - to - - - - rum,

Tutti
T tu ad - vo - ca - ta pec - ca - to - rum, pec - ca - to - - - - rum,

B tu ad - vo - ca - ta pec - ca - to - - - - -



40

S
- - - - - rum. O Ma - ri - a!

A
pec - ca - to - - - - rum. O Ma - ri - a!

T
pec - ca - to - - - - rum. O Ma - ri - a!

B
rum. O Ma - ri - a!

45

S *Duo* Vir - go__ pru - den - tis - si - ma, o Ma - ri - a! *Tutti* Vir - go__ pru - den - tis - si - ma, *Duo*

A *Duo* Vir - go__ pru - den - tis - si - ma, o Ma - ri - a! *Tutti*

T - o Ma - ri - a! *Duo* Vir - go__ pru - den - tis - si - ma,

B o Ma - ri - a!

51

S *Tutti* Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma!

A Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma!

T *Tutti* Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma!

B Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma!

62

S
A
T
B

Solo

Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma!

66

S
A
T
B

In - ter - - - ce - de pro no - bis, pro no - - - -

70

S
A
T
B

Duo *Tutti* *Tutti* *Duo* *Tutti* *Tutti*

in - ter - ce - - - - de, in - ter - ce - de pro - no - bis, in - ter -
pro no - bis, pro no - bis, in - ter -
in - ter - ce - - - - de, in - ter - ce - de pro - no - bis, in - ter -
bis, pro no - bis, pro no - bis, in - ter -

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75

Musical score for measures 75-78, SATB choir. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ce - de pro no - - - - bis, ad Do - mi - num,". The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The Soprano part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The Alto part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The Tenor part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The Bass part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note.

79

Musical score for measures 79-82, SATB choir. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Do - mi-num Je - sum Chri - - - stum." The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The Soprano part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The Alto part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The Tenor part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The Bass part starts with a quarter note, followed by two eighth notes, a quarter note, and a dotted quarter note. The score ends with a double bar line and a fermata over the final note, with a '2' above it indicating a second ending.