

# Viertes Trio

für  
Pianoforte, Violine und Violoncell

componirt von

## S. JADASSOHN.

Op. 85.

Violine.

**Allegro energico.**

8 Pfto 10 Viol.

*f passionato*

*espress.* *rit.* **Un poco più agitato.** *pp*

*espress.* *f agitato* *f* *f* *f*

*pp* *ff* **A** *p* **B** *p dol. espress.*

*pp* *cresc. con espr.* *cresc. con agitazione*

*largamente* *poco rall. a tempo* **C** *4*

*p* *molto espress.*

Violine.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes first fingerings (1) and a *f marcato* dynamic. The third staff features a *cresc.* dynamic and a *ff* dynamic, with a 'D' marking above the staff. The fourth and fifth staves continue the melodic line. The sixth staff is marked *con passione* and includes fingering numbers (2, 3, 5) and a *ff agitato* dynamic, with a 'E' marking above. The seventh and eighth staves contain triplet patterns. The ninth staff is marked *mf cresc.* and *dim.*. The tenth staff includes a *f* dynamic, a *p* dynamic, a *cresc.* dynamic, and a *ff* dynamic, with a 'F' marking above and the instruction *al* below.

Violine.

7 8  
*dim.* *vel. più dim.*

9 10 1 3  
*molto espress.* *espr.*

*molto espress.*

*poco cresc.*

*cresc.* *espress. con agitazione*

*largamente espress.* 4  
*f dol.* *f*

*ff*

1 5 2 4 4 5 1 2 3 1 0 1 4 0 1

*poco rall. largamente ed un poco rall.* *I a tempo* 4  
*p molto espress.* *ff*

*fff* *fff* *fff* *fff*

Violine.

SCHERZO.  
Molto vivace.

*pp sempre stacc.*

*fp sempre stacc.*

*cresc. molto f e cresc. più f cresc.* **A** *ff* *fp*

*dim.* *pizz.*

*f cresc.* *arco* **B** *ff* *ff*

*ff* **C** *ff*

*ff* **D** *pp* *f* *pp*

*ff* **D** *pp* *f* *pp*

*f* *pp* **D** *pp* *p*

*pp* *ff* **D** *pp* *p*

*ff* *pp* **D** *pp* *p*

Violine.

1 *fp cresc.* **E** *f cresc.*

*più f cresc.* *ff*

*ff* *p*

*f marc.* *cresc. molto* *ff*

*ff* **F** *ff* *pp*

*pp* 2

2 **G** *pp* *f marc.* *più f* *ff*

*p* *f* *ff* *pp*

1 **H** *ff*

*ff*

4

Violine.

Molto meno mosso, quasi Andantino. I cantabile espr.

12 13 14 15 16 17 18

Vol. pizz.

*molto espress.*

*cresc. con espress.*

*dolce*

*dolce cantando*

*f con gran espress. cresc.*

*con passione*

*restex*

*espress.*

*f dol. con gran espress.*

*molto espr.*

*con espr.*

*dol. espress.*

*cresc. aol.*

*pp*

Tempo I molto vivace.

*pp*

Violine.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- Staff 1: *fp*, *sempre stacc.*, *cresc. molto*
- Staff 2: *f cresc.*, *più f cresc.*, *ff*, *fp*, *dim. arco*
- Staff 3: *pizz.*, *f cresc.*
- Staff 4: *più f cresc.*, *ff*, *ff*
- Staff 5: *ff*, *ff*
- Staff 6: *ff*, *ff*, *ff*, *pp*
- Staff 7: *f*, *pp*
- Staff 8: *pp*, *ff*, *pp*
- Staff 9: *fp*, *cresc.*
- Staff 10: *ff*

Rehearsal marks and first endings are indicated by numbers 1, 2, 3, and 0 above the staves.

Violine.

Q

*p* *f marc.*

*cresc. molto ff*

*ff* *ff* *pp*

R

*pp* *pp* *ff* *f* *ff*

*pp*

A

1 S

*ff* *ff*

4 5 6 7 8

*ff* *ff*

Pfte

17537

The image shows a page of a violin score, page 8. It contains ten staves of music. The first staff begins with a first ending bracket labeled 'Q' and ends with a fermata and the marking 'f marc.'. The second staff continues with a 'cresc. molto' instruction leading to a 'ff' dynamic. The third staff has a first ending bracket and includes dynamics 'ff', 'ff', and 'pp'. The fourth staff has a first ending bracket labeled 'R' and includes dynamics 'pp', 'pp', 'ff', 'f', and 'ff'. The fifth staff includes a 'pp' dynamic. The sixth staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'S', with dynamics 'ff' and 'ff'. The seventh staff includes a 'ff' dynamic. The eighth staff includes dynamics 'ff' and 'ff'. The ninth staff includes dynamics 'ff' and 'ff'. The tenth staff includes dynamics 'ff' and 'ff', and ends with a fermata. At the bottom, there are piano accompaniment markings: 'Pfte' under measures 4, 5, and 6, and '17537' under measure 7.



Violine.

Adagio sostenuto.  
sul G.

patetico e con gran espress. dol. sfz

p espress. largam. largam.

mf espress. A

espress. sf con gran espress.

espr. cresc. Vol. B 1 2

D Saite  
espress cresc. con passione cresc. molto

più espress. espress. p

riten. a tempo C 1 p espress. ff marc.

espress 2  
f patetico espr. ff

D 1  
poco espr. cresc. con passione. con molto pass.

molto espress. p sfz sfz sfz

Violine.

FINALE.

Allegro appassionato.

17 Pfte 18 19 20 **A**

*ff ma con espress.*

*p* *più f* *espr. e patetico*

*largamente* **B** *Più animato.*

*molto espress.* *rall.* *f marcatis.*

*p* *cresc.* *f cresc.* *più f cresc.* *ff*

7 **C** *Pfte Tranquillo.* 8 9 10 11 12 **D**

*1* *2* *Pfte* *dolce*

*cant. espr.* *poco cresc. espr.*

*più cresc.* *f molto espress.*

**E** *f* *cresc.* *dim.* *1*

*p* *f marc.* *p*

*1 F 2* *un poco più agitato,*

*p*

*poco a poco string.*

*poco a poco cresc.* *f marc. cresc.*

Violine.

Violin score for measures 1-13. The music is in G major and 3/4 time. It features various dynamics and articulations:

- Measures 1-2: *ff* (fortissimo)
- Measures 3-4: *p* (piano)
- Measure 5: *cresc. molto* (crescendo molto) leading to *ff*
- Measures 6-7: *cresc.* (crescendo) leading to *ff*
- Measures 8-9: *p cresc.* (piano crescendo)
- Measures 10-11: *pp* (pianissimo) leading to *cresc.*
- Measure 12: *f marc.* (forte marcato)
- Measure 13: *ritard.* (ritardando) leading to *f espress.* (forte espressivo)

Section H: **Tempo I.**

- Measures 14-15: *cresc.* (crescendo) leading to *espress.* (espressivo)
- Measures 16-17: *dolce espr. cant.* (dolce espressivo cantabile)

Section I: **Più animato. 5**

- Measures 18-19: *larg. espress. rall.* (larghetto espressivo rallentando) leading to *ff*
- Measures 20-21: *p* (piano) leading to *cresc.* (crescendo)
- Measures 22-23: *più cresc.* (più crescendo) leading to *ff marc.* (fortissimo marcato)

Section K: **Tranquillo. 7**

- Measures 24-25: *Tranquillo.* (Tranquillo) leading to *Pfte* (Pizzicato)
- Measures 26-27: *1*, *2*, *3*, *4* (fingerings)
- Measures 28-29: *6* (fingerings)

Violine.

Pite  
 7 8 9 10 dolce cant. ed espr.  
 cresc. molto espress.  
 f  
 p f energ.  
 M 2 10 un poco rall. Pite  
 p f marc. 11 12  
 p amabile cantando  
 un poco string.  
 espress. molto cresc. - - - sempre più f cresc. sempre più f  
 fff  
 O tranquillo  
 f dolce espress. cresc. con espress. con espress.  
 p cresc. molto - - - assai - - - ff  
 f sfz