

# Baisies moy dont fort

Il manoscritto di Firenze

Johannes Ockeghem

Intavolierung - Anton Höger

First system of the intavolierung, consisting of three lute parts: L-1 (in a'), L-2 (in g'), and L-3 (in D). Each part is written on a six-line staff with a treble clef and a 2/4 time signature. The strings are labeled T (top), A (middle), and B (bottom). The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). L-1 has a series of rests followed by notes a, d, a, c, d. L-2 and L-3 have more complex melodic lines with many accidentals.

Second system of the intavolierung, continuing the three lute parts (L-1, L-2, L-3). It begins with a double bar line and a repeat sign (//). The notation continues with various rhythmic patterns and accidentals, including notes like f, d, c, a, d, e, h, and a. The string labels T, A, and B are present at the beginning of each staff.

19

19

19

26

26

26

34

34

34

43

h f h f d c' a d c c a d c a d d a c d c d c d f d a a e a' a d

43

a a a c a' e a c a c c a a d c a

43

a a a d a c d a d a d a a a b b d a

51

d f h a a d c a a' c d a a a d b a' d a a

51

c d a' d c d a a a c b a a a c c e e e

51

a c a c a' c c e c e c