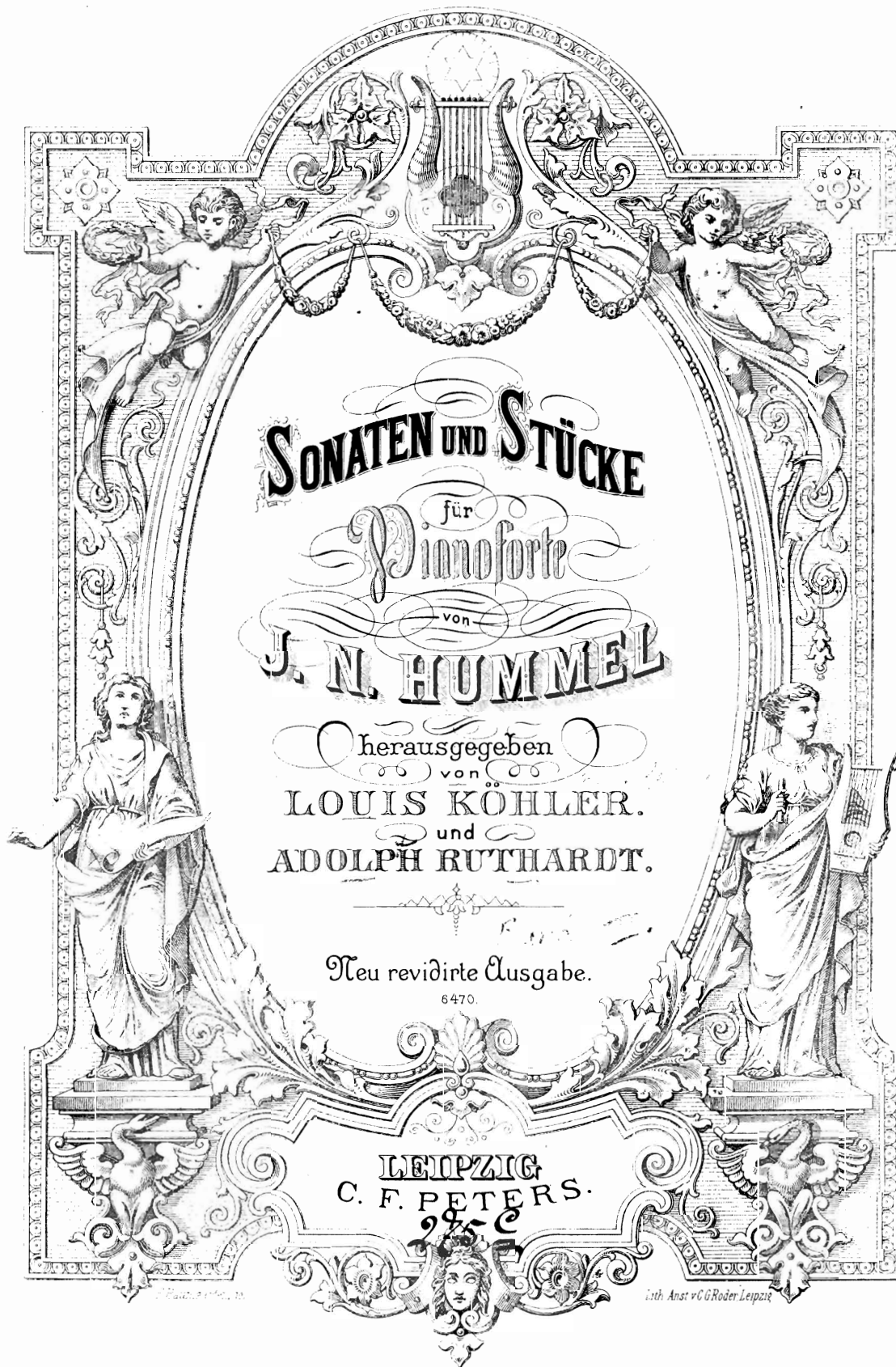




VARIATIONS

15

sur un thème d'Armide de Gluck.

Op. 57.

Nº II. Un poco allegretto.

Tema.

Var. 1.

Var. 2.

Var. 2. *p*

cresc.

cresc.

This variation consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with various ornaments and fingerings (1, 2, 3, 4, 5) and a rhythmic accompaniment in the left hand. The second system continues the melody and includes a crescendo (*cresc.*) marking. The third system also features a crescendo (*cresc.*) and ends with a final cadence.

Un poco sostenuto.

Var. 3.

Var. 3. *sf* *p* *cresc.* *sf*

cresc. *f* *decresc.*

This variation consists of three systems of music. The first system begins with a forte (*sf*) dynamic and features a melody in the right hand with various ornaments and fingerings (1, 2, 3, 4, 5) and a rhythmic accompaniment in the left hand. The second system continues the melody and includes a piano (*p*) dynamic marking. The third system also features a piano (*p*) dynamic marking and ends with a final cadence.

Scherzando.

17

Var. 4.

The musical score consists of two variations, Var. 4 and Var. 5, for piano. The tempo is marked 'Scherzando'.

Var. 4: This variation spans the first four systems of the page. It begins with a piano (*p*) dynamic. The right hand features intricate fingerings (e.g., 5 1 4 3, 2 1 2 3 4 5) and trills. The left hand provides a steady accompaniment. The variation concludes with a *cresc.* marking and a final *p* dynamic.

Var. 5: This variation spans the remaining three systems. It starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand includes complex trills and rapid passages. The left hand features a mix of *f*, *mf*, and *p* dynamics. The variation ends with a final *p* dynamic.

Var. 6.

p *sempre legato*

Var. 7.

pp

p *rf* *p* *rf* *p*

This musical score is for a piano piece, likely a variation, as indicated by the 'Var. 8.' label. It consists of eight systems of staves. The first system is in 7/8 time, while the subsequent systems are in 2/4 time. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical markings such as slurs, ties, and repeat signs. The key signature has one flat (B-flat). The piece concludes with a final cadence in the eighth system.

Adagio espressivo.

Var. 9.

Var. 9. *p*

The score is for a piano variation in 2/4 time, marked *Adagio espressivo*. It begins with a treble clef and a key signature of one flat (B-flat). The first system shows a treble staff with a melodic line starting on a whole note, followed by eighth notes, and a bass staff with a continuous eighth-note accompaniment. The piece features several systems of complex textures, including dense chords and rapid sixteenth-note passages. Dynamic markings include *p* (piano) at the beginning and *sf* (sforzando) in later sections. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

21

cresc.

dimin.

Allegro moderato.

Var.10. *p*

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with various fingerings indicated by numbers 1-5. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with chords and single notes. A 'cresc.' (crescendo) marking is placed above the first measure of the bass line. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in 4/4 time, with a key signature of one flat. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked with a 'p' (piano) dynamic. The vocal melody is marked with a 'p' (piano) dynamic. The piano accompaniment is marked with a 'p' (piano) dynamic. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked with a 'p' (piano) dynamic. The vocal melody is marked with a 'p' (piano) dynamic. The piano accompaniment is marked with a 'p' (piano) dynamic.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems, labeled "1." and "2.". The melody features a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The score ends with a double bar line and a repeat sign.

This page of musical notation consists of seven systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines, with fingerings 5 and 3 indicated. The second system continues the piece, with a 'calando' marking and a 'mf' dynamic. The third system shows a '4' marking and a '3' marking. The fourth system features a '4' marking and a '2' marking. The fifth system includes a 'pp' marking and a 'p' marking. The sixth system has an 'mf' marking and a 'f' marking. The seventh system includes a 'f' marking and a '4' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of seven systems of staves. The first system includes the dynamic marking *poco a poco cresc.*. The second system includes the dynamic marking *f*. The third system includes the dynamic marking *sf*. The fourth system includes the dynamic marking *sf*. The fifth system includes the dynamic marking *p*. The sixth system includes the dynamic marking *cresc.* and *decresc.*. The seventh system includes the dynamic marking *molto cresc.* and *ff*. The score concludes with the word *Fine.*