



# PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

## Nº III.

1.

*sostenuto*  
*sf*  
*sempre più mosso*  
*f*  
*leggiero*  
*sf*  
*presto*  
*p*  
*andante*  
*p*  
*Allegro moderato.*  
*p*  
*sempre più cresc.*  
*f*  
*rallent.*  
*p*

2.

Allegro.

3.

*p* *cresc.* *f*

*p* *rallent.*

Molto allegro.

4.

*sf*

*sf*

Andante.

Allegro con fuoco.

5.

*sf*

*sf* *p* *ten.* *ten.*

**Allegro non troppo.**

6.

**Moderato.**

7.

**Allegro, molto animato.**

8.

scen - do

*f*

*molto ritard.*

**Adagio.**

*sf* *p* *pp*

**Allegro.**

*p* *cresc.* *f*

*ritard. poco* *a poco*

*p* *p*

**Energico.**

*sf* *p* *cresc.* *f*

*dim. e rall.* *p andante*

*p* *p*

11. **Allegro.** *p*

*armonioso*

*p*

*cresc. e sempre più pressante*

*f*

**Meno allegro.** *p*

*espress.*

*f*

**Andante.** *p*

*sf*

*allegro*

12. **Allegro moderato.**

*dolce e sostenuto*

*p*

*f*

*p*

*ri - tar - dan - do*

41 45

13. **Allegro con fuoco.**

*p*

*cresc. - - - f*

3 2 4 5

Andante.  
*f* *risoluto*  
*decresc.*  
*p*

14. *Alla cappella.*

*f*  
*p*

15. *Allegro moderato.*

*f*  
*f*

*f*

*espress.*  
*p*

*ff.*  
*p*  
*pp*

Sostenuto.

16.

Musical notation for exercise 16, measures 1-4. Treble and bass clefs, common time signature. Dynamics include *p*, *cresc.*, and *f*. Fingerings 1, 2, 3, 4 are indicated.

Musical notation for exercise 16, measures 5-8. Treble and bass clefs, common time signature. Dynamics include *p* and *pp*. Fingerings 1, 2, 3, 4 are indicated.

Allegro moderato.

17.

Musical notation for exercise 17, measures 1-4. Treble and bass clefs, common time signature. Dynamics include *p*, *sempre legato*, *cresc.*, and *f*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical notation for exercise 17, measures 5-8. Treble and bass clefs, common time signature. Dynamics include *f* and *p*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical notation for exercise 17, measures 9-12. Treble and bass clefs, common time signature. Dynamics include *f* and *con anima mf*. Fingerings 1, 2, 3, 4, 5 are indicated.

Con molto fuoco.

18.

Musical notation for exercise 18, measures 1-4. Treble and bass clefs, common time signature. Dynamics include *f*. Fingerings 1, 2, 3, 4 are indicated.



*ff*

**Allegro comodo.**

19.

*p*

*sf*

cre - - - scen - - - do

*f* *assai allegro* *ff*

20.

*Andante con moto.* *p* *stringendo* *f*

*il tempo* *calando* *p*

Allegro con brio.

21.

*f*

*ritard.*

*p stringendo*

*f prestò*

*p andante*

Allegro vivace.

22.

*p*

*cre - - - scen - - -*

*fz.*

*do f*

Andante sostenuto.

Allegro con fuoco.

23.

Allegro spiritoso.

24.

Fine.