

Nº 1. LOW.

Nº 2. MEDIUM.

Nº 3. HIGH.

EASTHOPE · MARTIN

*Four
Dedications*

*The Lyrics
by*

HELEN TAYLOR

ENOCH & SONS

LOW VOICE

MEDIUM VOICE

HIGH VOICE

To The Hon. The Lady Miller of Manderston.

FOUR DEDICATIONS

FOUR SONGS

THE LYRICS BY

HELEN TAYLOR

THE MUSIC BY

EASTHOPE MARTIN

1. ALL FOR YOU.
2. TO A BYGONE SPRING.
3. HOW WONDERFUL!
4. CARILLION.

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Four Dedications.



NO 1.

All for You.

All for you is the bud of the rose
 On the flow'ring tree,
 All for you is the path of gold
 On the sunset sea,
 All for you are the years gone by
 And the years to be.

All for you is the smile of the brook
 As it daries by,
 All for you are the flow'rs on the earth
 And the stars in the sky,
 All for you are beats of my heart
 Till I die, till I die!

Helen Taylor.

NO 2.

To a Bygone Spring.

Only a flash of shining wing
 Over the April blue,
 Bringing me dreams of a bygone spring,
 Bringing me thoughts of you.

Only a love-remember'd glade,
 Under a heedless sky,
 Blossoms are born to fall and fade
 And hearts to say goodbye.

Only a flash of shining wing
 Over the April blue,
 Bringing me dreams of a bygone spring,
 Bringing me thoughts of you.

Helen Taylor.

No 3.

How Wonderful!

To live, and drink the golden air
 Amid the leaves and blossoms fair,
 How wonderful, how wonderful!
 To hear the woodland minstrelsy
 From every waving tree,
 How wonderful it seems to me!
 How wonderful! How wonderful!

To love in sweet and wayward spring,
 When all the world is blossoming,
 How wonderful! How beautiful!
 To love and dream enchanted dreams
 By fair and flowing streams,
 How wonderful a thing it seems!
 How wonderful! How beautiful!

To meet, one all triumphant hour,
 With life in flood and love in flower,
 To find at last a world of bliss
 In one immortal kiss,
 Most wonderful of all it is!
 Most wonderful of all!

Helen Taylor.

No 4.

Carillion.

I'll ring my love on a chime of gold,
 With a swaying and swinging, a rolling and ringing,
 Till the tale of joy a-far be told,
 With a rhyming and a chiming, a swinging and ringing,
 And ever on, as the music swells,
 Young lovers hear, and smiling say:
 "O hark, the sound of marriage bells,
 To the rolling and ringing, the swaying and swinging,
 Golden bells, marriage bells,
 They ring for a bridal long leagues away."

I'll ring my love on a chime of gold,
 With a rolling and a rhyming, a calling and chiming,
 Till eyes grown dim and hearts grown cold
 Shall kindle and burn at its calling and chiming,
 And ever on, as the music swells,
 True lovers kiss, and smiling say:
 "O hark, the sound of marriage bells,
 With a swaying and swinging, a rolling and ringing,
 Golden bells, marriage bells,
 They ring for a bridal long leagues away."

Helen Taylor.

Handwritten note:
M. 100
M. 101
M. 102

FOUR DEDICATIONS.

I.

ALL FOR YOU.

Lyric by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Andantino espressivo.

Voice.

Piano.

Musical notation for the first system. The voice part is a whole rest. The piano part consists of two staves (treble and bass clef) in 12/8 time. Dynamics include *mf* and *p*. Performance markings include *Red.* and asterisks.

Musical notation for the second system. The voice part has the lyrics: "All for you — is the bud of the rose on the flow'r - ing". The piano part continues with *mf* dynamics and performance markings.

Musical notation for the third system. The voice part has the lyrics: "tree, — All for you is the path — of". The piano part includes dynamics *f accel.*, *ten.*, *a tempo 10*, and *mp*. A fermata is placed over the first measure of the piano part.

f appassionato

gold on the sun - set sea, All for

mf *f*

poco rit.

you are the years gone by and the years to be.

mp *poco rit.* *mf a tempo*

mf

All for you is the smile of the brook as it dances

mp *mf*

ten.

mf

by, All for you are the flow'rs on the

f *accel.* *ten.* *a tempo mf*

appassionato

earth and the stars in the sky, All for

you are the beats of my heart till I

die, till I die.

FOUR DEDICATIONS

II.

TO A BYGONE SPRING.

Lyric by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Andantino, teneramente

Voice.

Piano.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf

On - ly a flash of shin - ing wing — O - ver the A - pril

Red. * Red. * Red. * Red. *

poco riten. *colla parte*

blue, — Bring - ing me dreams of a by - gone spring,

Red. * Red. * Red. * Red. *

a tempo *riten.* *a tempo* *rit.*

Bring - ing me thoughts of you.

mp *colla voce* *ritard.* *a tempo*

Red. * *Red.* *

mp

On - ly a love - re - mem - ber'd glade

mp

Red. * *Red.* * *Red.* *

mf *mp*

Un - der a heed - less sky, Blossoms are born to

mf *mp*

Red. * *Red.* * *Red.* * *Red.* *

ten ✓

fall and fade, And hearts to say good - bye.

col canto

Red. * *Red.* * *Red.* * *Red.* *

come prima

mf come prima

Red. * Red. * Red. * Red. * Red. *

mf

On - ly a flash of shin - ing wing — O - ver the A - pril

Red. * Red. * Red. * Red. *

poco riten.

blue, — Bring - ing me dreams of a by - gone spring,

ten.

poco riten.

Red. * Red. *

mp rit - en - uto ten.

Bring - ing me thoughts of you. —

colla voce

l.h.

Red. * Red. *

rit. *f* *a tempo 10*

ev - 'ry wav - ing tree, How won - der - ful it

rit. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto rit. ten. *più lento*

seems to me, How won - der - ful, how won - der - ful!

mp *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Come prima. *mf*

To

mp *poco rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

love, in sweet and way-ward spring, When all the world is

mf *simile*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

blossom-ing, How won-der-ful, how beau-ti-ful! To

f *mp* *poco rit.*

f *poco rit.*

Red. * Red. * Red. *

love, and dream en-chant-ed dreams, By fair and flowing streams, How

mf slightly quicker

mf slightly quicker *rit.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

won-der-ful a thing it seems, How won-der-ful, how

f a tempo I? *mf* *ten.* *p*

f a tempo I? *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

beau-ti-ful! To

molto riten. *mf*

p *a tempo*

Red. * Red. * Red. * Red. *

ten. *f* *poco animato*

meet, one all-tri - umph - ant hour, With life in flood and

mf *allargando* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto rit. *mf* *a tempo I^o*

love in flow'r, To find at last a world of bliss In one immort-al

molto rit. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *ff* *ten. ten.*

kiss, — Most won - der - ful of all it is, Most

rit. *ff* *ten.* *colla voce.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *ten.* *f*

won - der - ful of all!

mf *colla voce* *f* *rit.* *ff* *ad lib.* *L.H.*

Ped.

FOUR DEDICATIONS.

IV.

CARILLION.

Lyric by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

In moderate time.
With swinging and well-marked rhythm.

Voice.

Piano.

ff *f*

Red. * *Red.* * *Red.* * *simile*

f

I'll ring my love on a

poco rit. *a tempo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

chime of gold, With a swaying and a swinging, a roll-ing and ring-ing, Till the

mf *mf*

simile *Red.* * *Red.* * *Red.* *

tale of joy a - far - be told, With a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "tale of joy a - far - be told, With a". The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand.

f > rhym - ing and a chim - ing, a swing - ing and ring - ing, And

poco rit. > , *p*

The second system continues the vocal line with lyrics "rhym - ing and a chim - ing, a swing - ing and ring - ing, And". The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *f* (forte) and *p* (piano). A *poco rit.* (poco ritardando) marking is present.

a tempo

ev - - er on, as the mu - sic swells, Young

p

Both pedals - - - - - *

The third system features the vocal line with lyrics "ev - - er on, as the mu - sic swells, Young". The piano accompaniment includes a *p* (piano) dynamic marking. A *a tempo* marking is present. Pedal markings "Both pedals" and asterisks are shown below the piano part.

lov - - ers hear - - and smil - ing say: "O

rit. *f* , *ten.*

p *cresc.* *rit.* , *f* >

Both pedals - - - - - * * * * * Ped. * * *

The fourth system features the vocal line with lyrics "lov - - ers hear - - and smil - ing say: 'O". The piano accompaniment includes dynamics *p*, *cresc.* (crescendo), *rit.* (ritardando), and *f* (forte). A *ten.* (tenuto) marking is present. Pedal markings "Both pedals" and asterisks are shown below the piano part.

a tempo

hark, the sound of mar - riage bells, To the

a tempo

Red. * *Red.* * *Red.* * *simile*

roll - ing and ring - ing, the sway - ing and swing - ing,

riten.

Red. * *Red.* * *Red.* * *Red.* *

a tempo

mp Gold - - en bells, *f* mar - riage bells, *mp* They

p *a tempo* *f* *p* *f* *mf*

Red. * *Red.* * *Red.* * *Red.* *

ring for a brid - - al long leagues a - way!

riten.

mf *riten.*

Red. *

Come prima. *f* I'll ring my love on a

f *poco rit.* *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

chime of gold, With a rolling and a rhyming, a call-ing and chim-ing, Till

mf

simile Ped. Ped. *

eyes grown dim and hearts grown cold Shall kin-dle and burn with its

mp

Ped. * Ped. * Ped. * *simile* Ped. * Ped. *

call - ing and chiming, And ev - er on as the mu - sic swells, True

mp *espressivo* *mp*

f *p*

Ped. * Ped. * *Both pedals* *

mf *ten.* *f a tempo*
 lov - ers kiss and smil - ing say, "O hark, the sound of
mf *f*
Both pedals * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
riten.
 mar - riage bells, With a swaying and swinging, a roll - ing and ring - ing,
riten.
a tempo *mp* *f* *mp* *f* *allargando*
 Gold - en bells, mar - riage bells, They ring for a bri - dal
a tempo *p* *f* *p* *f*
ff *ten.* *a tempo*
 long leagues a - way!"
f *ff* *a tempo*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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High Days and Holidays. N^o 2.

Bridal Dawn.

Lyric by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Andante maestoso.

Voice.

Piano.

mf Broadly and with expression

f

mf

mp poco riten.

a tempo

mp poco rit.

a tempo

colla voce.

0 dawn of love's ful -

- fil - ment! 0 day de - sired so long! _____

THE LOVE SPELL. N^o 3.

N^o 1 in G.



N^o 2 in A.



N^o 3 in C.



Harp of the Woodland.

Words by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Andantino, espressivo e semplice.

Voice.

Piano.

mp

mf

mf

p

poco rit.

espressivo

a tempo

a tempo

poco rit.

L.H.

Harp of the leaf - y wood - land,

Charm - ing my ears,

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

Led. * Led. *



Nº 1.
FOR LOW VOICE.

Nº 2.
FOR MEDIUM VOICE.

Nº 3.
FOR HIGH VOICE.

The Love Spell

Four Songs

The Words by
Helen Taylor

The Music by
Easthope Martin

- Nº 1. Sweet remembered Yesterday.
- Nº 2. The Spell of True Love.
- Nº 3. Harp of the Woodland.
- Nº 4. The Cup of Life.

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I passed by your Window (from "Song Pictures")
 C (A to E), D, Eb, F
 Off to the Greenwood ... C (D to E), D, Eb
 Through the April Meadows Eb (bb to eb), F, G
 A Prayer in Absence ... C (B to E), Eb, F
 Down Here ... Eb (bb to eb), F, G
 A Japanese Love Song D minor (A to D), E, F, G
 As I went a-roaming ... G (B to E), Ab, Bb
 Nothing to say ... Bb (bb to eb), C

HERBERT BREWER

Heart's Haven ... Bb (c to f), Db
 My Heart's Memory Db (db to d), Eb, F, G
 Follow the Piper ... C (c to e), D, Eb

C. CHAMINADE

(English and French Words)

The Silver Ring ... Db (ab to eb), Eb, F
 Madrigal ... Bb (bb to d), C, D, Eb
 Love's Garden ... F (c to d), Ab
 Ritournelle ... Db (bb to e), Eb, F
 I would believe ... Eb (bb to eb), F, Ab
 Stay! ... Bb (c to f), C

DONALD CRICHTON

The Barefoot Maid... F (c to e), Ab
 Brave Eyes... Bb (bb to eb), C, Db
 The Grey Watch ... Ab (ab to eb), Bb
 Love's Glory ... C (B to E), Eb
 Away in the West ... C (c to e), D, Eb

TERESA DEL RIEGO

Ludlow Tower ... F (c to c), G, Bb
 The Way, the Life ... C (bb to c), D, F
 Within my Garden... Eb (bb to eb), F, G

STANLEY DICKSON

Blue Butterflies ... D (c to f), F
 The Ivy-grown Cottage ... Bb (bb to d), C, Eb

EDWARD ELGAR

Inside the Bar ... F minor (Ab to db), G, A
 (Also for four baritone voices)
 From "The Fringes of the Fleet"—
 The Lowestoft Boat ... C (c to f), D
 Fate's Discourtesy ... Bb (d to d), C
 Submarines ... C minor (c to eb), D
 The Sweepers ... G minor (d to d), A
 (Also for four baritone voices)

ALMA GOATLEY

Lovelight ... D (C# to E), E, F
 Nesting Time ... Eb (bb to eb), F, G
 A Dream Ship ... D (A to D), E

HERBERT GRAHAM

Brian of Glenaar ... F minor (c to d), G
 The Watch Below ... F (A to D), G

JULIUS HARRISON

The Wanderer's Song ... C (c to c), D, E
 The Beach at Otahai ... Db (db to db), Eb, F
 Foc'sle Jack ... Bb (c to d), C

EASTHOPE MARTIN

The Brightest Day (from "Red Letter Days"),
 Bb (d to f), C, Db
 Wayfarer's Night-Song (from "Songs of Open
 Country") ... D (d to e), Eb, F
 Come to the Fair (from "Three More Songs of

IVOR NOVELLO

My Devotion ... D (A# to D), F,
 The Home Bells are ringing Eb (bb to eb), F,
 Fairy Laughter ... Eb (bb to eb), F,

LONDON RONALD

The Moon at the full ... D (D to E), E,
 Remember ... B minor (B to E), C#,
 Down in the Forest (from "A Cycle of Life")
 Bb (bb to eb), C, D, Eb,
 O Lovely Night (from "Summertime")
 Bb (bb to d), C, Db,
 When thou art far ... Eb (bb to f), F,
 Pluck this little flower (from "Song Offerings")
 F (c to e), G, A,
 Sylvan (from "Five Canzonets")
 C (A to D), Eb,
 Away on the Hill } (from "Four Songs
 A Little Winding Road } the Hill"). Together
 D (A to D), E,

CHARLES VILLIERS STANFORD

A Carol of Bells ... F (c to d), G, B,
 Devon Men ... A (B to E), Bb,
 The Fair Hills of Ireland F (c to d), G, B,
 Saint Andrew's Land ... Ab (ab to eb), Bb,
 Saint George of England ... G (B to D), A,
 Wales for ever ... C (c to d), D,

JACK THOMPSON

God sent you to me ... Eb (bb to eb), F,
 Rose of the World (from "First Song Album")
 G (B to D), B,
 I'll sing to you ... C (A to C), Eb,
 Come sing to me ... D (C to D), Eb, F,
 An Emblem... Bb (bb to c), C, E,
 Live for you ... F (D to D), G, A,
 Love's Homage ... D (A to E), Eb,
 Roses all the way ... F (c to f), G, A,

DANIEL WOOD

Garden of Happiness Eb (bb to eb), F, G, A,
 Just a little waiting ... D (c to d), Eb,
 Sunshine all the while ... Bb (A to D), C, E,
 Come along, Fairies ... F (D to F), G,

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Lyrics by Helen Taylor, Temple Thurston

and Ernest Dowson.

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