

Pis ne me peult venir

glossado de Hernando de Cabeçon

Hernando Cabezón

(Crecquillon)

Intavolierung - Anton Höger

L-2
ing

10

a d c a e e c e a d d d c a c d c d c a d d a d c

a b c a e c a d c d c

19

a

a	a	c c	d c a	a c d c d	a	c a	d	c	a	d	c	a	d
d	b b	a	d			a							
c a								c					
				c									

26

$\begin{array}{c} \uparrow \uparrow \uparrow \uparrow \uparrow \\ \text{c} \text{d} \text{a} \text{d} \text{c} \text{a} \end{array}$
 $\begin{array}{c} e \text{ c } e \\ a \text{ c } a \text{ c } a \\ e \end{array}$
 $\begin{array}{c} b \text{ a} \text{d} \text{ b } a \text{ a} \text{ c } a \\ \text{d} \text{ a} \text{ b } a \text{d} \text{ b } a \text{ c} \end{array}$

31

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are three triplets indicated by a '3' and a bracket: the first triplet is on the first three A4 notes, the second is on the last three notes of the first phrase (G4, F4, E4), and the third is on the first three notes of the second phrase (A4, G4, F4). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first A, 'Rose' under the second A, 'Tree' under the third A, 'The' under the first A of the second phrase, 'Rose' under the second A, and 'Tree' under the third A. The final note is a whole rest.

39

a

b	b	d	a	d	a	d	c	a	b	b	b	a	a	a	c	d	b	b	d	a
c												c		e	c	a	a	c		c
																e	c			

49

♩ ♩ | | ♩. ♩ ♩ | | ♩

c d a c d a d a d c a c d c a e e a c a c d c d f h f

a	b d a c d	d a d d			e e	
a a		d b a				
c						

57

h f d c a d c a c a c d c d c a c f d c a d c a d a c d c a d c d

				a a
				e

62

a

d a	d c	a	a b	c c	d d	a a a a	c a c a c a	c a c a e c
	a	d	b b	a		a a a a		
c		c e			c			

71

a	d	a	a b a d d	c a
c a a a c a	e a a c e	c a c e	c b a c a a	c b d c b d
e	e			

76

a a d b a	b a a	b b	b b	a d	b a d	d a b d	c a	a
		c a d c	a c a d	c a c a	c c	d	c	c
c								