

45. Tiento de Medio Registro de Tiple de setimo Tono

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Intavolierung - Anton Höger

L-1
in d'

[illegible]

21

a

c	a	a c	d c a d	a c	d a c d a c d c a d a c d a

27

c d a b c a d a c d a c d a c d	f a f d c a d a c a d c d a c d

29

a a a d c a d a c a d c d a c d	a a a d b a c a b a c a b d a b

31

d d b a c b c a c b c a b d a	c c a c d a c d a c d a c d

33 $f d c a c d f c e c e f$ $a c e f c e f e$ f

45

1 1 1 7 8 | | 7 8 | 8

a a c a f c a a c a d c a d b a b d a c d a c

52 d c d f h f d c a e a c e a c e a c d c d a f d c d f d f c h f

54 *d f h f d c a d c a c d a c d a c d f d c a d c a d a c d a c d*

56

a c d c a d c a d c e a c e a c d a c a d c a d c a c d a c d a

[illegible][illegible]

79

Exercise 79 is a rhythmic exercise. The notation shows eighth and sixteenth notes, with triplets indicated by a '3' and a slur. The exercise is divided into three measures. The first measure contains eighth notes: b, c, a, c, b, b, c, a, c, a. The second measure contains eighth notes: c, e, e, c, a, c, e, e, a. The third measure contains eighth notes: c, a, e, c, a, e, c, a. The notes are written on a four-line staff.

82

84

c e a c c e a c e a c e	a c e a a c e a c e a c c e a c

86

e a c e e a c e b c e b c b c b	c a e a c e a e a c a c e a c

88

a c d c d a c d c c a c a b c a	d e b e b d e b e b d e b d a b

90

1 1 1 1 1 1 1 1 1 1 1

d a c d a c d a c a d b d a c d	a													a	a a

104

. f f f f f f f f f f f f f f f f

a e c a c	a d	a c	d c a d	a c	c a	c c c a c c a b

111

c b c a c a c e a e a c e a c e	a e a c e c e a c d a c e a c d

113

a d a c e c e a c a e c e a c e	b e b c e b c e b c e b c e b c

115

118

121

124

126