

DUO CONCERTANT

Pour Piano & Violon

Sur des Thèmes Choisis

DE LA

DAME BLANCHE

Dédié

à M^{lle} Séverine d'Ar

PAR

A. ROBBERECHTS

De la Musique particulière, et de la Chapelle du Roi

ET

AMÉDÉE MÉREAU

Œuvre 12 B Prix 7.50^c

à Paris

Chez JANET et COTELLE Éditeurs M^{ds} de Musique du ROI au Mont d'Or Rue S^t Honoré N^o 125
et Rue de Richelieu N^o 92 près celle Feydeau

VIOLON.

PIANO.

Moderato

p

pp

br

p

2059. J.C.

This page contains a handwritten musical score for a vocal and piano piece. The score is organized into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a melodic phrase. The piano part features a dense texture of chords and moving lines. Dynamics include *Ten.* (Tenero), *Espres.* (Espressivo), *p* (piano), and *Piu forte.* (Piu forte).

System 2: The vocal line continues with a melodic phrase. The piano part features a dense texture of chords and moving lines. Dynamics include *pp* (pianissimo) and *f* (forte).

System 3: The vocal line features a melodic phrase. The piano part features a dense texture of chords and moving lines. Dynamics include *Decres.* (Decrescendo), *sf* (sforzando), *f* (forte), and *Decres.* (Decrescendo).

System 4: The vocal line features a melodic phrase. The piano part features a dense texture of chords and moving lines. Dynamics include *pp* (pianissimo), *Espres.* (Espressivo), and *colla parte.* (colla parte).

Handwritten musical score on page 4, featuring piano and violin staves. The score includes various musical notations, dynamics, and tempo markings.

Staff 1 (Violin): *Animato.* *mf*

Staff 2 (Piano): *Animato.*

Staff 3 (Violin): *Sempre piu* *Animato.* *Cres.*

Staff 4 (Piano): *Marcato.*

Staff 5 (Violin): *mf* *Rit. p* *Cres.* *f* *p*

Staff 6 (Piano): *Decres.* *Cres.* *ff* *f* *Dim.* *p*

Staff 7 (Violin): *fp* *Allegro.*

Staff 8 (Piano): *Allegro.* *8^a* *p* *Legato. Legg.* *8^a* *Rit.*

Cres. *mf* Cres. *f*
 Loco. *Cres.* *ff* 8^a
ff Decres. *f*
 Loco. *Sempre.* *Cres.* cen - do. al forte *f*
mf Decres. Decres. *p* *pp*
 Decres. *p* *pp* Ten
pp *p*
 Espres. Dolce. *fp* *p*

Andante.
Legato.

THÈMA.
Andante.
Ped. Legatissimo. *p* Cres.

p

Cres. *fp*

p

Dolce.

Cres.

pp

Leg.

pp

Rit.

Allegro.

Facilité. 8^a Loco.

4^{re} Variation.

Allegro Brillante con leggerezza, 8^a

4^{re} Variation.

8^a Loco.

Scherz.

Loco.

Scherz.

Cres.

8^a



First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The single staff begins with a melodic line. The grand staff contains two systems of piano accompaniment. The first system is marked "Facilité." and includes a triplet of eighth notes. The second system is marked "Cres con forza." and includes an 8va (octave) marking. The third system is marked "Loco." and includes an 8va marking. The fourth system is marked "Cres con forza." and includes an 8va marking. The fifth system is marked "Marcato." and includes an 8va marking. The sixth system is marked "Legg." and includes an 8va marking. The seventh system is marked "Loco." and includes an 8va marking.



Second system of musical notation. It consists of a single staff at the top and a grand staff below. The single staff begins with a melodic line. The grand staff contains two systems of piano accompaniment. The first system is marked "Facilité." and includes an 8va marking. The second system is marked "Leggiero." and includes an 8va marking. The third system is marked "Brillante." and includes an 8va marking.



Third system of musical notation. It consists of a single staff at the top and a grand staff below. The single staff begins with a melodic line. The grand staff contains two systems of piano accompaniment. The first system is marked "Facilité." and includes an 8va marking. The second system is marked "pp" and includes an 8va marking. The third system is marked "Rit." and includes an 8va marking.

Handwritten musical score on page 40, featuring three systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in French.

System 1:

- Staff 1: Treble clef, starting with a whole rest, followed by eighth notes.
- Staff 2: Treble clef, marked *8^a* and *Facilité.*, followed by eighth notes.
- Staff 3: Treble clef, marked *Facilité.*, followed by eighth notes.
- Staff 4: Treble clef, marked *Loco.*, followed by eighth notes.
- Staff 5: Treble clef, marked *Cres.*, followed by eighth notes.
- Staff 6: Bass clef, followed by eighth notes.

System 2:

- Staff 1: Treble clef, followed by a whole note.
- Staff 2: Treble clef, followed by eighth notes.
- Staff 3: Treble clef, followed by eighth notes.
- Staff 4: Bass clef, followed by eighth notes.
- Staff 5: Treble clef, marked *Con grazia.*, followed by eighth notes.
- Staff 6: Bass clef, followed by eighth notes.

System 3:

- Staff 1: Treble clef, followed by eighth notes.
- Staff 2: Treble clef, marked *Facilité.*, followed by eighth notes.
- Staff 3: Treble clef, marked *8^a*, followed by eighth notes.
- Staff 4: Treble clef, marked *8^a*, followed by eighth notes.
- Staff 5: Treble clef, marked *Cres.* and *con forza.*, followed by eighth notes.
- Staff 6: Bass clef, marked *Rinf.*, followed by eighth notes.
- Staff 7: Treble clef, marked *Brillante.*, followed by eighth notes.

Handwritten musical score on page 41, featuring multiple systems of staves with various musical notations, including notes, rests, and dynamic markings.

The score includes the following markings and features:

- Loco.**: Marked above the first system of staves.
- 8^a**: Marked above the second staff of the first system.
- Ritard.**: Marked at the end of the second system.
- Ritard.**: Marked at the end of the third system.
- 4^e Corde**: Marked above the first staff of the fourth system.
- più Moderato.**: Marked above the first staff of the fourth system.
- 2^{me} Var.**: Marked to the left of the fourth system.
- Ped.**: Marked below the first staff of the fourth system.
- Rinf.**: Marked below the first staff of the fourth system.
- 2 d. 2 c.**: Marked above the first staff of the fourth system.
- Ped.**: Marked below the first staff of the fifth system.



First system of musical notation. The top staff is a single melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment with chords and single notes. The piano part includes a section marked "Rinf." (Ritornello) with a crescendo hairpin. Above the piano part, there are markings "4^o" and "2^o" indicating different parts or measures.



Second system of musical notation. The top staff continues the melody. The piano accompaniment features a section marked "Decres." (Decrescendo) with a decrescendo hairpin. The piano part includes a section marked "p" (piano).



Third system of musical notation. The top staff continues the melody. The piano accompaniment features a section marked "fp" (fortissimo piano) with a crescendo hairpin. The piano part includes a section marked "p" (piano).



Fourth system of musical notation. The top staff continues the melody. The piano accompaniment features a section marked "p" (piano) with a decrescendo hairpin. The piano part includes a section marked "p" (piano).

Handwritten musical score on page 43, featuring piano and violin parts. The score is written on six systems, each with a violin staff (treble clef) and a piano staff (grand staff). Dynamics include *p*, *pp*, *mf*, *ppp*, *Decres.*, and *Espres.*. Performance instructions include *Rit.* (Ritardando). The piano part includes complex chordal textures and arpeggiated figures. The violin part features melodic lines with slurs and ties.

System 1: *p* (piano), *pp* (pianissimo).

System 2: *p* (piano), *pp* (pianissimo).

System 3: *Decres.* (Decrescendo), *mf* (mezzo-forte), *pp* (pianissimo).

System 4: *Decres.* (Decrescendo), *pp* (pianissimo), *Espres.* (Espressivo).

System 5: *pp* (pianissimo), *ppp* (pianississimo), *Rit.* (Ritardando).

System 6: *pp* (pianissimo), *ppp* (pianississimo), *Rit.* (Ritardando).

Handwritten musical score on page 45, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Key markings and features include:

- Trills:** Indicated by "tr" on the first staff.
- Cadenza:** Marked on the first staff and again on the last staff.
- Ten.** (Tension) marking on the second staff.
- Cres.** (Crescendo) marking on the third staff.
- 8^a** (Octave) marking on the third staff.
- Loco. Decres.** (Locomotor Decrescendo) marking on the third staff.
- Adlibitum.** (Ad libitum) marking on the last staff.
- Ped.** (Pedal) marking on the last staff.

Vivacetto.

FINALE

p

fp

p

Sempre. *p*

8^a *Loco.*

Decres. *p*

Cres. - - cen - - do. Scherz.

8^a *Loco.* *Leggiero.* Cres.

p

The musical score is written on six systems of staves. The first system consists of a single vocal staff and a grand staff (treble and bass clef). The second system also has a vocal staff and a grand staff. The third system has a vocal staff and a grand staff. The fourth system has a vocal staff and a grand staff. The fifth system has a vocal staff and a grand staff. The sixth system has a vocal staff and a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Cres - - - cen - - - do.

8^a Decres.

Loco.

Affrettando.

Loco.

pp

Moderato.

Moderato.

Handwritten musical score on page 19, featuring multiple systems of staves with various musical notations, including notes, rests, and dynamic markings.

The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves, including single staves and grand staves (treble and bass clef).

Key markings and features include:

- Rit.** (Ritardando) markings appearing in the second and third systems.
- Tempo.** (Tempo) marking appearing in the third system.
- Tempo del vivacetto.** (Tempo del vivacetto) marking appearing in the sixth system.
- Pizz.** (Pizzicato) marking appearing in the sixth system.
- Arco.** (Arco) marking appearing in the sixth system.
- 8^a** (Octave) marking appearing in the seventh system.
- Loco.** (Loco) marking appearing in the seventh system.
- Figured Bass:** The first system of the seventh system includes figured bass notation: 1, 4, 5, 2, 4, 5, 3, 2.

Pizz. *Arco.* *8^a*

Leggierissimo. *Scherz.*

Facilité.

Facilité. *Cres.* *8^a* *ff*

Loco. *Cres.* *8^a*

Loco. *Cres.* *8^a* *ff* *Con fuoco.*

Loco. *Cres.* *8^a* *ff* *Con fuoco.*

Facilité

p

ff

ff

Scherz.

8^a *Loco.*

f

Crescendo.

Decres.

p *f*

Cres.

mf

Handwritten musical score on page 22, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The score includes various dynamics such as *mf*, *p*, and *Cres.*, as well as performance markings like *Facilite*, *tr*, and *8^a*. The lyrics "Sempre. De cres - cen - do." are written under the piano part in the third system. The score is divided into six systems, each with a vocal staff and a piano staff. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with trills and grace notes.

Facilite *tr* *mf*

8^a *tr* *mf*

p *tr* *p*

Sempre. De cres - cen - do.

p *Cres.* *Cres.*

f *ff*

Handwritten musical score on page 23, featuring piano and vocal staves. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. Performance instructions and dynamics are written throughout the piece.

First System:

- Vocal staff: *Con fuoco.* *8^a* *Brillante.*
- Piano staff: *Con fuoco.* *Brillante.*

Second System:

- Vocal staff: *Loco.* *Mezzo forte.* *p*
- Piano staff: *Mezzo forte.* *p*

Third System:

- Vocal staff: *8^a* *Decres - cen - do.* *Poco* *a*
- Piano staff: *Decres - cen - do.* *Poco* *a*

Fourth System:

- Vocal staff: *Cres.* *Loco.*
- Piano staff: *Poco.* *Cres.* *Loco.*