

№ 19 bis. МАРШ ЧЕРНОМОРА

(Переложение для одного симфонического оркестра)¹⁾Tempo di marcia $\text{♩} = 72$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

Contrafagotto

I, II (E)

4 Corni III (C)

IV (H)

2 Trombe (C)

3 Tromboni

Tamburo

Piatti

Cassa

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ Марш Черномора и следующие за ним Восточные танцы, инструментованные М. А. Балакиревым для одного симфонического оркестра (без духового оркестра на сцене) в настоящем издании даются в соответствии с изд. Ю., без каких-либо изменений, приближающих текст к сохранившемуся незаконченному авторграфу партитуры и к копии партитуры. Редакцией безоговорочно внесены только необходимые технические коррективы.

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

T-ro

P.

C.

C-lll

Archi

10

Picc.
Fl.
Ob.
Cl.
Fg.
C-fg.

pp
ff
a2
p

Cr.
Trb.
Trbn.

(E) a2
(C)
(H)
(C)
ff
p
f
pp
ff
f

Tro
P.
C.

f

C-III

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.
(E)
(C)
(H)
(C)

Trb.

Trbn.

Tro

P.

C.

C-111

Archi

p

ff

a2

mf

Cr. IV H muta in F

pizz.

f

30

24246

40

Trio

13

Fl. *pdolce*

Ob.

Cl. *pdolce*

Fg. *pdolce*

C-III *mf*

Archi *sempref*

(pizz.)

50

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

C-Fg. *p* *mf* *f*

Cr. III (C) *f*

IV (F) *mf*

Trbn. *mf*

C-III *mf*

Archi *f* *ff* *ff* *ff*

(pizz.)

Picc. *ff* *a2*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *a2* *p* *ff*

Fg. *ff* *a2* *p* *ff*

C-fg. *ff* *a2* *p* *ff*

Cr. *ff* (E) *a2* (C)

Trb. *ff* (F) (C)

Trbn. *ff*

T-r o

P

C.

C-III

Archi *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

T-ro

P.

C.

C-III

Archi

70

24246

Picc. a2

Fl.

Ob.

Cl.

Fg. a2

C-f.c.

Cr. (E) a2

Trb. (C) f p pp

Trbn.

T-ro

P.

C.

C-III

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 C-fz.
 Cr. (E)
 Cr. (C)
 Trb. (F)
 Trb. (C)
 Trbn.
 T-ro
 P.
 C.
 C-III
 Archi

Dynamics: *p*, *ff*, *a2*, *f*, *pizz.*

Performance instructions: *a2*, *p*, *ff*, *pizz.*

15

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

p dolce

p dolce

p dolce

p dolce

mf

mf

a2

(E)

(C)

(F)

(C)

Cr.

Trb.

Trbn.

T-ro

P.

C.

mf

mf

mf

mf

p

p

C-lli

Archi

mf

f

f

100
Fine

Picc.
Fl.
Ob.
Cl.
Fg.
C-fg.

Detailed description: This block contains the musical staves for the woodwind section. The Piccolo part is in the top staff. The Flute part includes dynamics *p* and *mf*. The Oboe part includes dynamics *p* and *mf*. The Clarinet part includes dynamics *p* and *mf*. The Bassoon part includes dynamics *p* and *mf*. The Contrabassoon part includes dynamics *p* and *mf*. The score shows various melodic lines and harmonic textures across these instruments.

Cr.
Trb.
Trbn.
T-ro
P.
C.

Detailed description: This block contains the musical staves for the brass and percussion sections. The Cornet part includes dynamics *f* and *a2*. The Trumpet part includes dynamics *f* and *a2*. The Trombone part includes dynamics *f* and *a2*. The Percussion part includes dynamics *f* and *a2*. The score shows various melodic lines and harmonic textures across these instruments.

C-lli
Archi

Detailed description: This block contains the musical staves for the strings and cymbals. The Cymbals part includes dynamics *f* and *ff*. The Strings part includes dynamics *f* and *ff*, and includes the instruction *(pizz.)*. The score shows various melodic lines and harmonic textures across these instruments.

IV
№ 20 bis. ВОСТОЧНЫЕ ТАНЦЫ

Переложение для одного симфонического оркестра

Allegretto $\text{♩} = 112$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

I, II(A)

4 Corni

III, IV(D)

2 Trombe(D)

3 Tromboni

Timpani(D.A)

Tamburo

Piatti

Cassa

Campanelli

Allegretto $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a) Турецкий
Allegretto quasi Andante ♩ = 60

Fig. *p* a2

Cr. (A) (D) *p*

Archi *p*

10

Fig. *p* a2

Cr. (A) (D) *p*

Archi *p*

20

16

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff* *a2* (A)

Trbn. *ff* (D)

Trbn. *ff* *a2* (D)

Trbn. *ff*

Trp. *ff*

T-ro

P. *f*

C. *f*

C-111

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Gr. *(A)* *a2*

Trb. *(D)* *a2*

Trbn. *a2*

Tp. *f*

T- ro

P.

C.

C-111

Archi

div. *unis.* *pizz.* *p*

FL. I

CL. I

Fg. I

Archi

sf *p*

50

FL.

Ob.

CL.

Fg.

a2 *mf*

(A)

Cr.

(D) *p* *a2*

Trb.

(D)

Trbn.

p

Tp.

Archi

arco

arco

arco

arco

arco

б) Арабский
Allegro con spirito $\text{♩} = 72$

Picc. *sf*

Fl. *sf* *ff* *sf*

Ob. *sf* *ff* *sf*

Cl. *sf* *ff* *sf*

Fg. *sf* *ff* *sf*

Cr. *f*

Trb. *sf* *ff* *sf*

Trbn. *sf* *ff* *sf*

Tp. *sf* *mf* *ff* *sf*

T-ro

P. *sf*

C. *sf*

C-111

Allegro con spirito $\text{♩} = 72$

Archi *ff*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
T-ro
P.
C.
C-lli
Archi

(A)
(D)
(D)

mf *ff* *sf* *mf*

80

Detailed description: This is a page of a musical score for orchestra, numbered 249. The score is in the key of D major (two sharps) and 4/4 time. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Trbn.), Trumpet (Tp.), Trombone (T-ro), Percussion (P.), Cymbals (C.), and Cymbals (C-lli). The woodwinds and brass sections have dynamic markings of *mf*, *ff*, and *sf*. The strings (Archi) play a rhythmic pattern of eighth notes. There are three first endings marked (A), (D), and (D). The page number 80 is located at the bottom center.

18

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.

Tp.
T-ro
P.
C.
C-lli

Archi

This musical score page, numbered 251, is for the section IV/20bis. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. and Trbn.), Trumpets (Trbn.), Trombones (Trbn.), Trumpet (Tp.), Percussion (T-r-o, P, C), and Cymbals (C-III). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings are active throughout, with various dynamics such as *mf*, *ff*, *sf*, and *pp* indicated. The strings are marked *arco*. The brass instruments (Horns, Trumpets, Trombones) have rests for most of the first half of the page. The page is numbered 100 at the bottom left and 110 at the bottom right.

Picc. *ff* *a2* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff* *a2*

Fg. *ff* *fff*

Cr. *ff* *sf* (A)

Trb. *ff* *sf* (D)

Trbn. *ff* *sf* (D)

Tp. *sf*

T-ro *sf*

P. *sf*

C. *sf*

C-III *sf*

P.

C.

C-III

Archi *ff* *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

(A)

Cr. (D) *sf*

Trb. (D) *sf*

Trbn. *sf*

Tp. *sf*

Tro. *sf*

P. *sf*

C. *sf*

C-III

Archi

Picc. *sf*

Fl. *sf*

Ob. *sf* a2

Cl. *sf* a2

Fg. *sf* a2

(A)

Cr. *sf*

(D)

Trb. *sf*

(D)

Trbn. *sf*

Tp. *sf*

Tro. *sf*

P. *sf*

C. *sf*

C-III

Archi *sf*

Picc. Fl. Ob. Cl. Fg.

Woodwind section staves. The Bassoon (Fg.) part includes a dynamic marking of *mf* and a performance instruction *a 2*.

Cr. Trb. Trbn.

Brass section staves. The Cornet (Cr.) part includes dynamic markings *p* and *mf*. The Trumpet (Trb.) and Trombone (Trbn.) parts include a key signature change to D major, indicated by (D).

Tp. Tro P. C.

Percussion section staves for Timpani (Tp.), Snare Drum (Tro.), and Cymbals (P. and C.).

C-III

Cello III part staff with a dynamic marking of *p*.

Archi

String section staves. The Violin I and II parts include dynamic markings *p* and *pizz.* (pizzicato). The Viola and Cello parts include dynamic markings *p* and *pizz.* (pizzicato). The Violin I part also includes a performance instruction *arco* (arco).

В) Лезгинка
Allegro vivo $\text{♩} = 76$

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro vivo with a metronome marking of quarter note = 76. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tub.). The score includes dynamic markings such as *p*, *f*, *mf*, and *sf*, and articulation markings like accents and slurs. The Piccolo part is marked with *a2*. The Clarinet part is marked with (C) and (F). The Trombone and Tuba parts are marked with (D). The score is divided into two systems, with the second system starting at measure 180.

Allegro vivo $\text{♩} = 76$

Musical score for strings (Archi). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro vivo with a metronome marking of quarter note = 76. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score includes dynamic markings such as *p*, *f*, *mf*, and *sf*. The score is divided into two systems, with the second system starting at measure 180.

1) При встречающейся группировке из двух нот с противоположным направлением штрихов (♩), первая представляет удар по коже, а вторая — удар по обручу бубна.

Picc. *a2*

Fl. *f*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *(F) a2*

Trb. *(D) a2*

Trbn. *(D)*

Tp.

Tno. *sf*

Tro.

P.

S.

Archi

Ob. I *mf*

Fg. *pp*

Cr. III.IV (D) *p*

Trb. (D) *p*

Trp. *p*

Archi *p*

200

Ob. I

Fg.

Cr. III.IV (D) *p*

Trb. (D) *p*

Trp.

Archi

210

a tempo

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. (B) *ff*

Fg. *ff* a2

Cr. (F) *ff* a2
(D)

Trb. (D) *ff*

Trbn. *f*

Tp. *f*

Tno

Tro

P. *f*

C. *f*

a tempo

Archi *ff*

Picc.

Fl. a2

Ob.

Cl.

Fg. a2

Cr. (F) a2

(D)

Trb. (D)

Trbn.

Trp.

Tno.

Tro.

P.

C.

Archi

22

Picc.

Fl. a2

Ob.

Cl.

Fg. a2

Cr. (F) a2 (D)

Trb. (D) a2

Trbn.

Tp.

Tno

Tro

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr. I. II F muta in B

Trb.

Trbn.

Tp.

Archi

240

24246

Detailed description: This is a page of a musical score for orchestra, measures 240-246. The score is written for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I. II F muta in B), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), and Strings (Archi). The music is in a key with two sharps (D major) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like 'I' and 'a2'. The page number '240' is printed at the bottom center, and the number '24246' is at the very bottom.

Picc. I
 Fl. I a2
 Ob. I a2
 Cl.
 Fg. I a2
 Cr. (B)
 Trb. (D)
 Trbn.
 Tp.
 Tno
 P.
 C.
 Archi

Dynamics: *f*, *ff*, *mf*, *p*, *f*, *ff*, *mf*

Measure numbers: 242, 243, 244, 245, 246, 247, 248, 249, 250

This musical score page, numbered 267, is titled "IV/20 bis" and contains measures 242 through 246. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr. in D), Trumpets (Trb. in B), Trombones (Trbn. in B), Percussion (Tuo, P., C.), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are marked with fortissimo (ff), mezzo-forte (mf), and piano (p). The Piccolo, Flute, Oboe, and Clarinet parts feature complex rhythmic patterns, often with accents and slurs. The Horns and Trombones play sustained notes, while the Trumpets and Trombones have more active parts. The Percussion and String parts provide a rhythmic and harmonic foundation. The score concludes with a piano (p) dynamic in the final measure.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 (B)
 Cr.
 (D)
 Trb.
 (D)
 Trbn.
 Trb. D muta in B
 Tp.
 Tuo
 P.
 C.
 Archi

a2
f
mf
p
pp
dimin.
I.
p
mf
f
mf
mf
f
dimin.
mf

Musical score for measures 269-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tp.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with first finger (I) and accents. The Bassoon part includes a second octave (a2) and a piano (p) dynamic. The Trumpet part has a piano (p) dynamic. The Archi part consists of a string quartet with piano (pp) dynamics. Measure 270 is marked with a piano (p) dynamic.

270

ritard.

Musical score for measures 270-280. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with first finger (I) and accents, and a piano (p) dynamic. The Bassoon part includes a second octave (a2) and a piano (p) dynamic. The Archi part consists of a string quartet with piano (p) dynamics. Measure 270 is marked with a piano (p) dynamic. Measures 271-280 are marked with a diminuendo (dimin.) dynamic. Measure 280 is marked with a piano (p) dynamic.

280

24 Animato

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fg. *ff* a2

Cr. (B) *ff*

(D)

Frb. (B) *f*

Trbn. *f*

Tp. *f*

Trgl. *f*

Tno *f*

Tro *ff*

P. *f*

C. *f*

Animato

Archi *ff*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Trgl.
Tuo.
Tro.
P.
C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Trgl.
Tro
Tuo
P.
C.
Archi

a2

(B)

(D)

(B)

f

24246

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The third system includes Trumpet (Tp.), Trgl., Trombone (Tro), Trombone (Tuo), Percussion (P.), and Cymbal (C.). The bottom system is for the Archi (strings). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a2' and 'f'. The page number '272' is in the top left, and 'IV/20 bis' is in the top center. A rehearsal mark '24246' is located at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. I. II B muta in F
 Trb. B muta in D
 Trbn.
 Tp.
 Trgl.
 Tno
 Tro
 P.
 C.
 Archi

a 2
 (B)
 (D)
 (B)

300
 24246

Vivace assai $\text{♩} = 80$

Picc. *ff* *a2* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf* *a2*

Fg. *ff* *f* *mf* *a2*

Cr. III. IV (D) *ff* *f* *mf*

Tp. *f* *p*

Archi *ff* *spiccato* *f* *mf*

Fl. *p*

Cl. *p*

Fg. *p*

Archi *p* *pp*

Fl. *p*

Archi

320

Fl. *p*

Ob. *p*

Cl. *p*

Archi

330

Fl. *p*

Ob. *p*

Cl. *p*

Archi *cresc.*

24246

This musical score page includes parts for the following instruments:

- Picc.** (Piccolo): Treble clef, D major key signature.
- Fl.** (Flute): Treble clef, D major key signature.
- Ob.** (Oboe): Treble clef, D major key signature.
- Cl.** (Clarinet): Treble clef, D major key signature. Dynamics include *p* and *f*.
- Fg.** (Bassoon): Bass clef, D major key signature.
- Cr.** (Horn): Treble clef, D major key signature. Part III. IV (D).
- Trbn.** (Trombone): Bass clef, D major key signature. Dynamics include *mf*.
- Tp.** (Trumpet): Bass clef, D major key signature. Dynamics include *p*.
- Tno** (Tuba): Bass clef, D major key signature. Dynamics include *p*.
- Archi** (String): Treble and Bass clefs, D major key signature. Dynamics include *f*. Includes a 340 measure mark.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trbn.
 Trp.
 Tno
 P.
 C.
 Archi

III. IV (D)
ff
f
mf
p
mf
f
ff

Ob. *p*

Cl. *p*

Fg. *pp*

Trbn. *pp*

Tp. *p*

Archi *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. (F) *a2*

Cr. (D) *a2*

Trbn. (D) *f*

Trbn. *f*

Tuo *mf*

P. *mf*

C. *mf*

Archi *mf*

Archi *mf*

Archi *mf*

Archi *mf*

350 *mf*

360 *mf*

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr. and Trb.), Trumpets (Trbn.), and Trombones (Trbn.). The third system includes Percussion (Tp., Tno., P., C.). The fourth system includes the String section (Archi). The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *ff*. A first ending bracket labeled 'a2' is present in the Flute part.

Presto

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fg. *ff*

Cr. (F)

Trb. (D) *f*

Trbn. *f*

Tp. *f*

Tuo *f*

Tro *f*

P. *f*

C. *f*

Presto

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Tro

P.

C.

Archi

(F)

(D)

(D)

a2

f

mf

a2

f

Picc.

Fl.

Ob.

Cl.

Fg. a2

Cr. (F) a2

Trb. (D)

Trbn.

Tp.

Tro

P.

C.

Archi

spiccato

spiccato

spiccato

spiccato

f

f

f

f

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. (F)
 Trb. (D)
 Trbn.
 Trp.
 Tro
 P.
 C.
 Archi

a2
 f
 p.
 mf
 1)
 390

1) В тексте основной редакции данного тома далее следует такт, являющийся повторением т. 392; в инструментовке Балакирева он отсутствует.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Trp.
 Tro.
 P.
 C.
 Archi

1)
 2)

400

1) В тексте основной редакции данного тома номером 400 обозначен предыдущий такт (см. пр. на пред. стр.)

2) В тексте основной редакции этот последний такт паузы отсутствует.