

Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Score (14':57")

Urtext

1. Maestoso ♩ = 90

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

Horn in C 1

Horn in C 2

Harpsichord

Violin I

Violin II

Viola

Cello

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

6

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6

6

7

8

6

7

5

5

6

5

6

tr

Detailed description: This is a page from a musical score for a concerto in E-flat major by Georg Philipp Telemann. The page is numbered '2' at the top. The score is written for seven instruments: C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Harpsichord part is written in a grand staff with treble and bass clefs. The Violoncello part is in the bass clef. The Viola part is in the alto clef. The Violin I and II parts are in the treble clef. The C Horn 1 and 2 parts are in the treble clef. The score shows measures 6 through 10. Measure 6 has a '6' above the first staff. Measure 7 has a '7' below the first staff. Measure 8 has an '8' below the first staff. Measure 9 has a '6' below the first staff. Measure 10 has a '6' below the first staff. The Harpsichord part has a '6' above the first staff. The Violoncello part has a '6' below the first staff. The Viola part has a '6' below the first staff. The Violin I part has a '6' above the first staff. The Violin II part has a '6' above the first staff. The C Horn 1 part has a '6' above the first staff. The C Horn 2 part has a '6' above the first staff. The score is written in a standard musical notation style with notes, rests, and accidentals.

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

11

tr

6

6

5

6

15

C Hn. 1

C Hn. 2

Hpschd.

15

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6

18

C Hn. 1

C Hn. 2

Hpschd.

18

Vln. I

18

Vln. II

Vla.

Vc.

solo

solo

6

6

21

C Hn. 1

C Hn. 2

Hpschd.

21

Vln. I

Vln. II

Vla.

Vc.

6

24

C Hn. 1

C Hn. 2

Hpschd.

24

Vln. I

Vln. II

Vla.

Vc.

f

tutti

f

29

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Figured bass for Hpschd. and Vc.:

- Measure 29: 6
- Measure 30: 5 6
- Measure 31: 7 4 3
- Measure 32: 7 6
- Measure 33: 6 5

34

C Hn. 1

C Hn. 2

Hpschd.

5

6

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

pp

pp

solo

solo

38

C Hn. 1

C Hn. 2

Hpschd.

38

Vln. I

Vln. II

Vla.

Vc.

5

5

41

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

f

tutti

f

6 6 4 5 6

45

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

45

6

6

6

5

6

pp

solo

solo

pp

50 *tr*

C Hn. 1

C Hn. 2

50

Hpschd.

6

6

6

6

50

Vln. I

Vln. II

Vla.

Vc.

54

C Hn. 1

C Hn. 2

Hpschd.

54

Vln. I

Vln. II

Vla.

Vc.

54

5 3 6 5 6 6 6

58

C Hn. 1

C Hn. 2

Hpschd.

58

Vln. I

Vln. II

Vla.

Vc.

58

tr

6 5

6 4 5

5

61

C Hn. 1

C Hn. 2

61

Hpschd.

6

4

3

4

61

Vln. I

Vln. II

Vla.

Vc.

64

C Hn. 1

C Hn. 2

Hpschd.

5

6

64

Vln. I

tutti

Vln. II

tutti

Vla.

Vc.

70

C Hn. 1

C Hn. 2

Hpschd.

70

Vln. I

Vln. II

Vla.

Vc.

70

7 9 6 8 7 5 5 6 6 4 2 6

tr

tr

tr

tr

77

C Hn. 1

C Hn. 2

Hpschd.

6

Vln. I

Vln. II

Vla.

Vc.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2. Allegro

81

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

81

81

84

C Hn. 1

C Hn. 2

Hpschd.

6

6

6

6

6

84

Vln. I

Vln. II

Vla.

Vc.

tr

90

C Hn. 1

C Hn. 2

Hpschd.

5 6 6 5

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score contains measures 90 through 94. The C Horns (Hn. 1 and Hn. 2) play a melodic line with eighth and sixteenth notes, ending with a sixteenth-note flourish. The Harpsichord (Hpschd.) provides harmonic support with chords in the right hand and a moving bass line in the left hand, including fingerings 5, 6, 6, and 5. Violin I (Vln. I) features a rapid sixteenth-note passage. Violin II (Vln. II) plays a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide a harmonic foundation with eighth-note patterns. The score is written for E-flat major (three flats) and includes a tempo/mood marking of 90.

95

C Hn. 1

p *f* *tr*

C Hn. 2

p *f*

Hpschd.

p *f*

6 5 6 5 6 6 6 6 5 3

Vln. I

p *f* *tr*

Vln. II

p *f*

Vla.

p *f*

Vc.

p *f*

101

C Hn. 1

C Hn. 2

Hpschd.

101

Vln. I

Vln. II

Vla.

Vc.

solo

solo

The musical score is written for a concert band or orchestra. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff, C Horn 1, starts with a '101' marking and contains a series of eighth and sixteenth notes. The second staff, C Horn 2, also starts with a '101' marking and contains a series of eighth and sixteenth notes. The third staff, Harpsichord, is marked with a '101' and a 'solo' instruction. It contains a series of eighth and sixteenth notes. The fourth staff, Violin I, is marked with a '101' and a 'solo' instruction. It contains a series of eighth and sixteenth notes. The fifth staff, Violin II, is marked with a '101' and a 'solo' instruction. It contains a series of eighth and sixteenth notes. The sixth staff, Viola, is marked with a '101' and a 'solo' instruction. It contains a series of eighth and sixteenth notes. The seventh staff, Violoncello, is marked with a '101' and a 'solo' instruction. It contains a series of eighth and sixteenth notes.

108

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

113

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

113

113

117

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tutti

tutti

6

6

121

C Hn. 1

C Hn. 2

Hpschd.

121

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6 7 6 7 6 7 6

126 *tr*

C Hn. 1

C Hn. 2

Hpschd.

126

Vln. I

Vln. II

Vla.

Vc.

126

132

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

6

6

5 6

6

6

[illegible]

150

C Hn. 1

C Hn. 2

Hpschd.

150

Vln. I

Vln. II

Vla.

Vc.

6

6

6

tutti

tutti

155

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a concerto in E-flat major by Georg Philipp Telemann. It consists of six staves. The first two staves are for C Horns 1 and 2, both in treble clef. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The fourth staff is for Violin I, in treble clef. The fifth staff is for Violin II, in treble clef. The sixth staff is for Viola, in alto clef. The seventh staff is for Violoncello, in bass clef. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is common time. The score is divided into measures by vertical bar lines. The Harpsichord part includes figured bass notation (6, 6, 6, 6) under the first four measures. The Violin I part has a melodic line with many beamed sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

161

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

3

3

[illegible]

173

C Hn. 1

f

C Hn. 2

f

173

Hpschd.

f

6/5 6/7 6/5

173

Vln. I

f

solo

173

Vln. II

f

solo

Vla.

f

Vc.

f

178

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

178

182

C Hn. 1

C Hn. 2

182

Hpschd.

182

Vln. I

Vln. II

Vla.

Vc.

186

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

5 3

tutti

tutti

6 6

191

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

tr

197

C Hn. 1

C Hn. 2

Hpschd.

197

Vln. I

Vln. II

Vla.

Vc.

1.

2.

1.

2.

202 **3. Grave**

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6
4
2

solo

tutti

solo

210

C Hn. 1

C Hn. 2

Hpschd.

210

Vln. I

Vln. II

Vla.

Vc.

210

211

212

213

6/4

solo

tutti

214

C Hn. 1

C Hn. 2

Hpschd.

214

6

6

2

6

2

214

solo

tutti

solo

solo

Vln. I

Vln. II

Vla.

Vc.

218

C Hn. 1

C Hn. 2

Hpschd.

218

Vln. I

tutti

Vln. II

tutti

Vla.

Vc.

6 6 3

$\frac{9}{2}$ $\frac{2}{2}$ $\frac{6}{4}$

$\frac{9}{4}$ $\frac{9}{4}$

221

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

5^b 2 6 6 6 6 tr

tr

224

C Hn. 1

C Hn. 2

Hpschd.

224

Vln. I

Vln. II

Vla.

Vc.

6 5

b

6 5

227

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

solo

solo

230

C Hn. 1

C Hn. 2

Hpschd.

230

Vln. I

Vln. II

Vla.

Vc.

6

233

C Hn. 1

C Hn. 2

Hpschd.

233

6 6 6 6 2

Vln. I

tutti solo *tutti* solo

Vln. II

tutti

Vla.

Vc.

237

C Hn. 1

C Hn. 2

Hpschd.

6 2 6 6/3

237

Vln. I

tutti

Vln. II

solo *tutti*

Vla.

Vc.

241

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

245 **4. Vivace**

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6/5

tr

248

C Hn. 1

C Hn. 2

248

Hpschd.

6 5 6 6

248

Vln. I

Vln. II

Vla.

Vc.

251

C Hn. 1

C Hn. 2

Hpschd.

251

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6

254

C Hn. 1

C Hn. 2

Hpschd.

254

Vln. I

Vln. II

Vla.

Vc.

7/2 5 6/4 5/3

257

C Hn. 1

C Hn. 2

Hpschd.

257

Vln. I

257

Vln. II

Vla.

Vc.

6/5 6/4 5/3 9/7 6/3 6/4 5/3 6/5

solo

solo

260

C Hn. 1

C Hn. 2

Hpschd.

260

Vln. I *simile*

Vln. II *simile*

Vla.

Vc.

262

C Hn. 1

C Hn. 2

Hpschd.

262

Vln. I

Vln. II

Vla.

Vc.

5/3

tutti

tutti

264

C Hn. 1

C Hn. 2

Hpschd.

264

Vln. I

Vln. II

Vla.

Vc.

6 4 4 6

266

C Hn. 1

C Hn. 2

Hpschd.

266

6 6 6

Vln. I

266

solo

Vln. II

solo

Vla.

Vc.

268

C Hn. 1

C Hn. 2

Hpschd.

268

Vln. I

Vln. II

Vla.

Vc.

f

f

tutti

f

tutti

f

271

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1.

6 6 6

274 2.

C Hn. 1

C Hn. 2

Hpschd.

274 2.

6 6 6 $\frac{4}{2}$ 6 2

Vln. I

Vln. II

Vla.

Vc.

277

C Hn. 1

C Hn. 2

Hpschd.

277

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

280

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 4 5

283

C Hn. 1

C Hn. 2

Hpschd.

283

Vln. I

Vln. II

Vla.

Vc.

6

5

6

5

7

solo

solo

286

C Hn. 1

C Hn. 2

Hpschd.

286

Vln. I

Vln. II

Vla.

Vc.

7 7

tutti

tutti

The musical score for page 70 of the Concerto in E-flat Major by Georg Philipp Telemann. The page number 70 is at the top left. The title 'Concerto in E-flat Major - Telemann - Score' is at the top center. The score is for six instruments: C Horn 1, C Horn 2, Harpsichord, Violin I, Violin II, and Viola/Vcello. The key signature is E-flat major (three flats). The Harpsichord part includes figured bass notation (7 7) under the second measure. The Violin I and II parts are marked 'tutti' at the end of the third measure. The Viola and Vcello parts are marked 'tutti' at the end of the third measure. The score is divided into three measures by vertical bar lines.

289

C Hn. 1

C Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Figured bass notation for Hpschd. and Vc.: 6, 6, #6, 5/4, 3

292

C Hn. 1

C Hn. 2

292

Hpschd.

6 8

292

Vln. I

Vln. II

Vla.

Vc.

295

C Hn. 1

C Hn. 2

Hpschd.

295

Vln. I

Vln. II

Vla.

Vc.

9/7 8/3 6/4 5/3 6 5 9/7 8/3 6/4 5/3

solo

solo

298

C Hn. 1

C Hn. 2

298

Hpschd.

298

Vln. I

tutti

Vln. II

tutti

tr

Vla.

Vc.

6 5 6 6 5 3 6

301

C Hn. 1

C Hn. 2

Hpschd.

301

6 4 3

Vln. I

solo

Vln. II

solo

Vla.

Vc.

304

C Hn. 1

C Hn. 2

Hpschd.

304

Vln. I

Vln. II

Vla.

Vc.

tutti

tutti

6

307

C Hn. 1

C Hn. 2

307

Hpschd.

307

Vln. I

Vln. II

Vla.

Vc.

6 6/5 6 5 6

6 5 6

310 *tr*

C Hn. 1

C Hn. 2

Hpschd.

6 9 6 6

Vln. I

Vln. II

Vla.

Vc.

1. 2.

1. 2.

1. 2.